the TM system SM

musical backgrounds

MB-3

SIDE ONE:

1. **"WAVELENGTH"**
   (Y-8030 — Persistent rock beat)
   A. :57 version
   B. :30 version

2. **"FORWARD . . . MARCH!"**
   (Y-8026 — Whimsical march)
   A. :61 version
   B. :31 version

3. **"SPACED WAY OUT"**
   (Y-8034 — Space anthem with effects)
   A. :58 version
   B. :31 version
   C. :30 version

4. **"CLOSE TO MY HEARTH"**
   (Y-8036 — Casual orchestral elegance)
   A. :60 version
   B. :30 version
   C. :30 version

5. **"HIT THE SLOPES"**
   (Y-8049 — Driving rhythm with effects)
   A. :62 version
   B. :33 version

6. **"MISS TERIOUS"**
   (Y-8037 — Suspenseful novelty with Nell)
   A. :60 version
   B. :30 version
   C. :30 version

SIDE TWO:

1. **"OPEN UP"**
   (Y-8046 — Forceful Soul)
   A. :59 version
   B. :28 version

2. **"COUNTRY RHODES"**
   (Y-8017 — Mellow country ballad)
   A. :60 version
   B. :30 version

3. **"SNOWFALL"**
   (Y-8019 — Swirling strings & soft flutes)
   A. :60 version
   B. :30 version
   C. :30 version

4. **"TO BE OR NOT TO BE-BOP"**
   (Y-8006 — Flat out fifties rock 'n' roll)
   A. :59 version
   B. :28 version
   C. :30 version

5. **"FIRST LOVE"**
   (Y-8032 — Sentimental strings, brass, & woodwinds)
   A. :59 version
   B. :29 version
   C. :30 version

6. **"ORIENTATION"**
   (Y-8023 — Exotic oriental theme)
   A. :60 version
   B. :30 version
   C. :30 version

TM

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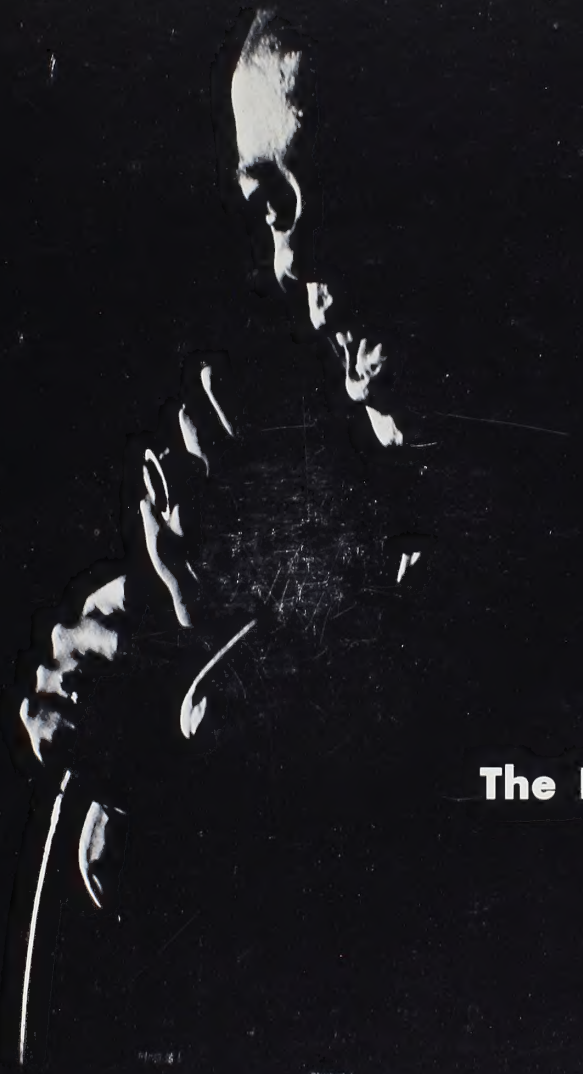
Sailing with Soul
Best Wishes
Lou Rawls

The Navy

Sailing with Soul
Best Wishes
Lou Rawls

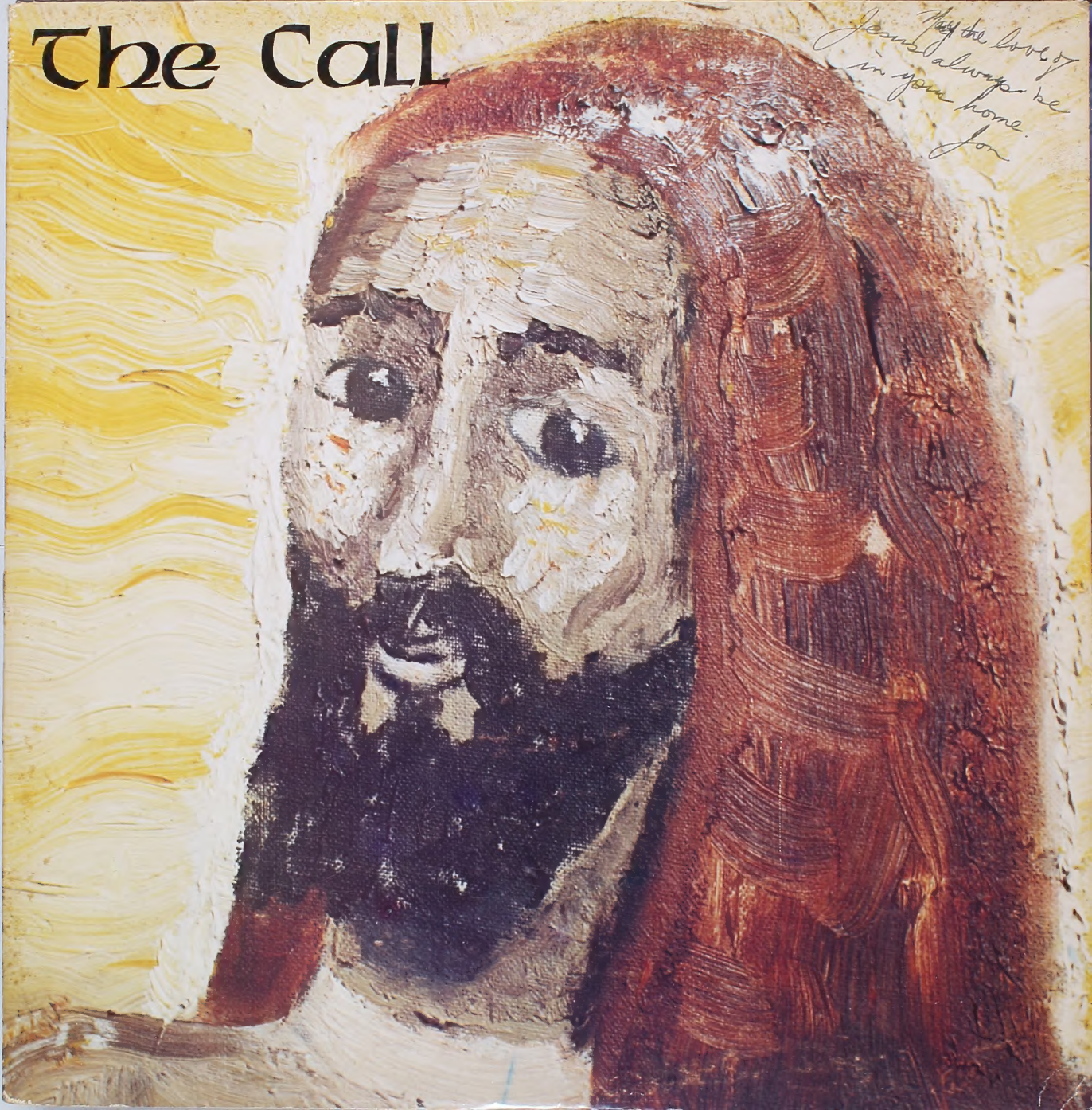


The Navy

Sailing with Soul
Best Wishes
Lou Rawls

The Navy

The Call



YOU GOTTA BELIEVE

Every time I look around me
I stronger do believe
there are certain things in life
that man just can't perceive
And if we go on thinking
that we are in control
We won't have eternal life
We'll just melt like fallen snow
Pogo sticks and politics
they'll all pass away
They are objects of the earth
and here they're gonna stay
But you and I are different
We have another side
and we have a will to choose
where we will abide
(chorus)
You gotta believe in something
You gotta believe in something
Believe in something other than you
You gotta believe in someone
You gotta believe in someone
Keep your eyes upon the Lord
and He will guide you through

Scientists all tell us
that we crawled from the sea
But the Book of Genesis says I created thee
And in a choice of God or man
which would you believe
It's man that makes the bread we eat
but God that grows the wheat
(to chorus)
We have walked upon the moon
and sailed beneath the sea
But we haven't learned to make
a flower or a tree
And all of our self-righteousness
and knowledge cannot claim
a rightful place in Heaven
on the Judgment Day
(to chorus)

GOIN' DOWN TO GALILEE

Father You've been kind to me
You have taught me well
and I know your love is strong
for your only son
But I have to leave you now
There's work that must be done
A feelin's coming over me
I can't explain
(chorus)
Goin' down to Galilee
to find the man called Jesus
He's been calling me
lately in my dreams

Mother you have cared for me
and kept me from the cold
and you will be within my heart
til I'm grey and old
But I have to leave this home
and seek the Holy One
If I disobey there'll be nowhere to run
(to chorus)
Do not shed a tear for me
Let happiness prevail
and long to be a prisoner
in His jail
These words I speak
are not my own
but His Who came to me
The Son of Man Who always was
and always will be
The people in the streets all say
He has raised the dead
and caused the blind to see
and the deaf to hear
and there are men who walk with Him
all the night and day
He has chosen them to light the way
(to chorus)
Almighty God
I am so unworthy a man
to serve You
I am a sinner and I am weak
I have no wishes in this world
except that You be pleased with me
I will do everything for Your Glory

I GIVE IT ALL TO YOU

I give my heart to You my Lord
I give it back to You
Do with it what You will
I trust in You
I give my eyes to You my Lord
I give them back to You
Let them see what You will
I trust in You
I give my hands to You my Lord
I give them back to You
Please let them only move
to glorify You
I give my voice to You my Lord
I give it back to You
Please let it only sing
to praise You
I give my breath to You my Lord
I give it back to You
Please let me only live
to obey You
I give it all to You my Lord
I give it back to You
Please forgive me
for thinking it was mine
Thank you Blessed Jesus
for this gift of life on earth
You give us light and warmth
You give us food and clothes
You shed Your precious blood
to make Your children whole
You give Eternal Life
to everyone who comes to You
You gave Your Holy Spirit
to teach all of us Your truth
And all You ask of us
it isn't very much
All You ask of us
is Love
Praise You, Praise You Jesus

TURN TO JESUS

If you've found you've reached a time
when friends no longer give you signs of love
Turn to Jesus
He won't leave you desolate
He will fill your lonely heart with joy
This is His promise
He will come and live in your heart
if you let Him in
He will heal your flesh and spirit
if you just believe in Him
If you've lost your peace of mind
and worldly problems fill your head with noise
Turn to Jesus
He is Master of this world and universe
There's nothing He can't do
if you ask it
He can turn confusion into calm
with a wave of His hand
He can stop the storming sea and wind
with one command
If you find you're struggling day by day
to meet your many needs
Turn to Jesus
For if He feeds the birds who neither reap nor sow
He will care for you
if you let Him
Shed your pride and go down to your knees
and repent of your sins
Only He has power to forgive
and give you new life

Sing Praise and Glory to the Son of God
and beg Him to restore your broken fellowship
with the Father

If you find no purpose for your life
and spend your days in searching torment
Look for Jesus
When you seek Him you will find Him
standing waiting right outside the door
where you left Him
Do not be afraid to put your life
back into His hands
Do not be ashamed to speak His name
and He'll not deny you
He will stand by you
He will anoint you
teach you to raise your hands and sing
Praise and Glory to the Son of God
Who reigns as King of Heaven and Earth
forever and ever

HEAL MY HEART

Jesus my Savior
Lord of Creation
Look down upon me with mercy
I am a sinner
Prideful and selfish
Reach down and pull myself out of me
(chorus)
Heal my heart dear Jesus
Teach me Lord to love

Before I knew You
I was in darkness
My eyes could only see shadows
Now that Your truth
and Your light are upon me
I see the way You meant us to be
(to chorus)
Many the times
I have failed to be patient
waiting for your word to come
I had forgotten that You are the Giver
Jesus I pray
let Your will be done
(to chorus)
Enter my mind
and walk through my memories with me
Where I am bound
loose me and set me free
Mold me and bake me
give me and take me
for I am a vessel of clay
Empty and fill me
Use me then break me
and by Your grace
make me whole again
(to chorus)

MESSAGE FROM THE MASTER

My beloved children harbor no fear
I will protect you from the wolves
No harm will come to you
for Mine was the victory on Calvary
I will do all you ask in My name
I am the Shepherd and you are My sheep
I am always watching over you
Trust in the Spirit of Truth
living inside of you
He'll teach and guide you
for He Himself is taught by the Father
My beloved children
love is the word I brought to you
My peace I left with you
Be like the baby who believes all
that is told to him and shown to him
For only children can come to the Father
Live by your heart
for your mind will lead you to madness
See with your heart
for your eyes will lead you to danger
Children My children
My love for you cannot be held in words
With tears and laughter
you've all been called back to Me
You all belong to Me
I will do all you ask in My name
Speak from your heart
for your lips will only defile you
Hear with your heart
for your ears are deaf to My calling

THE CALL

John and James were fishermen
The sons of Zebedee
Until the day the stranger came
and said "Come Follow Me"
His voice was soft and warm but strong
like the rolling ocean deep
His robes without a seam were sewn
like the garment of a priest
His eyes burned with a fire
the like of which they had never known
Neither of them could look away
from this Man of mystery
(chorus)
He said "Come to Me the way you are
Leave that which you mend
Come to Me the way you are
I'll make you fishers of men"

He stood and waited patiently
and said not one more word
Although they did not answer
He knew that they had heard
Their hearts burned with a fire
the like of which they had never known
Neither of them could turn away
from this Man of mystery
(to chorus)
They dropped their nets and followed
not really knowing why
There was a power in His voice
and truth in His eyes
He spoke with love and compassion
the like of which they had never known
Neither of them could walk away
from this Man of mystery
(to chorus)
With John and James, ten more were called:
Peter, Andrew, Philip, Matthew, Bartholomew,
Thomas, James, the son of Alphaeus, Thaddaeus,
Simon the Canaanean, and Judas Iscariot, who
betrayed Him.

All walked with Him for three years, through good and bad.
They heard Him preach to thousands; and
They saw Him heal the sick, and raise the dead, and walk on
water, and turn water into wine, and still some doubted that
He was the Holy One, the Christ, Savior of Israel, spoken of
by the Prophets, sent from God. In their hearts they would ask:

Lord, why do we follow you?
Why did we leave our homes and families?
Why do we suffer with You and walk these lonely hills?
Why can we not leave You?
Why can we not go back from where we came?
Why do we love You more than ourselves?
Why can we not forget Your name?

And He, knowing their hearts, would sit and teach them saying:

Little ones, you have been chosen by the Father to serve. You did not choose Him, but He chose you. I and the Father are one; therefore, when you serve Me, you are serving the Father. Do not fear. For He that chose you out of the world will also bless you, both in this life and the one to come. You have not left home and families in vain. When I am delivered into the hands of sinful men and crucified and resurrected, you will understand these words. Until then trust in Me and believe that I am Jesus Christ, Son of the Living God. No man can alter the eternal plan of the Father. He who loves and obeys Me will be loved by My Father and have Eternal Life and Eternal Peace.

Children you have always been Mine, since before the earth was formed. Children you will always be Mine, even when the earth has gone. Follow Me and you will not fall; for where I walk is light, and in the light is life, and living is to love your brothers and your sisters; for all were made by God, and all are loved by Him. Abide in His love and you will have everlasting life.
(repeat 1st verse and chorus)

SIDE I

YOU GOTTA BELIEVE
GOIN' DOWN TO GALILEE
I GIVE IT ALL TO YOU
TURN TO JESUS

SIDE II

HEAL MY HEART
MESSAGE FROM THE MASTER
THE CALL

Engineers: John Holscher and
John La Moia
Photography: Paul Daglieri
Cover Painting: John
Words and Music: John
Recorded at St. Margaret's Church,
Rumford, R.I. by Fedco Audio Labs.
Produced by: Brotherly Love Productions
Special thanks to Monsignor Arthur
Geoghegan and to the Community of
Brotherly Love

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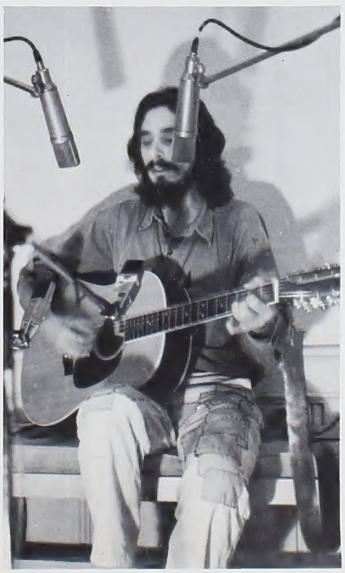
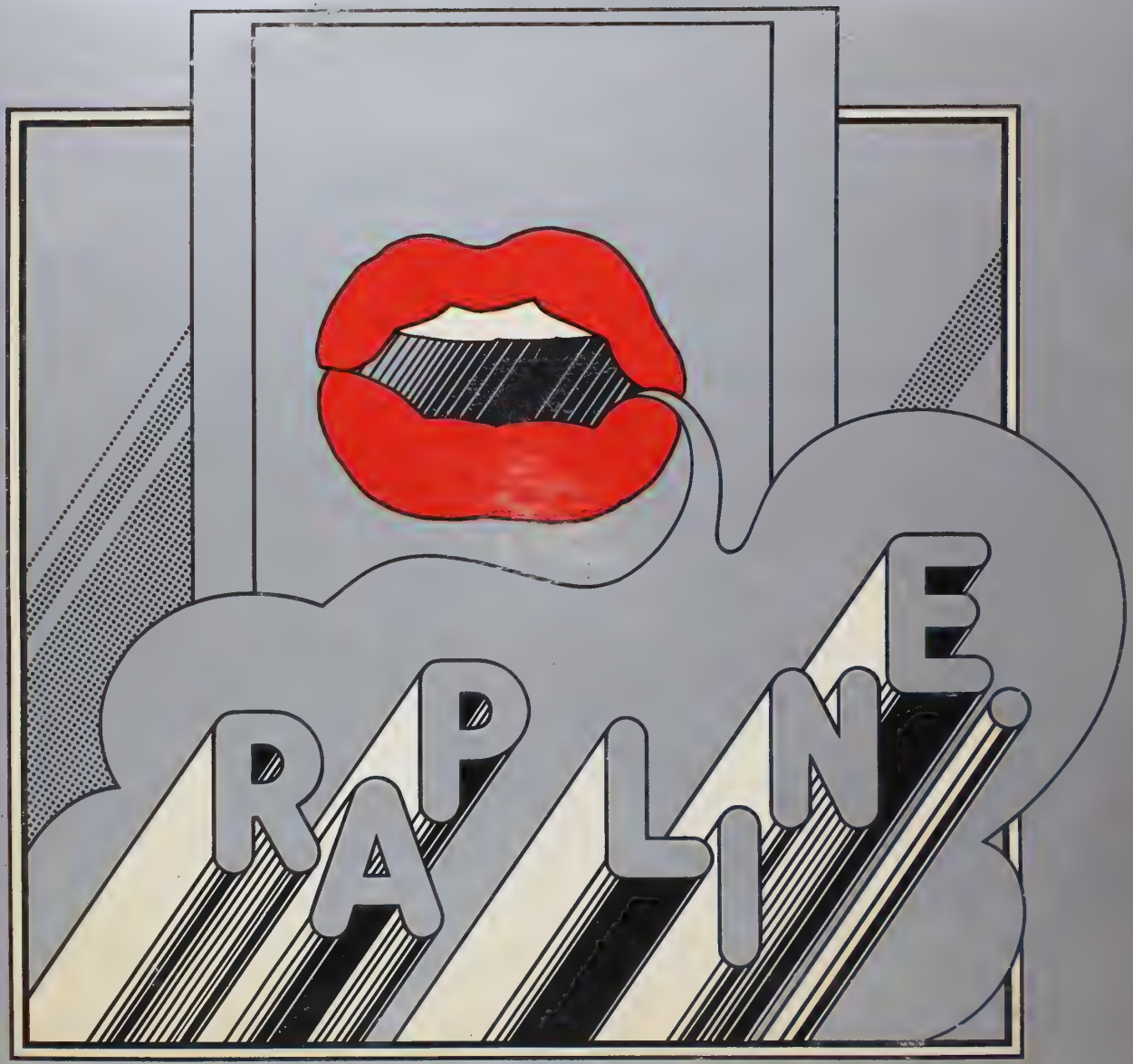
196 Newport Avenue
Rumford, R.I. 02916



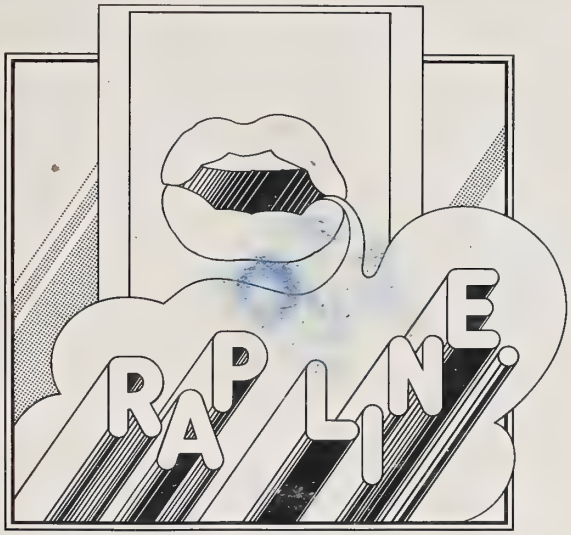
STEREO / 6064N4



Presented by Army ROTC.

Rap Line: a series of rock impressions
with Nightbird (Alison Steele) presented by Army ROTC

Rap-Line is an insight into the what's happening in and around
the lives of today's rock stars.
From tours to recordings, from frustration to fame, Rap-Line is designed to pass along fresh rock impressions to your listening audience.
Each show is 60 seconds long. Twelve per side, twenty-four per disc.
Hosted by Nightbird (Alison Steele),
a definitely hip deejay well schooled in the world of contemporary music.



For Broadcast:
February 16-28, 1975

Army ROTC

Produced by Narwood Productions, Inc.
40 East 49th Street, New York, New York 10017

RAP N' RHYTHM WITH AL GEE

Presented by The US Army Reserve

RAP N' RHYTHM

with AL GEE

presented by the

UNITED STATES ARMY RESERVE

Compatible-stereo music and talk with today's top R&B artists.

Program #197 - THE STYLISTICS	Air week of 2/16/75
Program #198 - CANDI STATON	Air week of 2/23/75
Program #199 - BUDDY MILES	Air week of 3/2/75
Program #200 - THE MIGHTY CLOUDS OF JOY	Air week of 3/9/75

FOR 10:00 MINUTES:

Start at the top of the show and cue out after the short musical play-off 10:00 minutes in. Please close off the show locally.

FOR 15:00 MINUTES:

Cue past the first ten minutes of the record and start just after the play-off indicated at the spiral.

FOR 25:00 MINUTES:

Play the record as is; the 25-minute show is complete in itself.

Produced by Narwood Productions, Inc.
40 E. 49th St., New York, New York 10017

ARMY RESERVE

RAP N' RHYTHM WITH AL GEE

Presented by The US Army Reserve

RAP N' RHYTHM

with AL GEE

presented by the

UNITED STATES ARMY RESERVE

Compatible-stereo music and talk with today's top R&B artists.

Program #177 - KOOL & THE GANG	Air week of 9/29/74
Program #178 - EDDIE FLOYD	Air week of 10/6/74
Program #179 - THE MOMENTS	Air week of 10/13/74
Program #180 - JIMMY BRISCOE & THE LITTLE BEAVERS	Air week of 10/20/74

FOR 10:00 MINUTES:

Start at the top of the show and cue out after the short musical play-off 10:00 minutes in. Please close off the show locally.

FOR 15:00 MINUTES:

Cue past the first ten minutes of the record and start just after the play-off indicated at the spiral.

FOR 25:00 MINUTES:

Play the record as is; the 25-minute show is complete in itself.

Produced by Narwood Productions
40 E. 49th St. New York 10017

ARMY RESERVE

RAP N' RHYTHM WITH AL GEE

Presented by The US Army Reserve

RAP N' RHYTHM

with AL GEE

presented by the

UNITED STATES ARMY RESERVE

Compatible-stereo music and talk with today's top R&B artists.

Program #189 - THE PERSUASIONS	Air week of 12/22/74
Program #190 - JOHNNY BRISTOL	Air week of 12/29/74
Program #191 - FREDA PAYNE	Air week of 1/5/75
Program #192 - JAE MASON	Air week of 1/12/75

FOR 10:00 MINUTES:

Start at the top of the show and cue out after the short musical play-off 10:00 minutes in. Please close off the show locally.

FOR 15:00 MINUTES:

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FOR 25:00 MINUTES:

Play the record as is; the 25-minute show is complete in itself.

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40 E. 49th St., New York, New York 10017

ARMY RESERVE

RAP N' RHYTHM WITH AL GEE

Presented by The US Army Reserve

RAP N' RHYTHM

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Program #169 - JIMMY CASTOR	- Air week of 8/4/74
Program #170 - MELBA MOORE	- Air week of 8/11/74
Program #171 - VOICES OF EAST HARLEM	- Air week of 8/18/74
Program #172 - OSCAR BROWN, JR.	- Air week of 8/25/74

FOR 10:00 MINUTES:

Start at the top of the show and cue out after the short musical play-off 10:00 minutes in. Please close off the show locally.

FOR 15:00 MINUTES:

Cue past the first ten minutes of the record and start just after the play-off indicated at the spiral.

FOR 25:00 MINUTES:

Play the record as is; the 25-minute show is complete in itself.

Produced by Narwood Productions
40 E. 49th St. New York 10017

ARMY RESERVE

MB-3

SIDE ONE

Y-8030
Y-8026
Y-8034
Y-8036
Y-8049
Y-8037

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the TM system™
MB-3
SIDE TWO
Y-8046
Y-8017
Y-8019
Y-8006
Y-8032
Y-8023
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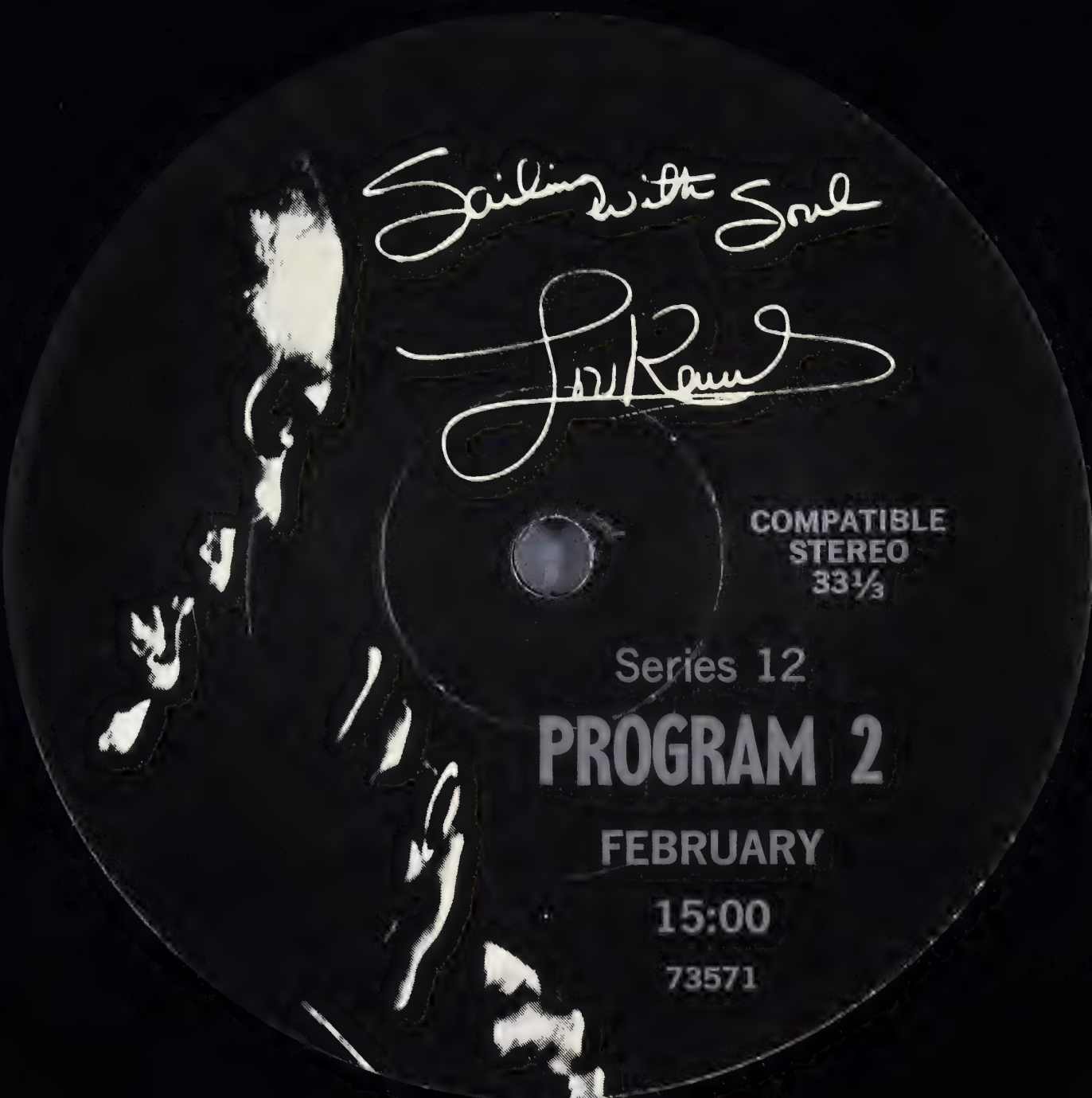
Sailing with Soul
Lou Rawls
COMPATIBLE
STEREO
33⅓
Series 13
PROGRAM 1
MARCH
15:00
73590

Sailing with Soul
Lou Rawls
COMPATIBLE
STEREO
33⅓
Series 13
PROGRAM 2
MARCH
15:00
73590

Sailing with Soul
Lou Rawls
COMPATIBLE
STEREO
33⅓
Series 13
PROGRAM 3
MARCH
15:00
73591

Sailing with Soul
Lou Rawls
COMPATIBLE
STEREO
33⅓
Series 13
PROGRAM 4
MARCH
15:00
73591

Sailing with Soul
Lou Rawls
COMPATIBLE
STEREO
33⅓
Series 12
PROGRAM 1
FEBRUARY
15:00
73571


Sailing with Soul
Lou Rawls
COMPATIBLE
STEREO
33⅓
Series 12
PROGRAM 2
FEBRUARY
15:00
73571

Sailing with Soul
Lou Rawls
COMPATIBLE
STEREO
33⅓
Series 12
PROGRAM 3
FEBRUARY
15:00
73572

Sailing with Soul
Lou Rawls
COMPATIBLE
STEREO
33⅓
Series 12
PROGRAM 4
FEBRUARY
15:00
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Sailing with Soul
Lou Rawls
COMPATIBLE
STEREO
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Series 11
PROGRAM 1
JANUARY
15:00
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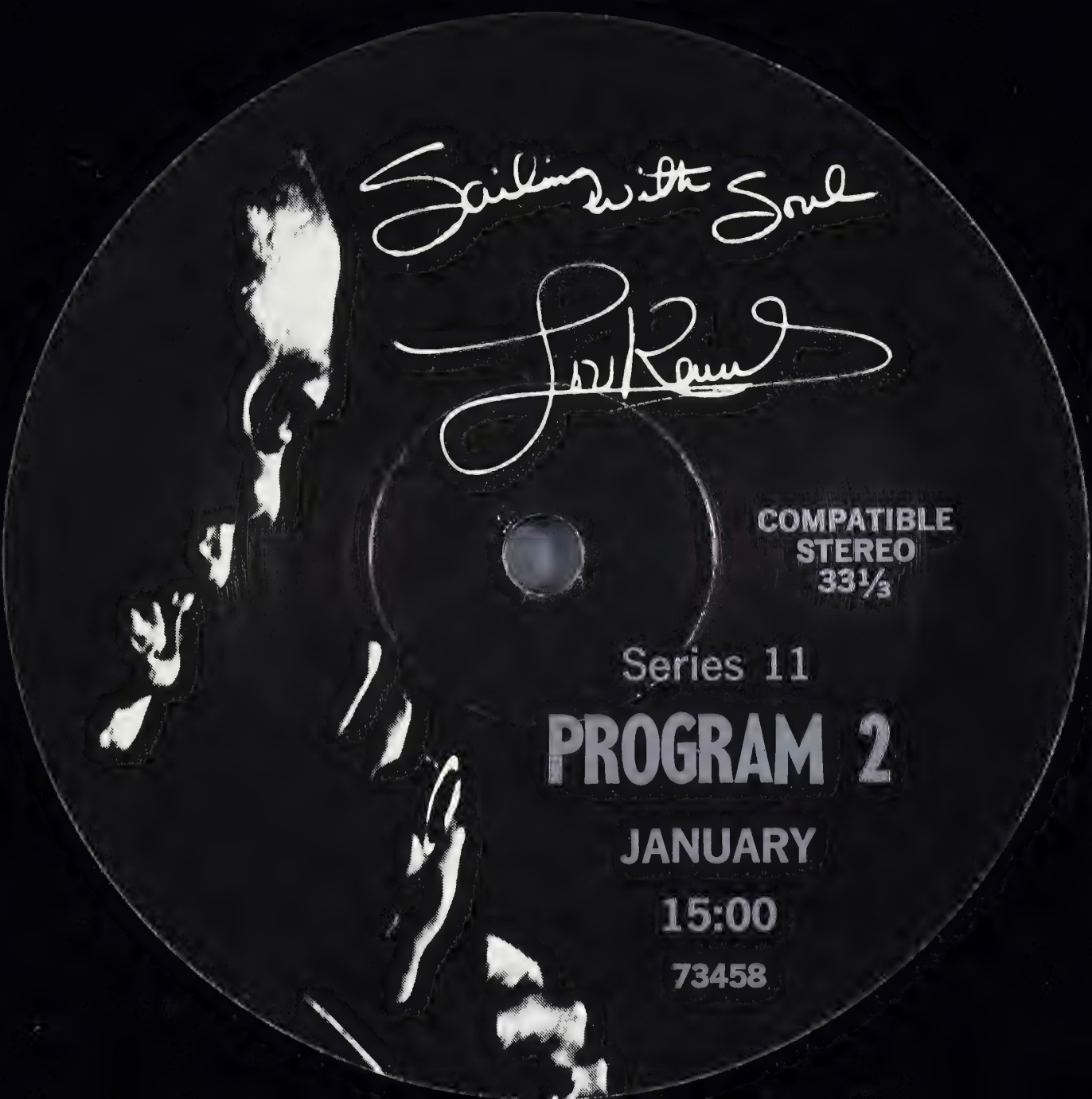
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Lou Rawls
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Series 11
PROGRAM 2
JANUARY
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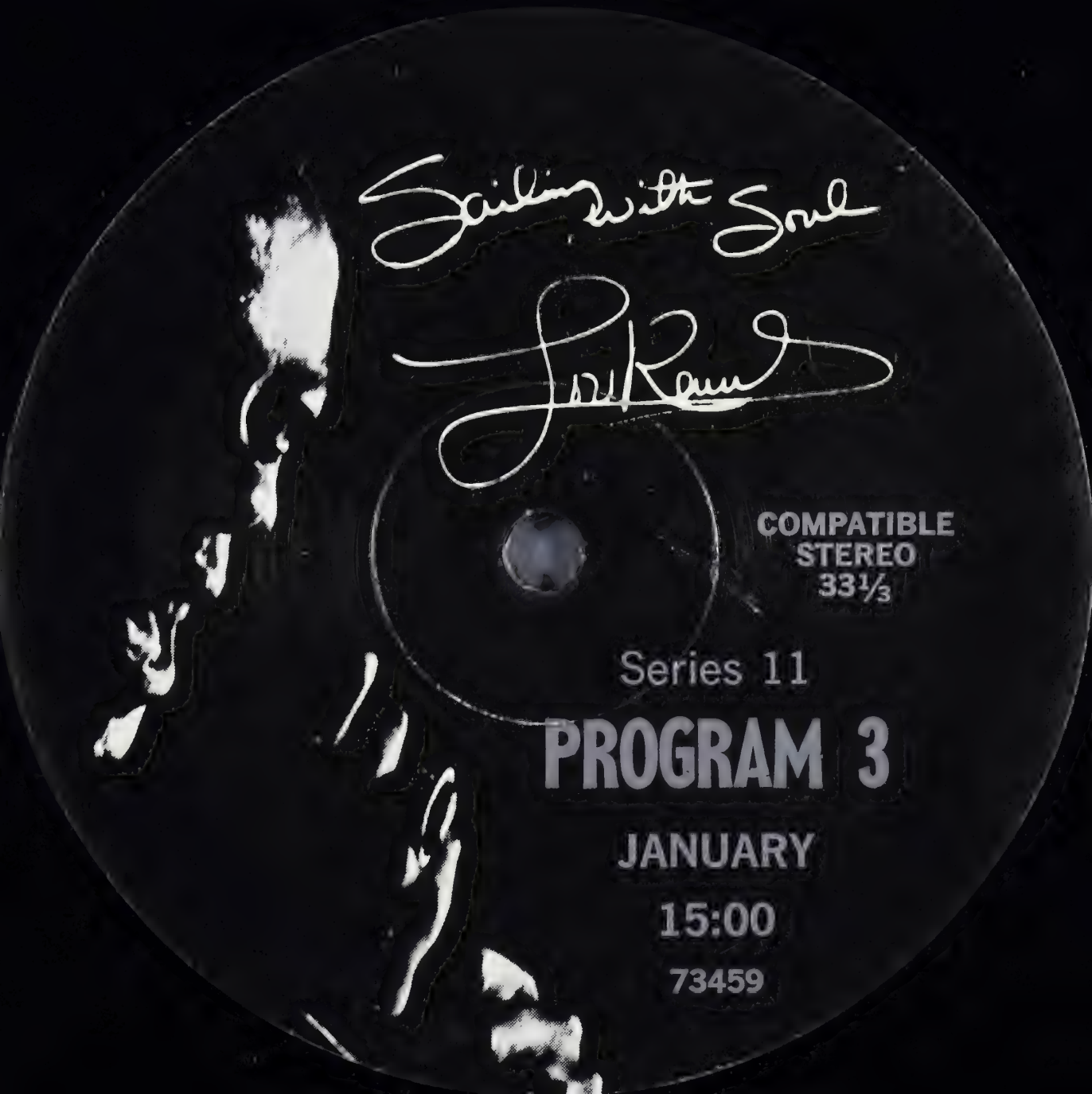
Sailing with Soul
Lou Rawls
COMPATIBLE
STEREO
33⅓
Series 11
PROGRAM 3
JANUARY
15:00
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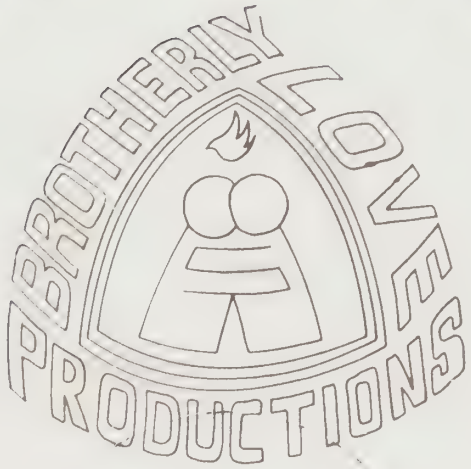
Sailing with Soul
Lou Rawls
COMPATIBLE
STEREO
33⅓
Series 11
PROGRAM 4
JANUARY
15:00
73459



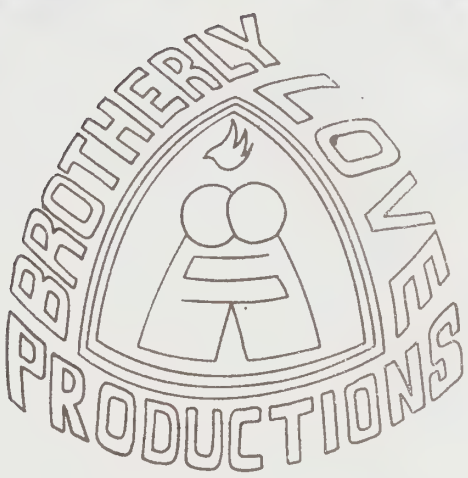
SIDE ONE
0064N4A

BLP 1001
Stereo
33 1/3 rpm

THE CALL

John Polce

1. YOU GOTTA BELIEVE 3:31
2. GOIN DOWN TO GALILEE 5:30
3. I GIVE IT ALL TO YOU 4:31
4. TURN TO JESUS 4:48



SIDE TWO
6064N4B

BLP 1001
Stereo
33 1/3 rpm

THE CALL

John Polce

1. HEAL MY HEART 4:51
2. MESSAGE FROM THE MASTER 4:35
3. THE CALL 9:26

Army ROTC presents "Rap Line"

host Alison Steele
60 second programs

Broadcast: February 16-28, 1975
Side one

1. Mick Taylor 2. Jonathan Edwards 3. David Essex 4. Janis Joplin 5. Pink Floyd 6. John Mayall 7. Bill Bruford 8. Otis Redding 9. Billy Cobham 10. New Groups 11. Jimmy Buffett 12. B.T.O.

Army ROTC presents "Rap Line"

host Alison Steele
60 second programs

Broadcast: February 16-28, 1975
Side two

1. Hall & Oates 2. Harrison Concert
3. Baker Gurvitz 4. Braid 5. Al Stewart
6. Renaissance 7. The Strawbs 8. Fillmore
9. Circus Poll 10. Ringo
11. Trivia 12. Canadian Groups

PRESENTS

"RAP N' RHYTHM"

COMPATIBLE
STEREO

SIDE 1
AIR WEEK OF 2/16/75

with
AL GEE

Guest Artist
THE STYLISTICS

Program #197

73586

PRESENTS

"RAP N' RHYTHM"

COMPATIBLE
STEREO

SIDE 2
AIR WEEK OF 2/23/75

with
AL GEE

Guest Artist
CANDI STATON

Program #198

73586

PRESENTS

"RAP N' RHYTHM"

COMPATIBLE
STEREO

SIDE 3
AIR WEEK OF 3/2/75

with
AL GEE

Guest Artist
BUDDY MILES

Program #199

73587

ARMY RESERVE

PRESENTS

"RAP N' RHYTHM"

COMPATIBLE
STEREO

SIDE 4
AIR WEEK OF 3/9/75

with

AL GEE

Guest Artist

THE MIGHTY CLOUDS OF JOY

Program #200

73587

PRESENTS

"RAP N' RHYTHM"

COMPATIBLE
STEREO

SIDE 1
AIR WEEK OF 9/29/74

with
AL GEE

Guest Artist
KOOL & THE GANG

Program #177

73207

ARMY RESERVE

PRESENTS

"RAP N' RHYTHM"

COMPATIBLE
STEREO

SIDE 2
AIR WEEK OF 10/6/74

73207

ARMY RESERVE

PRESENTS

"RAP N' RHYTHM"

COMPATIBLE
STEREO

SIDE 3
AIR WEEK OF 10/13/74

with
AL GEE

Guest Artist
THE MOMENTS

Program #179

73208

ARMY RESERVE

PRESENTS

"RAP N' RHYTHM"

COMPATIBLE
STEREO

SIDE 4
AIR WEEK OF 10/20/74

with
AL GEE

Guest Artist
JIMMY BRISCOE & THE LITTLE BEAVERS

Program #180

73208

PRESENTS

"RAP N' RHYTHM"

COMPATIBLE
STEREO

SIDE 1
AIR WEEK OF 12/22/74

with
AL GEE

Guest Artist
THE PERSUASIONS

Program #189

73433

ARMY RESERVE

PRESENTS

"RAP N' RHYTHM"

COMPATIBLE
STEREO

SIDE 2
AIR WEEK OF 12/29/74

with

AL GEE

Guest Artist

JOHNNY BRISTOL

Program #190

73433

PRESENTS

"RAP 'N' RHYTHM"

COMPATIBLE
STEREO

SIDE 3
AIR WEEK OF 1/5/75

with
AL GEE

Guest Artist
FREDA PAYNE

Program #191

73434

PRESENTS

"RAP N' RHYTHM"

COMPATIBLE
STEREO

SIDE 4
AIR WEEK OF 1/12/75

with
AL GEE

Guest Artist
JAE MASON

Program #192

73434

ARMY RESERVE

PRESENTS

"RAP N' RHYTHM"

COMPATIBLE
STEREO

SIDE 1
AIR WEEK OF 8/4/74

with
AL GEE

Guest Artist
JIMMY CASTOR

Program #169

73040

ARMY RESERVE

PRESENTS

"RAP N' RHYTHM"

COMPATIBLE
STEREO

SIDE 2
AIR WEEK OF 8/11/74

with
AL GEE

Guest Artist
MELBA MOORE

Program #170

73040

ARMY RESERVE

PRESENTS

"RAP N' RHYTHM"

COMPATIBLE
STEREO

SIDE 4
AIR WEEK OF 8/25/74

with
AL GEE

Guest Artist
OSCAR BROWN, JR.

Program #172

73041

RECORD SAFARI
ORIGINAL MOTION PICTURE SOUNDTRACK
SIDE A

RECORD SAFARI
ORIGINAL MOTION PICTURE SOUNDTRACK
SIDE B

RECORD SAFARI
RECORD SAFARI
DIGGING IN THE CRATES OF AMERICA
LIFE IS MY MOVIE ENTERTAINMENT IS PROUD TO PRESENT RECORD SAFARI
STARRING ALEX RODRIGUEZ, LENNY KAYE, DJ MONALISA MURRAY, OLIVER WANG, VALERIE CALANO, SLUG AND ANT FROM ATMOSPHERE, SHEILA BURGEL, STEVEN BLUSH, REBECCA BIRMINGHAM, JAMISON HARVEY AKA DJ PRESTIGE, KEVIN PATRICK FEATURING MUSIC BY DEIDRE & THE DARK ATMOSPHERE, FIONA SILVER, HIGH WAISTED, THE POSTMARKS, CHAMBER STRINGS, BIKINI KILL, LENNY KAYE, ATLANTIC THRILLS AND THE NO. 44 MUSIC SUPERVISOR CARLIE FLORES
EDITED BY DARREN MANN DIRECTOR OF PHOTOGRAPHY MICHAEL AMICO ART DIRECTION AARON KEBLER ASSISTANT DIRECTOR CLAUDIO ZUNGRI
EXECUTIVE PRODUCER'S JEREMY DOUBLESTEIN, REGAN HINES PRODUCED & DIRECTED BY VINCENT VITTORIO

A SALUTE TO AMERICA

101 STRINGS

Performed by The 101 Strings Orchestra

PCH-2-0481

A SALUTE TO
AMERICA
MADE IN CANADA
PCH-2-0481
101
STRINGS
COMPACT
disc
DIGITAL AUDIO
Performed by
The 101 Strings Orchestra

DIGITAL STEREO

A SALUTE TO AMERICA

PCH-2-0481

A SALUTE TO AMERICA

1.	**Stars and Stripes Forever** *(Arr.: R.W. Lowden - Daval Music Co.)*	3'27
2.	**Thunderers March** *(Arr. E.L. Jefe - Daval Music Co.)*	2'25
3.	**El Capitan** *(B. Holcombe - Daval Music Co.)*	2'33
4.	**Washington Post March** *(Arr.: R.L. Lowden - Daval Music Co.)*	2'41
5.	**Semper Fidelis** *(Arr.: Jefe / Lowden - Daval Music Co.)*	2'40
6.	**Yankee Doodle Boy** *(Aldo Provenzano - Chesdel Music / BMI)*	2'18
7.	**You're A Grand Old Flag** *(Aldo Provenzano - Chesdel Music / BMI)*	2'38
8.	**Oh My! What Fun** *(Aldo Provenzano - Chesdel Music / BMI)*	2'42
9.	**Hats Off For Your Flag** *(Aldo Provenzano - Chesdel Music / BMI)*	1'50
10.	**Give My Regards to Broadway** *(J.F. Kuhn - Daval Music Co.)*	2'52
11.	**Liberty Bell March**	3'29
12.	**Fairest of the Fair**	3'22
13.	**Anchors Aweigh**	3'14
14.	**Under the Double Eagle**	2'19
15.	**March of the Toys** *(Arr.: Chesdel - Chesdel Music / BMI)*	3'40
16.	**Corchoran Cadets**	2'46
17.	**The Billboard March**	2'14
18.	**King Cotton March**	2'35
19.	**National Emblem March**	2'44
20.	**Handicap March**	2'36
21.	**The Marine's Hymn**	3'19
22.	**Hot Time In the Old Town Tonight** *(E.L. Jefe - Daval Music Co.)*	1'24
23.	**Grand Old Flag**	1'41
24.	**American Patrol**	3'53

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PCH-2-0481

0 56775 04812 9

COMPACT disc DIGITAL AUDIO

PCH-2-0481
A SALUTE TO AMERICA
DIGITAL STEREO

Hal Ketchum Lucky Man
1.She Was Something, You're Everything
2.You Can't Go Back
3.That's How Much You Mean To Me
4.Loving You Makes Me a Better Man
5.Don't Let Go
6.Dreams of Martina
Lucky Ones
Richest Man In Texas
10.Living Life Loving You
11.She Is

L'ESSENTIEL

CHARLES TRENET

VOL. 1

Y'A D'LA JOIE // BOUM ! // LA MER // DOUCE FRANCE

L'ESSENTIEL
CHARLES TRENET VOL.1

01	Y'A D'LA JOIE	09	LE SOLEIL ET LA LUNE
02	LA MER	10	DEVANT LA MER
03	DOUCE FRANCE	11	PIGEON VOLE
04	BOUM !	12	BERCEUSE
05	REVOIR PARIS	13	J'AI TA MAIN
06	LA ROMANCE DE PARIS	14	VOUS QUI PASSEZ SANS ME VOIR
07	L'AME DES POETES	15	LE TEMPS DES CERISES
08	QUE RESTE T-IL DE NOS AMOURS ?	16	C'EST BON

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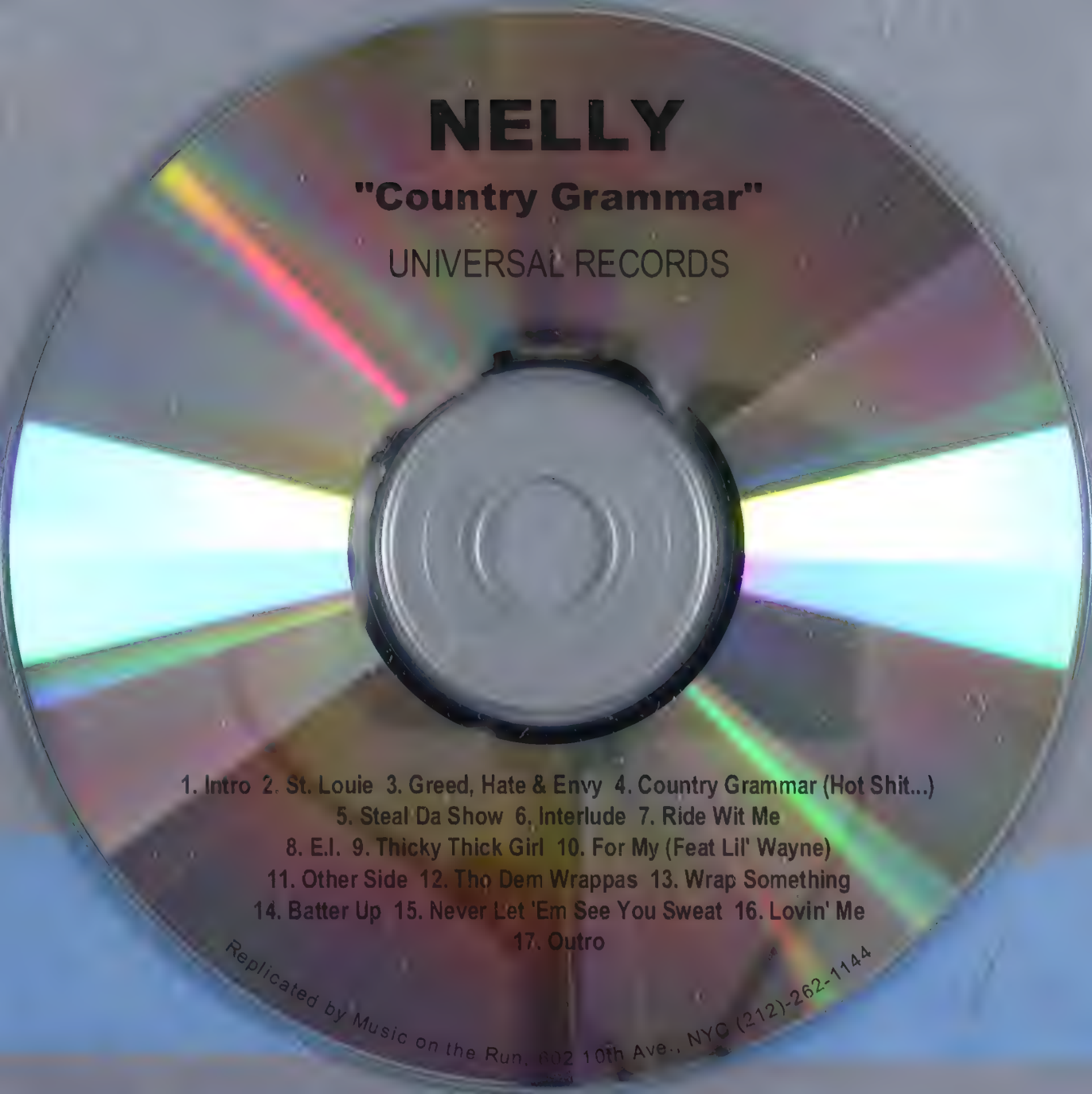
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UNIVERSAL RECORDS
1. Intro 2. St. Louie 3. Greed, Hate & Envy 4. Country Grammar (Hot Shit...)
5. Steal Da Show 6. Interlude 7. Ride Wit Me
8. E.I. 9. Thicky Thick Girl 10. For My (Feat Lil' Wayne)
11. Other Side 12. Tho Dem Wrappas 13. Wrap Something
14. Batter Up 15. Never Let 'Em See You Sweat 16. Lovin' Me
17. Outro
Replicated by Music on the Run, 602 10th Ave., NYC (212)-262-1144

RARE AND UNRELEASED GROUP HARMONY GEMS

Eternals

Fascinators

Johnny Maestro

VOL. 4

RARE AND UNRELEASED

GROUP HARMONY GEMS

CITY SOUNDS
CS104

FEATURING!

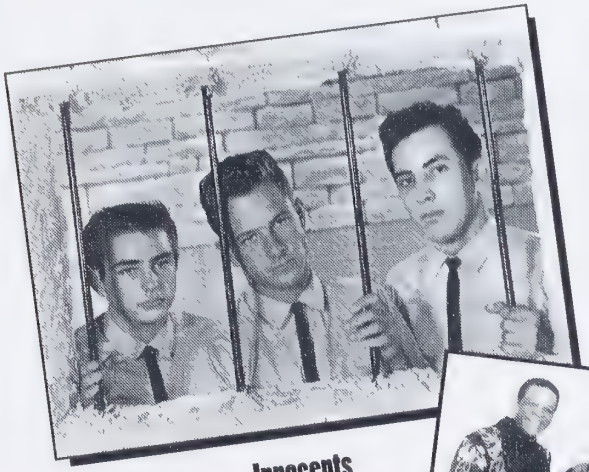
THE 4 CHEERS
LITTLE ANTHONY AND THE IMPERIALS
THE DECOYS
THE INNOCENTS
THE 4 SPORTSMEN
THE COSMIC RAYE'S

AND MANY MORE!

Little Anthony And The Imperials with DJ Murray The K

Connotations

RARE AND UNRELEASED GROUP HARMONY GEMS



Innocents

5 Secrets

Little Anthony and the Imperials

VOLUME 4

1. **Surrender** - 4 Sportsmen (1960)
2. **Someone To Show Me The Way** - 4 Sounds (1961)
3. **If I Were King** - Globeliters (1958)
4. **The Answer To Love** - Jimmy Pipkin & The Gallahads (1962)
5. **Waiting** - Gems (1958)
6. **Please Change Your Mind** - Gems (1958)
7. **Fatal Charms Of Love** - 4 Cheers (Orig. Version Unreleased 1958)
8. **Sunday Kind Of Love** - High Seas (1960)
9. **Two People In The World** - Little Anthony & Imperials (Live, Unreleased Acapp. 1993)
10. **Down The Road** - Echoes (1958)
11. **Two Timing Lover** - Lions (1960)
12. **Nita** - Debonairs (Unreleased 1959)
13. **See You Next Year** - 5 Secrets (1957)
14. **Big Knock** - Stereos (1981)
15. **Under The Stars Of Love** - Shadows (1958)
16. **My Heart Stood Still** -Innocents (1964)
17. **Thank You Anyway Mr. D.J.** - Lou Johnson (1962)
18. **My Daddy's Gonna Tell You No Lie** - Cosmic Raye's (1960)
19. **Before I Go** - Connotations (1962)
20. **I Wonder** - Lanes (Unreleased 1956)
21. **What Is Your Name Dear** - Ebbtides (1958)
22. **Only Be Mine** - Ebbtides (1958)
23. **I Want Only You** - Decoys (1963)
24. **For You** - Decoys (1963)

RARE AND UNRELEASED

GROUP HARMONY GEMS

CITY SOUNDS

COMPACT disc DIGITAL AUDIO

VOLUME 4

1. Surrender - 4 Sportsmen (1[illegible])
2. Someone To Show Me The Way - 4 Sounds (1[illegible])
3. If I Were King - GlobeLiters (1[illegible])
4. The Answer To Love - Jimmy Pipkin & The Gallahads (1[illegible])
5. Waiting - Gems (1[illegible])
6. Please Change Your Mind - Gems (1[illegible])
7. Fatal Charms of Love - 4 Cheers (Orig. Version Unreleased 1956)
8. Sunday Kind of Love - High Seas (1[illegible])
9. Two People In The World - Little Anthony & Imperials (Live, Unreleased Acapp. 1963)
10. Down The Road - Echoes (1[illegible])
11. Two Timing Lover - Lions (1[illegible])
12. Nita - Debonairs (Unreleased 1958)
13. See You Next Year - 5 Secrets (1957)
14. Big Knock - Stereos (1961)
15. Under The Stars of Love - Shadows (1[illegible])
16. My Heart Stood Still - Innocents (1[illegible])
17. Thank You Anyway Mr. D.J. - Lou Johnson (1[illegible])
18. My Daddy's Gonna Tell You No Lie - Cosmic Raye's (1[illegible])
19. Before I Go - Connotations (1[illegible])
20. I Wonder - Lanes (Unreleased 1956)
21. What Is Your Name Dear - Ebbtides (1[illegible])
22. Only Be Mine - Ebbtides (1[illegible])
23. I Want Only You - Decoys (1[illegible])
24. For You - Decoys (1[illegible])

Made in Germany

CITY SOUNDS
CS104

7 24075-9011-2 2

Rare and Unreleased Group Harmony Gems Vol.4 CS104

Rare and Unreleased Group Harmony Gems Vol.4 CS104

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VANGUARD
LINDA RONSTADT
WITH ANN SAVOY
The Zozo Sisters
ADIEU FALSE HEART
ADVANCE CD
(79808-2)
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SONG SEQUENCE
SUBJECT TO CHANGE
1. Opening (:33)
2. Adieu False Heart (3:35)
3. I Can't Get Over You (3:08)
4. Marie Mouri (3:32)
5. King Of Bohemia (3:05)
6. Tournes, tournes bébé créole (2:45)
7. Go Away From My Window (3:00)
8. Burns' Supper (3:44)
9. The One I Love Is Gone (2:38)
10. Interlude (:24)
11. Rattle My Cage (2:49)
12. Parlez-moi d'amour (4:36)
13. Too Old To Die Young (3:17)
14. Interlude (:32)
15. Walk Away Renee (3:26)
16. Closing (1:08)
Total Time: 42:13
Linda Ronstadt and Ann Savoy - vocals
Produced by Steve Buckingham
RECORDS

LINDA RONSTADT WITH ANN SAVOY

The Zozo Sisters

ADIEU FALSE HEART

VANGUARD

ADVANCE CD

(79808-2)

SONG SEQUENCE SUBJECT TO CHANGE

1. Opening (:20)
2. Adieu False Heart (3:48)
3. I Can't Get Over You (3:07)
4. Maria Wasn't (2:22)
5. Song Of Bernadette (3:38)
6. Sparrow, Sparrow Make A Nest (3:45)
7. Go Away From My Window (2:39)
8. Santa Lucia (3:41)
9. The Only I Have In Case (3:39)
10. Interlude (:16)
11. Gentle My Love (3:49)
12. Shakespeare's Farewell (3:38)
13. You And Yo Are Young (3:17)
14. Interlude (:13)
15. Walk Away Renee (3:39)
16. Finale (1:49)

Total Time: 42:33

Linda Ronstadt and The Savoy Sisters

Produced by Frank Bonkowski

VANGUARD RECORDS

CONTACT VANGUARD RECORDS
(310) 829-9355

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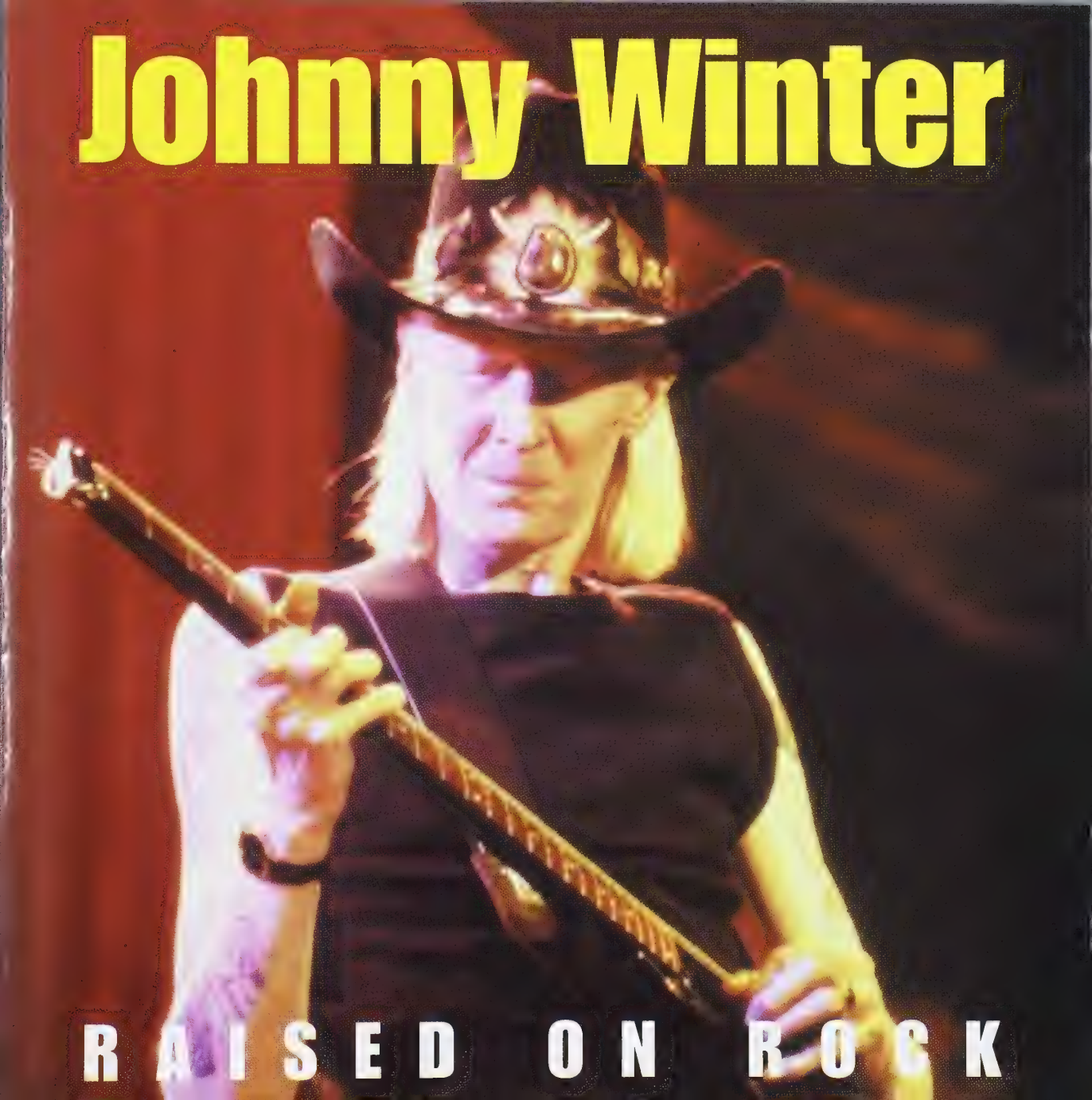
LINDA RONSTADT WITH ANN SAVOY The Zozo Sisters ADIEU FALSE HEART 79808-2A

11,489

COMMUNICATION ATTRACTION
Rich Crawford
3
4 EASY WAY
Rich Crawford & Joe Selsa
2
FOR YOU
Shannon Crawford
1
LONELY ROAD TOWN
Shannon Crawford
5
COMMUNICATION ATTRACTION
(Spring House Mix)
6 EASY WAY
(West Coast Mix)
11,489
7 COMMUNICATION ATTRACTION
(The Heat Mix)

1489

Johnny Winter



RAISED ON ROCK

SRH 805

MCPS

1. **Raised On Rock** (4:38) - (James) *Screen Gems/EMI Music*
2. **Let The Music Play** (3:03) - (Derringer/Kisselbach) *BMG/Famous Chappell*
3. **Ain't That Kindness** (3:15) - (Klingman) *Copyright Control*
4. **Golden Days Of Rock & Roll** (3:00) - (Winter) *Warner Chappell Music*
5. **That's What Love Does** (2:17) - (Winter) *Kassner Music*
6. **Leave My Woman Alone** (2:42) - (Charles) *Carlin Music Corp*
7. **Pick Up On My Mojo** (3:18) - (Winter) *EMI Music*
8. **Five After Four A.M.** (2:58) - (Winter) *Kassner Music*
9. **No Time To Live** (4:18) - (Winwood/Capaldi) *Island Music/Warner Chappell*
10. **Lay Down Your Sorrows** (3:57) - (Winter) *Warner Chappell*
11. **Self Destruction Blues** (3:25) - (Winter) *Warner Chappell*
12. **On The Limb** (3:20) - (Derringer) *BMG Music Publishing*
13. **Guess I'll Go Away** (3:14) - (Winter) *Warner Chappell*
14. **Prodigal Son** (4:03) - (Winter) *Warner Chappell*
15. **Mind Over Matter** (4:07) - (Winter) *Warner Chappell*
16. **Rock 'N' Roll Hootchie Koo** (3:19) - (Derringer) *BMG Music Publishing*
17. **Mississippi Blue** *(Live)* (2:56) - (Trad.) *Copyright Control*
18. **Somethin' Goin' On Wrong** *(Live)* (8:08) - (Johnson) *Copyright Control*

TPL: 66:42

Tracks 17 and 18 recorded live at the Texas Opry House, Houston on the 9th January 1978 *(Produced by Charles Bickley)*.
Album compilation by Nicholas John.

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MCPS
START
Johnny Winter
RAISED ON ROCK

Johnny Winter

RAISED ON ROCK

1. Raised On Rock
2. Let The Music Play
3. Ain't That Kindness
4. Golden Days Of Rock & Roll
5. That's What Love Does
6. Leave My Woman Alone
7. Pick Up On My Mojo
8. Five After Four A.M.
9. No Time To Live
10. Lay Down Your Sorrows
11. Self Destruction Blues
12. On The Limb
13. Guess I'll Go Away
14. Prodigal Son
15. Mind Over Matter
16. Rock 'N' Roll Hootchie Koo
17. Mississippi Blue *(Live)*
18. Somethin' Goin' On Wrong *(Live)*

TPL: 66:42

SRH 805

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START

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Made in England MCPS

Johnny Winter RAISED ON ROCK START SRH 805

Johnny Winter RAISED ON ROCK START SRH 805

JEFFERSON AIRPLANE

DISC TWO

2400 FULTON STREET

BG2 05724
B22 05724

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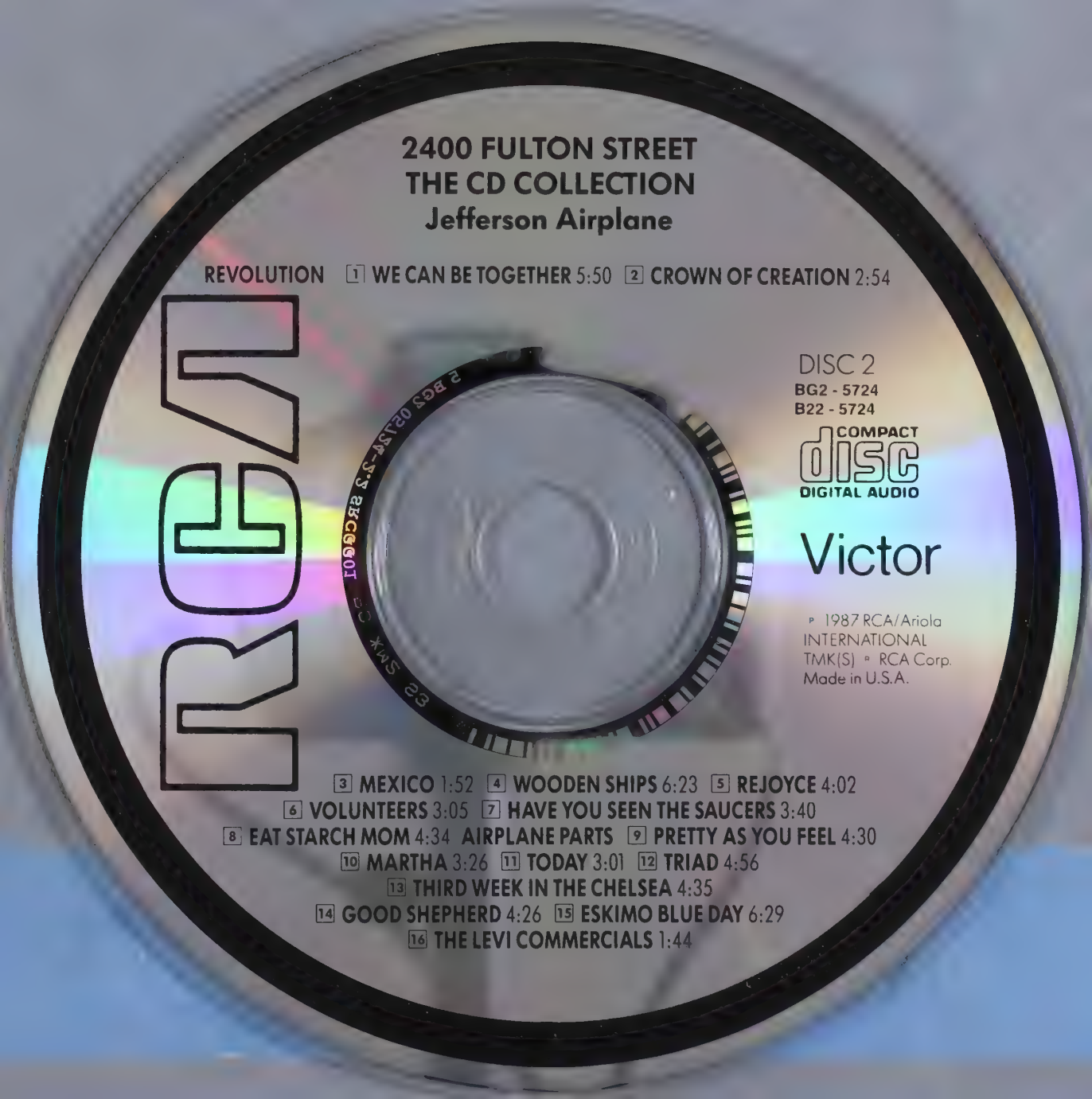
THE CD COLLECTION
Jefferson Airplane

REVOLUTION [1] WE CAN BE TOGETHER 5:50 [2] CROWN OF CREATION 2:54



DISC 2
BG2 - 5724
B22 - 5724

COMPACT disc DIGITAL AUDIO

Victor

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[3] MEXICO 1:52 [4] WOODEN SHIPS 6:23 [5] REJOYCE 4:02
[6] VOLUNTEERS 3:05 [7] HAVE YOU SEEN THE SAUCERS 3:40
[8] EAT STARCH MOM 4:34 AIRPLANE PARTS [9] PRETTY AS YOU FEEL 4:30
[10] MARTHA 3:26 [11] TODAY 3:01 [12] TRIAD 4:56
[13] THIRD WEEK IN THE CHELSEA 4:35
[14] GOOD SHEPHERD 4:26 [15] ESKIMO BLUE DAY 6:29
[16] THE LEVI COMMERCIALS 1:44

JEFFERSON AIRPLANE/2400 FULTON STREET—THE CD COLLECTION

BG2 05724
B22 05724

REVOLUTION

MEXICO • 1:52

HAVE YOU SEEN THE SAUCERS • 3:40

AIRPLANE PARTS

TODAY • 3:01

ESKIMO BLUE DAY • 6:29

COMPACT DISC DIGITAL AUDIO

0 20832 - 1251 - 2 61

CRC

RCA

JEFFERSON AIRPLANE/2400 FULTON STREET—THE CD COLLECTION

BG2 05724
B22 05724

Jerry Fox
GUIT TOWN GIT DOWN

ENGINEERED & PRODUCED BY Jimmy Fox @ Sadawala Mamma Studios
MIXED BY Rob Pemberton @ RPC Audio
MASTERED BY Pete Weiss @ Verdant Studio

ALBUM LAYOUT: Amanda Hellman
PHOTOS BY Kelly MacDonald
JIMMY FOX DRAWING BY Kevin Skriver
COSTUME BY Julia Lamenzo
JIMMY FOX PLAYS LaBella Strings

ALL SONGS BY JIMMY FOX
"Ain't Traveling Back" co-written with
Jess Fox and Todd Giles of The Poverty Line Old Time Band
"Row In Yer Brow" dedicated to Grandma & Grandpa Fox

JIMMY FOX: Guitar, Bass, Vocals
KRISTI JOHNSON: Vocals
KENT NEUMANN: Drums
MIKE CASTELLANA: Pedal Steel
JESS FOX: Fiddle, Vocals
TODD GILES: Banjo
BRIAN SYRJALA: Organ
JOHN BUCZKOWSKI: Accordian
JULIA LAMENZO: Vocals
HOLT HOPKINS: Mandolin
PLAMEN JETCHEV: Piano, Vocals

THANKS TO ALL OF YOU FOR TAKING YOUR TIME TO MAKE THIS CD!

EXTRA SPECIAL THANKS TO: Jim "Noel" Fox Sr. who backs me in all ways big and small, from beginnning to end, unconditonally, and with much love

SPECIAL THANKS TO: Julia Lamenzo;
Mom; Jen, John, and Jane McAuley; Frank Gruber; Mary Fox; Diane, Chris, & Abby; Greg & Sue Jones; the Flaheretys; the Johnsons; the McArthys; the Willkomms; the Franzens; the Caliolos; Grandma Gruber; Mataji; the Glovers; Siriji, John, & Mary Alice Lamenzo; Rowan Morrison; Mark Baxter; Mike Williams; Everyone at Shay's - esp. J.K.; Bill Huckaby & everyone at CES; Mouridian Guitar; Lorelei & Crooner; Keller, Jen & Brent, and Cordula of Nazzcar Rain Delay; Poverty Line Old Time Band; Kevin Halvorsen; Kevin Skriver; Tony Alone; Larry Terry; DJ Killamanjimbo; Tu Da Crumbs; Bigzerk; Da Boogieman Band; Loadface - esp. RJ; Buck Dewey Big Band & everyone at Sadawala!

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Jamy Fox
GUIT TOWN GIT DOWN
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Sadawala

JIMMY FOX GUIT TOWN GIT DOWN

1. WEEPIN WILLOW TREE
2. TURTLE SHELL 4 2
3. MY KIN
4. MARIE
5. ROW IN YER BROW
6. THROUGH THAT DOOR
7. AIN'T TRAVELIN BACK
8. BY YER SIDE
9. PRETENDING YER AROUND
10. ON THE FLOOR
11. INSIDE OUT
12. WEST TEXAS
13. WONDERIN WHY
14. ALL THE SAME FRIENDS

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JIMMY FOX GUIT TOWN GIT DOWN

Sadawala

HYENA

RECORDS

TMF 8318

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SKIP HELLER

FAKEBOOK

HYENA

1. THE YODEL (GRANT GREEN / BIG JOHN PATTON)
2. SOPHISTICATED SAVAGE (LES BAXTER)
3. NEVER CAN SAY GOODBYE (CLIFTON DAVIS)
4. CHINATOWN (JERRY GOLDSMITH)
5. ARRIVERDERCI, ROMA (RASCEL/GARINEI/GIOVANNI/SIGMAN)
6. MONK'S MOOD (THELONIOUS MONK)
7. COLD DUCK TIME (EDDIE HARRIS)
8. SOMETIMES IT SNOWS IN APRIL (PRINCE)
9. (JUST) SQUEEZE ME (DUKE ELLINGTON/LEE GAINES)
10. POWERHOUSE (RAYMOND SCOTT)
11. THE MAN IN ME (BOB DYLAN)

Arranged and Produced by Skip Heller

Associate Producers: Kevin Calabro & Joe Doria

www.SkipHeller.com
www.HyenaRecords.com
TMF 9318

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SKIP HELLER Flashback TMF 9318 HYENA

EPIC RECORDS

ROCK & ROLL PARTY

DOUG WRAY

MARTY WILDE

THE SKEE BROTHERS

LINK WRAY

HELENE DIXON

LEE KANE

JAGUARS

& More....

BOB SPENCER

ERSEL HICKEY

JESSE & JAMES

JAYCEE HILL

EPIC
A PRODUCT OF CBS
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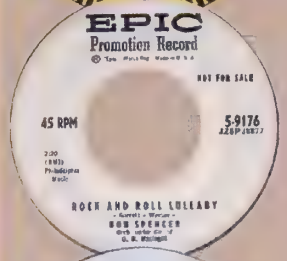
LESCD11
MONO
ROCK & ROLL PARTY

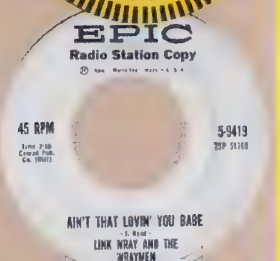
LESLEY

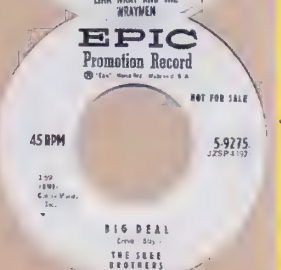
EPIC Rock & Roll Party

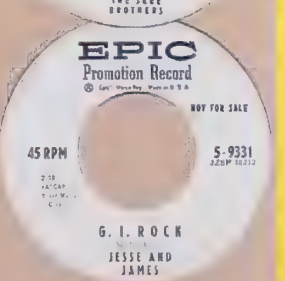


01) LINK WRAY-Hand Clapper
02) JESSE & JAMES-G.I. Rock
03) SKEE BROTHERS-Big Deal
04) BOB SPENCER-Roll, Hot Rod, Roll
05) JIMMY GAVIN-The Ballad Of Jesse James
06) ERSEL HICKEY-You Threw A Dart
07) MARTY WILDE-Angry
08) JIM ROBINSON-A Whole Lot Of Lovin'
09) JAYCEE HILL-Bump!
10) LILLIAN BRIGGS-I
11) ROY HAMILTON-Don't Let Go
12) DOUG WRAY-Goose Bumps
13) LINK WRAY-Ain't That Lovin' You Babe
14) LEE CASTLE-The Big Bad Train
15) MARTY WILDE-My Baby Is Gone (Stop This World)
16) ERSEL HICKEY-Goin' Down That road
17) BOB SPENCER-Rock & Roll Lullaby
18) ERSEL HICKEY-You Never Can Tell
19) JAGUARS-Drive In
20) JESSE & JAMES-Number Please
21) JIM ROBINSON-It's A Wonderful Feeling
22) JIMMY GAVIN-Hitchhiking Man
23) LILLIAN BRIGGS-Boogie Blues
24) HELENE DIXON-Piddily Patter Patter
25) LEE KANE-It's All Your Fault
26) DOLORES HAWKINS-Growin' Up
27) SKEE BROTHERS-While I'm Away
28) JAGUARS-Exit 6
29) JAYCEE HILL-Crash Out
30) FRED FLINTSTONE-Stone Age Rock
31) MARTY WILDE-Misery's Child
32) SONNY FLAHARTY-Heartbreak Station

All Tracks Dubbed From Vinyl Records, Surface Noise Present







EPIC Rock & Roll Party

LESLEY

Lea Salonga

Lead Vocals - Lea Brennan
Produced By - Scotty Turner
Piano - Michael Behymer
Guitar - Danny Parks
Guitar & Steel - Doyle Grisham
Bass Guitar - Ralph Childs
Drums - Buddy Harman
Backing Vocals - Susan Marshall & Lance Miller
Harmonica - Sammy Harp
Engineered By - George Clinton

All songs recorded at Bayou Recording Studio, 1708 Grand Avenue, Nashville, TN 37212

**Cover Photo - Liborio Albanese - Westport, CT*

Very Special Thanks to Scott Turner; who made the recording of this album possible. To Liborio Albanese, thank you for your generosity and encouragement. Special Thanks also, to Martha Carson, a truly beautiful lady in every way. To Billy Ray Reynolds--Thanks for showing this Connecticut Yankee a little of the South. I will never forget the experience. To Dixon DeVore II-For devoting so much of your time to my effort. I feel very fortunate to have met these wonderful people.

ABOUT THE SONG "PLEASE MR. MUSIC MAN". There is a bit of history behind this particular song that I feel is important to share with everyone. I was quite taken with Scotty Turner's story of how he met Audie Murphy, (World War II's most decorated combat soldier), and how they became very close friends. It was during their second encounter together that the two friends walked into a California restaurant, and as they passed by the piano player, who was a friend of Audie's, Audie said "Hey Mr. Music Man, can you play a song for me?" It was a comment that resulted in this song, which they penned together at a table in the restaurant. Not long afterwards, Scotty had another chance encounter with a young man who was sitting in a recording studio where Scotty could frequently be found. He decided to spend some time recording with the young man and it was this same song that the young man sang. About ten years later this same man won a Grammy for the song "Everybody's Talking". The man's name was Harry Nilsson, probably who is best known for the song "Can't Live If Living Is Without You", which was made tremendously popular again many years later when Mariah Carey recorded it. Scotty is now the only one left of the trio. I personally felt this was an important story to tell because most of us don't realize how many coincidences and chance encounters can happen in this business and in our lives, for that matter. Coincidences that can sometimes result, as this one did, in music and friendship. It doesn't get much better than that, I'd say.

Lea Brennan
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COMPACT
disc
DIGITAL AUDIO
NEW ENGLAND
COMPACT DISC
Amherst, NH USA
The Entrance
1. ALL OF THE ABOVE 2. HOLDING STRONG AT THE SEAMS 3. PLEASE MR. MUSIC MAN 4. WHERE THE WILD THINGS RUN 5. I'M NOT BEAUTIFUL 6. PIECES OF YOU, PIECES OF ME 7. STICKS AND STONES 8. YOU, YOU'RE SO GOOD AT BEING YOU 9. WAITING FOR THE OTHER SHOE TO FALL 10. YOU MADE IT HAPPEN 11. STARDUST AGAIN 12. YOUR STAR'S STILL SHINING BRIGHT

A MOMENT ABOUT THE ENTRANCE THE FIRST LADY OF GOSPEL MUSIC", MARTHA CARSON: May I introduce you to Lea Brennan. (A Star

[illegible] In my [illegible] entertainment I have listened to [illegible] Singers from backstage all [illegible] [illegible] [illegible]

[illegible] introduce you to Lea Brennan. (A Star [illegible] Prodigy.) Thanks for allowing me this privilege. In my many years in the field of entertainment I have listened to [illegible] styles, from pure Country to Progressive Pop [illegible] To hear her rockin' the studio with an upbeat tempo, then see her shush down into [illegible] delivery so sweetly. Get ready! Listen to [illegible] your heart, as she has mine. And that's a rare and very special gift.

[illegible]
Martha Carson

1. ALL OF THE ABOVE [2:40]
T. Douglas Bush - Captain Kidd Music, BMI

2. HOLDING STRONG AT THE SEAMS [1:35]
Bill Roberts & Mike Grocott - Captain Kidd Music, BMI

3. PLEASE MR. MUSIC MAN [3:45]
Audie Murphy & Scott Turner - Captain Kidd Music, BMI

4. WHERE THE WILD THINGS RUN [2:57]
Lea Brennan - Peggy's Cove Music, BMI

5. I'M NOT BEAUTIFUL [3:40]
Reb Robinson - Captain Kidd Music, BMI

6. PIECES OF YOU, PIECES OF ME [3:34]
Nannette Malher - Buried Treasure Music, ASCAP

7. STICKS AND STONES [4:04]
Jonathan Edwards - Joinatune Earthwords, ASCAP

8. YOU, YOU'RE SO GOOD AT BEING YOU [4:08]
Bill Roberts & Mike Grocott - Captain Kidd Music, BMI

9. WAITING FOR THE OTHER SHOE TO FALL [4:05]
Luciann Gill Nadeau & David Michael Thomas - Captain Kidd Music, BMI

10. YOU MADE IT HAPPEN [4:12]
[illegible]y Molinaro & Robert Rush - Buried Treasure Music, ASCAP

11. STARDUST AGAIN [4:13]
Nannette Malher - Buried Treasure Music, ASCAP

12. YOUR STAR'S STILL SHINING BRIGHT [3:33]
Scott Turner & Bret McNaul - Captain Kidd Music, BMI

Lea Brennan

Sandy Serge
Serge Entertainment Group
P.O. Box 672216
Marietta, GA 30006-0037 USA
Phone 770/850-9560, Fax 770/850-9646
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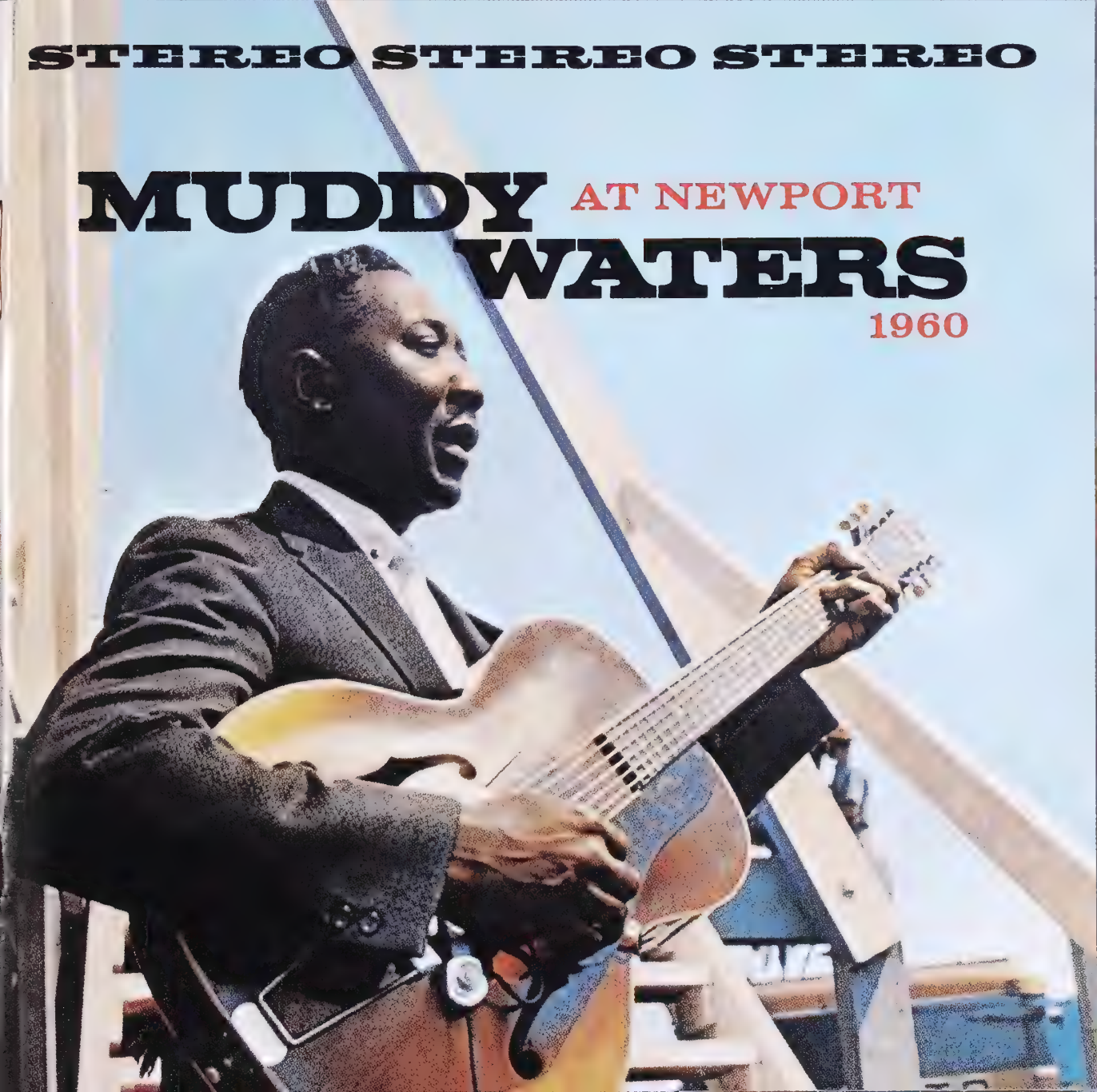
This album is dedicated to Florence Howe and Frosso & Nick Kokenos

STEREO STEREO STEREO

MUDDY WATERS AT NEWPORT 1960

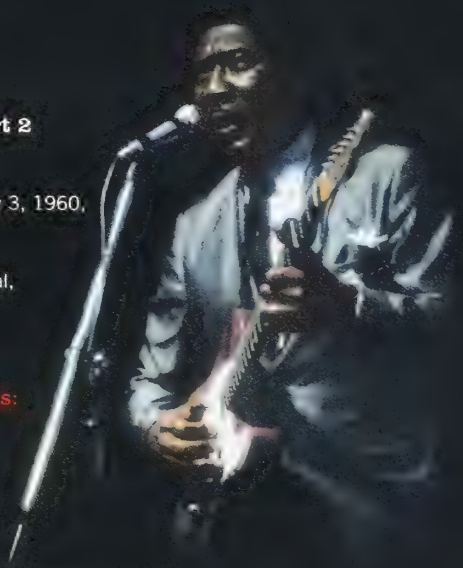


MUDDY AT NEWPORT
WATERS
1960

D138654 Mfd. for BMG Direct
6550 East 30th St., Indianapolis, IN
46219 under license. Printed in U.S.A.

1. **I Got My Brand On You**
2. **(I'm Your) Hoochie Coochie Man**
3. **Baby, Please Don't Go**
4. **Soon Forgotten**
5. **Tiger In Your Tank**
6. **I Feel So Good**
7. **I've Got My Mojo Working**
8. **I've Got My Mojo Working, Part 2**
9. **Goodbye Newport Blues**

Tracks 1 to 9 recorded July 3, 1960,
during performance
at the Newport Jazz Festival,
Newport, Rhode Island.



Monaural Studios Bonus Tracks:

10. **I Got My Brand On You**
11. **Soon Forgotten**
12. **Tiger In Your Tank**
13. **Meanest Woman**

Tracks 10 to 13 recorded Chicago, June, 1960

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MUDDY WATERS AT NEWPORT 1960

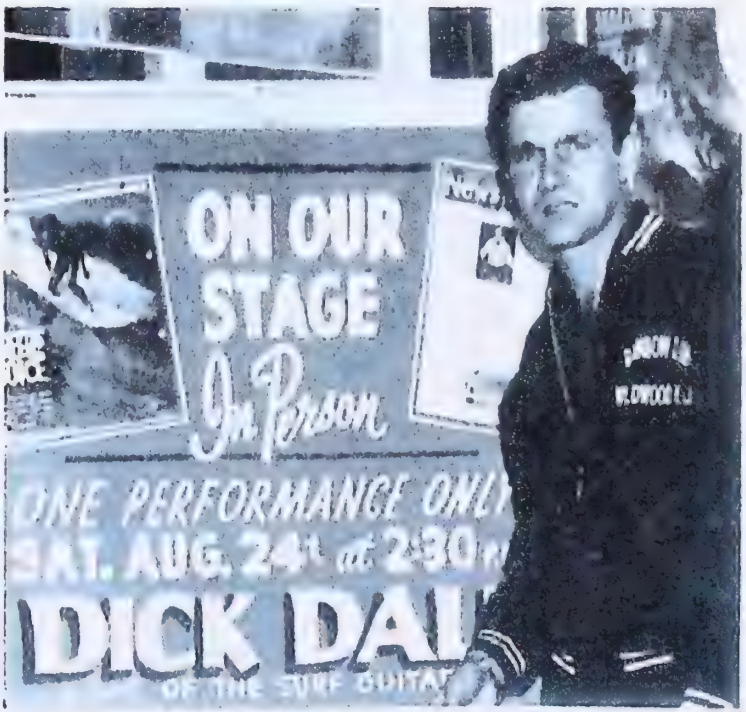
088 112 515-2

MUDDY WATERS AT NEWPORT 1960

088 112 515-2

Rare
Vol. 12
Surfs Up
Instrumentals

The Del-Tones
1962



DEL-TONE RECORDS

COMPACT disc DIGITAL AUDIO

Del-Tone 2312

Rare Instrumentals

Volume 12

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Rare Instrumentals Vol. 12 Del-Tone-2312

1 *All American Surfer – The Busters – Arlen 740 -1:59*
2 *Beatlemania – The Jones Boys – Sabra 555 - 2:04*
3 *Bel-Aire Shuffle – The Bel-Aires – Unreleased Wisconsin Band from 1962 went on to record Doo-Wop*
4 *Boodoo – Carl Simmons – Dot 16076 – 2:08*
5 *Boogie Man – The Strangers – Titan 1704 – 2:17*
6 *Cajun Blues – Rusty York – (Acetate) – 1:44*
7 *Come, Come On Back – The Viscounts – Coral 62490 – 2:22*
8 *Desert Rain – Bill Smith Combo – Sparton 1230 – 2:21*
9 *Eight Till Midnight – Dick Dale – Del-Tone 5019 – 2:04*
10 *Guitar Boogie Woogie – Jimmy Pruit – (Acetate) 3:05*
11 *Heavies – The Rotations (F. Zappa) Original Sound 41 1:43*
12 *Honky – The Jones Boys – Sabra 555 – 2:12*
13 *Hoodlum – Waylon Jennings – RCA 3736 – 2:51*
14 *John's Blues – John Gray – Todd 1054 – 2:11*
15 *Lang's Theme – Waylon Jennings – RCA 3736 - 1:27*
16 *Malt Liquor – K-Dets – Marmion 11073 – 2:12*
17 *Musique Instrumentale – Hermits Hermits – Sol-F-Ege 100 2:28*
18 *Off Shore – The Viscounts – Coral 62419 – 2:19*
19 *Pick-A-Lick-A Twang Twang – John Gray – Todd 1054 2:06*
20 *Pine Tree Hop – The Busters – Arlen 740 – 2:21*
21 *Prowlin' – Carl Simmons – Dot 16076 – 2:35*
22 *Red Rooster – Rusty York – (Acetate) – 1:28*
23 *Rockin' Rebel – The Strangers – Titan 1701 – 2:07*
24 *Snookie – Jeanette & Bill Smith Combo – Sparton 1230 1:49*
25 *Straight Ahead – The Rainbows – MGM 13058 – 2:09*
26 *The Cruncher – The Rotations – (Zappa) Or.Sound 41 - 2:19*
27 *The Worm – Buddy Merrill – Accent 5010 – 2:35*
28 *Three Little Guitars – Clement Travelers – Phillips 3536 1:43*

4 512000 000004

Made In Canada

Rare Instrumentals Vol. 12 Del-Tone-2312

Billy Sheets
Wake Up and Live!

Ships Passing in the Night, Only You for Me, Dancing on a Cliff and *Wake Up and Live* were recorded on January 15, 1998, with the following personnel:
BILLY SHEETS, vocals; JAY WORK, baritone sax; DAVID CROZIER, alto and tenor saxes; STEVE CATALANO, tenor sax and clarinet; J.P. MONSCHE, piano (except for *Wake Up and Live*, on which STEVE FIDOR plays); DAVE MELTON, guitar; PAUL ECKMAN, bass; JOHNNY MORGAN, drums.

Come Out Swingin', Safecracker, Kick Down Baby and *Move Out* were recorded February 23, 1999, with the following personnel:
BILLY SHEETS, vocals, with harmonica (on *Safecracker*) and Wurlitzer piano (on *Move Out*); JAY WORK, baritone and tenor saxes; DAVID CROZIER, alto and tenor saxes; FRED KAPLAN, piano; TOMMY KAY, guitar; PAUL ECKMAN, bass; JOHNNY MORGAN, drums.

Recording engineers:Miles West and Glen Nishida, Pacifica Studios, Los Angeles, CA.

Welcome to the Club, Why Does It All Break Down, Morning Breeze and *Pleasing You* were recorded on April 18, 1999, with the following personnel:
BILLY SHEETS, vocals; JAY WORK, baritone sax; DAVID CROZIER, tenor sax; SKIP WARING, trumpet; FRED KAPLAN, piano and organ; DAVE MELTON, guitar; PAUL ECKMAN, bass; JOHNNY MORGAN, drums.

Recording engineers: Bob Schreiner and Jerry Hall, Westworld Studios, Van Nuys, CA.

Horns on all selections were arranged by JAY WORK, except *Safecracker, Move Out* and *Morning Breeze*, which were arranged by JACK PRICE.

PRODUCED BY LYNWOOD SLIM AND BILLY SHEETS

Mixing: Jerry Hall, Peace in the Valley Studios, Arleta, CA.
Mastering: Joe Bellamy, Peace in the Valley Studios
Graphics and Photos: K. Ernde

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BCR762
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Billy Sheets
Wake up and live!

1. COME OUT SWINGIN' 2:50
2. SHIPS PASSING IN THE NIGHT 2:50
3 ONLY YOU FOR ME 3:35
4. DANCING ON A CLIFF 4:28
5. WAKE UP AND LIVE 3:09
6. SAFECRACKER 4:33
7. WELCOME TO THE CLUB 3:44
8. KICK DOWN, BABY 3:47
9. MOVE OUT 3:45
10. WHY DOES IT ALL BREAK DOWN 3:28
11. MORNING BREEZE 3:15
12. PLEASING YOU 3:10

All songs written by Billy Sheets
Except #7 (R. Thompson) and #12 (Singleton-McCoy)

Featuring the fabulous **BLUE DIAMONDS**
Produced by **LYNWOOD SLIM** and **BILLY SHEETS**
Mixed by **JERRY HALL**
Horns arranged by **JAY WORK**

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Big Clock Records
BCR762

Billy Sheets - 'Wake up and live!
Big Clock Records
BCR762

John Lee Sanders
It's All Blues To Me

1. It's All Blues To Me
   John Lee Sanders
2. One Crazy Night
   John Lee Sanders, Judy Durkin, Chris Cresswell
3. Saturday Night Fish Fry
   Louis Jordan
4. Too Low Down for Me
   John Lee Sanders
5. Lost in the Shuffle
   John Lee Sanders & Chris Cresswell
6. Never Had it So Good
   John Lee Sanders & Garth Hatter
7. Sorry Shade Of Blue
   John Lee Sanders & Chris Cresswell
8. Powerful Stuff
   John Lee Sanders & Garth Hatter
9. What's Up With That
   John Lee Sanders & Chris Cresswell
10. West Coast Blues
    John Lee Sanders & Chris Cresswell
11. Foreclosure on the House of Love
    John Lee Sanders
12. Spanish Inquisition
    John Lee Sanders
13. No Man's A Free Man
    John Lee Sanders & Chris Cresswell
14. Love Police
    John Lee Sanders
15. Space Traveler
    Kenny Bill Stinson

Produced, Written and Performed by John Lee Sanders

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4100-10 Redwood Rd. #218 · Oakland, CA 94619 · USA
johnleesanders.com

IT'S ALL
BLUES TO ME
1. IT'S ALL BLUES TO ME
2. ONE CRAZY NIGHT
3. SATURDAY NIGHT
FISH FRY
4. TOO LOW DOWN
4 ME
5. LOST IN THE SHUFFLE
6. NEVER HAD IT SO GOOD
7. SORRY SHADE OF BLUE
8. POWERFUL STUFF
9. WHATS UP WITH THAT
10. WEST COAST BLUES
11. FORECLOSE ON THE HOUSE OF LOVE
12. SPANISH INQUISITION
13. NO MAN'S A FREE MAN
14. LOVE POLICE
15. SPACE TRAVELER
JOHN
Lee
SANDERS
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music for their livelihood
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John Lee Sanders

It's All Blues To Me

1. It's All Blues To Me (5:11)
2. One Crazy Night (4:48)
3. Saturday Night Fish Fry (3:06)
4. Too Low Down (4:30)
5. Lost in the Shuffle (4:34)
6. Never Had It So Good (5:09)
7. Sorry Shade of Blue (5:22)
8. Powerful Stuff (4:43)
9. What's Up Wi'dat (3:55)
10. West Coast Blues (3:36)
11. Foreclose on the house of Love
12. Spanish Inquisition
13. No man's a free man
14. Love Police

johnleesanders.com
4100-10 Redwood Rd #218
Oakland, CA 94619 USA
©2000

Sanders is an amazing songwriter and producer. The results are spectacular. The pianist/saxman combines elements of Dr. John with those of several of the best piano based artists of the last 20 years- like Elton John, Stevie Wonder, Billy Joel, and Leon Russel for example and holds his own with all of 'em. When their style comes out of John Lee Sanders he's transformed it into something I like alot. This album is a tremendous discovery!

Blue Suede News

John Lee Sanders

It's All Blues To Me

BIG NICK & THE GILA MONSTERS

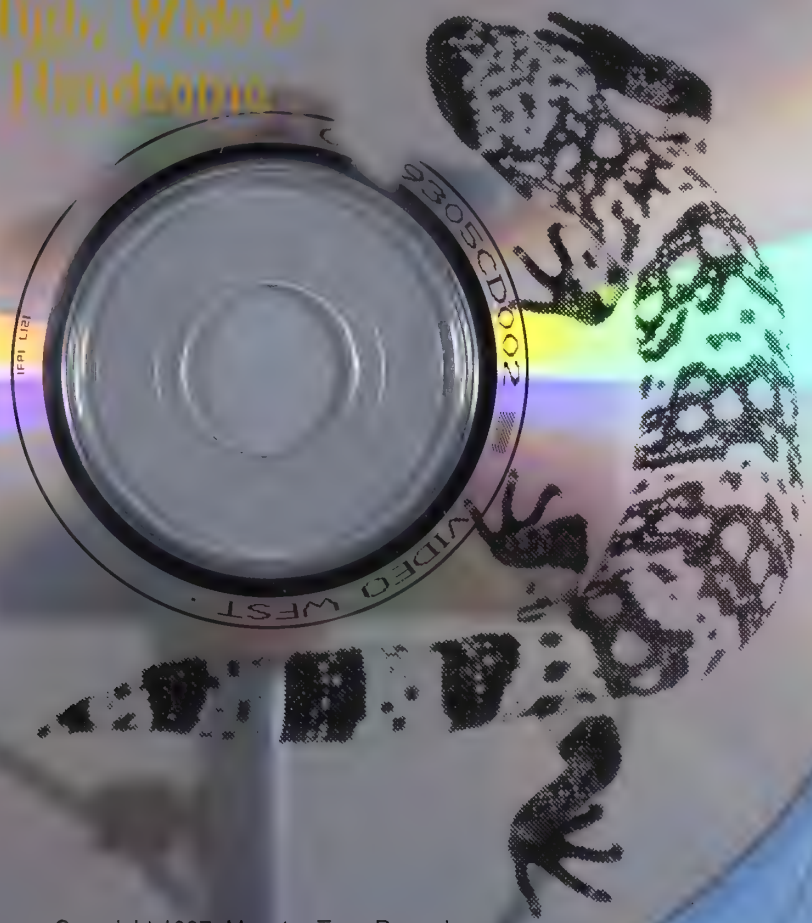
High, Wide & Handsome

Mike"El Rey"Lewis Bobby Whiteshoes

Nick Riviera Muddy Mason

BIG NICK & THE GILA MONSTERS

High, Wide & Handsome



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BIG NICK & THE GILA MONSTERS

High, Wide & Handsome

1- Strollin' With Bone
(V.L.Walker, E. Davis)

2- After All
(D. Nulisch/ FloatinFruit Pub. BMI)

3- Lonesome Train (on a lonesome track)
(G. Moore,M.Subotsky/ Big Seven Music, BMI)

4- High,Wide & Handsome
(J.Samora/Steak Daddy Music, BMI)

5- Kathleen
(Samora,Lewis,Mason,Bowley/Steak Daddy Music, BMI)

6- Heart Beats Like a Hammer
(King,Taub/Powerforce Music, & Sounds of Lucille, BMI)

7- Whole Lot of Lovin'
(Davis, Josea/Powerforce Music, BMI)

8- Chicken Fat
(B.Bowley, M. Lewis. J.Samora/Steak Daddy Music, BMI)

9- Let's Get Down (to bid'ness)
(J. Mason/Steak Daddy Music, BMI)

10- She's Murder!
(J.B. Oden)

MonsterTone 1002 BIG NICK & the GILA MONSTERS High, Wide & Handsome

MonsterTone 1002 BIG NICK & the GILA MONSTERS High, Wide & Handsome

Big Frank & The Healers

10-10 vintage

"From The Vaults"

Big Frank & The Healers

10 vintage 40 Selections

1. I Can't Stop Lovin' Elmore James BMI
2. Big Time Playboy Eddie Taylor BMI
3. The Things I Used To Do Eddie Jones BMI
4. Gambler's Blues Peter Chatman SACEM
5. Dig Me Victoria Spivey BMI
6. I Need Help J.B. Hutto BMI
7. Don't Trust Nobody Victoria Spivey BMI
8. Hot Little Mama John Watson BMI
9. Please Don't Dog Me Koko Taylor BMI
10. I Love You, Baby Frank Mirra © 1995

Big Frank & The Healers
1040
vintage
"From The Vaults"
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Bookings and inquiries:
212 966-6548
BluesWho1@aol.com
1. I Can't Stop Lovin' 4:52
2. Big Time Playboy 4:15
3. The Things I Used To Do 4:47
4. Gambler's Blues 4:12
5. Dig Me 2:33
6. I Need Help 5:16
7. Don't Trust Nobody 4:11
8. Hot Little Mama 3:45
9. Please Don't Dog Me 5:38
10. I Love You, Baby 4:00
ManHatTone 1040

vintage
1040
Big Frank & The Healers
1. I Can't Stop Lovin' 4:52
2. Big Time Playboy 4:15
3. The Things I Used To Do 4:47
4. Gambler's Blues 4:12
5. Dig Me 2:33
6. I Need Help 5:16
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8. Hot Little Mama 3:45
9. Please Don't Dog Me 5:38
10. I Love You, Baby 4:00
ManHatTone 1040
Big Frank & The Healers 'Vintage 1040' ManHatTone 1040
Big Frank & The Healers 'Vintage 1040' ManHatTone 1040

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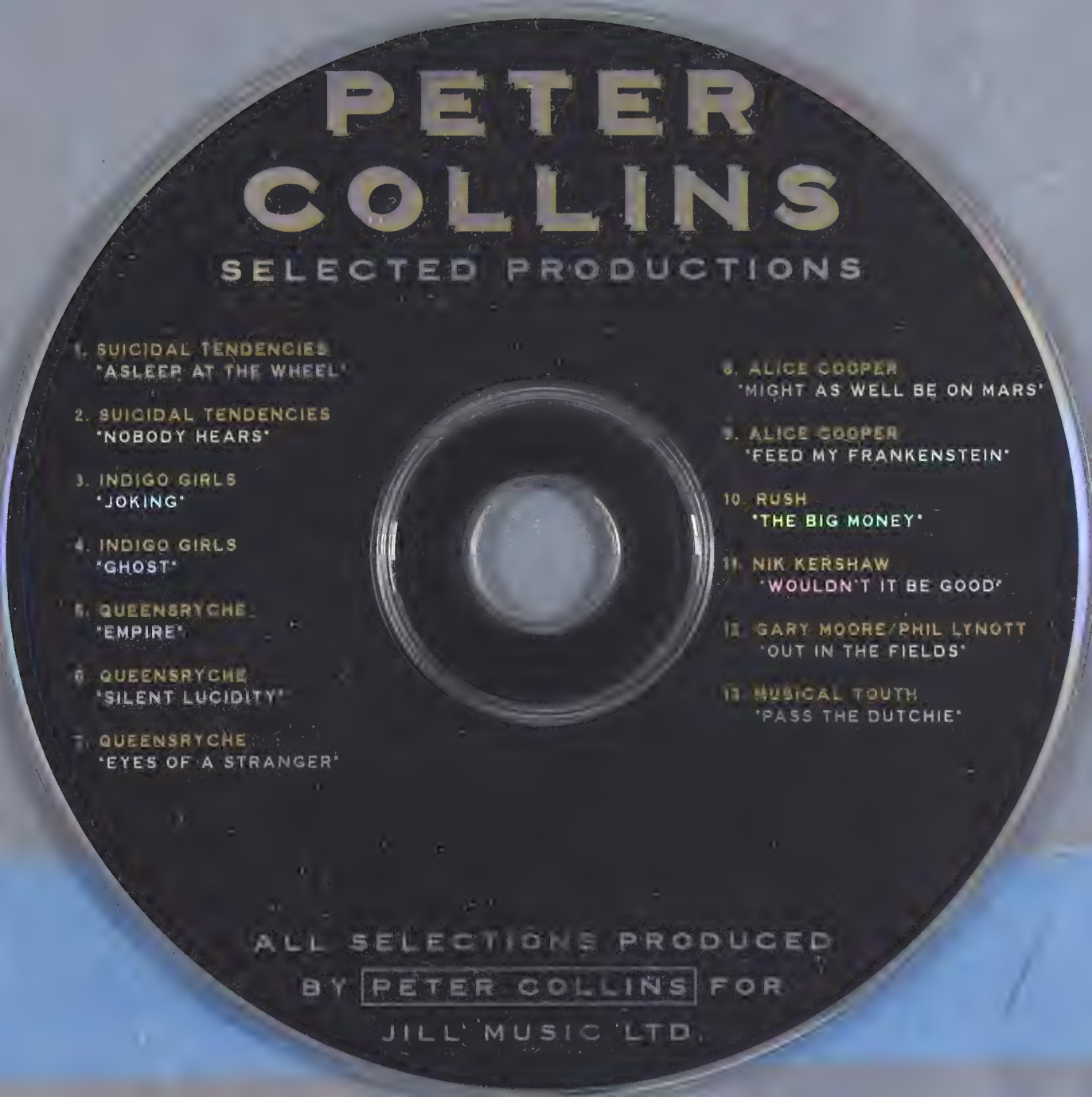
PETER
COLLINS
SELECTED PRODUCTIONS
1. SUICIDAL TENDENCIES
"ASLEEP AT THE WHEEL"
2. SUICIDAL TENDENCIES
"NOBODY HEARS"
3. INDIGO GIRLS
"JOKING"
4. INDIGO GIRLS
"GHOST"
5. QUEENSRYCHE
"EMPIRE"
6. QUEENSRYCHE
"SILENT LUCIDITY"
7. QUEENSRYCHE
"EYES OF A STRANGER"
8. ALICE COOPER
"MIGHT AS WELL BE ON MARS"
9. ALICE COOPER
"FEED MY FRANKENSTEIN"
10. RUSH
"THE BIG MONEY"
11. NIK KERSHAW
"WOULDN'T IT BE GOOD"
12. GARY MOORE/PHIL LYNOTT
"OUT IN THE FIELDS"
13. MUSICAL YOUTH
"PASS THE DUTCHIE"
ALL SELECTIONS PRODUCED
BY PETER COLLINS FOR
JILL MUSIC LTD.

PETER COLLINS - PRODUCTION CD SAMPLER

PETER COLLINS

SELECTED PRODUCTIONS

1. SUICIDAL TENDENCIES "ASLEEP AT THE WHEEL"
2. SUICIDAL TENDENCIES "NOBODY HEARS"
3. INDIGO GIRLS "JOKING"
4. INDIGO GIRLS "GHOST"
5. QUEENSRYCHE "EMPIRE"
6. QUEENSRYCHE "SILENT LUCIDITY"
7. QUEENSRYCHE "EYES OF A STRANGER"
8. ALICE COOPER "MIGHT AS WELL BE ON MARS"
9. ALICE COOPER "FEED MY FRANKENSTEIN"
10. RUSH "THE BIG MONEY"
11. NIK KERSHAW "WOULDN'T IT BE GOOD"
12. GARY MOORE/PHIL LYNOTT "OUT IN THE FIELDS"
13. MUSICAL YOUTH "PASS THE DUTCHIE"

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kicks ville

the singles

season 2

Citizens appearing in
The Singles - Season 2

Mayor Mike Stehr
Commissioner Conrad St. Clair
Lou Caldarola, City Council
Tone Deaf, City Council
Chris Huntington, City Council
Beaker Parpovich, City Council
Aya Peard, City Council
John Beecher, Poet Laureate
Amir Alam
Jay Corey
Tani Diakite
Andy Ewen, The Fireman
Edi Gbordzi
Kraig Greff
Tim Gruber, Alderman
Nafeesa Nichols
Djam Vivie
John Ware

for a complete list of Citizens and to find out more about us, please visit:
www.kicksville.com

PRECISION DRUM CO.
Pedulla
AUDIX MICROPHONES

recorded at Kicksville Dept. of Works
engineered, edited, & mixed by Conrad St. Clai
additional editing by Lou Caldarola
additional engineering by Mike Stehr & Beake
sonic mangling by Conrad St. Clair & Mike Steh
mastered by Jay Frigoletto at Mastersuite
singles cover art by Tone Dea

all songs written by Kicksville (Kicksville Dept. of Publishing
except: #7 written by Bo Diddley (Arc Music Co

produced by Kicksville

DEPT. of RECORDS

The City Council
photos by Kristie Lee/
Mystique Imagery

cover art photography &
"The Artist" by Dreamjo
& Nora Nutter

Kicksville
The Singles - Season 2
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Head on Entertainment
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410.903.8634
publicity/press:
Good Cop Public Rleations
Perry Serpa
perry@goodcoppr.com
212.533.4220
1. Dumfukistan
2. Kalamaya
3. Krankypants
4. Touch the Ground
5. The Last Step
6. Undesirables
7. Who Do You Love?
8. The Horror
9. Flavor Bar
10. Introspekt (Looking Through the Blind Eye)
11. Bestride the Narrow World
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except: #7 written by Bo Diddley (Arc Music Co.)
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KICKSVILLE The Singles - Season 2

kicksville

art or rat?

1 Dumfukistan / 2 Kalamaya / 3 Krankypants / 4 Touch the Ground / 5 The Last Step
6 Undesirables / 7 Who Do You Love? / 8 The Horror / 9 Flavor Bar
10 Introspekt (Looking Through the Blind Eye) / 11 Bestride the Narrow World

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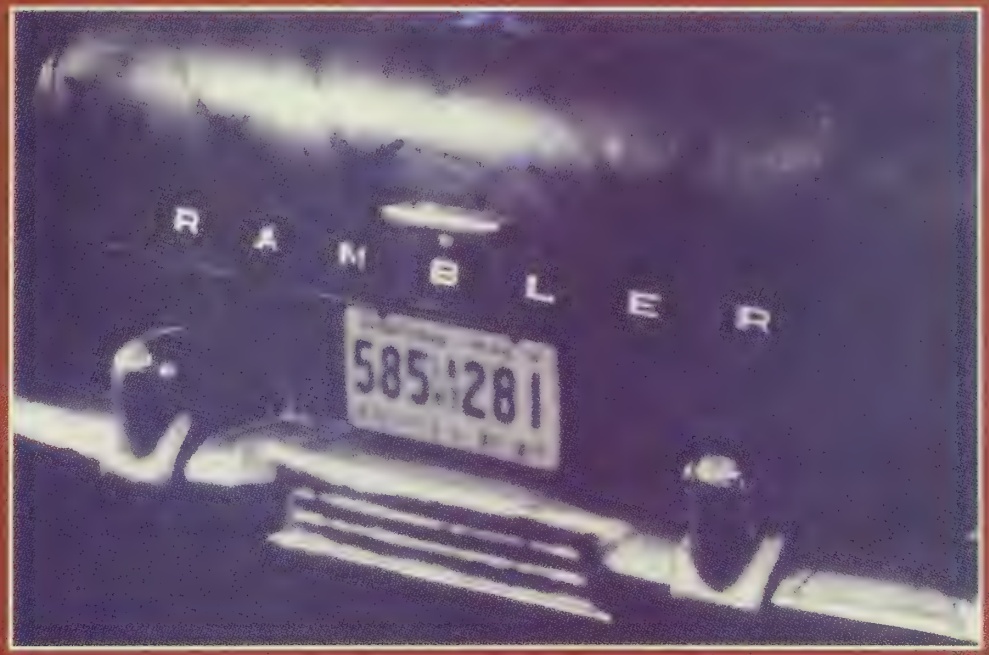
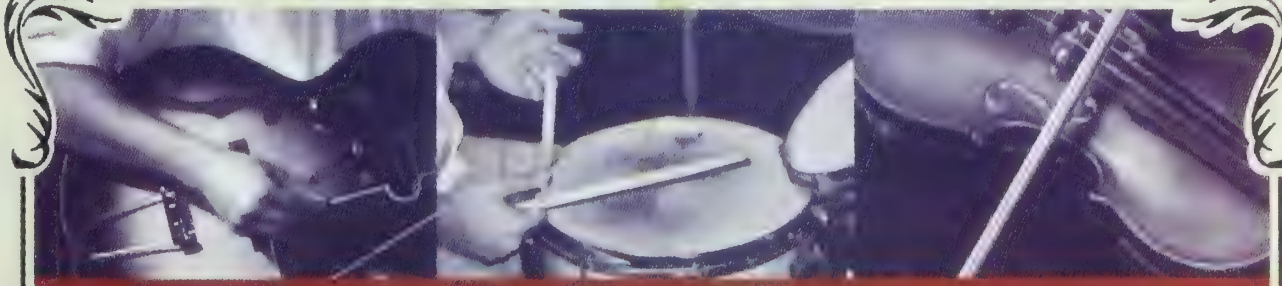
KICKSVILLE The Singles - Season 2

The Red Stick Ramblers

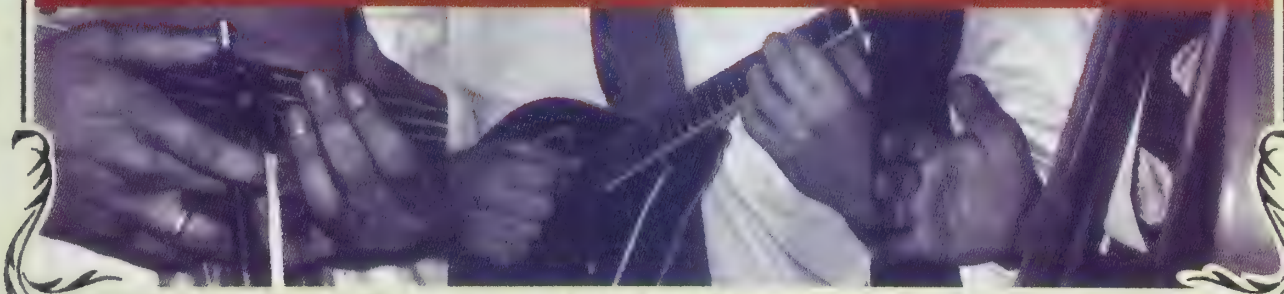
Bring It On Down





Josh Caffery: *Mandolin, acoustic guitar and background vocals*
Glenn Fields: *Drums, background vocals, triangle, and piano on "Main St. Blues"*
Chas Justus: *Acoustic and Electric guitars, mandolin, vocals, and piano on "Main St. Blues"*
Joel Savoy: *fiddle, octave fiddle, tenor banjo, acoustic guitar, electric guitar harmony on "Bring it on Down," background vocals*
Ricky Rees: *bass*
Linzay Young: *fiddle, vocals, and piano on "Main St. Blues"*
Guest musicians: *Steve Riley - accordion on "Two-Step des Gendarmes,"*
Terry Huval: Steel guitar on "Bring it on Down," Dave Tremor - Piano on "Belle"

Produced by The Red Stick Ramblers
Engineered by Daniel Protheroe and Matthew Gephart
Recorded and mixed at Sage Arts Studio in Arlington, WA
Mastered by Bob Katz at Digital Domain in Orlando, Florida
Recorded March 23-30, 2003 and mixed July 21-24, 2003
Additional recording by David Rachou, at LaLouisiane in Lafayette, LA
Photos by Jillian Johnson
Cover design by Brooke Barnett



The
RED STICK RAMBLERS
1. Bring It On Down to my House
2. Main Street Blues
3. What Do I Do?
4. Stay All Night
5. Belle
6. Two Step des Condanmés
7. Rattle My Cage
8. Blue Drag
9. Dinah
10. Parting Waltz
11. 16 Tons
12. When the Sugar Cane's Tall
BRING IT ON DOWN
Memphis International Records
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also available from the red stick ramblers

1. Bring It On Down to my House (2:23) • 2. Main Street Blues (3:37) • 3. What Do I Do? (3:20) • 4. Stay All Night (2:40) • 5. Belle (3:37) • 6. Two Step des Condamnés (2:45) • 7. Rattle My Cage (4:00) • 8. Blue Drag (3:41) • 9. Dinah (3:06) • 10. Parting Waltz (3:53) • 11. 16 Tons (4:27) • 12. When the Sugar Cane's Tall (4:50)

"The Red Stick Ramblers are pure joy. They're a great band, crafty songwriters and faithful interpreters of the most authentic Cajun traditions."
- Linda Ronstadt

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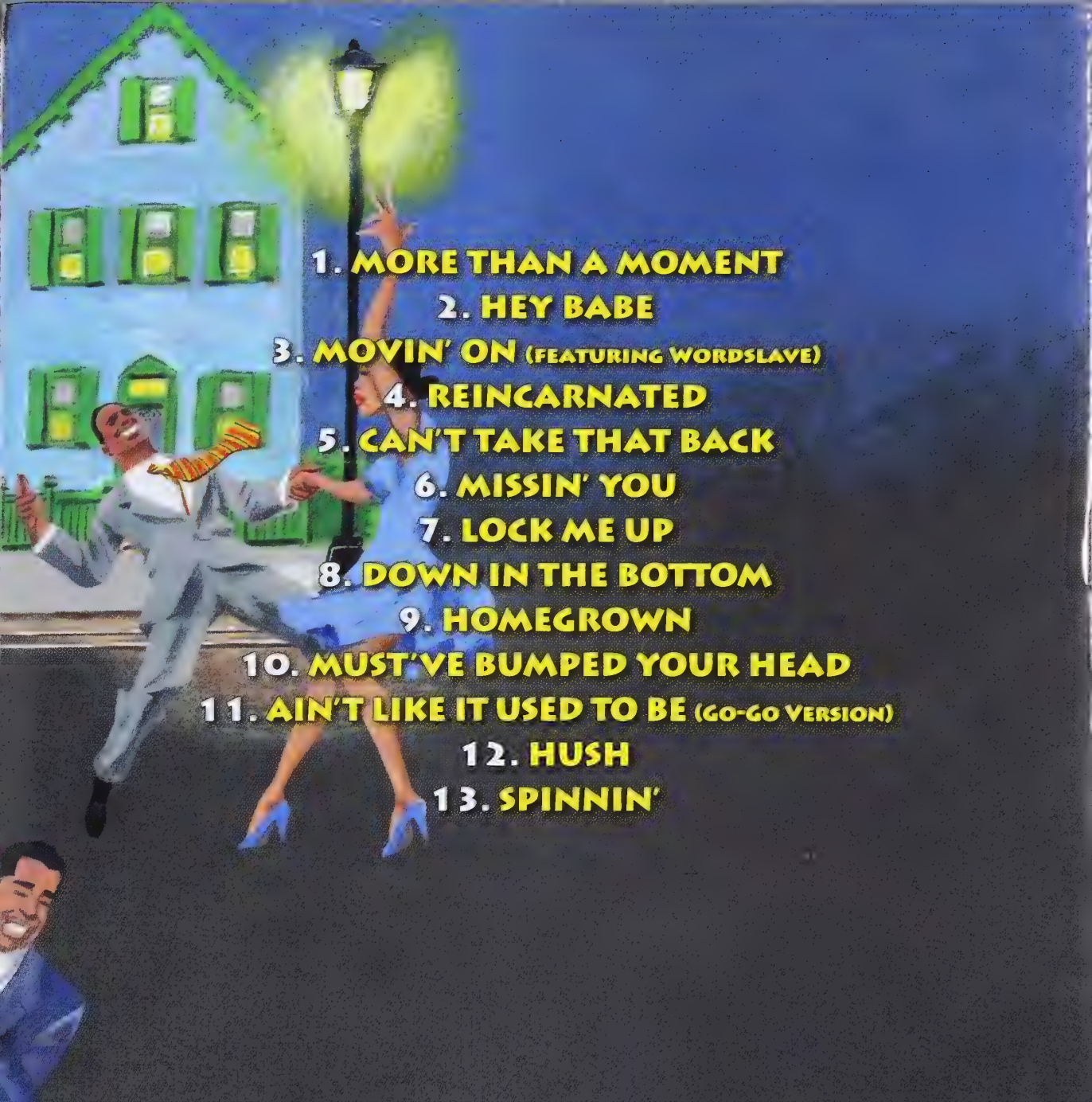
THE RED STICK RAMBLERS BRING IT ON DOWN MIR 2006

Kelly Bell Band
DR. UNK'S
I'M JUST SAYIN'


1. MORE THAN A MOMENT
2. HEY BABE
3. MOVIN' ON (FEATURING WORDSLAVE)
4. REINCARNATED
5. CAN'T TAKE THAT BACK
6. MISSIN' YOU
7. LOCK ME UP
8. DOWN IN THE BOTTOM
9. HOMEGROWN
10. MUST'VE BUMPED YOUR HEAD
11. AIN'T LIKE IT USED TO BE (GO-GO VERSION)
12. HUSH
13. SPINNIN'

Kelly Bell Band
Kelly Bell Band
phatblues.com
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12. HUSH
13. SPINNIN'

PRODUCED BY KELLY BELL & STEVE "BLACKFOOT" WRIGHT
RECORDED LIVE AT DR. UNK'S – GREENVILLE, N.C.

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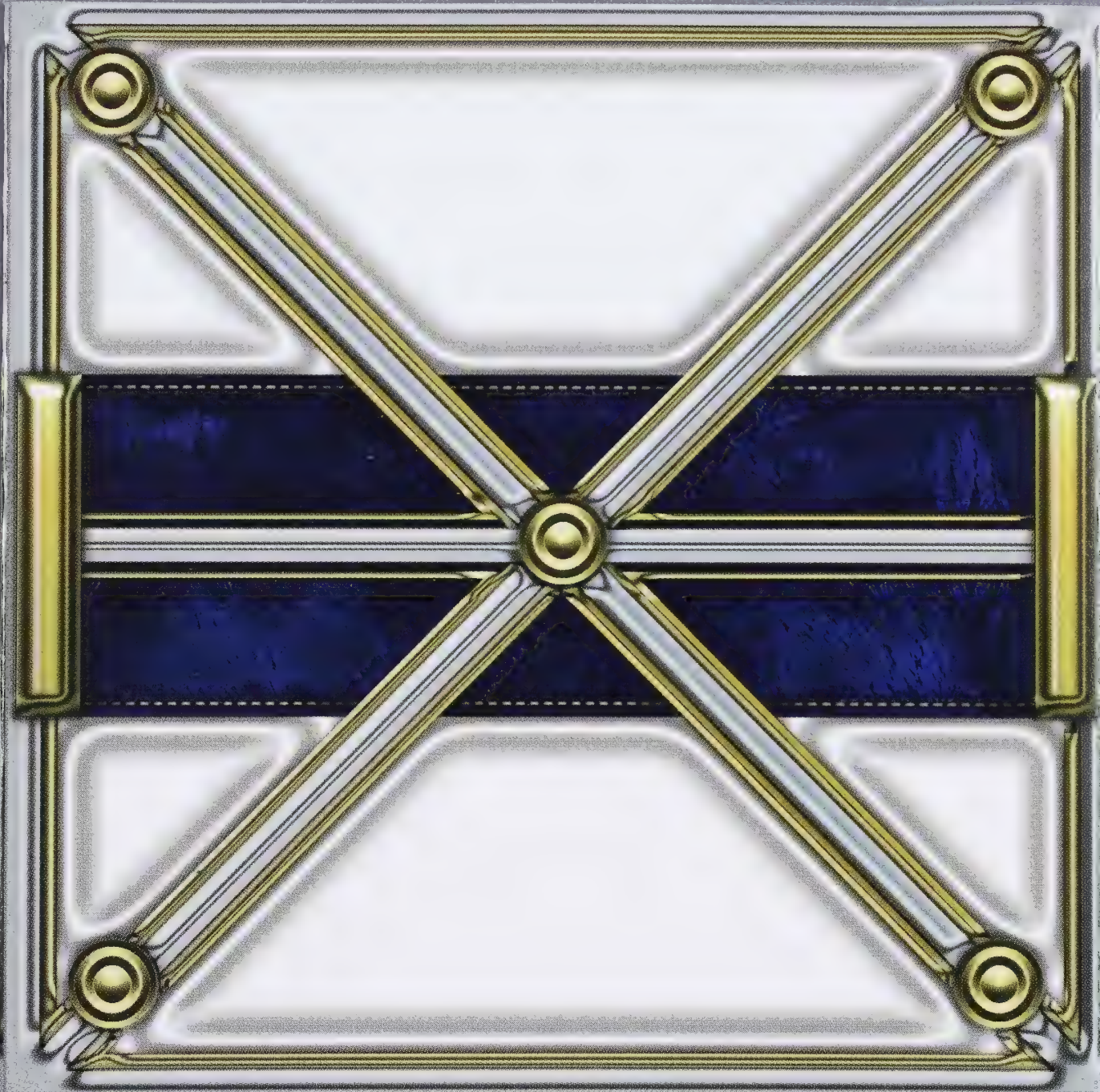
KELLY BELL BAND I'M JUST SAYIN'

UP ON IT

ROSE CITY KINGS



UP ON IT

ROSE CITY KINGS

1.Up On It 2.Best Friend 3.Breakdown Blues 4.Double Belly Twist 5.Big Trouble
6.Dark Cloud 7.Put A Wiggle In It 8.Tequila Blues 9.Baybelline
10.Temptation 11.Sweet Nothings 12.One Thing

6 34479 00208 3

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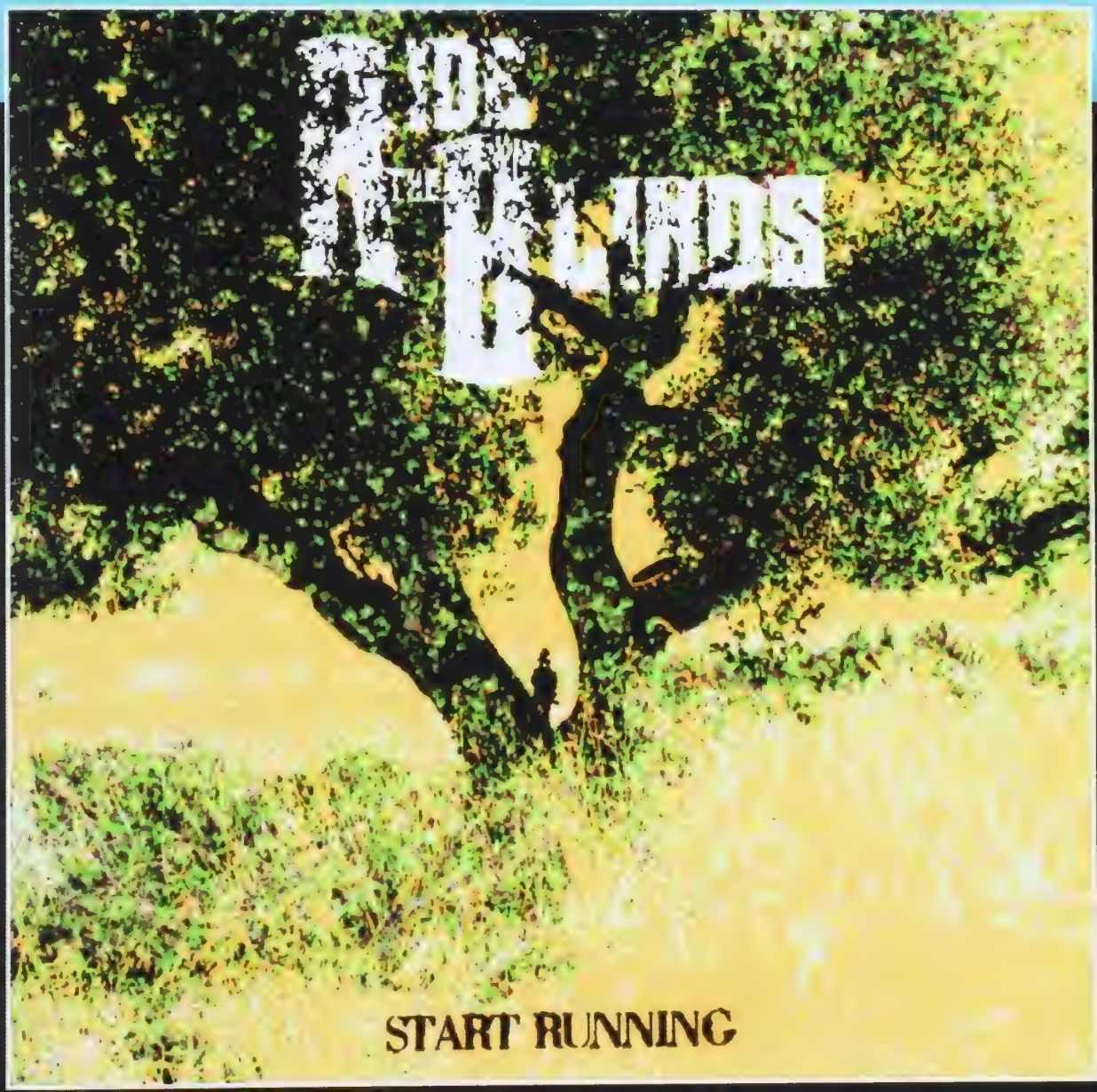
ROSE CITY KINGS

UP ON IT


THE BEATLES
START RUNNING

Start Running

Ride The Blinds

1.	Too True	5:20
2.	Move Along	3:47
3.	Ashes Of My Past	4:57
4.	Here We Go Again	3:59
5.	Sometimes	4:11
6.	Lies And Deceit	3:53
7.	Farewell Rosie	2:41
8.	Is This What You Wanted?	2:57
9.	Sugar Mama	5:52
10.	Foster City Blues	4:22
11.	It'll Come To Me	1:56
12.	Gettin' Out	4:36
13.	Broken Wheel	4:19
14.	She's A Drunkard	2:57

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COMPACT DISC
DIGITAL AUDIO
CD-R FORMAT

Start Running
Ride The Blinds

COMPACT DISC
DIGITAL AUDIO
CD-R FORMAT

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Start Running - Ride The Blinds

Start Running

Ride The Blinds

1.	Too True	5:20
2.	Move Along	3:47
3.	Ashes Of My Past	4:57
4.	Here We Go Again	3:59
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Start Running - Ride The Blinds

NOBBY REED PROJECT

HOLD THE TRUTH

recorded,mixed and produced, by Nobby, at below the living room studio-oct-17-05 and mar-26-06, mastered by Andre at West St. Digital-Fairfield,VT

A big thanks to my band,Eric and Itaymn for giving their time and so much of themselves!Great playing guys!!!

thanks to my wife Dianna,for lovingly giving up our space for the recording of this cd!!

check us out on the web at
www.nobbyreed.com or email
us at nobby@nobbyreed.com

all songs by Nobby Reed,except I'm In Love,and My blues lyrics by Peter Perry.

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Hold The Truth

COMPACT disc DIGITAL AUDIO

made in vermont

© 2006

NOBBY REED PROJECT

NRP/LRR 000606

NOBBY REED PROJECT HOLD THE TRUTH

HOLD THE TRUTH

NOBBY REED PROJECT

1 Hold The Truth
2 It's Myself
3 Sliding
4 I'm In Love
5 Mr Sun
6 Let Go
7 Martin Luther
8 Winterwind

Nobby Reed-All Guitars, Vocals&Keyboards
Ray Bushey-Bass& Harmony Vocals
Eric Belrose-Drums

9 Black Raven
10 Joy & Pain
11 Blues Is Raining
12 Open Wide
13 Save My Soul
14 Million Dollars
15 My Blues
16 Last Winter

www.nobbyreed.com

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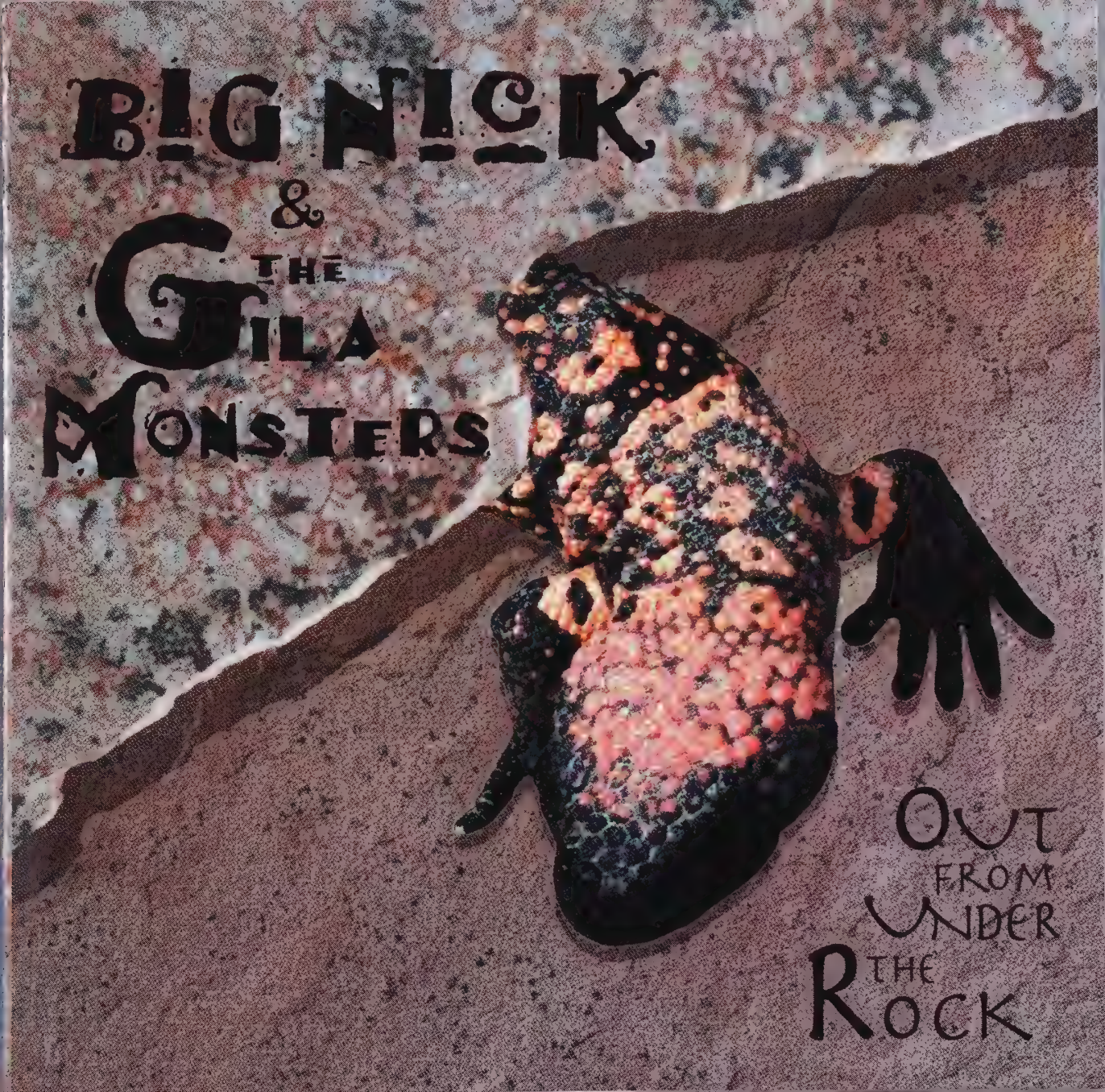
NOBBY REED PROJECT HOLD THE TRUTH NRP/LRR000606

BIG NICK & THE GILA MONSTERS



OUT FROM UNDER THE ROCK

The Gila Monsters

Nick Riviera → Lead Vocals & Harmonica
Mike Lewis → Electric Guitar
Brad Townsend → Hammond Organ
James Mason → Fender Bass
Bobby "Whiteshoes" Bowley → Drums

BIG NICK
AND THE
GILA
MONSTERS
OUT
FROM
UNDER
THE
ROCK
1996 MONSTERTONE RECORDS

1-V-8 Ford
(Willie Love)

2-My Babe
(Willie Dixon)

3-In The Dark
(H. Parker)

4-Don't go no Further
(Willie Dixon)

5-Sugar Sweet
(M. Morganfield / M. London)

6-Jucehead Blues
(E. Vinson / L.Zao)

7-Big Rear Window
(Dennis Walker)

8-I Wants to be Loved
(Willie Dixon)

9-Ill Right, ok, You Win
(S. Wyche / M. Watts)

10-Crosseyed Cat
(McKinley Morganfield)

11-Dead Presidents
(Willie Dixon)

12-Call My Job
(Al Perkins)

13-Life of the Party
(Schaap / Stamper)

14-Movin' up in Class
(J.Thacker)

monstertone BIG NICK & the GILA MONSTERS Out from under the Rock

monstertone BIG NICK & the GILA MONSTERS Out from under the Rock

THE KID CAN PLAY
Live!!!
April 3, 1996
Kenny Wayne
Shepherd
SB
RECORDING

Kenny Wayne Shepherd
DIGITAL AUDIO
The Kid Can Play

Kenny Wayne Shepherd Lwolll April 3, 1996

1. I'm Leaving You
2. While We Cry
3. Voodoo Chile
4. Deja Voodoo
5. Tell Me What It's All About
6. Let Me Up, I've Had Enough
7. One Foot On The Path

Kenny Wayne Shepherd Lwolll April 3, 1996

The Ecumenical Nunsense

MESHUGGAH-Nuns!

Written by

Dan Goggin

Original Cast Recording

The Little Sisters of Hoboken have been given an all-expense paid trip on the "Faiths of All Nations" Cruise. After a week at sea the ship runs into a storm and several people become sick including the cast of "Fiddler on the Roof," with the exception of the actor playing Tevye. The ship's captain, knowing of the Sisters show-biz savvy, requests that the Sisters and the Jewish actor put on an original revue. The result: "Meshuggah-Nuns."

ACT ONE, TOO, LTD.

Produced by DAN GOGGIN and LEO P. CARUSONE
Recorded and Mixed in the A Room at Creation Audio
Engineered and Mastered by Lynn Peterson
Logo Art by Peter Gergely

"Meshuggah-Nuns" opened on September 19, 2002 at the Chanhassen Theatre, Minneapolis, MN

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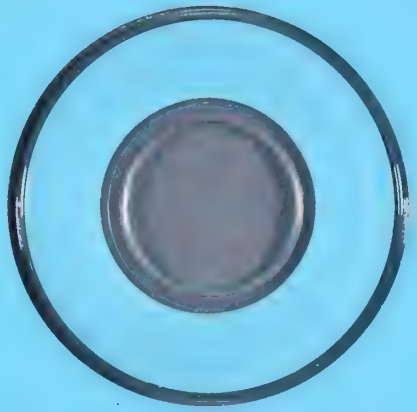
MESHUGGAH Nuns!



Original Cast
Recording

Written by
Dan Goggin

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The Ecumenical Nunsense

MESHUGGAH-Nuns!

Written by

Dan Goggin

1. Prologue & Anchors Aweigh
2. Contrition (A Song of Guilt)
3. Say it in Yiddish
4. Tevye and Rev
5. My Ship
6. The Potchky Polka
7. My Fat is My Fortune
8. Das Boat
9. Prologue
10. A Love Like This
11. Reprise: Say it in Yiddish
12. If I Were a Catholic
13. Three Shayna Maidels
14. Matzo Man
15. Fiddlerspiel
16. Come Up and See Me Sometime
17. I'll Find a Song to Sing
18. Rock the Boat
19. Reprise: Anchors Aweigh

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MESHUGGAH-NUNS! (Original Cast Recording)

MESHUGGAH-NUNS! (Original Cast Recording)

David Panfili

Other Worlds

Compositions for
Guitar and Synthesizers

Digitally Mixed and
Digitally Mastered

PARAGENES
M U S I C

David Panfili
"Other Worlds"
Compositions for Guitar and Synthesizers

PARAGENES
MUSIC

intercon
music
corp

COMPACT
disc
DIGITAL AUDIO

ADD

Produced by–
Gene Mundy &
Gene Rabbai
℗ 1985
Paragenes Music (ASCAP)
CD 85701

1. OTHER WORLDS	3:44	COMPOSITION	3:03
2. BALANCE	3:56	VOYAGER	3:53
3. MAGICIAN	3:50	PROSPERITY	3:58
4. REFLECTION		CELEBRATION	2:26
5. THE STAR		THE CRAFTSMAN	1:56

MADE IN JAPAN

David Panfili
Other Worlds

1	Other Worlds	3:44
2	Balance	3:56
3	Magician	3:50
4	Reflection	3:40
5	The Star	3:40
6	Composition	3:03
7	Voyager	3:53
8	Prosperity	3:38
9	Celebration	2:26
10	The Craftsman	4:58

All compositions written by – David Panfili, Gene Rabbai & Gene Mundy
Engineered and Digitally Mixed by – Howard Lee Wolen
Musical direction – Gene Mundy
Guitars – David Panfili
Keyboards – Gene Rabbai
Recorded at – Studio A
Mixed at – Hollywood Central
Mastered at – CMS Digital
Artwork by – Lisa Wendt
Photography by – Jim Barber

Thanks to – Pee Wee, Diana, John, Connie, Mark, Marianne, Patrick, Vicky, Arnie & Alan at the Central, the boys at CMS, Arthur at Ivy Hill, Murphy Slaw and all those who dwell in other worlds
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David Panfili Other Worlds PARAGENES MUSIC CD85701

TAT
1. Road To Paradise
2. Sympathetic Lies
3. Pessimist
4. Stay Up
5. I Don't Want To (Love You)
6. Everything I Want
7. Here's To You
8. Diamond Child
9. Taking It All
10. Sandra D
11. Take You Home
12. You Hero
13. Live For Rock
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Management: Adam Sloat | Sloat Entertainment
702.992.0563
adam@sloatentertainment.com

TAT

Straight from London Town, TAT conquered the UK underground, sold 10,000 records independently, while playing over 200 European shows including supports with The Offspring, Therapy?, playing Reading Festival 2004 and Download Festival 2005. Their debut single – "Peace Sex and Tea" charted in the UK's top 100 as did their second single – "Pessimist live from Reading festival," which entered the UK BBC Rock Chart at no 18.

Stateside started with the Vans Warped Tour 2006 where the band was given 8 Warped dates, which turned into 28 as they caught on, leading to more interest and opportunities including 2007 support tours with The Bouncing Souls, Me First and The Gimme Gimmes, and NOFX round the UK and Europe.

This self-released debut album comes out Oct. 28th, via Sony/RED distribution for North America.

WWW.MYSPACE.COM/TAT

VANS WARPED TOUR 2008 – June 20th to August 3rd
Direct Support for ALICE COOPER – August 8th to 13th
LAGWAGON/MXPX US & Canada Tour – August 25th to October 5th

Media Contact: Jeff Anderson | Cornerstone
212.652.9323 | janderson@cornerstonepromotion.com

Management: Adam Sloat | Sloat Entertainment
702.992.0563 |adam@sloatentertainment.com

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College Radio: The Planetary Group - radio@planetarygroup.com
Tour PR: The Planetary Group - laura@planetarygroup.com
New Media: The Planetary Group - greg@planetarygroup.com,
peter@planetarygroup.com

1. Road To Paradise
2. Sympathetic Lies
3. Pessimist
4. Stay Up
5. I Don't Want To (Love You)
6. Everything I Want
7. Here's To You
8. Diamond Child
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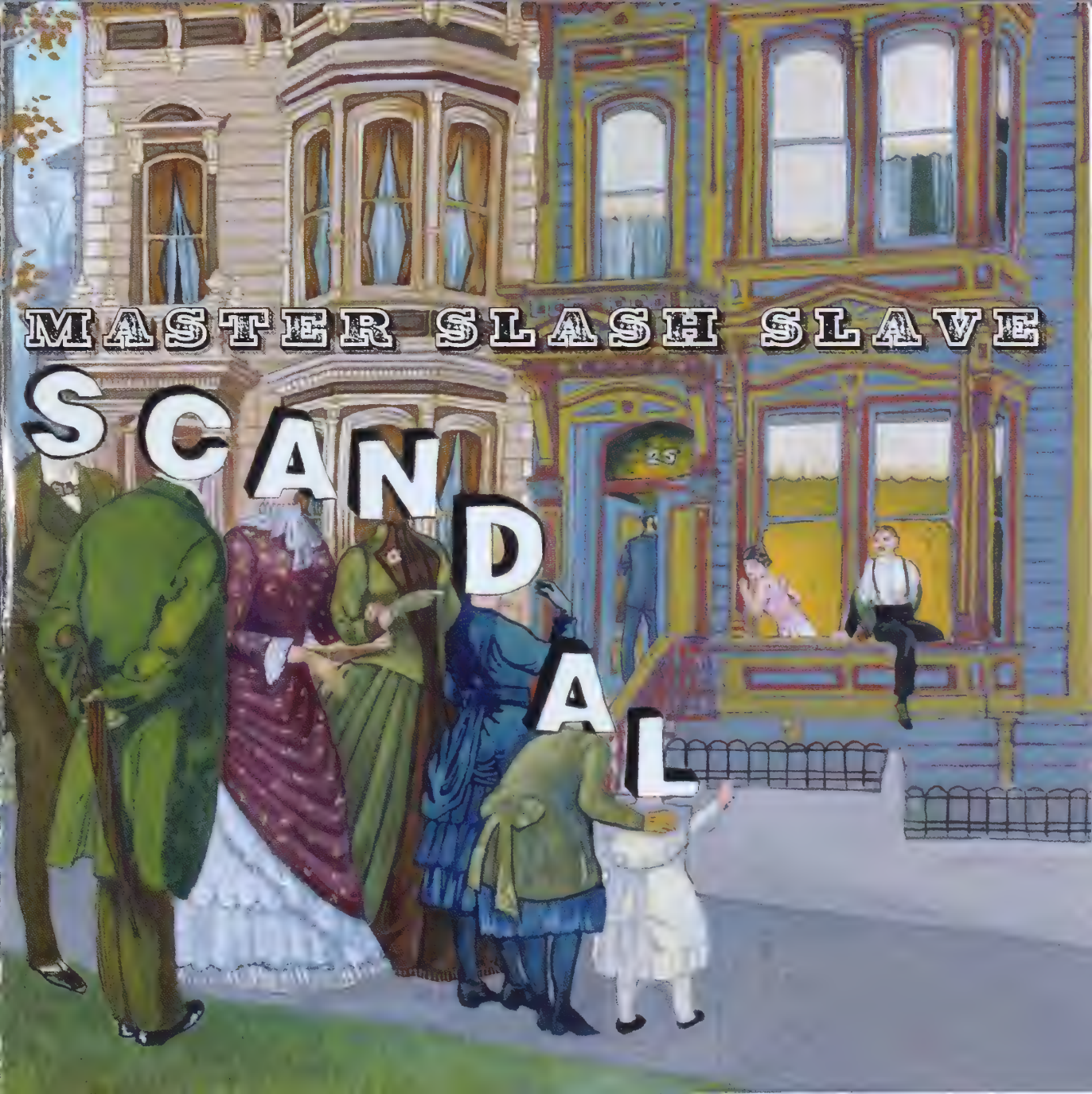
MASTER SLASH SLAVE
SCANDAL

SIDE A
Cold Calls
You Never Write
Expensive Goodbyes
False Dichotomies
Slummin
Nastasya
Na Zdrowie
Top 8 Ultimatum
Them Thighs
Scotch + Xanax
High Heels
Wouldn't Hafta
SIDE B
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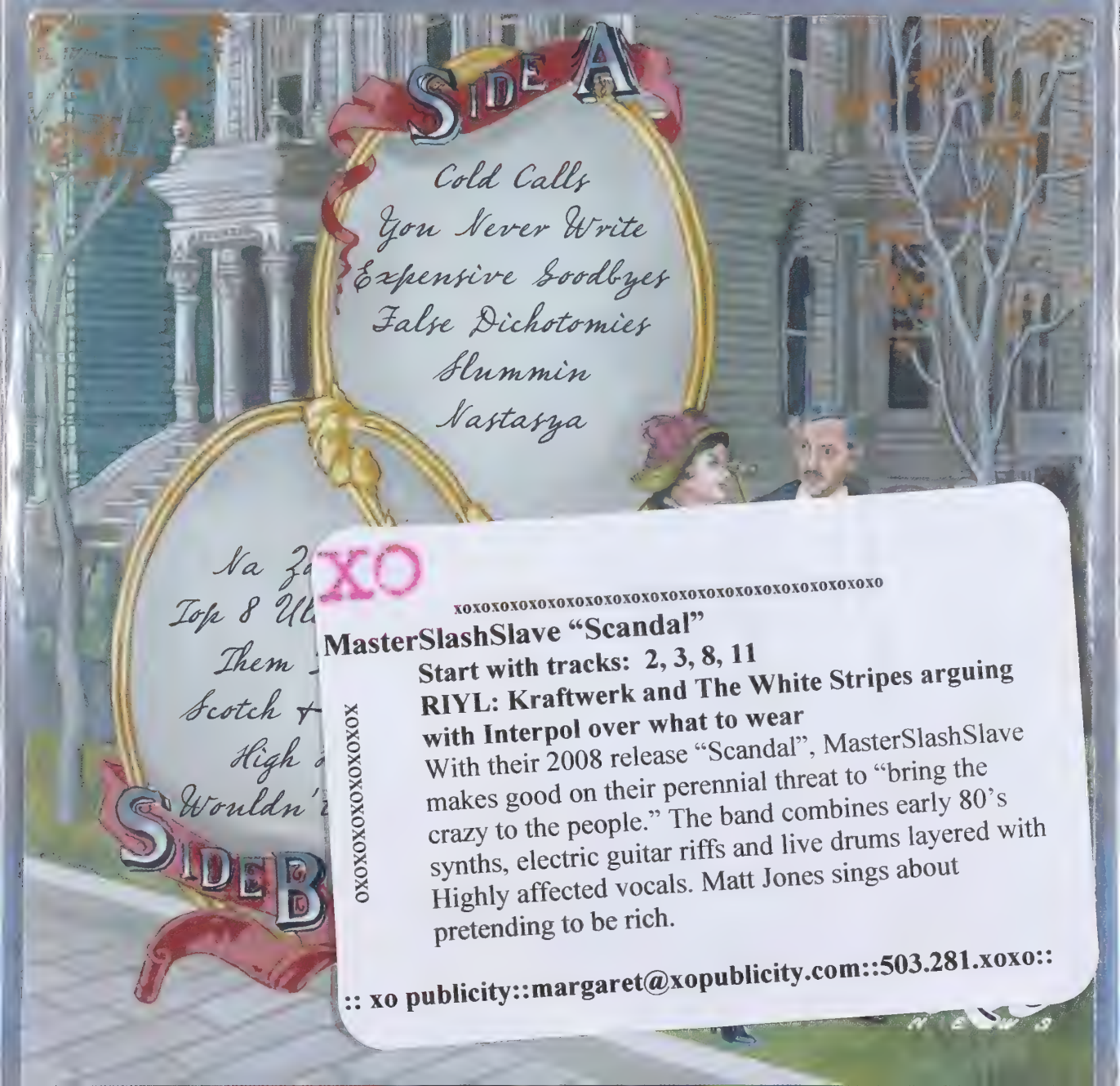
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False Dichotomies
Slummin
Nastasya
SIDE B
XO
XOXOXOXOXOXOXOXOXOXOXOXOXOXOXOXOXOXOXOXOXO
MasterSlashSlave "Scandal"
Start with tracks: 2, 3, 8, 11
RIYL: Kraftwerk and The White Stripes arguing with Interpol over what to wear
With their 2008 release "Scandal", MasterSlashSlave makes good on their perennial threat to "bring the crazy to the people." The band combines early 80's synths, electric guitar riffs and live drums layered with Highly affected vocals. Matt Jones sings about pretending to be rich.
OXOXOXOXOXOXOXOX
:: xo publicity::margaret@xopublicity.com::503.281.xoxo::

WILL RAY | *mojo blues*

Early in my life
I was influenced
by blues guitarists
such as
Danny Kalb
(Blues Project),
Michael Bloomfield,
BB King,
Eric Clapton,
Dickie Betts
and
Duane Allman
among others.

In doing this CD
I've returned
to my roots
and wear my
influences proudly
on my sleeves.

This CD
is dedicated
to them.

WILL RAY
Wild Rose Records
℗© 2001 Will Ray Wild Rose Records,
a division of Pharaoh Records.
WRCD 7011

WILL RAY *mojo blues*

WRCD 7011

1 WAIT A MINUTE 3:35
2 SANTA CRUIZIN 4:50
3 BAD BAD DAY 5:38
4 I HATE MY DAY JOB 3:36
5 OH ME, OH MY 5:22
6 SHENANDOAH 4:14
7 SISTER THERESA 5:24
8 219 ORANGE AVENUE 6:50
9 HOLY SMOKES 3:38
10 TROUBLE 6:44
11 SPARKS 5:23

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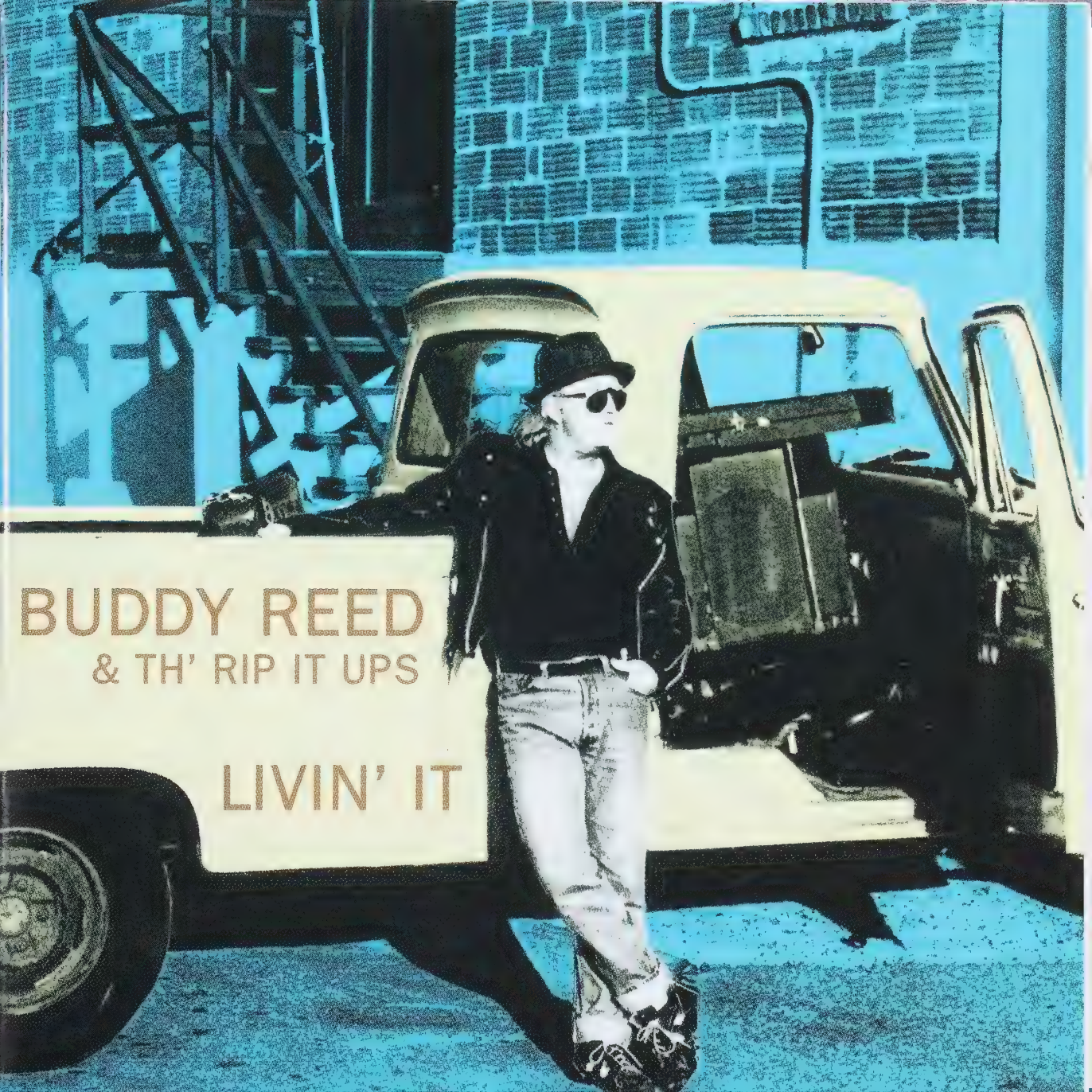
www.hellecasters.tv

8 00633-7011-2

WILL RAY *mojo blues*

WRCD 7011


BUDDY REED
& TH' RIP IT UPS
LIVIN' IT

Buddy Reed, lead vocals & guitar
Brett Miller, keys
Alan Hixon, drums
Dave Brown, Fender bass & upright

Backup vocals & hand claps:
Buddy, Brett & Dave
maracas & tambourine: Buddy
[illegible] by Buffalo Dave [illegible]

recorded, mixed & mastered by Kelly McGuire
at Midnight Hour Studio, Redlands, CA
www.kellymcguire.com

executive producer Louie Hernandez
special thanks to William Kearney

design & layout
Dave Brown, Buddy Reed & James Mallon
photos: Dave Brown & Raul Garza
thanks to Inland Printworks, Riverside, CA

contact Buddy Reed & Th' Rip It Ups
909/781-7994
boogiemn88@aol.com
www.buddyreed.com

RUBY RECORDS CD101

BUDDY REED & TH' RIP IT UPS

LIVIN' IT

1. Play On 4:25
2. Blow Wind Blow 6:34
3. Brett's Boogie 2:40
4. Boogerhead 6:33
5. You Don't Love Me 6:27
6. Rippin' With Reed 3:13
7. What I Got 3:49
8. Long Long Time 2:31
9. Love My Baby 6:11
10. Sugar Bee 5:17

BUDDY REED
&
th'
RIP IT UPS

BUDDY REED & TH' RIP IT UPS
LIVIN' IT
RUBY RECORDS CD101
Lots of guys today have studied and learned correct blues guitar, but... if you want the real, lowdown, soulful and natural feel, you gotta see Sir "Buddy" Reed to get it. He's the real deal, straight from his big ol' Ohio heart. Hurry, he steps forward as his own man...wash out!
James Harman
0 31037 05302 0
Copyright Ruby Records, Inc. All Rights
L to R: Buddy Reed, Alex Hitron, Brett Miller, Dave Brown
1 Play On 2 Blow Wind Blow 3 Brett's Boogie
4 Boogerhead 5 You Don't Love Me 6 Rippin' With Reed
7 What I Got 8 Long Long Time 9 Love My Baby 10 Sugar Bee
Produced by Buddy Reed
www.buddyreed.com
BUDDY REED & TH' RIP IT UPS
LIVIN' IT
RUBY RECORDS CD101

THE EARLY EVENING
EVERYONE'S A LEGEND

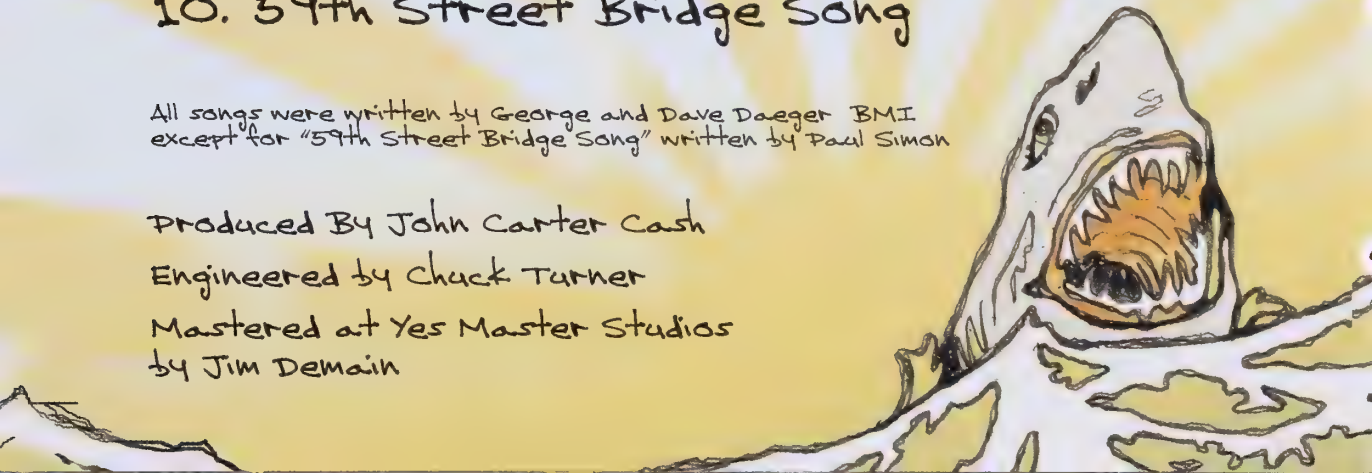
1. The Time We Have
2. Heavy Lids
3. Familiar Dream
4. The People
5. Hard To See You
6. Everyone's A Legend
7. Sleeping In Your Arms
8. Famous Life
9. When You Sing
10. 59th Street Bridge Song

All songs were written by George and Dave Daeger BMI
except for "59th Street Bridge Song" written by Paul Simon

Produced By John Carter Cash

Engineered by Chuck Turner

Mastered at Yes Master Studios
by Jim Demain



1. The Time We Have
2. Heavy Lids 3. Familiar Dream
4. The People 5. Hard To See You
6. Everyone's A Legend
7. Sleeping In Your Arms 8. Famous Life
9. When You Sing 10. 59th Street Bridge Song

The Early Evening

Everyone's A Legend

Produced by
John Carter Cash

Engineered
by Chuck Turner

DUDE

CITY

ALL SONGS BY JACK EVAN JOHNSON
W/ HEAVY HANDED BASHING BY GRANT TURNER

ENGINEERED BY CHRIS SCHULTZ/MIXED BY CRAIG SCHUMACHER @ WAVELAB
MASTERED BY JJ GOLDEN @ JOHN GOLDEN MASTERING

VAMPIRE BOY
WHITE DWARF
574
AUSTIN
THE RIVER
DEATH SENTENCE
TEMPORARY FIX
SAD SONG

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RECORDS
CITY

BRING BACK THE REAL DON STEELE

LIVE & UNREHEARSED
AT ECHO CURIO
JUNE 27, 2009

MR. SMOLIN
& HIS CRACKERJACK BAND

THE PLAYERS:

MR. SMOLIN.....KEYS, VOCALS
PROBYN GREGORY.....GUITAR
PAUL LACQUES.....LAP STEEL
VINCE MEGHROUNI.....WINDS
MILES MOSLEY.....BASS
BRANDON JAY.....DRUMS
HARVEY CANTER.....ANGELIC CHOIR
PATRIA JACOBS.....ANGELIC CHOIR
CHRIS RAEL.....ANGELIC CHOIR

VOCAL ARRANGEMENTS...HARVEY CANTER & PATRIA JACOBS
RECORDED LIVE, MIXED, AND MASTERED BY MARC DOTEN
THANKS TO GRANT AND CO. AT WWW.ECHOCURIO.COM
DRAWINGS BY GARY BASEMAN
DESIGN BY BIONIC MOUSTACHE

PRODUCED BY MR. SMOLIN

TINA DELGADO IS ALIVE!

HTTP://WWW.MRSMOLIN.COM
COPYRIGHT 2009 BY MR. SMOLIN

1. BOSS RADIO (5:48)
2. RAINY FRANKLIN DAY (4:48)
3. HOBO KELLY (0:16)
4. VERONICA LAKE (4:16)
5. SCARECROW JESUS (4:51)
6. VELMA BARFIELD (2:20)
7. MOJAVE (4:34)
8. MY GRANDFATHER (0:43)
9. AVON CALLING (3:46)
10. WELCOME TO NOWHERESVILLE (4:42)
11. AN EL COYOTE MOMENT (0:44)
12. A LOVELY SHADE OF BRONZE (4:51)
13. THE GUNS OF NAVARONE (4:59)
14. LILY OF THE VALLEY (3:55)
15. OLD ENOUGH (0:04)
16. MOVIE STAR (3:50)
17. SAL MINEO (0:38)
18. OBSERVATORY (4:42)
19. A NICE PLACE TO LIVE (0:49)
20. WHEN NO ONE KNOWS YOU'RE THERE (9:21)

MR. SMOLIN
& HIS CRACKER-JACK BAND

BRING BACK
THE REAL DON STEELE

PHOTO BY KRISTIN IMMERMANN

Dmitri Resnik

Eric Mrozkowski

PHOTO BY JEFF MAZZA

Dmitri Resnik

One Short of a Dozen

1. **Stumblin'** (3:42)
2. **Chuckie you're my brother** (6:21)
3. **What's love got to do with it?** (5:16)
4. **Bells** (4:15)
5. **What the funk** (4:01)
6. **Old Dog** (3:16)
7. **Goin' out walkin'** (3:34)
8. **Little Red** (4:15)
9. **Tease** (2:59)
10. **Blue Tango** (5:49)
11. **Turn myself loose** (5:06)

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696 Old Lambsville Rd.
Chapel Hill, NC 27516

RNRCD106

Dmitri Resnik

One Short of a Dozen

1. Stumblin' (3:42)
2. Chuckie you're my brother (6:21)
3. What's love got to do with it? (5:16)
4. Bells (4:15)
5. What the funk (4:01)
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11. Turn myself loose (5:06)

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Chapel Hill, NC 27516

RNRCD106

8 84501 05420 1

Rusty Nail Records
RNRCD106
One Short of a Dozen
Dmitri Resnik
Dmitri Resnik
One Short of a Dozen
Rusty Nail Records
RNRCD106

ALEX ROSSI

LET ME IN

SPECIAL GUESTS

PHIL GUY - HOLLAND K. SMITH - SOLON FISHBONE

KATHY PRATHER - RICHARD CHALK - FERNANDO NORONHA - HASH BROWN

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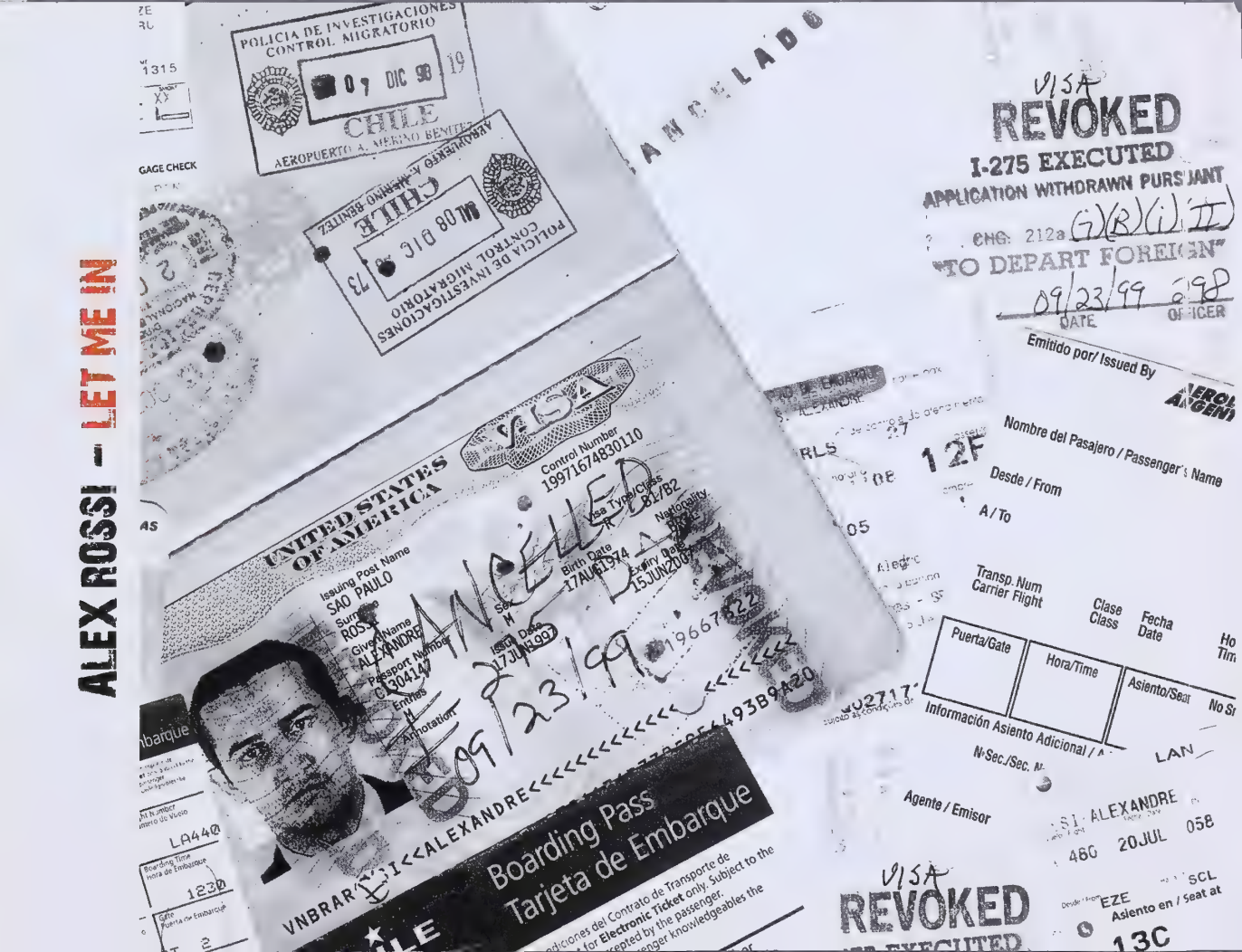
1 TELL ME HOW YOU LIKE IT
2 THE SUN IS SHINING
3 CARAVAN
4 ROCK ME
5 CROSSEYED CAT
6 GOOD LOVER
7 THAT'S ALL RIGHT
8 HAWAIIAN EYE
9 HATE TO SEE YOU GO
10 I JUST WANT TO MAKE LOVE TO YOU
11 SHOW ME YOUR BOMBACHA
89.
Baltimore

ALEX ROSSI
LET ME IN
TOPCAT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REVOKED
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APPLICATION WITHDRAWN PURSUANT
"TO DEPART FOREIGN"
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Surname
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Control Number
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Class
Fecha
Date
Puerta/Gate
Hora/Time
Asiento/Seat
Información Asiento Adicional /
Agente / Emisor
ALEXANDRE
20JUL
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SCL
Asiento en / Seat at
13C

TCT 2072

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1- Tell Me How You Like It - 6:18
J.D.Harris / Heno Publishing Co

2- The Sun Is Shining - 3:41
Jimmy Reed / Conrad Music

3- Caravan - 3:12
Duke Ellington / EMI

4- Rock Me - 6:59
McKinley Morganfield / Arc Music Corp.

5- Crosseyed Cat - 3:40
McKinley Morganfield / WM

6- Good Lover - 5:31
Mary Lee Reed / Conrad Music

7- That's All Right - 5:26
Jimmy Rogers / Arc Music Corp.

8- Hawaiian Eye - 3:32
David Livingston / Ascap

9- Hate To See You Go - 3:46
Walter Jacobs / Arc Music Corp.

10- I Just Want To Make Love To You - 2:38
Wille Dixon / Hoochie Coochie Music

11- Show Me Your Bo[illegible] - 3:[illegible]
Rossi & Guy / Ascap

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ALEX ROSSI – LET ME IN

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TCT 2072

HAL RADINSKY

Memories In Song Of Love & Swing

CONTACT: A.O.M.
703-658-8779
301-345-7329
5626 Hershey Lane
Alexandria VA 22312-6324
artofmusic@erols.com

Also available on CD & Cassette from - Art of Music

Hal Radinsky - Sings Hits Of Others -	1996 - (AOM-196309)
Hal Radinsky - The Very Thought Of You -	1998 - (AOM-198566)
Hal Radinsky - Swings The Duck -	1999 - (AOM-199201)
Hal Radinsky - Then And Now -	2000 - (AOM-200456)

HAL RADINSKY
Memories
In Song
Of Love
& Swing
1. MEMORIES 2. LULL IN MY LIFE 3. VICKIE
4. GOOD GUYS 5. THINK OF ME
6. NEVER BE ANOTHER YOU 7. HOUSE I LIVE IN
8. HELLO YOUNG LOVERS 9. MY LOVE WENT TO LONDON
10. JUST ONE OF THOSE THINGS 11. I'M IN LOVE AGAIN
12. GREEN DOLPHIN STREET 13. A FOGGY DAY
14. ONCE UPON A TIME
©2001 A.O.M

1. MEMORIES - H. Radinsky 3:18
2. THERE'S A LULL IN MY LIFE 4:48
3. VICKIE - H. Radinsky 3:34
4. WHEN THE GOOD GUYS USED TO WIN 3:46
5. THINK OF ME - Hal Radinsky 3:56
6. THERE WILL NEVER BE ANOTHER YOU 2:33
7. THE HOUSE I LIVE IN 3:08
8. HELLO YOUNG LOVERS 3:15
9. MY LOVE WENT TO LONDON 3:39
10. JUST ONE OF THOSE THINGS 2:50
11. I'M IN LOVE AGAIN 3:25
12. GREEN DOLPHIN STREET 3:01
13. A FOGGY DAY 3:05
14. ONCE UPON A TIME 2:42

Produced by Hal Radinsky and Derek Wille

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MEMORIES HAL RADINSKY A.O.M. 3201-35

HAL RADINSKY MEMORIES

JUSTICE

A Cross The Universe

1. INTRO
2. GENESIS
3. PHANTOM Part 1
4. PHANTOM Part 1.5
5. D.A.N.C.E
6. D.A.N.C.E Part 2
7. DVNO
8. WATERS OF NAZARETH
9. ONE MINUTE TO MIDNIGHT
10. TTHHEE PPAARRTTYY
11. LET THERE BE LITE
12. STRESS
13. WE ARE YOUR FRIENDS (REPRISES)
14. WATERS OF NAZARETH
15. PHANTOM Part 2

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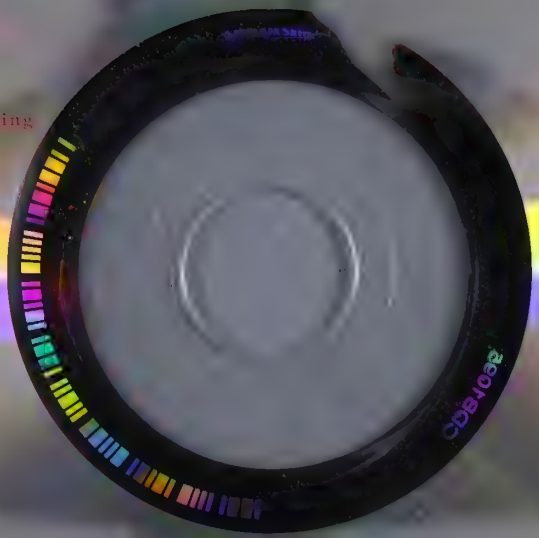
PHYLLIS HEITJAN

PHYLLIS HEITJAN

PHYLLIS HEITJAN

1. Every Little Bit of Something
2. Talk to Me
3. Smallest Friend
4. Where I Will Be
5. Desiree
6. Over Again
7. Dreamers (Nothing Alone)
8. Captivate Me
9. Imperfection
10. Puzzle Pieces



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PHYLLIS

HEITJAN

Diamond Rock Music

PHYLLIS HEITJAN

1.	Every Little Bit of Something	4:03
2.	Talk to Me	3:24
3.	Smallest Friend	3:48
4.	Where I Will Be	3:21
5.	Desiree	3:39
6.	Over Again	2:58
7.	Dreamers (Nothing Alone)	4:00
8.	Captivate Me	3:35
9.	Imperfection	3:57
10.	Puzzle Pieces	3:26

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8 37101 04197 3

Diamond Rock Music

PHYLLIS HEITJAN

Libby & a Baby Grand

The idea and title for this CD came from Robert Strickland. He suggested to me that it was time that we did a CD with just the two of us. Since I have always considered Robert to be one of the most talented people I know, the thought of going into a recording studio, just the two of us, was too exciting to pass up. Not to mention all the people who have been asking us... "When are y'all gonna do another CD? I'm startin' to wear out your other two!"

With all of the production value of the first two CD's... bass, drums, horns, etc., this seemed like the perfect follow-up to "Almost A Legend" and "Guilty Pleasures." This album (yes, I still call them albums) has a more intimate feel, while I believe that we have come up with a varied selection of songs, the mood of this CD is constant if that makes sense. For those of you who have attended some of our "Unplugged" sessions at Libby's, hopefully this recording will recall the relaxed and unencumbered atmosphere of those evenings. That is our aim.

Most of the selections fall into the category of "standards" and were chosen because Robert and I have enjoyed singing them for many years and because we feel these particular songs sound the best when presented simply and unadorned. Three of them however, were picked for another reason as well. We lost two wonderful Gal Singers this year, Rosemary Clooney and Peggy Lee so Robert and I wanted to include "Give Me The Simple Life" as an homage to The Cloon and "It's A Wonderful World" as a salute to Miss Peggy Lee. These two ladies were and always will be the epitome of what it is to be a vocalist and they will be missed. The third special selection is "Send In The Clowns" and while through the years I have become less and less infatuated with the tune, from over performing it more than anything, I could not record another CD without including it and dedicating it to my Great Aunt Lib, for whom I was named and who always said that of all the songs I sing, this one was always her favorite.

I want to thank Robert Strickland for... well, for so many things. For coming up with this idea, for always having faith in me and my ability, for covering my butt when I mess up onstage... it is because Robert is at the piano that I am able to relax and have fun performing. He is the best at what he does, very few have the vast talent that Robert possesses. What I think you will hear on this CD is the uncanny way that Robert, by his playing, can make it seem as if there is more than just a piano behind the singer. His accompaniment is so full, so rich that you would swear you were hearing more than a lone piano. Yep, I am one lucky gal!

I would also like to say "Thank you" to Patrick Hess for his graphic design of this CD cover and for his friendship and for not hanging up on me the many times I have begun a phone call with, "Ok, I think I just broke my computer... again!"

And thank you as well to Mattie Mathis at Denon Digital for all her help in getting the CD pressed and packaged.

And a final "Thank you" to Moe Perron the director of the Governor's Mansion, who took the photograph that appears on the cover of this CD. You are a miracle worker! It is the best candid performance shot I have ever taken... hope I didn't break your camera!

Libby & a Baby Grand

Libby & a Baby Grand

01. Give Me The Simple Life
02. Rhythm Of The Rain
03. But Not For Me
04. Happiness Is A Thing Called Joe
05. Foggy Day
06. Downtown
07. Yesterday Once More/
Don't Let The Sun Catch You Crying
08. What A Wonderful World/
It's A Wonderful World
09. You Make Me Feel So Young
10. Meet The Flintstones
11. You Belong To Me
12. Moon River
13. Send In The Clowns
14. The Rose
15. Smile
16. Gee Whiz
17. I'm Glad There Is You
18. When You Wish Upon A Star
19. I Dreamed A Dream

Produced by...Libby Whittemore & Robert Strickland
Musical Direction and Arranger...Robert Strickland
Graphics and Design...Patrick Hess [hamaware@bellsouth.net]
Cover Photograph...Moe Perron • Engineer...Bill Allgood
Recorded, Mixed and Mastered at Allgood Studios, Atlanta, Ga.
Piano...Robert Strickland • Vocals...Libby Whittemore

LIBBY AND A BABY GRAND

THIEF AND RESCUE LEE BARBER

THIEF AND RESCUE

1. the mosquito
2. don't want much
3. broken cup
4. the monkey and the ass
5. Darla
6. 1000 miles
7. way back (shoo-be-doo)
8. gloryland bus driver
9. something's moving
10. all night long
11. let's get lost

7 00261 27680 9

produced by brian beattie and lee barber | **leebarbermusic.com**

THIEF
AND
RESCUE

BUTTERFLIES LIPSTICK & HAND GRENADES

CHRIS MARSOL

CHRIS MARSOL - BUTTERFLIES LIPSTICK & HAND GRENADES

IN STORES 10/20/09

1) RED SNAKE
2) PARTY OF RUNNERS
3) WAITING FOR THE WORLD TO GO 'ROUND
4) 3 IN THE MORNING
5) LET ME JUMP
6) TAKE IT OR LEAVE IT
7) SHE DON'T CARE
8) ARE YOU GONNA GET ME BACK?
9) I HATE TO LOSE
10) $ ON THE NIGHTSTAND
11) BLOOD ON THE RUG
12) BUTTERFLIES, LIPSTICK AND HAND GRENADES
13) VENUS SUNRISE

Written, arranged, Produced & Performed by Chris Marsol
*Co-Produced by Desmond Watkins

www.clearlabelrecords.com
www.chrismarsol.com
All Inquiries: Cecy Galvan for Bleu Entertainment PR
310.558.1696 / cecy@bleuentertainmentpr.com

Chris Marsol

Clear Label Records

CHRIS MARSOL

ALBUM SAMPLER

BUTTERFLIES
LIPSTICK &
HAND GRENADES

IN STORES 10/20/09

www.clearlabelrecords.com

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All Inquiries: Cecy Galvan for Bleu Entertainment PR

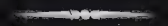
310.558.1696 / cecy@bleuentertainmentpr.com

JULIA HALTIGAN
JH
& THE HOOLIGANS

JULIA HALTIGAN
&
THE HOOLIGANS

MAZE
OF BLUES
WILLIE MAY

Jim Wozniak • Organ
Joe Skinner • Bass • 7
Kevin Espinosa • Harmonica • 2 • 10
Larry Cheeley • Saxophone
Mark Garcia • Drums • 7
Mike Silver • Harmonica • 3 • 7
Randy Corsi • Drums
Ronnie Kain • Guitar • 2 • 6 • 10
Stan Szelest • Piano
Tom E. Corsi • Bass
Willie Haddath • Slide Guitar
Willie May • Guitar • Vocals



Written and Produced by Willie May
Recording & Mastering by Bill Kothen Select Sound Studios
2315 Elmwood Ave Kenmore, NY 14217
Tracks • 3 • 7 Squire Recording Buffalo, NY
Tracks • 6 • 10 Track Works Recording Buffalo, NY
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www.williemaymusic.com

WILLIE MAY

MAZE OF BLUES

1. NOT GONNA LOVE YA
2. I GOT THE BLUES TODAY
3. YOU KNOW I'M LYIN'
4. BRAND NEW STORY
5. DEVIL'S DAUGHTER
6. THE PARTY'S OVER
7. EVIL WICKED BIG AND MEAN
8. MADE IN THE SHADE
9. GRETA
10. MESSAGE FROM KOREA

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www.williemaymusic.com

DIGITAL AUDIO

WILLIE MAY
MAZE OF BLUES
1. NOT GONNA LOVE YA 3:31
2. I GOT THE BLUES TODAY 3:38
3. YOU KNOW I'M LYIN' 5:14
4. BRAND NEW STORY 3:45
5. DEVIL'S DAUGHTER 3:22
6. THE PARTY'S OVER 3:54
7. EVIL WICKED BIG AND MEAN 3:55
8. MADE IN THE SHADE 3:19
9. GRETA 3:45
10. MESSAGE FROM KOREA 4:42
WWW.WILLIEMAYMUSIC.COM
6 92863 15122 9
BMCD 4017
WILLIE MAY
MAZE OF BLUES

This is the famous Good Humor Band. We know of no other band who rocked harder, made less money, drank more beer or had a better time. Let's have some fun, tonite!
CHEAPER THAN ACID
Richmond
30
Miles
DOWNHILL
THE WORLD RENOWNED
GH
IF YOU DON'T COME SEE THE GOOD HUMOR BAND....
WE'LL KILL THIS HIPPIE.
APPEARING AT DESPERADO'S,
Good Humor
CIGARETTE
LOADS
LOUD
THE GOOD HUMOR BAND

10. THE BACK OF MY MIND • McAdam/Dakota Avenue Music (ASCAP) • Jimmy Morgan: vocals • David Eggleston: drums • Drake Leonard: bass • Jack Irwin: Hammond organ, percussion • Michael McAdam: electric & slide guitars, backing vocals, percussion • recorded at Silvertone Studios, Nashville, March 5, 2000 • Jack Irwin, engineer; mixed by Jack Irwin & Michael McAdam • produced by Michael McAdam

11. WERE YOU EXPECTING A MAN? • Wetzel/Token (BMI) • Mike Lucas: vocals, electric guitar • David Eggleston: drums • Drake Leonard: bass • Joe McGlohon: baritone, tenor & alto saxophones • Gregg Wetzel: piano • Michael McAdam: electric guitars • recorded at Bias Recorders, Springfield, Va., March 1982 • Bob Dawson, engineer; Robin Kane, executive producer • produced by Bob Dawson, Michael McAdam & Gregg Wetzel

12. D.W.I. • Johns/E. Johns Music • Evan Johns: vocals, electric guitar • Danny Gatton: electric guitar • Mark Corvino: drums, backing vocals • Drake Leonard: bass • Bucky Baxter: pedal steel • Gregg Wetzel: piano, backing vocals • Michael McAdam: electric guitar, backing vocals • recorded on cassette by Jack Irwin, June 3, 1978 at Desperado's, Washington, D.C.

13. IT WON'T BE THIS WAY ALWAYS • Kelly & Thompson/Sonio (BMI) • Steve Bassett: vocals, Hammond organ, backing vocals, percussion • David Eggleston: Drums, percussion • Drake Leonard: bass • Gregg Wetzel: piano • Joe McGlohon: alto saxophone, backing vocals • Buz Montsinger: tenor saxophone • Glen Pavone: electric guitar • Michael McAdam: electric guitar, backing vocals • recorded at Alpha Audio, Richmond, November 14, 1981 • Joe Horner, Joe Sheets, engineers • produced by Steve Bassett

14. HARLEM NOCTURNE • Michael McAdam: electric guitar • Joe McGlohon: tenor saxophone • Gregg Wetzel: piano • Bob Antonelli: drums • Drake Leonard: bass • Mark Wenner: harmonica • recorded on cassette, January 7, 1983 • The Wax Museum, Washington, D.C.

15. IT'LL BE ME • Clement • Gregg Wetzel: vocals, piano • David Eggleston: drums • Drake Leonard: bass • Mike Lucas: electric guitar • Michael McAdam: electric guitar • recorded at Bias Recorders, Springfield, Va. • Bob Dawson, engineer; Robin Kane, executive producer • produced by Bob Dawson, Michael McAdam & Gregg Wetzel

16. SHE'S LATE • Wetzel/Our Lad's Music (BMI) • Joe McGlohon: vocals, tenor saxophone • Mike Lucas: vocals, electric guitar • David Eggleston: drums • Drake Leonard: bass • Gregg Wetzel: piano • Michael McAdam: 12 string electric & electric guitars, backing vocals • Robbin Thompson: backing vocals • recorded at Bias Recorders, Springfield, Va., March 1982 • Bob Dawson, engineer; Robin Kane, executive producer • produced by Bob Dawson, Michael McAdam & Gregg Wetzel

17. UNREQUITED LOVE • Wetzel/Our Lad's Music (BMI) • Joe McGlohon: vocals, tenor saxophone • David Eggleston: drums • Drake Leonard: bass • Bruce Bouton: pedal steel guitar • Gregg Wetzel: piano • Michael McAdam: electric guitar • recorded at Silvertone Studios, Nashville, March 5, 2000 • Jack Irwin, engineer; mixed by Jack Irwin & Michael McAdam • produced by Michael McAdam

18. THE HILLS ARE ON FIRE • Wetzel/Our Lad's Music (BMI) • Joe McGlohon: vocals • Mike Lucas: vocals, electric guitar • David Eggleston: drums • Drake Leonard: bass • Gregg Wetzel: piano • Michael McAdam: 12 string electric & electric guitars, backing vocals • Robbin Thompson: backing vocals • recorded at Bias Recorders, Springfield, Va., March 1982 • Bob Dawson, engineer; Robin Kane, executive producer • produced by Bob Dawson, Michael McAdam & Gregg Wetzel

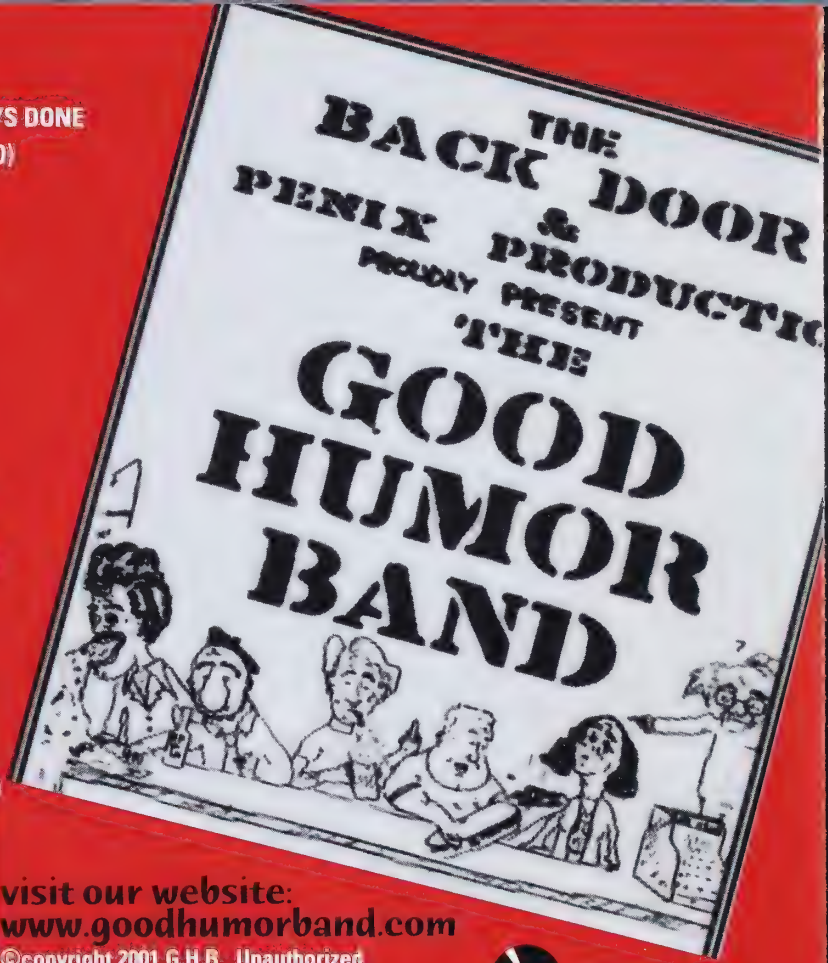
19. 30 MILES OUTSIDE OF RICHMOND • Johns & Wetzel/E. Johns Music • Evan Johns: vocals, electric guitar • Mark Corvino: drums • Drake Leonard: bass • Bucky Baxter: pedal steel • Gregg Wetzel: piano • Michael McAdam: acoustic & electric guitars, backing vocals • recorded at "old" Bias Recorders, Bethesda, Md., September 25, 1978 • Bob Dawson, engineer • produced by John Hall & The G.H.B.

CIGARETTE
LOADS
©copyright 2001 The Good Humor Band
LOUD

Good Humor Band

The Songs

1. THIS COWBOY'S WORK IS ALWAYS DONE
2. STRATISFACTION (I CAN'T GET NO)
3. LOVIN' BUNNY
4. THE JUKEBOX LOST IN SPACE
5. I WRITE WHAT I UNDERSTAND
6. NIP SIP
7. BAD LUCK SUZANNE
8. TELSTAR
9. SMOKE THAT BAND
10. THE BACK OF MY MIND
11. WERE YOU EXPECTING A MAN?
12. D.W.I.
13. IT WON'T BE THIS WAY ALWAYS
14. HARLEM NOCTURNE
15. IT'LL BE ME
16. SHE'S LATE
17. UNREQUITED LOVE
18. THE HILLS ARE ON FIRE
19. 30 MILES OUTSIDE OF RICHMOND



7 48418 01012 8

visit our website:
www.goodhumorband.com

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℗ PERMANENT RECORDS

Good Humor Band

i muvrini
HIGHER OCTAVE WORLD
EMI FRANCE
2. VOGLIU 4:05
3. NOI 4:01
4. TERRE D'ORU (Featuring St
5. DUMANDA 3:03
6. À VOCE RIVOLTA - REMIX
7. RISPONDIMI IE 4:00
8. QUANTU OMU PÒ 4:06
9. DÌ 3:49
10. UN POSSU PIÙ 4:17
11. UN SO MICCA VENUTI 3:4
12. U LAMENTU DI FILICONE 4
13. À VOCE RIVOLTA - LIVE 3:47
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MIC 40773

HIGHER
OCTAVE
WORLD

www.higheroctave.com

HIGHER OCTAVE WORLD

i muvrini

1. VOGLIU 4:09
2. NOI 4:01
3. TERRE D'ORU (Featuring Sting) 3:53
4. DUMANDA 3:03
5. À VOCE RIVOLTA - REMIX 3:54
6. RISPONDIMI IE 4:00
7. QUANTU OMU PÒ 4:06
8. DÌ 3:49
9. UN POSSU PIÙ 4:17
10. ÙN SO MICCA VENUTI 3:42
11. U LAMENTU DI FILICONE 4:17
12. À VOCE RIVOLTA - LIVE 3:47

HIGHER OCTAVE WORLD

VA

EMI FRANCE

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ADIEMUS

72438-49965-2-9

ADIEMUS IV - The Eternal Knot

1.	CU CHULLAIN	6:15
2.	THE ETERNAL KNOT	4:04
3.	PALACE OF THE CRYSTAL BRIDGE	3:42
4.	THE WOOING OF ETAIN	5:25
5.	KING OF THE SACRED GROVE	6:05
6.	DECLAN' DRONE	3:58
7.	SALM O "DEWI SANT"	4:23
8.	CONNIA'S WELL	4:19
9.	THE DAGDA	7:56
10.	CHILDREN OF DANNU	3:32
11.	CERIDWEN'S CURSE	4:30
12.	HERMIT OF THE SEA ROCK	1:45
13.	ISLE OF THE MYSTIC LAKE	3:16
14.	MATH WAS A WIZARD	2:55

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OMTOWN

Virgin

ADIEMUS IV

THE ETERNAL KNOT

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of Higher Octave Music

1. CU CHULLAIN 6:15 2. THE ETERNAL KNOT 3:04
3. PALACE OF THE CRYSTAL BRIDGE 3:12
4. THE WOOING OF [illegible]N 5:25
5. KING OF THE [illegible] 6. [illegible] DUCTAS' DREAM
7. SALM O "DEWI SANT" [illegible] 8. [illegible]NNIA'S WELL 4:19
9. THE DAGDA 7:56 10. [illegible] OF DANNU 3:32
11. CERIDWEN'S CURSE 1:30
12. HERMIT OF THE [illegible]CK 1:45
13. ISLE OF THE MYST[illegible]KE 3:46
14. MATH WAS A WI[illegible] 2:55

Four80East

72438-50588-2-0

Nocturnal

1. SHAKEDOWN	5:03
2. VIADUCT	5:12
3. BUMPER TO BUMPER	3:58
4. DRIVE TIME	3:53
5. SWEET TOOTH	4:29
6. WAKE AND BAKE	5:16
7. ON THE STRIP	5:10
8. WAIT IT OUT	6:03
9. FIRST TIME	6:55
10. HAZY LAZY	4:23

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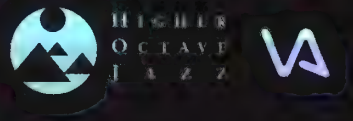
HIGHER OCTAVE JAZZ

Four80East

Nocturnal



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1. SHAKEDOWN 5:03
2. VIADUCT 5:12
3. BUMPER TO BUMPER 3:58
4. DRIVE TIME 3:53
5. SWEET TOOTH 4:29
6. WAKE AND BAKE 5:16
7. ON THE STRIP 5:10
8. WAIT IT OUT 6:03
9. FIRST TIME 6:55
10. HAZY LAZY 4:23

Sony Music Studios

460 West 54th Street
New York, NY 10019

MASTER NUMBER	DESTINATION	DATE
CK 62241	Reference	January 22, 2001

ARTIST	TITLE
Phoebe Snow	The Best Of

1	Poetry Man	0:04:37
2	All Over	0:03:29
3	Teach Me Tonight	0:04:30
4	Don't Let Me Down	0:05:49
5	Shakey Ground	0:04:18
6	Love Makes A Woman	0:03:23
7	Never Letting Go	0:03:13
8	Every Night	0:03:20
9	Do Right Woman, Do Right Man	0:04:14
10	Goiin' Down For The Third Time	0:02:34
11	Two Fisted Love	0:04:05
12	At Last	0:05:12
13	Something Real	0:03:51
14	Something's So Right	0:04:04
15	Harpo's Blues	0:05:07
16	Let The Good Times Roll	0:06:17

68:22
16 TRACKS
3.10.01
SB

PHOEBE SNOW
The Very Best Of Phoebe Snow

Bryan Savage

72438-50385-2-5

Rush Hour

1. SUNNY	4:29
2. SCENIC ROUTE	4:41
3. WIND RIVER	5:08
4. RUSH HOUR	4:44
5. CORAL PRINCESS	5:17
6. ZUMA BEACH	4:27
7. WALKABOUT	5:01
8. INNUENDO	4:33
9. MY CHERIE AMOR	3:29
10. CORAL PRINCESS (3RD FORCE REMIX)	5:11
11. SEVILLE	4:59

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HIGHER OCTAVE JAZZ

Bryan Savage

Rush Hour

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72438-50385-2-5

1. SUNNY 4:29 2. SCENIC ROUTE 4:41 3. WIND RIVER 3:08
4. RUSH HOUR 4:34 5. CORAL PRINCESS 5:17 6. ZUMA BEACH 4:27
7. WALKABOUT 5:37 8. INNUENDO 4:33 9. MY CHERIE AMOR 3:29
10. CORAL PRINCESS (THE FIRST MIXX) 5:11
11. SEVILLE 4:57

Advanced Copy Control Technology

PAPRIKA SOUL
HIGHER OCTAVE JAZZ
VA
BASELINE
1. He Loves You 4:40
2. Rio Dawn 7:37
3. Bad, Bad Simba
4. Skindo Le Le 6:07
5. Burn It Up 5:10
6. Each & Every Day
7. Jungle Strut 5:3
8. Ocean Dance 7:11
9. Boss Tres Bien
10. Mellow Mellow 7:

MIC 40772

HIGHER
OCTAVE
JAZZ

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HIGHER OCTAVE JAZZ

PAPRIKA SOUL

1. He Loves You 4:40
2. Rio Dawn 7:37
3. Bad, Bad Simba 6:16
4. Skindo Le Le 6:07
5. Burn It Up 5:10
6. Each & Every Day 8:47
7. Jungle Strut 5:38
8. Ocean Dance 7:11
9. Boss Tres Bien 5:17
10. Mellow Mellow 7:03

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MICHAEL
POWERS
ONYX
ROOT

1. SUCCESSFUL SON
(Michael Murchison)
2. CAN'T QUIT YOU BABY
(Willie Dixon)
3. BABY'S GOT A TRAIN
(Howling Wolf)
4. SHE'S ABOUT A MOVER
(Sir Douglas)
5. SHOCK
(Michael Murchison / Michael Rachinsky)
6. COUNTRY BOY*
(Muddy Waters / lyrics Michael Murchison)
7. BIRD ON A WIRE*
(Leonard Cohen)
8. PSYCHOTIC REACTION
(Count Five)
9. NIGHT IN MADRID
(Michael Murchison / Luigi Franconi)
10. ANOTHER MAN DONE
(Vera Hall)
11. GRAFFITI
(Michael Murchison / Michael Rachinsky)
12. ALL OVER TOWN
(Michael Murchison)
13. SHIMMY UP
(M. Murchison / Steve Jordan / Neil Jason)

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RECORDS

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www.baryonrecords.com
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BARYON RECORDS

BYN002

Big Daddy Pattman

live in london

featuring

Shrimp City Slim AND Dave Peabody

1. MARKET BLUES *3:53*
2. PRISONER BLUES *6:17*
3. CATFISH *3:51*
4. MAMA WHOOPIN' BLUES *4:19*
5. MELLOW PEACHES *4:58*
6. BOTTLE UP & GO *3:46*
7. SHORTNIN' BREAD *2:13*
8. MISTER, PLEASE GIVE ME A DIME *7:02*
9. SEEMS LIKE A DREAM *5:36*
10. I WANT JESUS TO WALK WITH ME/HEAVEN IS MINE *8:15*
11. ANNOUNCEMENT *:24*
12. GOIN' BACK TO GEORGIA (Pattman) *5:20*

Downhome Georgia Blues Harmonica

Recorded Live at the famed '100 Club'

London, England

April, 1995

©℗ 1997 Erwin Music

EM-9701

Big Daddy Pattman

live in london

Total Time:
56:36

EM-9701

featuring

Shrimp City Slim AND Dave Peabody

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1. MARKET BLUES *3:51*
2. PRISONER BLUES *4:17*
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5. MELLOW PEACHES *4:58*
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Big Daddy Pattman • **live in london** EM-9701

Downhome Georgia Blues Harmonica

Recorded Live at the famed '100 Club'

London, England

April, 1995

©℗ 1997 Erwin Music

EM-9701

Big Daddy Pattman • **live in london** EM-9701

По морям,
по волнам

По морям, по волнам

1. Раскинулось море широко
2. По морям, по волнам
3. На побывку едет (А.Аверкин – В.Боков)
4. Чайка, черноморская чайка
5. Кораблик (Я мечтала о морях и кораллах)
   (А.Флярковский – Р.Рождественский)
6. Колька
7. У черного моря (М.Табачников – С.Кирсанов)
8. Как провожают пароходы (А.Островский – К.Ваншенкин)
9. Дунайские волны (И.Ивановичи – С.Болотин)
10. Эй, моряк! (А.Петров – С.Фогельсон)
11. О Кейптаунском порту
12. Шаланды полные кефали (Н.Богословский – В.Гуревич)
13. Лейся, песня, на просторе (В.Пушков – А.Апсолон)
14. Девушка из Нагасаки
15. Серая юбка
16. Амурские волны (Н.Кюсс – К.Васильев/С.Попов)
17. Корабль под названием «Медуза»
18. Жил отважный капитан (И.Дунаевский – В.Лебедев-Кумач)
19. Варяг
20. У моря, у синего моря (Я.Минглов – Л.Дербенев)

1, 2, 4, 6, 11, 14, 15, 17 – дворовые песни

Исполняют:
«Американка» – 1, 7, 15, 17; «Последний перегон» – 2, 4, 14
«Загадка» – 3, 5, 6, 8-10, 13, 16, 18; «Эшелон» – 11
«Золотая стрела» – 12, 18, 20

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По морям,
по волнам
COMPACT
disc
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ЗОЛОТАЯ КОЛЛЕКЦИЯ *По морям, по волнам* RCD 50316

По морям, по волнам

1	Раскинулось море широко	2:01
2	По морям, по волнам	
3	На побывку едет	
4	Чайка, черноморская чайка	
5	Кораблик (Я качался в морях и кораблях)	
6	Корабли	
7	У черного моря	
8	Как [illegible] пароходы	
9	Дунай [illegible]	
10	Эй, [illegible]	2:37
11	В Кейптаунском порту	2:32
12	Шаланды [illegible] Кефали	3:12
13	Лейся, [illegible] Босфоре	2:55
14	Девушка из Гаваны	3:09
15	Серая мгла	4:13
16	Амурские волны	3:28
17	Корабль под названием «Медуза»	2:04
18	Жил отважный капитан	3:01
19	Варяг	3:01
20	У моря, у синего [illegible]	2:01

1, 2, 4, 6, 11, 14, 15 [illegible]

[illegible] – 12, 18, 20

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4 600383 503165

ЗОЛОТАЯ КОЛЛЕКЦИЯ *По морям, по волнам* RCD 50316

BENJI

БЕНЖИ

BENJI

- ТЫ ТЫ ТЫ
- ТАНЯ
- ЗАБУДЬ

212-861-6280

BENJI

БЕНЖИ

BENJI

1. ТАНЯ 2. ТЫ 3. ЗАБУДЬ
4. СВАДЕБНЫЕ ЦВЕТЫ
5. КАЗИНО
6. МАМА
7. ТЕПЛОХОД-РЫЖАЯ

8. HOT HOT HOT - LAMBADA
9. TOOMBALALIKA
10. MY WAY
11. HORA MEDLEY

212-861-6280

БЕНЖИ

BENJI

1. ТАНЯ
2. ТЫ
3. ЗАБУДЬ
4. СВАДЕБНЫЕ ЦВЕТЫ
5. КАЗИНО
6. МАМА
7. ТЕПЛОХОД-РЫЖАЯ
8. HOT HOT HOT - LAMBADA
9. TOOMBALALIKA
10. MY WAY
11. HORA MEDLEY

BENJI

212-861-6280

БЕНЖИ

BENJI

1. ТАНЯ
2. ТЫ
3. ЗАБУДЬ
4. СВАДЕБНЫЕ ЦВЕТЫ
5. КАЗИНО
6. МАМА
7. ТЕПЛОХОД-РЫЖАЯ
8. HOT HOT HOT - LAMBADA
9. TOOMBALALIKA
10. MY WAY
11. HORA MEDLEY

212-861-6280

BENJI

БЕНЖИ - BENJI - 1994

БЕНЖИ - BENJI - 1994

КОНТРОЛЬНАЯ МАРКА
ЛИЦЕНЗИОННАЯ ПРОДУКЦИЯ
KV 0000027
Я вой
протоп

Я войну протопал

1. **Я войну протопал, как и вся пехота** (фронтовые куплеты)
   гр. «Чё Те Надо?» (Е.Громова / Л.Французов)
2. **На солнечной поляночке**
   гр. «Медовый Спас» (В.Соловьёв-Седой / А.Фатьянов)
3. **Когда мы были на войне**
   гр. «Вся Русь» (народная)
4. **Бедненький солдатик**
   Марина Соколова и гр. «Седьмая вода» (народная)
5. **Чёрный ворон**
   гр. «Светоч» (народная)
6. **Россия**
   Анна Сизова (О.Подлинова / О.Подлинова, Т.Пономарева)
7. **Широко поле**
   гр. «Переправа» (Ю.Стржелинский / Ю.Стржелинский)
8. **Рязанские мадонны**
   гр. «Раз-Гулай» (А.Долуханян / А.Поперечный)
9. **Поле ратное**
   гр. «Вий» (В.Веряскин / А.Дмитриев)
10. **Рекрутские страдания**
    гр. «Мужики» (народная)
11. **Степом**
    гр. «Шкатулочка» (А.Пашкевич / М.Негода)

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КВАДРО
KTL05-064
Я ВОЙНУ ПРОТОПАЛ

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3. Когда мы были на войне гр. «Вся Русь»
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KTL05-064

1.	Ki Beshamaim	6:17
2.	Avinu Malkeinu	4:00
3.	Mamele	3:40
4.	Main Liber Yass	3:18
5.	Eli-Eli	4:04
6.	Balalaika	3:35
7.	Israeli song	4:13
8.	Swan Lake	2:58
9.	The star is shining in the night	3:26
10.	The music of past years	4:54
11.	To love you...	3:10
12.	Believe it or not	3:21
13.	She said "Good Bye"	3:28
14.	Ein Yaffa k'Israel	3:58

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1. Ki Beshamaim 6:17
2. Avinu Malkeinu 4:00
3. Mamele 3:40
4. Main Liber Yass 3:18
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Пионерские песни

1

Не для продажи в Москве

Пионерские
песни

Пионерские песни

1. Пусть всегда будет солнце — А. Островский – Л. Ошанин
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3. Маленький барабанщик — Народ. песня – пер. И. Светлова
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11. Внимание, на старт! — И. Дунаевский – М. Львовский
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17. Лагерная — З. Левина – З. Александрова
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19. Пионерская походная — Б. Можгунов – С. Васильев
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Пионерские песни 1
BoMB 033-33

Лада
ДЭНС
МОНОЛИТ
когда цветут сады

Лада

ДЭНС

когда цветут сады

МТ 226-1

Если Вы держите в руках этот альбом,
значит Вы понимаете и цените мою музыку.

Спасибо Вам за Вашу поддержку и любовь,
без которых моя жизнь была бы не полной.

Я благодарю Бога, моих детей,
друзей и коллег-музыкантов,
которые помогли мне в этой работе.

Ваша Лада.

МТ 226-1

ЛАДА ДЭНС

когда цветут сады

1. Кубик льда
муз. С.Сорокин, сл. З.Попроцкий
2. До свидания
муз. М.Аничкин, сл. М.Аничкин
3. Не судьба
муз. И.Каменской, сл. И.Каменской
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5. Один лишь раз
муз. В.Шаинский, сл. М.Рябинин
6. Только дождись
муз. О.Газманов, сл. О.Газманов
7. Ворон
муз. Т.Снежина, сл. Т.Снежина
8. Секс
муз. И.Демарин, сл. Ю.Рогоза
9. Тайная любовь
муз. С.Касторский, сл. Г.Георгиев
10. Ванька
муз. К.Брейтбург, сл. К.Брейтбург
11. Дай мне этот вечер
муз. С.Сорокин, сл. З.Попроцкий
12. Шайбу
муз. М.Аничкин, сл. М.Аничкин
13. Один лишь раз /микс/
муз. В.Шаинский, сл. М.Рябинин
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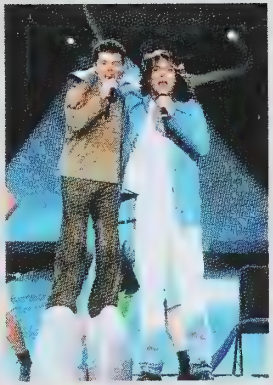
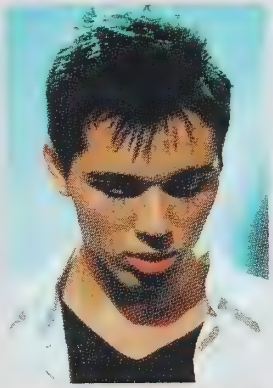
ОЛЕГ ГАЗМАНОВ

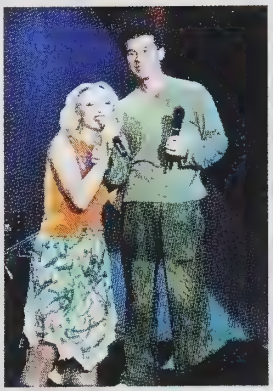
Первый раунд!

50

ЮБИЛЕЙНЫЙ КОНЦЕРТ В КРЕМЛЕВСКОМ ДВОРЦЕ







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ЮБИЛЕЙНЫЙ КОНЦЕРТ В КРЕМЛЕВСКОМ ДВОРЦЕ

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Первый раунд!

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9. Доминика	«2000 Мега любовь»	муз. И.Латышко, сл. М.Никольская
10. «Русский размер»	«Лети» (ремикс)	муз. В.Бондарюк, сл. Д.Копотилов
11. «Куклы напрокат»	«Девочка некрасивая»	муз. и сл. гр. «Куклы напрокат»
12. Жанна Агузарова и Павел Кузин	«Верю я»	муз. С.Братченков, сл. И.Сукачев
13. «Bon Hay» («Бон Хэй»)	«Слушай дождь»	муз. И.Латышко, сл. М.Никольская
14. «Неигрушки»	«Весна»	муз. и сл. А.Свиридова/ сл. Т.Свиридов
15. «DOPPEL-E»	«Эй, Боря, Борисик»	муз. и сл. E.Stiller

Новогодний
Русский
ХИТ
2000
compact
DISC
DIGITAL AUDIO
•НОВОГОДНИЙ•
СУПЕРХИТЫ 2000

НЕ ДЛЯ ПРОДАЖИ НА ТЕРРИТОРИИ ГЕРМАНИИ, ИЗРАИЛЯ, АМЕРИКИ

«НОВОГОДНИЙ РУССКИЙ ХИТ № 2000»

MS CD 244/99

НОВОГОДНИЙ РУССКИЙ ХИТ №2000

1. Дискотека <Авария>
<Новогодняя песня>
муз. и сл. А.Рыжов

2. Натали и Аркадий Хоралов
<Новогодние игрушки>
муз. А.Хоралов, сл. А.Дементьев

3. Алёша
<Пристань>
муз. и сл. В.Кузьмин

4. Дмитрий Маликов
<До утра>
муз. Д.Маликов, сл. В.Баранов

5. <Адреналин>
<Наташка>
муз. и сл. А.Рябенко

6. Евгений Осин
<Мечта>
муз. и сл. Е.Осин

7. <Майами>
<Негоро>
муз. и сл. В.Салакаев

8. Лёшик
<Новый год>
муз. А.Ростов, сл. С.Наградова

9. Доминика
<2000 Мега любовь>
муз. И.Латышко, сл. М.Никольская

10. <Русский размер>
<Лети> (ремикс)
муз. В.Бондарюк, сл. Д.Копотилов

11. <Куклы напрокат>
<Девочка некрасивая>
муз. и сл. гр. <Куклы напрокат>

12. Жанна Агузарова и Павел Кузин
<Верю я>
муз. С.Братченков, сл. И.Сукачев

13. <Воп Нау> (<Бон Хэй>)
<Слушай дождь>
муз. И.Латышко, сл. М.Никольская

14. <Неигрушки>
<Весна>
муз. и сл. А.Свиридова/ сл. Т.Свиридов

15. <DOPPEL-E>
<Эй, Боря, Борисик>
муз. и сл. E.Stiller

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НЕ ДЛЯ ПРОДАЖИ НА ТЕРРИТОРИИ ГЕРМАНИИ, ИЗРАИЛЯ, АМЕРИКИ

"ВИНОГРАД"

ЛИНДА КУНКИНА

VLAD WEST

LINDA KUNKIN

ВЛАДИМИР СЕРМАКАШЕВ

"GRAPES"

ЛИНДА КУНКИНА

" ВИНОГРАД "

Песни Владимира Семакашова

© ℗ 1999
ALVE Publishing
& Recording Co.
(RMO)

LINDA KUNKIN

" GRAPES "

Songs by Vlad West

1. Ла-да-да/La-da-da (4:35) 2. Все равно/Say Yes, Say No (3:57) 3. День рождения/Birthday (4:17) 4. Под властью бога/At the will of God (4:05) 5. Виноград/Grapes (5:17) 6. Приходи/Come to me (4:32) 7. Конго/Congo (3:48) 8. Мамин день/Mother's Day (5:23) 9. На здоровье/Na zdorovye (2:54) 10. Как прежде/Like before (3:56) 11. Может сегодня/Maybe tonight (4:49) 12. Еще раз/One more time (3:03) 13. Сатана/Satan (4:08) 14. Дудли-ду/Doodly-doo (2:07) 15. Старый блюз/Jazzy blues (3:46)

ВЛАДИМИР СЕРМАКАШЕВ - композитор, Музыкант и аранжировщик. Слова и звукозапись - Линды Кункиной. Слова "Как прежде" - Лоры Вест и Л.Кункиной. Дуэт - с Джефом Любиным.

All Music composed, arranged and Performed by VLAD WEST(ASCAP). Lyrics by LINDA KUNKIN (BMI), "Like Before"- with LAURA WEST. Duet with Jeff Lubin on "At The Will of God". Recording, programming, mastering was done by L.Kunkin at ALVE Studios, NYC.
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LINDA KUNKIN "GRAPES" * ЛИНДА КУНКИНА "ВИНОГРАД"

LINDA KUNKIN "GRAPES" * ЛИНДА КУНКИНА "ВИНОГРАД"

MR.PRESIDENT
Night Club

1. So they set off (Intro) 1:30
2. You can dance 4:12
3. Hasta Mañana 4:19
4. I won't let you down 3:23
5. Jodo Action 3:50
6. Take me to the limit 3:36
7. Happy People 4:25
8. Where do I belong 3:43
9. Gonna get up 4:05
10. I wanna give my love to you 3:33
11. Take your chance 4:13
12. Inline - Outline 3:21
13. The music disappeared (Outro) 0:42

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Night Beat
1. So they set off (Intro) 1:30
2. You can dance 4:12
3. Hasta Manana 4:19
4. I won t let you down 3:23
5. JoJo Action 3:50
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13. The music disappeared (Outro) 0:42
COMPACT disc DIGITAL AUDIO
GEMA B.I.E.M.
LC 4281
MR. PRESIDENT
wea
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MR. PRESIDENT

Night Club

So they set off (Intro)	1:30	1
You can dance	4:12	2
Hasta Mañana	4:19	3
I won't let you down	3:23	4
JoJo Action	3:50	5
Take me to the limit	3:36	6
Happy People	4:25	7
Where do I belong	3:43	8
Gonna get up	4:05	9
I wanna give my love to you	3:33	10
Take your chance	4:13	11
Inline-Outline	3:21	12
The music disappeared (Outro)	0:42	13

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Made in Germany by WARNER MUSIC MANUFACTURING EUROPE

MR. PRESIDENT NIGHT CLUB

MR. PRESIDENT NIGHT CLUB

ADRIANO CELENTANO
QUEL PUNTO

1. QUEL PUNTO 5:21
2. LA CASA DELL'AMORE 4:22
3. RAP 1:08
4. IL SEME DEL RAP (PRISENCOLINENSINANCIUSOL) 4:06
5. ATTRAVERSO ME 4:55
6. I WANT TO KNOW (I PARTE) 2:28
7. I WANT TO KNOW (II PARTE) 6:48
8. LA TRAPPOLA 6:00
9. JA TEBIA LIUBLIU 5:17
10. LA CAMERA 21 5:40
11. UH...UH... 4:20
12. RIFUGIO BIANCO 1:46
13. SANMATIO 2:48

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ADRIANO CELENTANO

QUEL PUNTO

1 - QUEL PUNTO • 2 - LA CASA DELL'AMORE • RAP
4 - IL SEME DEL RAP (PRISENCOLINENSINANCIUSOL)
5 - ATTRAVERSO ME • 6 - I WANT TO KNOW (I PARTE)

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7 - I WANT TO KNOW (II PARTE) • **8 - LA TRAPPOLA**
9 - JA TEBIA LIUBLIU • 10 - LA CAMERA 21 • 11 - UH..UH..
12 - RIFUGIO BIANCO • 13 - SANMATIO

Produzione e direzione artistica
ADRIANO CELENTANO

Produzione esecutiva e arangiamenti
ADRIANO CELENTANO e DAVIDE ROMANI
per la CLAN CELENTANO

© 1995 CLAN

ADRIANO CHELENTANO • QUEL PUNTO

QUEL PUNTO • LA CASA DELL'AMORE • RAP
IL SEME DEL RAP • ATTRAVERSO ME • I WANT TO KNOW
LA TRAPPOLA • JA TEBIA LIUBLIU • LA CAMERA 21
UH...UH... • RIFUGIO BIANCO • SANMATIO

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от 12.11.96 между РАО и ООО "СПЮРК" Заявка N137

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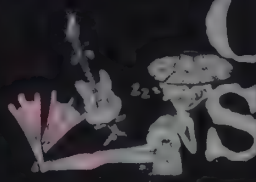
Harp Beat
Of The
Swamp
KING
SNAKE
RECORDS
BUTLER '96

1. SUGAR COATED LOVE 3:16
   Lazy Lester
2. BACK TO BOGALUSA 4:15
   Chicago Bob Nelson
3. I HAVE EYES FOR YOU 3:15
   Raful Neal
4. HOODOO WOMAN BLUES 4:38
   Smokehouse
5. DON'T CRY, BABY 4:19
   Jumpin' Johnny Sansone
6. WHY YOU WANNA DO ME LIKE THAT? 3:51
   Tony Coleman
7. HURRICANE BLUES 6:55
   Bill Wharton & the Ingredients
8. YOUR LOVE IS A LIE 3:57
   Ace Moreland
9. LUBERTA 3:43
   The Midnight Creepers
10. CAME HOME THIS MORNING 5:06
    Chicago Bob Nelson
11. STICKING TO MY GUNS 3:04
    Erica Guerin
12. STARLIGHT DIAMOND 5:23
    Raful Neal
13. LOW DOWN RIDER 3:19
    Smokehouse
14. MIDNIGHT TIL MORNING 4:13
    Jumpin' Johnny Sansone
15. HARDER THAN I FIGURED 3:48
    The Midnight Creepers
16. HEAD IN THE BOTTLE 3:34
    Ace Moreland
17. THE SAME THING COULD HAPPEN TO YOU 2:32
    Lazy Lester
18. STRAIGHT LINE 3:50
    Mark Hodgson

KS-033

HarpBeat Of The Swamp



KING SNAKE RECORDS

KS-033

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2. BACK TO BOGALUSA (4:15) *Chicago Bob Nelson*
3. I HAVE EYES FOR YOU (3:15) *Raful Neal*
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17. THE SAME THING COULD HAPPEN TO YOU (2:32) *Lazy Lester*
18. STRAIGHT LINE (3:50) *Mark Hodgson*

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KS-033

Harpbeat of the Swamp

King Snake Harp Classics

1. SUGAR COATED LOVE 3:16
   Lazy Lester
2. BACK TO BOGALUSA 4:15
   Chicago Bob Nelson
3. I HAVE EYES FOR YOU 3:15
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KS-033

King Snake Harp Classics

Harpbeat of the Swamp

LIVE AT LITTLETON TOWN HALL

JAMES VAN BUREN

LIVE AT LITTLETON TOWN HALL

JAMES VAN BUREN

This is James Van Buren, caught live at his best. There is something about a live performance, when everybody is on, that you say to yourself, "Somebody should be recording this". Well, that's exactly what happened when James Van Buren and "The Group," featuring some of Colorado's best musicians, got together at the Littleton Town Hall and smoked the place. J.V.B. can flat out sing the blues! The evening performance included a superb collection of new original songs and some old favorites "recorded live" for the first time, including "Wailing Gray Wall" and "Time With My Baby." Señor Van Buren has a knack for bringing together on stage the right musicians at the right time. "The Group" is anchored by the great veteran drummer Bruno Carr, with Dwight Kilian on bass and Doug Roche on keyboards. After that, J.V.B. went out and got the two best blues guitarists around; Sam Mayfield and Horace "Ace" Butler, then brought in tenor saxophonist extraordinaire Billy Tolles. That night I can honestly say "I Met The Blues in Person." You can, too! Meet James Van Buren "Live at Littleton Town Hall". *—Carlos Lando, KUVO Radio, Denver*

LIVE AT LITTLETON TOWN HALL
JAMES VAN BUREN
1. Lou's Blues 5:23
J. Van Buren & D. Kilian/
J.C. Van Buren Pub. B.M.I.
2. Nosey Rosie 4:00
R. Darnell/Rick Darnell Songs, B.M.I.
3. Wailing Gray Wall 5:33
H. Brown/J.C. Van Buren Pub. B.M
4. Make Love Like a Fool
R. Darnell/Rick Darnell Songs, B.
5. Time With My Baby 3:51
J. Van Buren/Van Buren Pub. ASCAP
6. Country Boy 6:15
J. Jackson/Midee Music, B.M.I.
7. That's What Happens 4:58
H. Butler/Van Buren Pub. ASCAP
8. One For Jimmy 5:35
S. Mayfield/Van Buren Pub. ASCAP
9. Low Down Blues 5:57
J. Van Buren/Van Buren Pub. ASCAP
10. Hard Head 6:01
E. Curtis/Jewel Music ASCAP
11. Sweet Woman Blues 5:25
J.Van Buren/Bulldog Music ASCAP
12. Whatever Happened To The Blues 8:53
H. Brown/Utom Music, B.M.I.
13. Cheatin' & Lying 7:14
J. Van Buren/Van Buren Pub. ASCAP
Produced by: J. Van Buren
Co-Produced by: Sheila Larson
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RECORDS
A TAPES

LIVE AT LITTLETON TOWN HALL

JAMES VAN BUREN

Lead & Background Vocals: James Van Buren
Keyboards: Doug Roche
Acoustic & Electric Bass: Dwight Kilian
Drums: Bruno Carr
Sax & Background Vocals: Billy Tolles
Guitar & Vocals: Horace "Ace" Butler
Guitar: Sam Mayfield

Produced by: J. Van Buren
Co-produced by: Sheila Larson
House Sound: J. Pierce
Recorded by: Colorado Sound Studio
Engineers: Kevin Clock, Mike Grace
Asst. Engineer: Rob Lewis
Digital Editing: Tom Capek, Kevin Clock
Emcee: Lou Malandra
Cover Photograph: John Mueller
Illustration: Erik Rieger
Graphic Design: Angie Lee/Grindstone Graphics
Liner Notes: Carlos Lando, KUVO Radio
Special Thanks: K. Burgmaier, Jazz Alley T.V.
Mastering: Future Disc Systems
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Live at Littleton Town Hall Arts Center

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J. Van Buren & D. Kilian/
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P. Upchurch & H. Brown/Utom Music, B.M.I.

Cheatin' & Lying 7:14
J. Van Buren/Van Buren Pub. ASCAP

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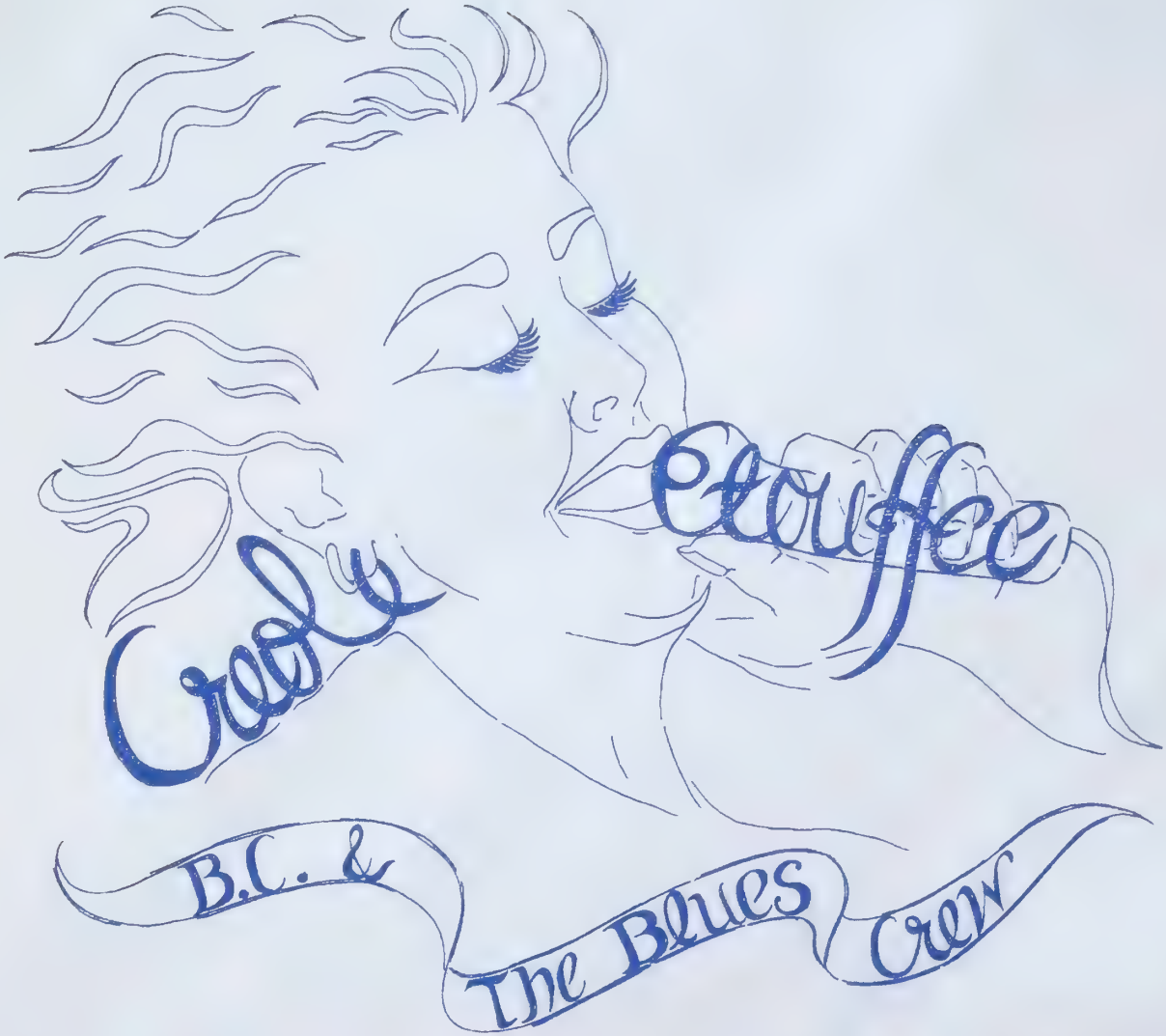
JAMES VAN BUREN
LIVE AT LITTLETON TOWN HALL
JVB 5805


Creole Etouffee
B.C. & The Blues Crew

Mitch Shelly - Bass

BC & The Blues Crew at Cafe Classics April 2000

photo by K.A. Frankenfield - Doylestown, PA

Bev Conklin (*"BC"*)
with special guest harmonicat,
Eric Steckel (left couch)
left to right
Mitch Shelly - Bass
Mike Brandt - Guitar
John SanFilippo - Drums
Wayne Smith - Keys
Dave Small - Harmonica

BC71872

BC & The Blues Crew
Creole Etouffee

COMPACT disc DIGITAL AUDIO
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BC71872

1. Final Chapter On You
2. I Just Want
3. To Whom It May Concern
4. Bill Paxton, Help Us Escape
5. Hey Hey
6. Race Street
7. Baby She's Your Crime
8. Taking Out The Garbage
9. Searched So Long
10. Tear It Down
11. Many Miles
12. Big Cat Smile
13. Don't Mess With Me Baby

BC & The Blues Crew Creole Étouffée

BC71872

Photo by Bob Unger

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1. FINAL CHAPTER ON YOU (3:01)
Lyrics & Vocals (BC); Music (W. Smith & BC) (BMI)
2. I JUST WANT (4:29)
Lyrics & Vocals (BC); Music (W. Smith & BC) (BMI)
3. TO WHOM IT MAY CONCERN (3:40)
Lyrics & Music (W. Smith); Vocals (BC)
4. BILL PAXTON, HELP US ESCAPE (4:57)
Lyrics, Music, Vocals (W. Smith)
5. HEY HEY (3:16)
Lyrics & Vocals (BC); Music (W. Smith & BC) (BMI)
6. RACE STREET (4:38)
Music (M. Brandt)
7. BABY SHE'S YOUR CRIME (4:52)
Lyrics & Music (R. Coburn); Bridge Music (W. Smith); Vocals (BC)
8. TAKING OUT THE GARBAGE (3:47)
Lyrics, Music, Vocals (A. Guerrero)
9. SEARCHED SO LONG (6:14)
Lyrics & Vocals (BC) (BMI); Music (The Blues Crew)
10. TEAR IT DOWN (3:16)
Music (W. Smith)
11. MANY MILES (4:42)
Lyrics & Music (W. Smith); Vocals (BC)
12. BIG CAT SMILE (3:44)
Lyrics & Vocals (K. Brown); Music (W. Smith)
13. DON'T MESS WITH ME BABY (7:25)
Lyrics (P. Frace); Music (W. Smith); Vocals (BC)

BC & The Blues Crew Creole Étouffée

BC71872

DR. PORKCHOP

I got all the blues

© 1997 Dr. Porkchop

1. Soulfood Blues
2. [illegible]
3. I'm so glad
4. 32-20 Blues
5. I got all the Blues
6. Just When I needed her
7. [illegible] yo tool
8. Bad Woman Blues
9. Lightnin' Shuffle

COMPACT disc DIGITAL AUDIO

DP-0070

Made in Canada

Dr. Porkchop

I got all the blues

DP-0070

1. Used Blues
2. Soulfood Blues
3. I'm so glad
4. 32-20 Blues
5. I got all the Blues
6. Just when I needed her
7. Ain't yo tool
8. Bad Woman Blues
9. Lightnin' Shuffle

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Made in Canada

Dr. Porkchop

I got all the blues

DP-0070

6 25989 02402 3

the

KEVIN KOIKE BAND

Produced by: Kevin Koike
Co-Produced by: Steve Reynolds & Stephen Theriot

Recorded at Ultrasonic Studios, New Orleans, LA
July 7 thru July 12, 1996

Engineer: Steve Reynolds
Mastering Engineer: Hoyt Dooley III
Mastered at DiscMastering, Nashville, TN
Cover Design: Brad P. Scott
Photography: James Pitre
Graphic Design: Meg McWhinney

Tracks 1,3,7,8,10, & 11 © 1995, 1996 Kevin Koike - Blutunes, Inc.

Additional Musicians

Charlie Jacobs: Sax Solo -"*I Fell In Love*"

Tom Fitzpatrick: Sax Solo -"*If You Ever Change Your Mind*" and "*No Matter How Far*"

Horns On Tracks 1,3, & 8

Larry Carter: Trumpet/Sax
Tom Fitzpatrick: Sax

Voices on "*Still In Love With You*"

Jessica Baham
Shanell Gooden
Daniel Mack
Michael Walker
Maurice Mallettt

"No Matter How Far" is dedicated to
my children Kandyl & Erik Koike

1. TELL ME WHY (4:08)
2. HEY PRETTY BABY (4:08)
3. STILL IN LOVE WITH YOU (4:54)
4. T FOR TEXAS (5:18)
5. THIS OLD HOUSE (5:23)
6. YOU WAS WRONG (3:40)
7. IF YOU EVER CHANGE YOUR MIND (5:57)
8. I FELL IN LOVE (3:48)
9. YONDER WALL (4:40)
10. NO MATTER HOW FAR (2:34)
11. WAS IT SOMETHING I SAID? (4:52)
12. I'LL PLAY THE BLUES FOR YOU (5:05)

KK - 0815

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COMPACT DIGITAL AUDIO

THE KEVIN KOIKE BAND

KK-8015

1. TELL ME WHY (4:08)
(K. Koike) BMI
2. HEY PRETTY BABY (4:08)
(J. Parker) BMI
3. STILL IN LOVE WITH YOU (4:34)
(K. Koike) BMI
4. I FOR TEXAS (5:18)
(J. Rodgers) BMI
5. THIS OLD HOUSE (3:23)
(J. Wells) BMI
6. YOU WAS WRONG (3:40)
(F. King) ASCAP
7. IF YOU EVER CHANGE YOUR MIND (5:57)
(K. Koike) BMI
8. I FELL IN LOVE (3:48)
(K. Koike) BMI
9. YONDER WALL (4:48)
(E. James) BMI
10. NO MATTER HOW FAR (2:34)
(K. Koike) BMI
11. WAS IT SOMETHING I SAID? (4:52)
(K. Koike) BMI
12. I'LL PLAY THE BLUES FOR YOU (3:05)
(J. Beach) BMI

Produced by: Kevin Koike

Co-Produced by:
Steve Reynolds and Stephen Theriot

FOR BOOKING INFO and CORRESPONDENCE:

The Kevin Koike Band
P.O. Box 2504
Houma, LA 70361-2504
(504) 876-4506

6 16943 08152 7

THE KEVIN KOIKE BAND

KK-8015

JEFFREY FOUCAULT
STRIPPING CANE

1 CROSS OF FLOWERS

2 MAYFLY

3 DOUBLETREE

4 STRIPPING CANE

5 THE BLUEST BLADE

6 PEARL HANDLED PISTOL

7 NORTHBOUND 35

8 4&20 BLUES

9 DON'T LOOK FOR ME

10 TROPIC OF CANCER

11 LODI

12 EVERY NEW LEAF OVER

JEFFREY FOUCAULT
STRIPPING CANE

SIG 1286

1 CROSS OF FLOWERS 2 MAYFLY 3 DOUBLETREE
4 STRIPPING CANE 5 THE BLUEST BLADE
6 PEARL HANDLED PISTOL 7 NORTHBOUND 35
8 4&20 BLUES 9 DON'T LOOK FOR ME
10 TROPIC OF CANCER 11 LODI
12 EVERY NEW LEAF OVER

SIG 1286

JEFFREY FOUCAULT STRIPPING CANE

1 CROSS OF FLOWERS 4:21
2 MAYFLY 3:34
3 DOUBLETREE 3:15
4 STRIPPING CANE 4:25
5 THE BLUEST BLADE 3:24
6 PEARL HANDLED PISTOL 4:35
7 NORTHBOUND 35 5:08
8 4&20 BLUES 2:58
9 DON'T LOOK FOR ME 3:05
10 TROPIC OF CANCER 3:55
11 LODI 2:53
12 EVERY NEW LEAF OVER 3:57

PRODUCED BY DAVID GOODRICH

Signature Sounds Recording Company
PO Box 104, Whatley, MA 01093
800-694-5354
www.signaturesounds.com
www.jeffreyfoucault.com

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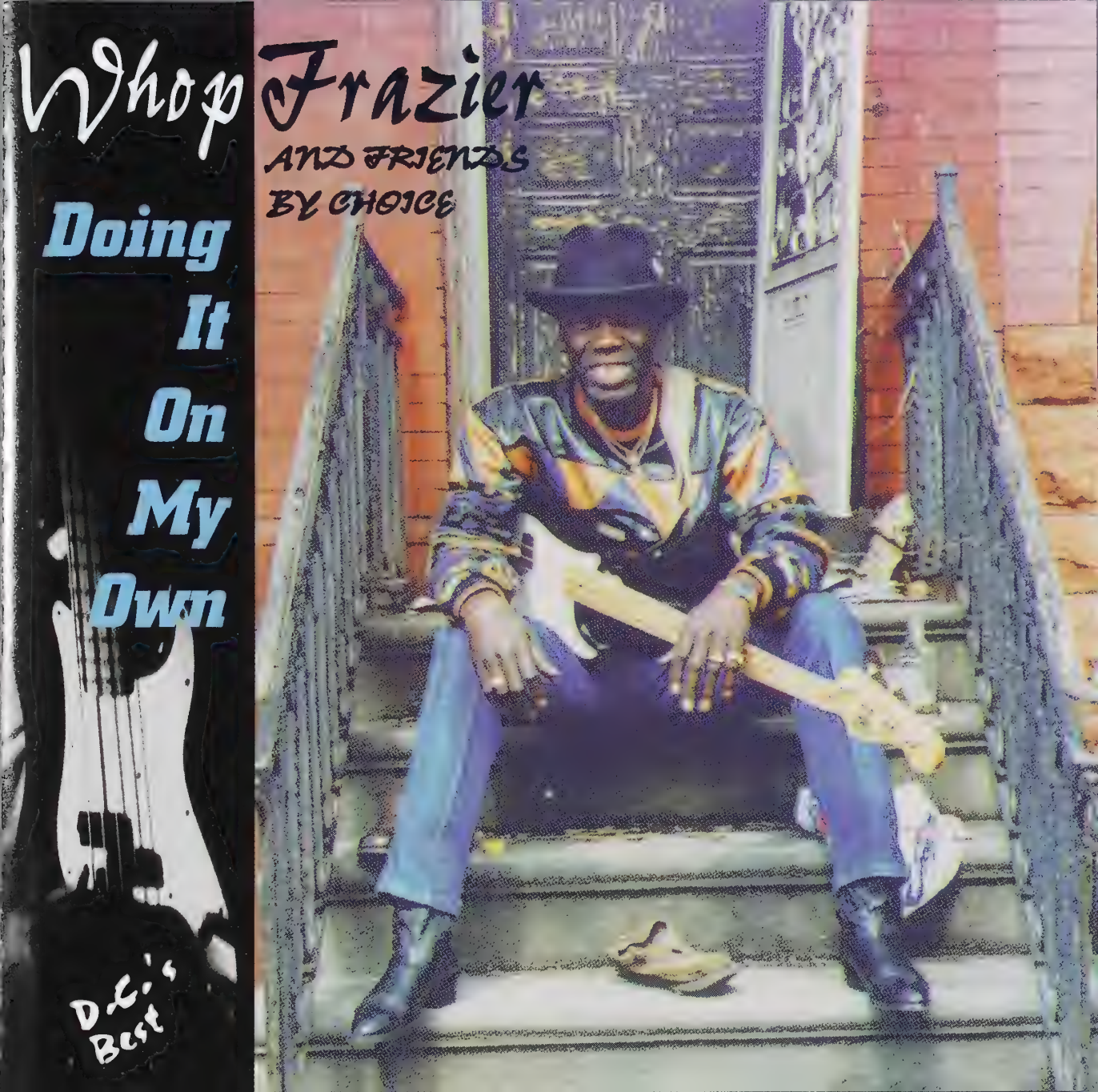
JEFFREY FOUCAULT STRIPPING CANE

SIG 1286

Whop Frazier

And Friends By Choice

Doing It On My Own



D.C.'s Best

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STAMPEDE
RECORDS

Whop Frazier

AND FRIENDS BY CHOICE

Doing It On My Own

SMCD1003

1. **Funk The Blues**
2. **Hush Hush**
3. **Wish I Never Loved You At All**
4. **Whop's Jam**
5. **Next Time You See Me**
6. **Put The Shoe On The Other Foot**
   A Tribute to Albert Collins
7. **Pride & Joy**
   A Tribute to Stevie Ray Vaughan
8. **Shake A Hand**

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Whop Frazier and Friends By Choice

Doing It On My Own

STAMPEDE RECORDS

SMCD1003

1. Funk The Blues
2. Hush Hush
3. Wish I Never Loved You At All
4. Whop's Jam
5. Next Time You See Me
6. Put The Shoe On The Other Foot
   A Tribute to Albert Collins
7. Pride & Joy
   A Tribute to Stevie Ray Vaughan
8. Shake A Hand

Produced by Whop Frazier, Bobby Thompson and Vince Evans

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COMPACT disc DIGITAL AUDIO

STAMPEDE RECORDS

Whop Frazier and Friends By Choice

Doing It On My Own

STAMPEDE RECORDS

SMCD1003

7 91022 00532 5

Roger Rogers Band

Some People Got It

In this day of perfectionist studio overdubbing and mechanical and technical manipulation, the excitement and spontaniety of musicians playing LIVE has been lost. This recording was done LIVE. As such it contains both the aliveness and humanness inherent in the process. It was my intent to capture the magic of live performance. It is my hope that you will share the excitement and realness which remain intact within this recording. Roger Rogers

Roger Rogers - lead guitar, lead vocals
Dan Davison - keyboards, back-up vocals
Russ Kammerer - drums, back-up vocal on Remote Ain't Workin
Ed Hess - bass, back-up vocal on Remote Ain't Workin
HORNS
Craig Flory - Tenor Sax
Jim Knodle - Trumpet
Scott Granlund - Alto Sax
John Holte - Alto Sax on It's My Life & It Ain't Right
Horn Arrangements by Dan Davison
Cover Photo - Gary Menendez
Tray Card Photo - Ken Allison

Recorded and mixed live by Jay Follette at Ironwood Studios, Seattle, Wa.

ROGER ROGERS BAND

1. Remote Ain't Workin'
2. Wonderful
3. It's My Life
4. The End
5. All Momma's Children
6. Can't Stand It
7. Some People Got It
8. Problems
9. Lonesome Whistle Blues
10. It Ain't Right
11. Safe Sex Blues

COMPACT disc DIGITAL AUDIO

© & ℗ 1994
Real Records
RRD 001

SOME PEOPLE GOT IT

RRD 001

Roger Rogers Band

Some People Got It

1. Remote Ain't Workin' (Caldwell)
2. Wonderful (Rogers)
6. It's My Life (Rogers/Caldwell)
4. The End (Rogers)
5. All Momma's Children (Perkins/Cash)
6. Can't Stand It (Rogers)

7. Some People Got It (Rogers)
8. Problems (Rogers)
9. Lonesome Whistle Blues (Toombs/Treat/Moore)
10. It Ain't Right (Jacobs)
11. Safe Sex Blues (Caldwell)

Produced by Roger Rogers © & ©1994 REAL RECORDS

Some People Got It
Roger Rogers Band
Roger Rogers Band
Some People Got It
RRD 001

nobby reed
guitar on my back

1. Out the Bottle / 4:13
2. Satisfied Blues / 3:56
3. Nothin' takes the place / 2:41
4. Buddy's Muscle / 1:57
5. Good Times / 3:42
6. Dance away your Blues / 3:34
7. E-Z goin' Papa / 5:15
8. Where does my Love lie / 4:57
9. I'm cryin' too / 5:43
10. River's Edge / 1:57
11. Gift of Love / 4:27
12. My intentions / 4:26
13. At the Bottom / 5:52

All songs by Nobby Reed/NPR

and Living Room Records

nobby reed

guitar on my back

COMPACT disc DIGITAL AUDIO

MADE IN CANADA

All songs ©1996
By Nobby Reed/NPR
And Living Room Records

LRR00010-2

1. Out the Bottle / 4:13
2. Satisfied Blues / 3:56
3. Nothin' takes the place / 2:41
4. Buddy's Muscle / 1:57
5. Good Times / 3:42
6. Dance away your Blues / 3:34
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11. Gift of Love / **4:27**

12. My intentions / **4:26**

13. At the Bottom / **5:52**

All songs by Nobby Reed/NPR and

Living Room Records

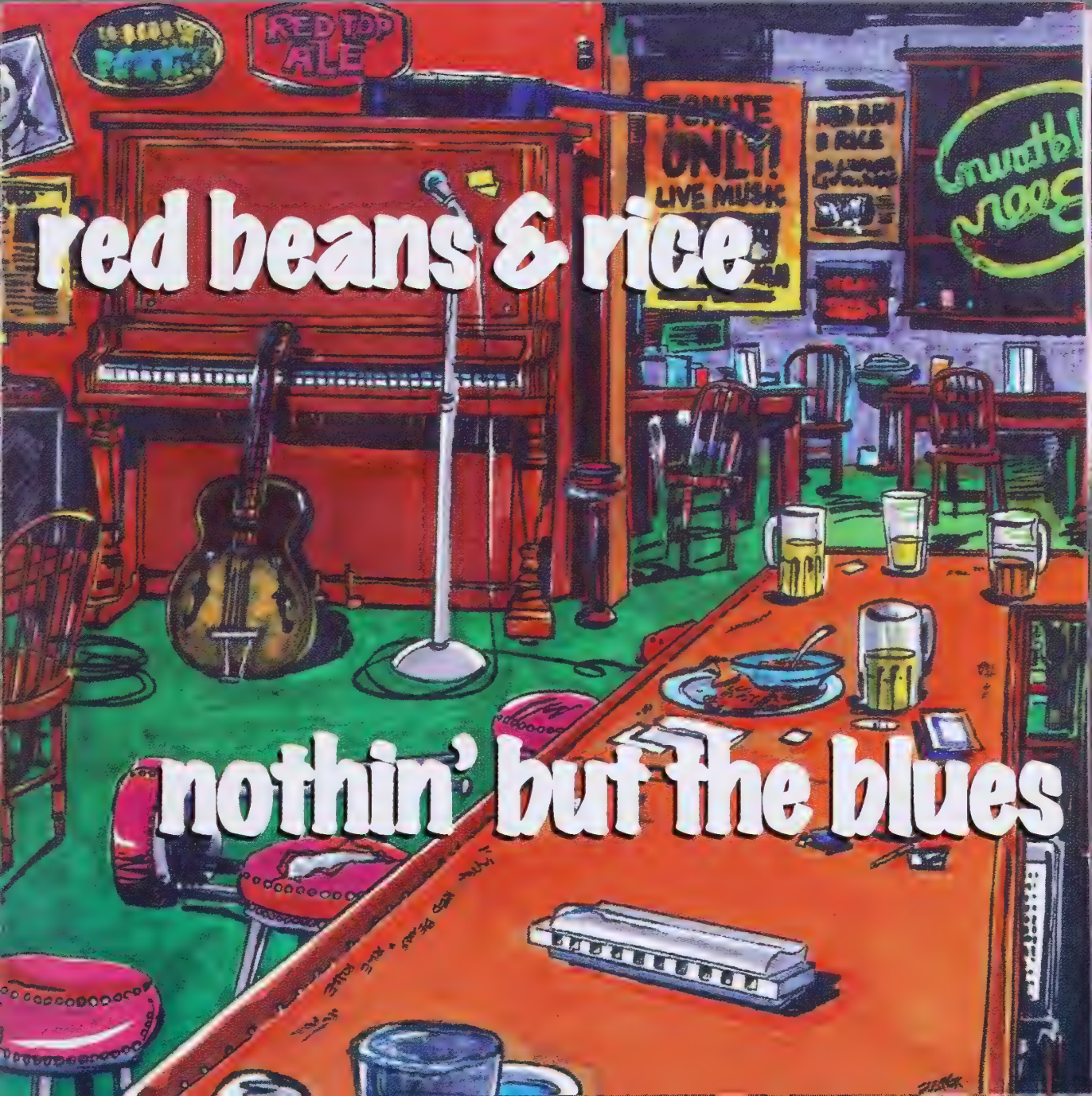
Made in Canada

NOBBY REED - GUITAR ON MY BACK

LRR 00010

NOBBY REED - GUITAR ON MY BACK

LRR 00010


RED TOP ALE
TONITE ONLY! LIVE MUSIC
red beans & rice
nothin' but the blues

red beans & rice

MICHAEL J. CHATFIELD • bass
SHERMAN LEE DAVIS • guitar
TERRENCE KELLY • vocals, harp
JASON McINTOSH • drums
STEVEN MANN • keyboards
GIL RUBIO • guitar, vocals

Thanks to JJ's Blues Club, San Jose, California; South Bay Blues Society, Oakland, California; KAZU 90.3 FM Monterey Bay Public Radio; Arden Eaton at KAZU & John Detro.

Also thanks to former band members: Gary Strothers, John Paul, Mike Vernon, Russell Dawkins, Brett Taylor & most of all, Earlee "Big Steve" Stephens.

For filling in as needed: Brian Baxley
For filling in as needed, and keeping our guitars in great shape: Bill Delap
Special thanks to our families, wives & girlfriends for their patience, love and support.

Major thanks to our manager, Stephen L. Vagnini, for all of his hard work & guidance; Tim Culbertson, for invaluable advice and Pat Coughlin, for his expertise & great ears.

Management: SLV Management
Stephen L. Vagnini • (408) 384-2609

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1. Have A Good Time - W. Horton (3:16)
2. Business Man - S. L. Davis, G. Rubio (3:30) **
3. How Can You Be So Mean - J. Ace (3:05)
4. Trouble In Mind - R. Jones (4:58)
5. Give Me A Bullet - G. Rubio, T. Kelly (3:18) *
6. Just Don't Know - G. Rubio (6:01) *
7. Nothin' But The Blues - G. Rubio (5:58) *
8. Kidney Stew - L. Blackman, E. Vinson (4:28)
9. The Dark Side - G. Rubio (6:16) *
10. Ain't Superstitious - W. Dixon (4:48)
11. Walkin' Thru The Park - M. Morganfield (5:30)
12. Big Legged Woman - R. Russell, C. Blackwell (4:13)

Total Time 56:25

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WWP1001

red beans & rice

1. **Have A Good Time**
   - W. Horton (3:16)
2. **Business Man****
   - S.L. Davis, G. Rubio (3:30)
3. **How Can You Be So Mean**
   - J. Ace (3:05)
4. **Trouble In Mind**
   - R. Jones (4:58)
5. **Give Me A Bullet***
   - G. Rubio, T. Kelly (3:18)
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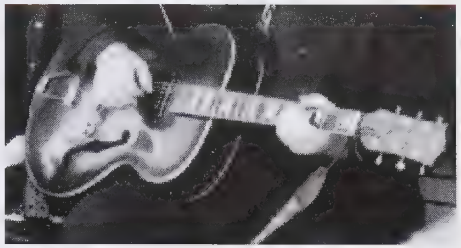
11. **Walkin' Thru The Park**
    - M. Morganfield (5:30)
12. **Big Legged Woman**
    - L. Russell, C. Blackwell (4:13)

Total Time (56:25)

Produced by Gil Rubio for White Wolf Productions
Engineered & Recorded by Pat Coughlin at Music Annex, Menlo Park, California, March 18, 1995
Mixed by Pat Coughlin, Gil Rubio, Sherman Lee Davis & Steven Mann at Music Annex, March 19, 1995 & April 9, 1995
Mastered by Bernie Grundman at Bernie Grundman Mastering, Los Angeles, California, May 15, 1995
Cover Art and Production Design by Rob Foster
Cover Art concept by Michael J. Chatfield
Photos by Kelli Uldall
Management: SLV Management
Stephen L. Vagnini (408) 384-2609



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RED BEANS & RICE • NOTHIN' BUT THE BLUES • White Wolf Productions • WWP1001

AGE DON'T MEAN A THING
ROBERT FINLEY

1. I JUST WANT TO TELL YOU
2. AGE DON'T MEAN A THING
3. LET ME BE YOUR EVERYTHING
4. IT'S TOO LATE
5. SNAKE IN THE GRASS
6. COME ON
7. MAKE IT WITH YOU
8. YOU MAKE ME WANT TO DANCE
9. IS IT POSSIBLE TO LOVE 2 PEOPLE?

PRODUCED BY BRUCE WATSON & JIMBO MATHUS
ROBERT FINLEY - VOCALS & GUITAR
THE PLAYERS - JIMBO MATHUS, STUART COLE, HOWARD GRIMES, AL GAMBLE, KIRK SMOTHERS, JOE RESTIVO, MARC FRANKLIN, HAROLD THOMAS, REBA RUSSELL, DAUNIELLE HILL
PUBLISHING: LUCKY GUITAR MUSIC (ASCAP)

RECORDED AND MIXED BY SCOTT BOMAR
AT ELECTRAPHONIC RECORDING, MEMPHIS, TN
IT'S TOO LATE & *MAKE IT WITH YOU* MIXED BY BRONSON TEW
AT DIAL BACK SOUND, WATER VALLEY, MS
MASTERED BY CLAY JONES
PHOTOS: AARON GREENHOOD, DESIGN: [illegible]

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AGE DON'T MEAN A THING
ROBERT FINLEY
blm
BIG LEGAL MESS RECORDS
BLM 0534
1. I JUST WANT TO TELL YOU 2. AGE DON'T MEAN A THING
3. LET ME BE YOUR EVERYTHING 4. IT'S TOO LATE 5. SNAKE IN THE GRASS
6. COME ON 7. MAKE IT WITH YOU
8. YOU MAKE ME WANT TO DANCE
9. IS IT POSSIBLE TO LOVE 2 PEOPLE?
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PAUL BLACK
& TAXI

1. PIECE BY PIECE 4:42
2. DOUBLE DEALIN 4:23
3. BAD MAN 4:21
4. PIE 4:32
5. GOVERNMENT ST. 5:29
6. LADY LUCK 2:58
7. BLACK AND WHITE 4:28
8. WHISKEY BOTTLE 4:08
9. FORK IN THE ROAD 5:30
10. LET ME THROUGH 3:25
11. ONLY YOU 3:39
12. I DID IT RIGHT 4:36
13. SMILE AGAIN 5:17
14. COYOTE ARM

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PAUL BLACK
& TAXI

JEFF MAYLIN & BAD PASSION

THE KAT & THE BLUES

Jeff Maylin & Bad Passion
The Kat & The Blues

Produced By Jeff Maylin & Bad Passion
All Tunes Recorded & Engineered by Tim Pak at
Woodshed Studio - Oak Park, MI - except "Kat Song" and
"Cold Cold Night" Recorded at Chile Studios, Royal Oak, MI
1418 N. Woodward by Tim Flaharity
CD's Duplicated at World Class Tapes, Ann Arbor, MI

JEFF MAYLIN - Lead Guitar & Vocals
CARLOS GONZALEZ - Bass Guitar
DAVE HENGSTEBECK - Drums
NICK DANGER - Keyboards on Killing Floor, Talk About it & Backdoor Man
DETROIT SLIM - Rhythm Guitar on Ain't Nobody's Business
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1. Rocke - Jeff Maylin ©
2. Killing Floor - Chester Burnett
3. Talk About It - Jeff Maylin ©
4. Backdoor Man - Chester Burnett
5. Boom Boom - John Lee Hooker
6. Little Wing - Jimi Hendrix
7. Kat Song - Jeff Maylin ©
8. Baby Don't Go - Jeff Maylin ©
9. Hey Joe - Dedicated to Al Miron
10. Raining in Detroit - Jeff Maylin ©
11. Cold Cold Night - Jeff Maylin ©
12. Ain't Nobody's Business - P.D.

Special Thanks to The Lord and the Spirit of Love
Deacon Ron Pasco & Barb Pasco, Katrin Otto
Lisa Sayer, Kristin Sayer, Annette Barrard
Shelly Miller & Eric, The Maylin Clan, Eric Gustafson
Laurie Davis, John Lazlow, Randy Clark, Lemon James
Al Miron & Marge, Ron Oster & Barb
Slimtone Kevin Snell, Rob Floyd & Nick from Saddletramp
Guys at The Music Castle, Kurt Behrens, Micki Taylor
Bruce Siebert, Shelby Hope & Stevie Ray Vaughn

Anyone I left out you are in my heart.

LEOPARD RECORDS: 810-583-2576
BAD PASSION HOT LINE: 810-975-6442

Jeff Maylin
and
Bad Passion
The Kat and The Blues

JEFF MAYLIN & BAD PASSION

~

THE KAT & THE BLUES

1. Rocke
2. Killing Floor
3. Talk About It
4. Backdoor Man
5. Boom Boom
6. Little Wing
7. Kat Song
8. Baby Don't Go
9. Hey Joe
10. Raining In Detroit
11. Cold Cold Night
12. Nobody's Business

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Anita Baker
My Everything

MEMORIAL

Birth Mother – Brenda Baker

Earth Mother – Lois Landry

Earth Father – Walter Landry

Back to the Sun
Back to the Moon
Back to the Stars
I'll see you someday too!

– A. Baker

Anita Baker
My Everything
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My Everything

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1. You're My Everything 5:02
2. How Could You 4:21
3. In My Heart 5:05
4. Serious 4:21
5. How Does It Feel 4:42
6. Like You Used to Do 5:11
7. Close Your Eyes 4:43
8. You're My Everything Revisited 5:17
9. I Can't Sleep 3:58
10. Men in My Life 3:34

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Anita Baker

Music from EMI

Play On...

Lucas

Have fun

Mary Lambert

Ellen Yeo

Love JAM

JAM SANDWICH

Recorded by DAVID DAW & BRAD HAMMOND
Mixed and mastered by DAVID DAW
Photography: Portraits - PAUL BENNETT / Shoes - STEPHEN ELLIOTT
Cover Concept - MARY LAMBERT & ELLEN YEO / Graphics - KATHY DAW

Main vocals - MARY LAMBERT & ELLEN YEO
Background vocals - GRAHAM LAMBERT, MARY LAMBERT & ELLEN YEO

Kid's chorus - LAUREN BROOKS, ANDREW BURT, ANNIE BURT, SHELBY MORRISON, SIDNEY MORRISON, GRAHAM YEO, KRISTEN YEO, CHELSEA BERTRIM, ALANNA LOPES SOUZA, JESSICA GOW, MEAGAN LAMBERT, SAMARIA LAMBERT, TABITHA LAMBERT, LIZ SISSON & MEGAN WILSON.

Midi sequencing and arrangements - Turkey In The Straw, Old MacDonald's Funky Farm, Monday Morning?, Superdad, Left & Right, Muskoka Madness, Eh Canada, Nothin' Fits, Millennium Bug and Down By The Bay - TIM HALLMAN, Tim Trax, Bath, ON.

Midi sequencing and arrangement - Peanut Butter and Rockin' Robin - JEFFREY MAY, BODOH PRODUCTIONS, Manotick, ON

Midi sequencing and recording - Play On - BRAD HAMMOND
Keyboards - Play On - DAN BROOKS

Thanks to: BRAD, TIM, GRAHAM, BRIAN, CAL, DAN, DAVE, KATHY . . .

We couldn't have done this without your creative juices!

PLAY ON ... PLAY ON ... PLAY ON ... PLAY ON ... PLAY ON ... PLAY ON ... PLAY ON ... PLAY ON ... PLAY ON ... PLAY ON ... PLAY ON ... PLAY ON
MLPCD 7768
JAM
SANDWICH

PLAY ON . . . Jam Sandwich MLPCD 7768

1. Play On ✳ 1:00
2. Turkey In The Straw 2:57
3. Nothin' Fits 🎺 2:52
4. Eh Canada - Rick Scott 3:44
5. Superdad ⚙ 3:25
6. Monday Morning? ✳ 3:18
7. Rockin' Robin - J. Thomas 2:23
8. Peanut Butter 1:37
9. Left & Right ⚙ 2:42
10. Old MacDonald's Funky Farm 3:28
11. Millennium Bug 🎂 3:43
12. Muskoka Madness ⚙ 3:53
13. Down By The Bay 3:16
14. Play On ✳ 1:00

✳ Words & Music by Ellen Yeo & Dan Brooks

🎺 Words & Music by Ellen Yeo

⚙ Words & Music by Mary Lambert

🎂 Ellen Yeo, Mary Lambert & Tye Burt

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Mary Lambert - (613) 384-0835
email: pntbt@kos.net
Ellen Yeo - (705) 645-3911

Produced by MARY LAMBERT & ELLEN YEO

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PLAY ON . . . Jam Sandwich MLPCD 7768

Len
Rainey
AND THE
Midnight Players
I Better Move On...

Midnight Players

Glen Rainey
Midnight Players
I Better Move On...
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Long Beach, CA 90803
562 498 8946
www.gemtone.com
GemTone Records
GTCD9801

I Better Move On

Len Rainey and the Midnight Players GTCD9801

I Better Move On...

Len Rainey and the Midnight Players

1. This Old Cold Feeling
2. Cross My Heart
3. Sledgehammer Soul
4. I Better Move On
5. Madeline
6. Let It Rain
7. Fine Litle Woman
8. Can't You See
9. Night Life
10. Shake It Up Baby
11. A Good Woman

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COMPACT DISC DIGITAL AUDIO

I Better Move On

Len Rainey and the Midnight Players GTCD9801

6 58830 98012 4

The Deacons
Featuring
kenny shoppmeyer
STRAIGHT UP

The
Deacons

STRAIGHT UP
Featuring
kenny
snoppmeyer
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STRAIGHT UP

1. Bloodshot Eyes
2. What Have I Done
3. Who Will the Next Fool Be
4. Change in You
5. One Way or Another
6. Worried Over You
7. Wish You Were Mine
8. Double Parked
9. Sufferin' With the Blues
10. She's Gone

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The Deacons STRAIGHT UP GTCD9901

The Deacons STRAIGHT UP GTCD9901

SAN FRANCISCO BAY'S
BEST
BLUES
Vol. 1

SAN FRANCISCO BAY'S BEST BLUES

1.	Daniel Castro - Cold Hearted Woman	CASTRO - 4:41
2.	Larry Dunn - Jumpin' at the Golden Gate	DUNN - 3:49
3.	Garth Webber - Choose My Own Way	WEBBER - 4:07
4.	Mike Schermer - Annabelle	SCHERMER - 4:59
5.	Damien Masterson - Joe's Fried Chicken	MASTERSON - 3:45
6.	Dave Mathews w/Chris Cain - T-Bone Steak	MATHEWS/CAIN - 2:41
7.	Sugar Pie De Santo - I Still Care	DE SANTO - 5:37
8.	Anthony Paule - Goin' Home	PAULE/VITALE - 4:13
9.	LZ Phoenix - Been Lonely	LZ PHOENIX - 4:55
10.	David Landon - Galveston	LANDON - 2:02
11.	Angela Strehli - Stand By Your Woman Man	STREHLI - 3:45
12.	Michael Peloquin - Maccosity	PELOQUIN - 4:53
13.	Rhythmtown-Jive - Blues Hotel	ESCHLIMAN - 4:05
14.	Kaye Bohler - Wrong Man Blues	BOHLER - 3:15
15.	Mark Hummel - Blue Jimmy	HUMMEL - 3:35
16.	Blue Monday - Bare Footin'	PARKER - 10:13
17.	John Lee Sanders - Never Had It So Good	SANDERS/WEBBER - 5:09

During my teenaage years in the 60's, the Bay Area music scene was my living fantasy made real on a routine basis at the Filmore & Avalon. After college, the grim reality of gainful employment hit me square in the face, but Bay Area music provided the spice to my otherwise unremarkable work-a-day life. After 20+ years in the trenches, I bailed & returned to my first love. Which brings me back to my roots, the San Francisco Bay Area music scene – still the heart and soul of all that is good about music. It was a thrill collecting the tracks for this compilation. Credit for recruitment of most of the artists on this collection goes to one of my musical heroes, John Lee Sanders. It is also poetic that my all-time favorite guitar player & the best teacher I've ever had, Garth Webber, would put a track on this CD. This is truly a compilaton of masters of their craft. Once you've given these artists a listen, look through the enclosed literature & collect the original CDs that provided the superb source material for this anthology. My deepest gratitude goes out to all the artists on this CD – you are the spice of my life.

Michael Cobb
Raw Records

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SAN FRANCISCO BAY'S
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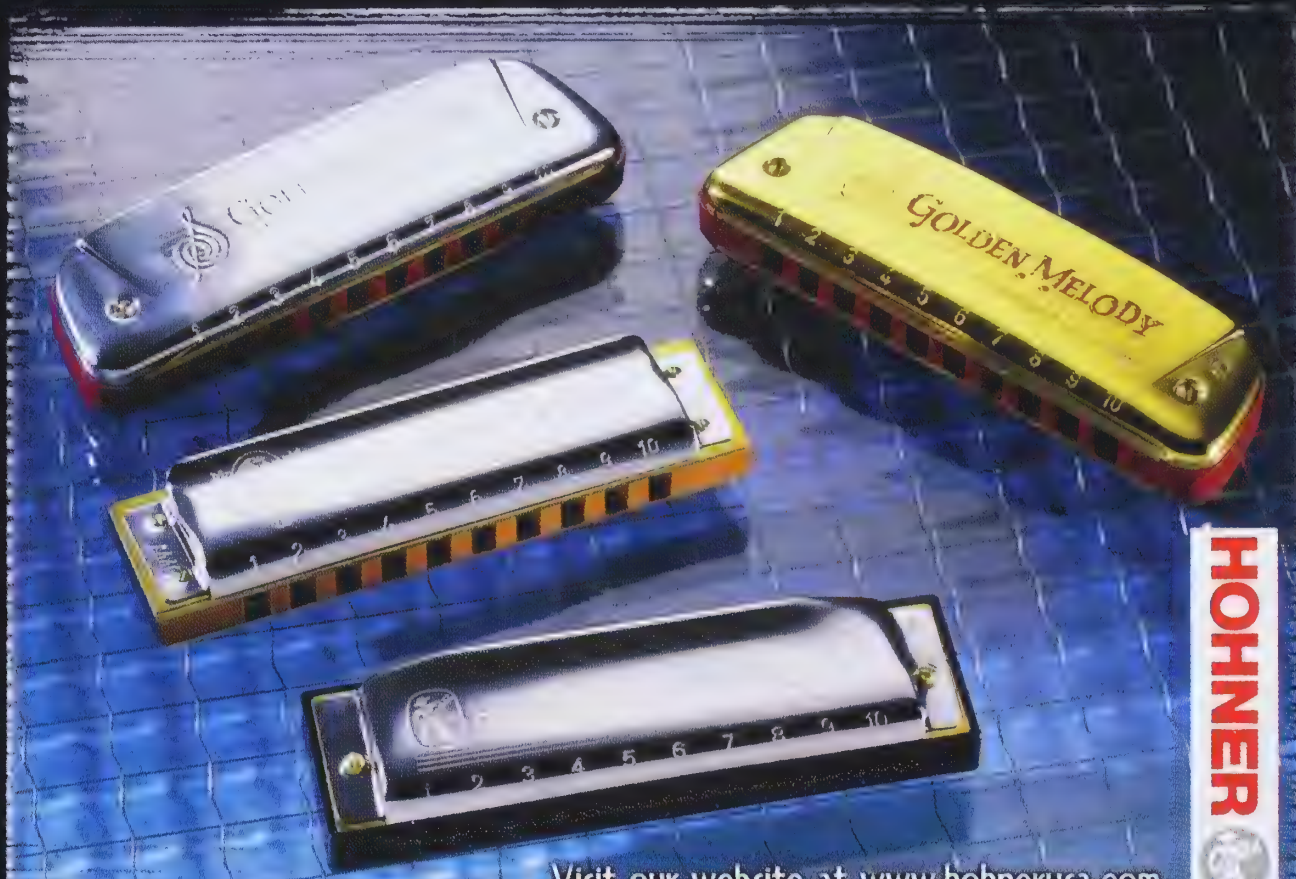
Vol. 1

A Great Harp Even Makes A Bluesman Smile.



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Suicide Season
01. The Comedown
02. Chelsea Smile
03. It was Written In Blood
04. Death Breath
05. Football Season Is Over
06. Sleep with One Eye Open
07. Diamonds Aren't Forever
08. The Sadness Will Never End
09. No Need for Introductions
10. Suicide Season
Epitaph
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03. It was Written In Blood
04. Death Breath
05. Football Season is Over
06. Sleep with One Eye Open
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Epitaph

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Bring Me The Horizon Suicide Season

Bring Me The Horizon Suicide Season

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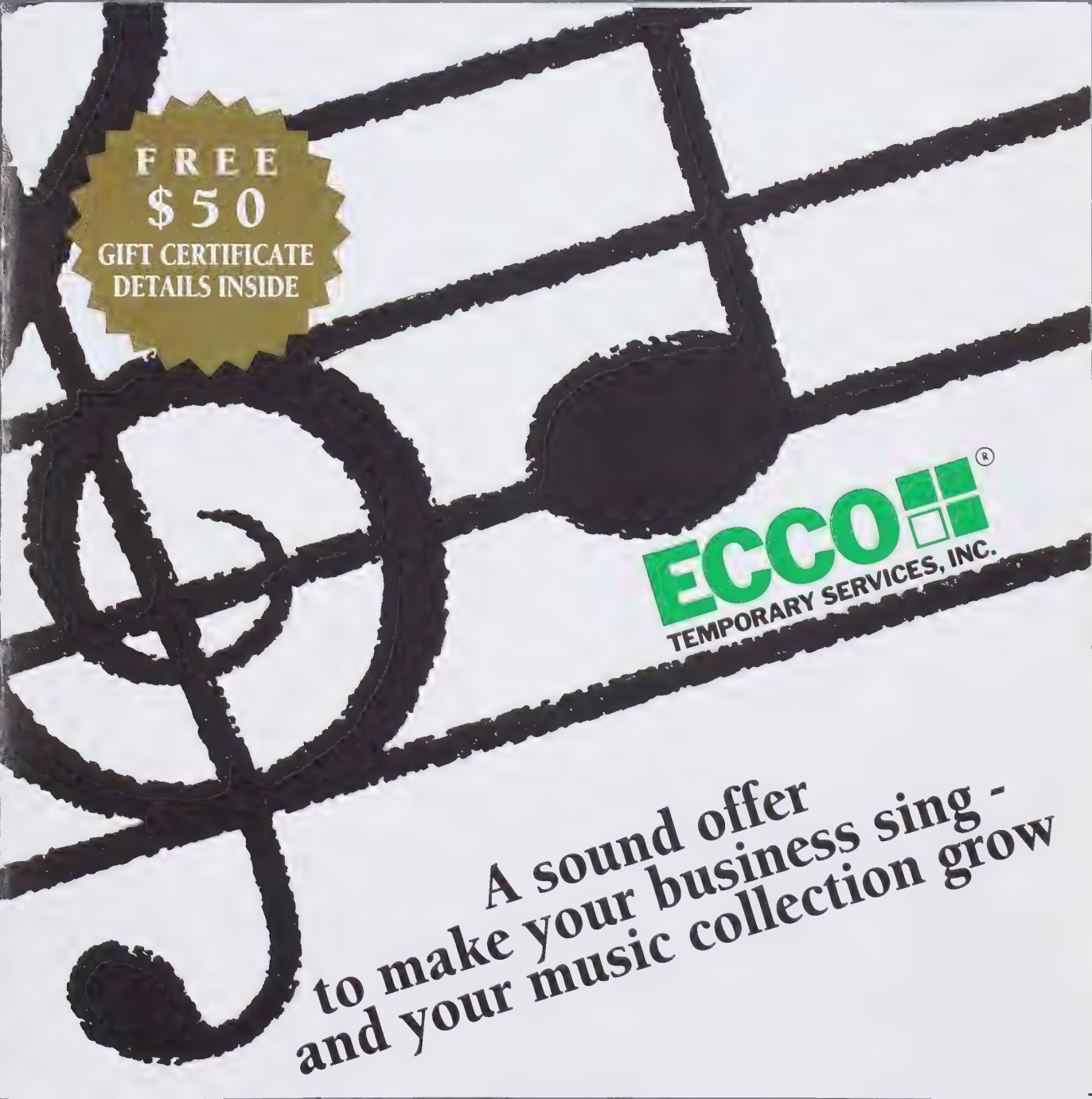
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In The Mood
Greatest Hits of
The Big Band Era

1 In The Mood, Glenn Miller and his Orchestra 3:31 • 2 Boogie Woogie Bugle Boy, Andrews Sisters 2:41 • 3 You'll Never Know, Dick Haynes 2:42 • 4 Take The "A" Train, Duke Ellington and his Orchestra 2:55 • 5 Stardust, Artie Shaw and his Orchestra 3:29 • 6 Opus One, Tommy Dorsey and his Orchestra 2:54 • 7 Ballerina, Vaughn Monroe and his Orchestra, Vaughn Monroe, Vocal 3;25 • 8 Paper Doll, Mills Brothers 2:49 • 9 And The Angels Sing, Benny Goodman and his Orchestra, Martha Tilton, Vocal 3:05 • 10 The Old Lamp-Lighter, Swing and Sway with Sammy Kay, Billy Williams and Choir, Vocal 3:02 • 11 Frenesi, Artie

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Shaw and his Orchestra 3:02 • 12 I'll Walk Alone, Dinah Shore 2:40 • 13 Cherokee, Charlie Barnet and his Orchestra 3:19 • 14 I'll Never Smile Again, Tommy Dorsey and his Orchestra, Frank Sinatra and The Pied Pipers, Vocal 3:09 • 15 Cocktails For Two, Spike Jones and his City Slickers, Carl Grayson, Vocal 2:55 • 16 When The Lights Go On Again, Vaughn Monroe and his Orchestra, Vaughn Monroe, Vocal 3:05 • 17 Stompin' At The Savoy, Benny Goodman and his Orchestra 3:06 • 18 The Gypsy, Ink Spots 2:44 • 19 Chattanooga Choo Choo, Glenn Miller and his Orchestra, Tex Benake and the Modernaires 3:23 • 20 Till The End Of Time, Perry Como 3:09 Total Timing: 61:55

IN THE MOOD. Greatest Hits of The Big Band Era

1. **In The Mood**–3:31
   Glenn Miller and his Orchestra
2. **Boogie Woogie Bugle Boy**–2:41
   Andrews Sisters*
3. **You'll Never Know**–2:42
   Dick Haymes*
4. **Take The "A" Train**–2:55
   Duke Ellington and his Orchestra
5. **Stardust**–3:29
   Artie Shaw and his Orchestra
6. **Opus One**–2:54
   Tommy Dorsey and his Orchestra
7. **Ballerina**–3:25
   Vaughn Monroe and his Orchestra
   Vaughn Monroe, *Vocal*
8. **Paper Doll**–2:49
   Mills Brothers*
9. **And The Angels Sing**–3:05
   Benny Goodman and his Orchestra
   Martha Tilton, *Vocal*
10. **The Old Lamp-Lighter**–3:02
    Swing and Sway with Sammy Kaye
    Billy Williams and Choir, *Vocal*
11. **Frenesi**–3:02
    Artie Shaw and his Orchestra
12. **I'll Walk Alone**–2:40
    Dinah Shore
13. **Cherokee**–3:19
    Charlie Barnet and his Orchestra
14. **I'll Never Smile Again**–3:09
    Tommy Dorsey and his Orchestra
    Frank Sinatra and The Pied Pipers, *Vocal*
15. **Cocktails For Two**–2:55
    Spike Jones and his City Slickers
    Carl Grayson, *Vocal*
16. **When The Lights Go On Again**–3:06
    Vaughn Monroe and his Orchestra
    Vaughn Monroe, *Vocal*
17. **Stompin' At The Savoy**–3:06
    Benny Goodman and his Orchestra
18. **The Gypsy**–2:44
    Ink Spots
19. **Chattanooga Choo Choo**–3:23
    Glenn Miller and his Orchestra
    Tex Beneke and The Modernaires
20. **Till The End Of Time**–3:09
    Perry Como

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Total Timing: 61:55

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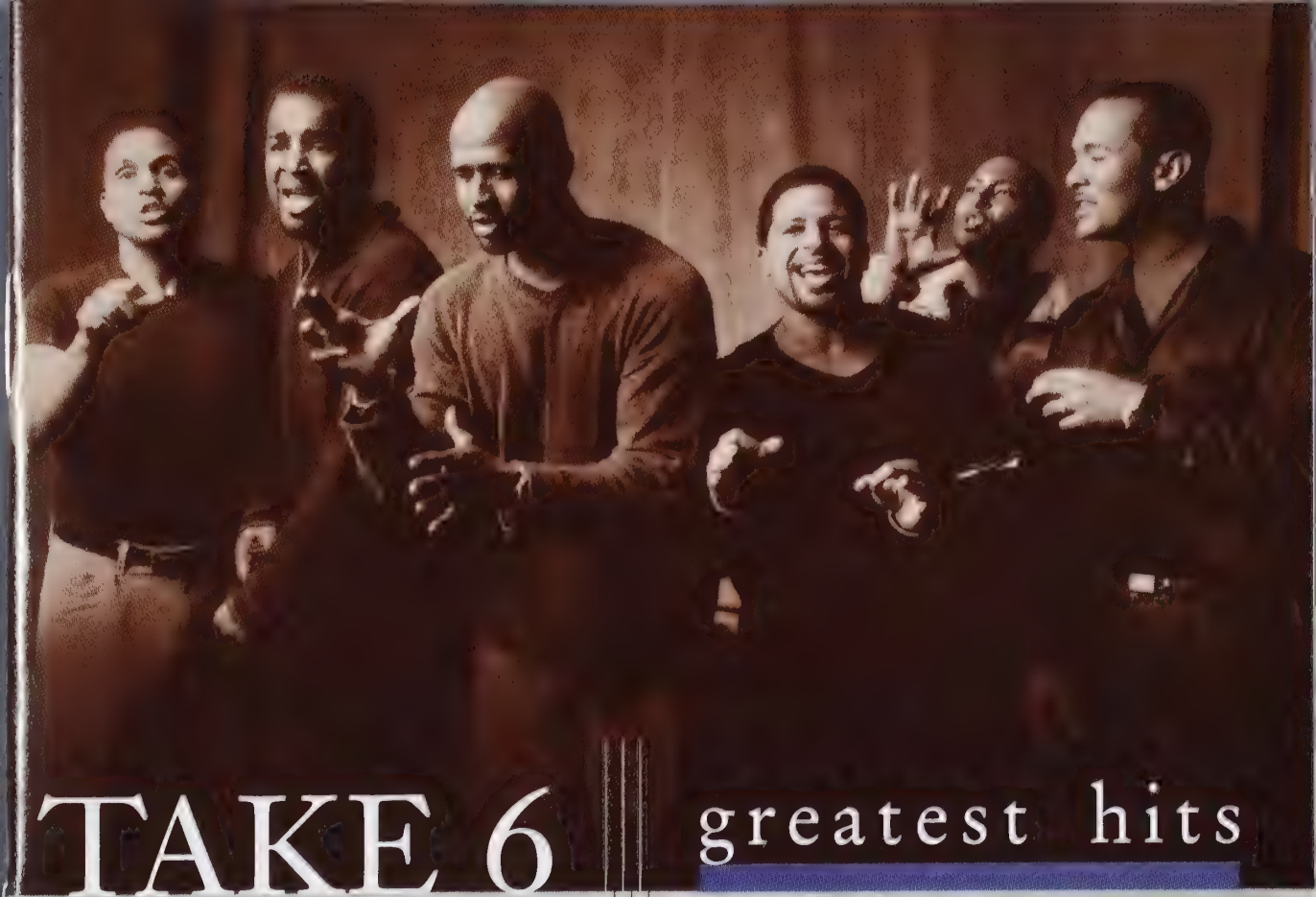
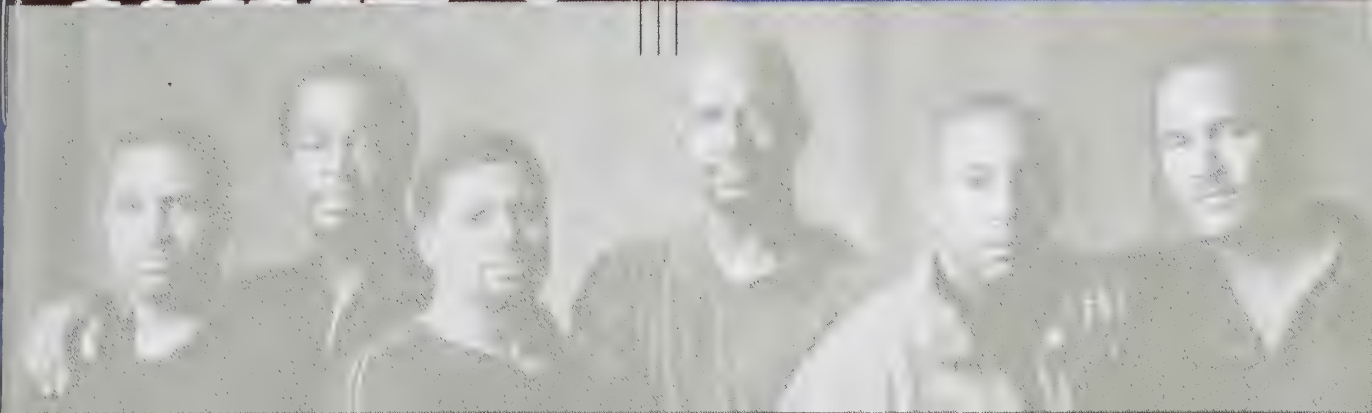


TAKE 6

greatest hits



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1. I L-O-V-E U 2. Destiny 3. [illegible] The Same (featuring CeCe Winans)
4. Fly Away 5. Mary 6. Big[illegible]t Part Of Me 7. The Best Stuff In The World Today, Cafe 8. Setemo[illegible] 9. Brazilian Wedding Song 10. A Quiet Place 11. Oh [illegible]en That I Rest, Good Riding To Zion 12. U Turn
13. Spread Love 14. So Much To Say

See booklet for [illegible]

TAKE 6 greatest hits
REPRISE
1. I L-O-V-E U
2. Destiny
3. One And The Same (featuring CeCe Winans)
4. Fly Away
5. Mary
6. Biggest Part Of Me
7. The Best Stuff In The World Today Café
8. Setembro (Brazilian Wedding Song)
9. A Quiet Place
10. Oh Thou That Tellest Good Tidings To Zion
11. U Turn
12. Spread Love
13. So Much 2 Say
1 and 13 Produced by Mervyn Warren
Co-Produced by Mark Kibble, Cedric Dent, Alvin Chea,
Claude McKnight III and David Thomas
2 Produced by David Thomas and Lee Thomas
3 Produced by Mark Kibble, David Thomas and Cedric Dent
4 Produced by Cedric Dent
5, 9 and 12 Produced by
Mark Kibble,
Claude McKnight III
and Mervyn Warren
6 and 12 Produced by Take 6
7 Produced by Mark Kibble
and David Thomas
8 Produced by Quincy Jones
11 Produced by
Tommy LiPuma
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LIVE AT THE SPAR

with DICK POWELL - MARK RILEY
JIM PRIBBENOW - TOM MORGAN

LITTLE BILL

Tom Morgan- miscellaneous percussion on track 5. Doumbec on track 9. Hi Hat and Snare Drum on all other tracks.

Mark Riley-vocals on tracks 5, 7 and 9. Dobro or Acoustic-Electric Guitar all tracks.

Dick Powell-Harp

Jim Pribbenow-Soprano Sax.

Train Sounds on track 6 courtesy of Burlington Northern.

LITTLE BILL
LIVE AT THE SPAR

LITTLE BILL LIVE AT THE SPAR

LITTLE BILL LIVE AT THE SPAR

Monkey Hat 02

1. Statesboro Blues 4:55 Will McTell
2. Yonder Wall 5:57 Sehorn James
3. Summertime 6:54 Gershwin
4. Ain't Got Nothin' Yet 6:40 Ray Charles
5. County Jail 5:56 A. Fields
6. Ain't The Way The Song Goes 6:40 Engelhart
7. How Many More Times 4:36 Riley
8. Dust My Broom 7:03 Robert Johnson
9. Not Fade Away 5:25 Buddy Holly
10. Mustang Sally 6:25 Sir Mac Rice
11. Jambalaya 5:22 Hank Williams

Recorded by Able X. Engineer James Ramos.

Cover photo by Dave Cozine.
Art Direction & Design by Olivier Melnick,
Martin Audio, Seattle, WA

Thanks to Kathy, Ted and THE AUDIENCE.

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Monkey Hat Records (425) 774-7503.

LITTLE BILL LIVE AT THE SPAR

Monkey Hat 02

RETROSPECTIVELY YOURS

Lotte Bill

1. LOVE AN ANGEL
2. BYE BYE BABY
3. SWEET Q-CUMBER
4. LOUIE LOUIE
5. LITTLE ANGEL
6. NEXT TIME YOU SEE ME
7. I GOT A WOMAN
8. ALL ABOUT MY GIRL
9. DON'T CRY
10. ALONG CAME JOHN
11. WINE AND WISKEY
12. DOIN' THE JUMP
13. SWEET LOVE/NO MORE WISKEY
14. SWEET JESUS
15. WAKIN' UP
16. FLY ME TO THE MOON
17. SWEET Q-CUMBER 1989

MONKEY HAT
L.B # 020
Engineered by James Ramos
at Able X Productions.
Produced by Bill Engelhart
& Hans Ipsen
Manufactured by Martin Audio Duplication
Graphic Design: Olivier Melnick
for Martin Audio Duplication

RETROSPECTIVELY
YOURS
Lotte Bill

LITTLE BILL — RETROSPECTIVELY YOURS

1. LOVE AN ANGEL (2:37)
2. BYE BYE BABY (1:54)
3. SWEET Q-CUMBER (2:03)
4. LOUIE LOUIE (2:10)
5. LITTLE ANGEL (2:10)
6. NEXT TIME YOU SEE ME (2:19)
7. I GOT A WOMAN (4:13)
8. ALL ABOUT MY GIRL (2:51)
9. DON'T CRY (2:51)
10. ALONG CAME JOHN (3:03)
11. WINE AND WISKEY (4:24)
12. DOIN' THE JUMP (2:30)
13. SWEET LOVE/NO MORE WISKEY (6:07)
14. SWEET JESUS (2:27)
15. WAKIN' UP (2:22)
16. FLY ME TO THE MOON (4:06)
17. SWEET Q-CUMBER 1989 (2:55)

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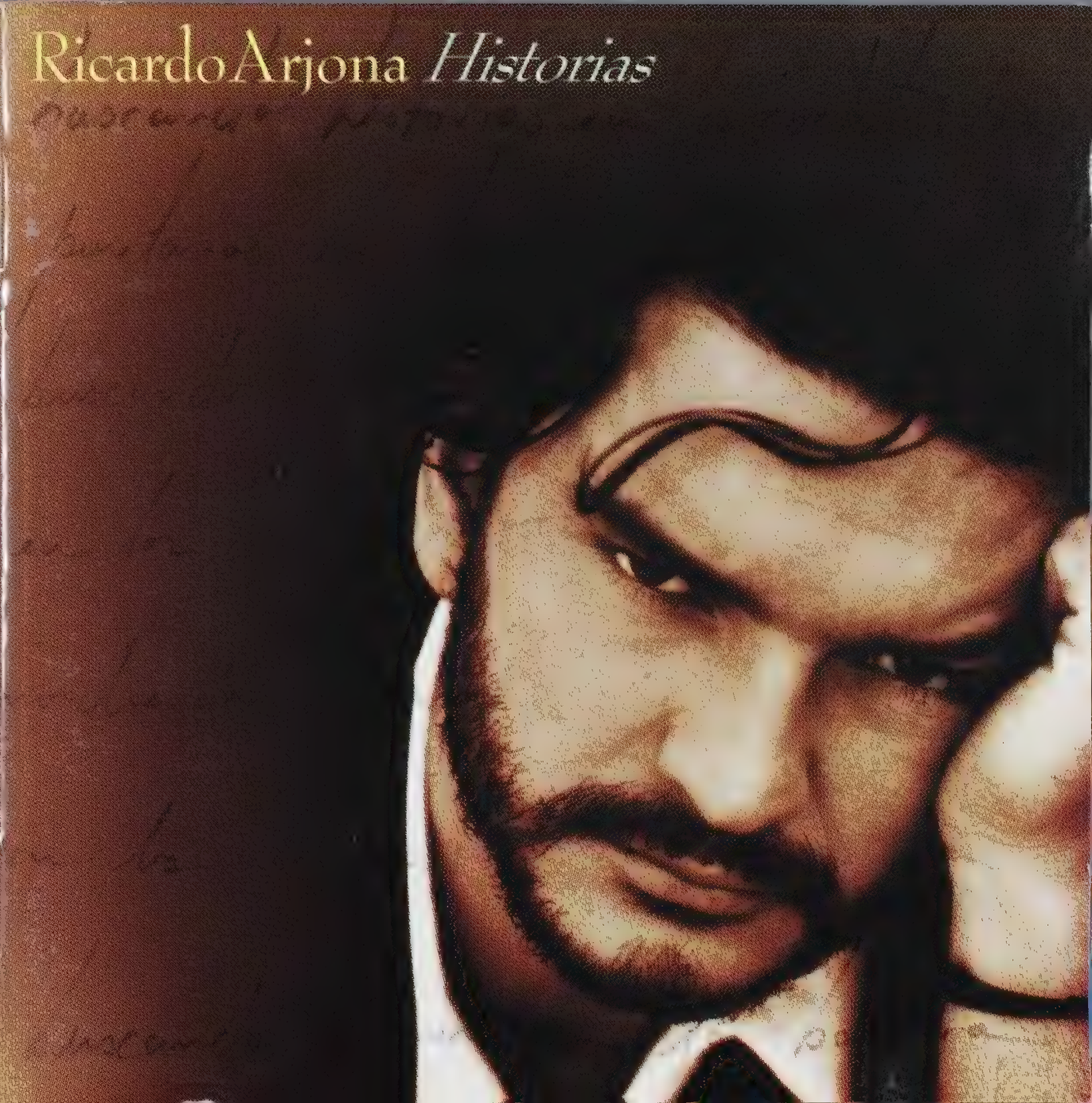
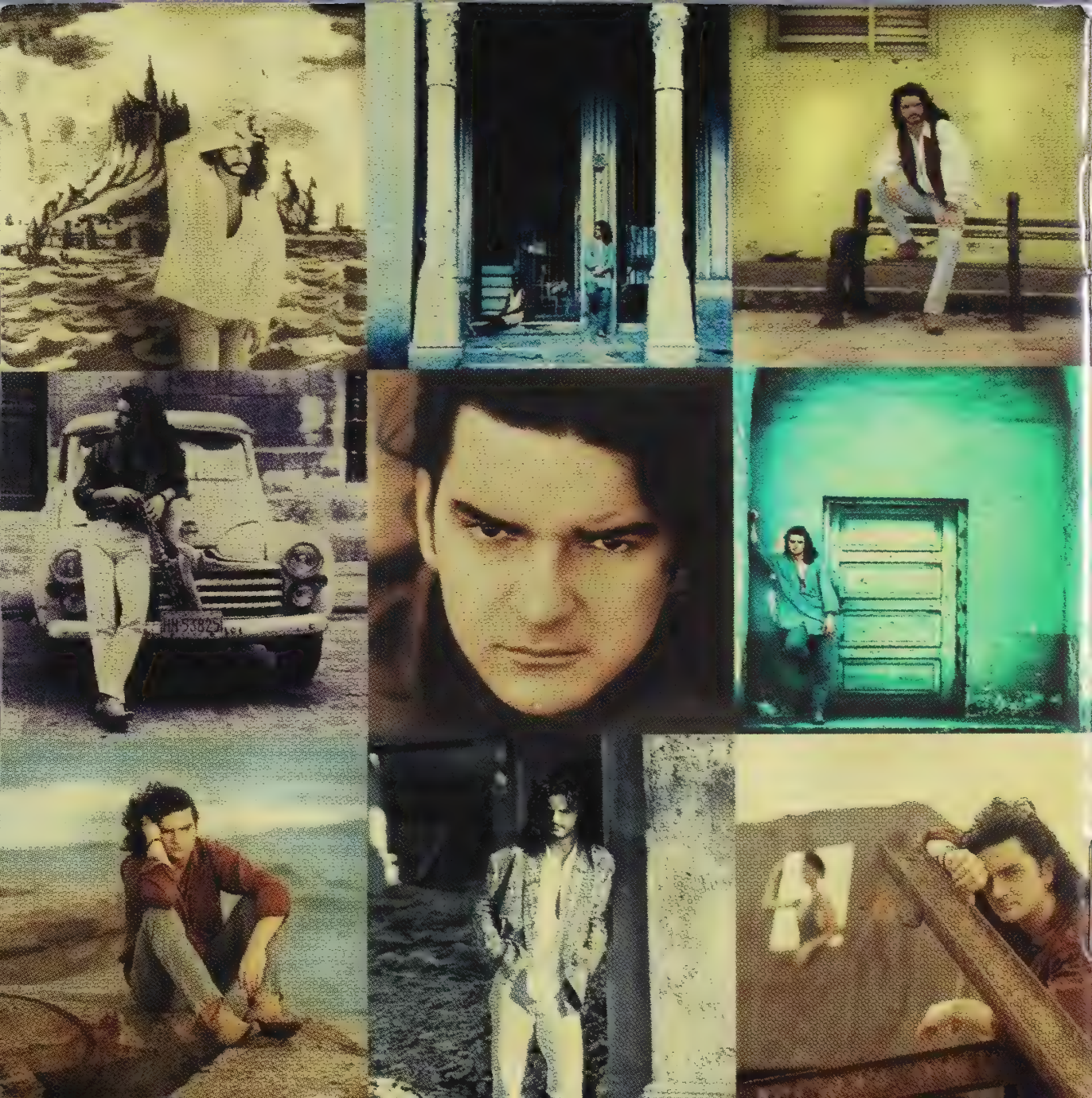
Ricardo Arjona *Historias*





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Ricardo Arjona / Historias

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1 Si yo fuera 4:26*
2 Señora de las cuatro décadas 5:05*
3 Casa de locos 2:59*
4 Historia de taxi 6:44**
5 La noche te trae sorpresas 4:09*
6 Amor de tele 3:17††
7 Te conozco 4:09*
8 Historia del portero 5:11**
9 Realmente no estoy tan solo 3:51**
10 Del otro lado del sol 4:42*
11 Me están jodiendo la vida 4:28**ø
12 Ayudame Freud 6:42*
13 Libre 3:28 †
14 Chicos de plástico 4:17*

Editora de todos los temas: Sony Music Publishing, división de
Compositor, director y Productor musical: Ricardo Arjona

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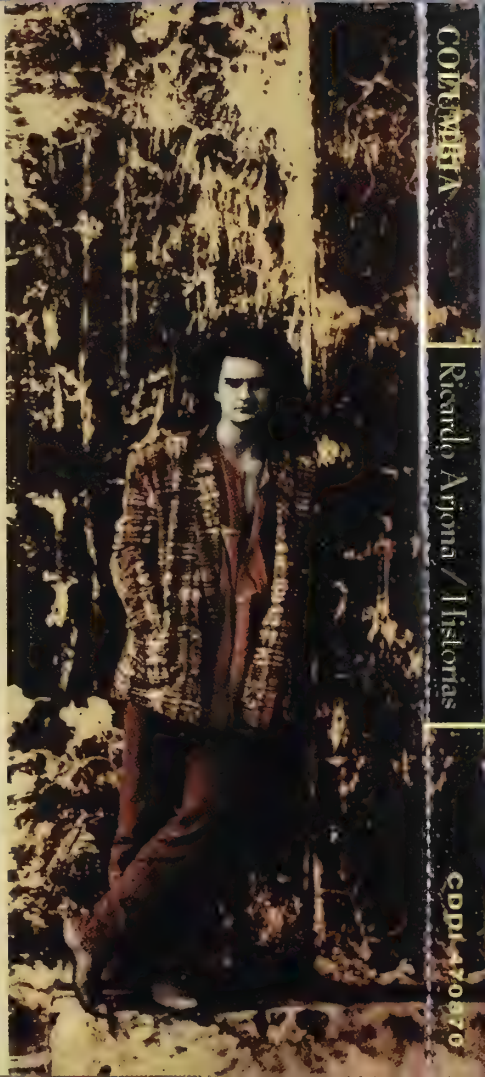

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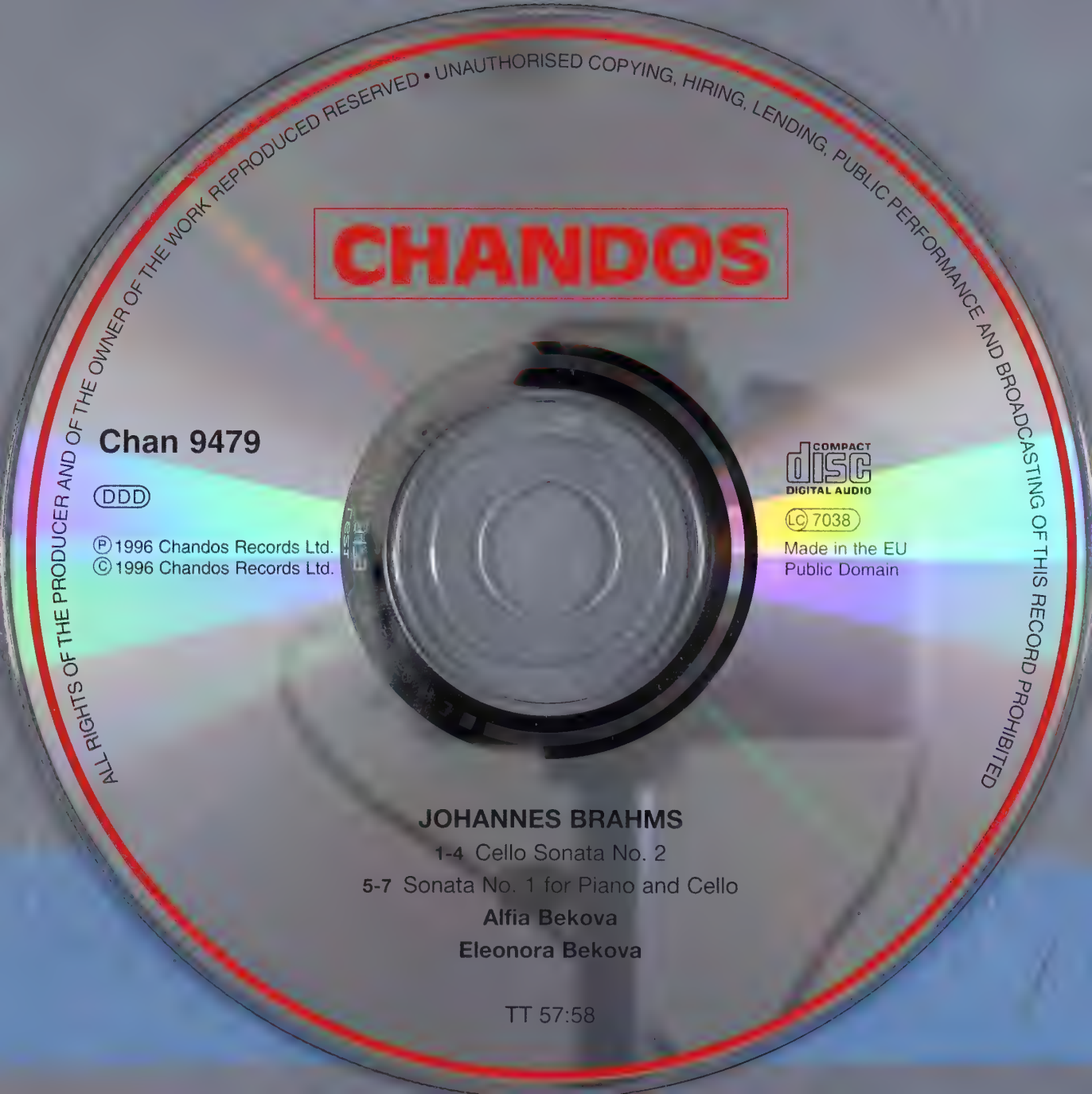
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JOHANNES BRAHMS
1-4 Cello Sonata No. 2
5-7 Sonata No. 1 for Piano and Cello
Alfia Bekova
Eleonora Bekova
TT 57:58

0 95115 94792 0

Johannes Brahms (1833–1897)

		Cello Sonata No. 2, Op. 99	**28:56**
		in F major · F-Dur · fa majeur	
1	I	Allegro vivace	8:50
2	II	Adagio affetuoso	7:19
3	III	Allegro passionato	7:46
4	IV	Allegro molto	4:49
		Sonata No. 1 for Piano and Cello, Op. 38	**28:50**
		in E minor · e-Moll · mi mineur	
5	I	Allegro non troppo	15:41
6	II	Allegretto quasi menuetto	6:18
7	III	Allegro	6:41
			TT 57:58

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Alfia Bekova cello
Eleonora Bekova piano

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GUSTAV MAHLER (1860-1911)

Symphony No.2
"Resurrection" · "Auferstehung"

Isobel Buchanan, Soprano · Sopran
Mira Zakai, Contralto · Alt
Chicago Symphony Chorus
Chorus director · Maître de choeur · Chorleiter:
Margaret Hillis
Chicago Symphony Orchestra
SIR GEORG SOLTI

CD 1 (410 203–2)

1 I Allegro maestoso (20.36)
2 II Andante moderato (11.14)

CD 2 (410 204–2)

1 III In ruhig fliessender Bewegung (10.22)
2 IV Urlicht. Sehr feierlich, aber schlicht (4.51)
3 V Im Tempo des Scherzo (33.48)

Digital recording
Enregistrement numérique
Digital-Aufnahme

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Medinah Temple, Chicago. May 1980.

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LONDON
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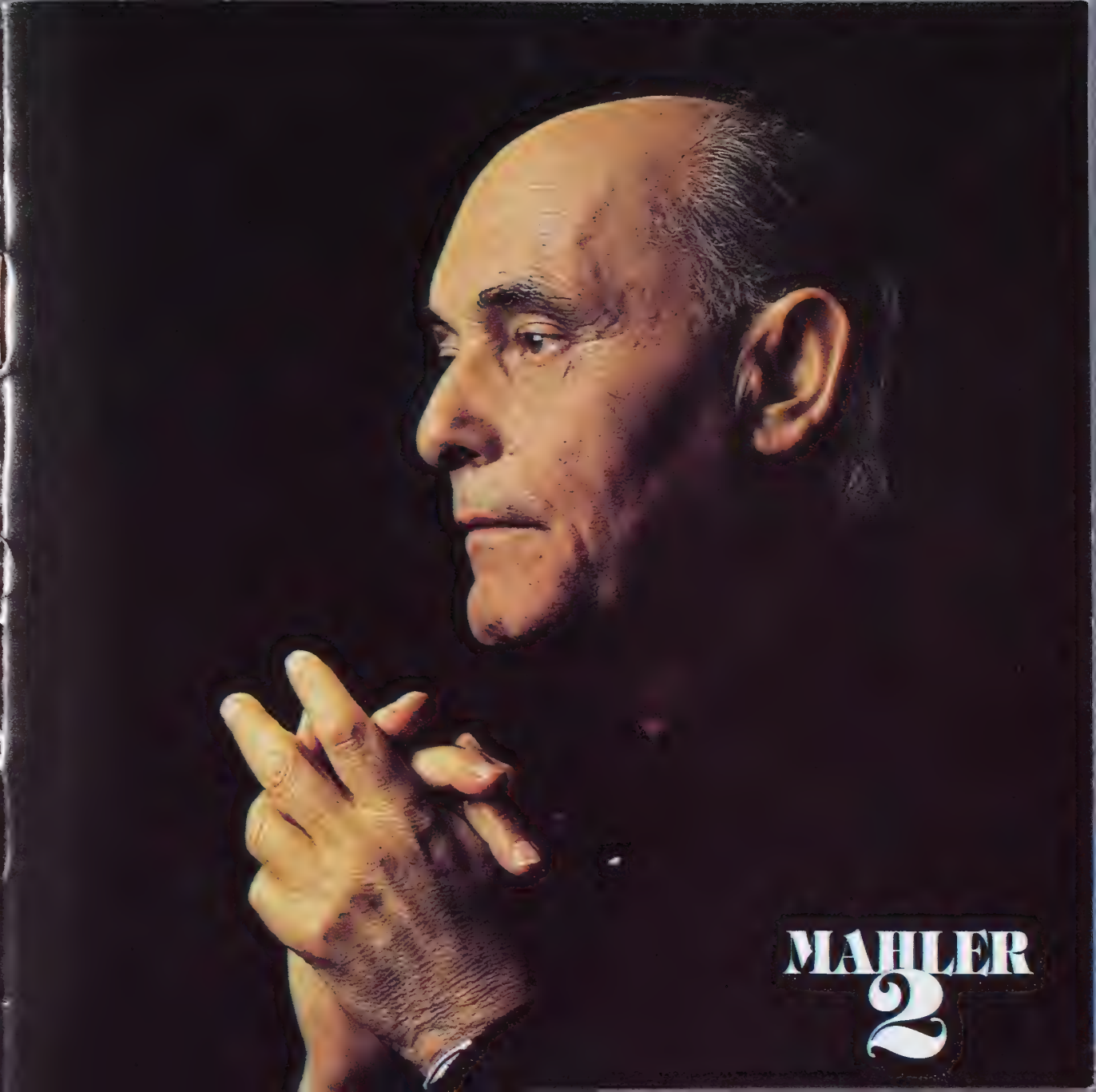
LONDON

2CD

MAHLER: SYMPHONY No.2 "RESURRECTION"

CHICAGO SYMPHONY ORCHESTRA/SOLTI

LONDON
410 202–2 10 L H 2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2

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Le système Compact Disc Digital Audio permet la meilleure reproduction sonore possible à partir d'un support de son de format réduit et pratique. Les remarquables performances du Compact Disc sont le résultat d'une combinaison unique du système numérique et de la lecture optique. Pour obtenir les meilleurs résultats, il est indispensable d'apporter le même soin dans le rangement et la manipulation du Compact Disc qu'avec le disque microsillon. Il n'est pas nécessaire d'effectuer de nettoyage particulier si le disque est toujours tenu par les bords et est replacé directement dans son boîtier après l'écoute. Si le Compact Disc porte des traces d'empreintes digitales, de poussière ou autres, il peut être essuyé, toujours du centre vers les bords, avec un chiffon propre, doux et sec, qui ne s'effiloche pas. Tout produit nettoyant, solvant ou abrasif, doit être proscrit. Si ces instructions sont respectées, le Compact Disc vous donnera une parfaite et durable restitution sonore.

Die Compact Disc mit Digital Audio System bietet die bestmögliche Klangwiedergabe auf einem kleinen handlichen Tonträger. Die besonderen Eigenschaften der Compact Disc resultieren aus der einzigartigen Kombination von digitaler Wiedergabetechnik und Laser-Abtastung. Um die hohe Qualität der Compact Disc zu erhalten, sollte sie mit der gleichen Sorgfalt gelagert und behandelt werden wie die konventionelle Langspielplatte. Eine Reinigung erübrigt sich, wenn die Compact Disc nur am Rand angefaßt und nach dem Abspielen sofort wieder in die Spezialverpackung zurückgelegt wird. Sollte die Compact Disc Spuren von Fingerabdrücken, Staub oder Schmutz aufweisen, ist sie mit einem sauberen, fusselfreien, weichen und trockenen Tuch zu reinigen; Wischrichtung: von der Mitte zum Rand hin. Bitte keine Lösungs- oder Scheuermittel verwenden!

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The Risk Involved

MARY SUE TWOHY

What was any art

but an effort to make

a sheath, a mould in

which to imprison for

a moment the shining

elusive element which is

life itself – life hurrying

past us and running

away, too strong to stop,

too sweet to lose?

Willa Cather,

Song of the Lark

MARY SUE TWOHY
The Risk Involved
azalea city recordings
carroll street
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MARY SUE TWOHY • THE RISK INVOLVED ACD 0102

Song of the Lark (3:50) 8
Gift of the Magi (4:07) 7
Fog (2:58) 6
How Will I Ever Be Simple Again (2:58) 5
Northern Sky (3:30) 4
Anachie Gordon (1:00) 3
Luray Women (5:30) 2
The Risk Involved (4:48) 1
Old Land (You are Holy)
Box in the Closet (4:10)
Four Dollar Frame (3:12) 9
As far as the Goose-Bump
with
Nanci Griffith, Sarah McLachlan
Morning News
Produced by Pete and Maura Kennedy • A Maple Ridge Production

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MARY SUE TWOHY • THE RISK INVOLVED ACD 0102

mary sue twohy

songs to hang on stars

mary sue twohy

songs to hang on stars

azalea city recordings

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songs to hang on stars 3:41
whole new view 4:04
snowing 3:52
lace heart 4:09
bluebells 3:40
missionary ridge 6:27
baltimore 5:11
twas the old road 2:51
parallel lines 5:57
the ghost of matt mccann 6:37
because i could not stop for death 3:31
azalea city recordings
"Mary Sue Twohy's airy soprano is well suited to material that straddles the fine line between traditional and contemporary folk; on the latter front, she's like a graceful, guitar-strumming Sarah McLachlan."
Richard Harrington, The Washington Post
6 11781 06012 3
Produced by Scott Smith
SPECIAL GUESTS: Jon Carroll, Pete & Maura Kennedy, Jen & Scott Smith of Naked Blue, John Thomkas, Eric Scott, Dede Wyland
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mary sue twohy songs to hang on stars
ACCD 0601

Arista
DUNGEON FAMILY
Explicit Album

Eng: Herb Powers Jr.
October 9, 2001

1. Presenting Dungeon Family (1:43)
2. Crooked Booty (5:03)
3. Follow The Light (3:47)
4. Trans DF Express (4:48)
5. And The Beat Goes... (4:04)
6. Emergency (5:04)
7. Forever Pimpin' (1:47)
8. Six Minutes (4:46)
9. White Gutz (4:31)
10. Rollin' (4:21)
11. They Comin' (3:23)
12. Excalibur (5:32)
13. What Iz Rap (4:01)
14. Curtains (DF II Def) (4:44) - *"Osama" Edit 10/9/01*

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The Hit Factory®

DUNGEON FAMILY
Explicit Album
ARISTA
1.Presenting Dungeon Family (1:43) 2.Crooked Booty (5:03)
3.Follow The Light (3:47) 4.Trans DF Express (4:48)
5.And The Beat Goes... (4:04) 6.Emergency (5:04)
7.Forever Pimpin' (1:47) 8.Six Minutes (4:46)
9.White Gutz (4:31) 10.Rollin' (4:21)
11.They Comin' (3:23) 12.Excalibur (5:32)
13.What Iz Rap (4:01) 14.Curtains (DF II Def) 4:44)
"Osama" Edit 10/9/01

Chick Corea John McLaughlin

Five Peace Band

Live

Mad Hatter Studios

Mixed by:
Brian Vibberts

Mastered by:
Bernie Grundman

6 January 2009

Total Time:
01:07:59

CD 1 of 2

1) Raju 12:30
2) The Disguise 13:32
3) New Blues Old Bruise 14:06
4) Hymn to Andromeda 27:45

Chick Corea John McLaughlin

Five Peace Band

Live

Mad Hatter Studios

Mixed by:
Brian Vibberts

Mastered by:
Bernie Grundman

6 January 2009

Total Time:
01:11:04

CD 2 of 2

1) Dr. Jackle 22:54
2) Senor C.S. 20:15
3) In A Silent Way - It's About That Time 20:07
4) Someday My Prince Will Come 7:43

HANGAR 18

H18

The Multi-Platinum Debut Album

1. Intro
2. Where We At?
3. Beatslope
4. Go Git That
5. Boombox Apocalypse
6. Sadat X Appears
Courtesy Of....
7. Saved By The Bell
8. Blown Bubble
9. Itcherlude
10. Take No Chances
11. Bar Hoppin
12. Hangar 101
13. Keeps It Moving
14. Easier Said Then Done
15. Outro

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773 645 1035

KIM CAPPS
Blues Gonna Show the Way

MY MAN AND I (SISTER ROSETTA THARPE)
JUDY LUIS-WATSON, JAAMIN' TEMPO

DEEP BLUE (K.K. CAPPS)
TOM COX, CARL AIYEOLA, ANDERS ELIASSON & MIKE BAYTOP

FALL (K.K. CAPPS)
KEVIN DE SOUZA

BLUES GONNA SHOW THE WAY (K.K. CAPPS)
RODDY BARNES

SIT DOWN (SISTER ROSETTA THARPE)
MIKE BAYTOP, KEVIN DE SOUZA & TOM MINDTE

LOVE IN VAIN (ROBERT JOHNSON)
MIKE BAYTOP, CARL AIYEOLA & TOM COX

PICKING UP BONES (K.K. CAPPS)
CARL AIYEOLA, TOM COX & MIKE BAYTOP

THE PLACE WHERE I BELONG (K.K. CAPPS)
CARL AIYEOLA, TOM COX, ANDERS ELIASSON & TOM MINDTE

STRUGGLING WOMAN BLUES (TRADITIONAL)
MIKE BAYTOP, TOM COX & TOM MINDTE

I AM HERE (K.K. CAPPS)
KEVIN DE SOUZA

RAISE YOUR VOICE (K.K. CAPPS)
KEVIN DE SOUZA & JAAMIN' TEMPO

I BELIEVE YOU CRIED (K.K. CAPPS)
RODDY BARNES

KIM CAPPS

My Man And I, Deep Blue, Fall

Blues Gonna Show The Way

Sit Down, Love In Vain, Picking Up Bones

The Place Where I Belong

Struggling Woman Blues, I Am Here

Raise Your Voice, I Believe You Cried

KIM CAPPS
Blues Gonna Show the Way
7 00261 23993 4
My Man And I 4:24
Deep Blue 3:58
Fall 5:35
Blues Gonna Show the Way 4:06
Sit Down 2:00
Love In Vain 3:16
Picking Up Bones 3:30
The Place Where I Belong 2:41
Struggling Woman Blues 2:43
I Am Here 6:44
Raise Your Voice 3:18
I Believe You Cried 6:54
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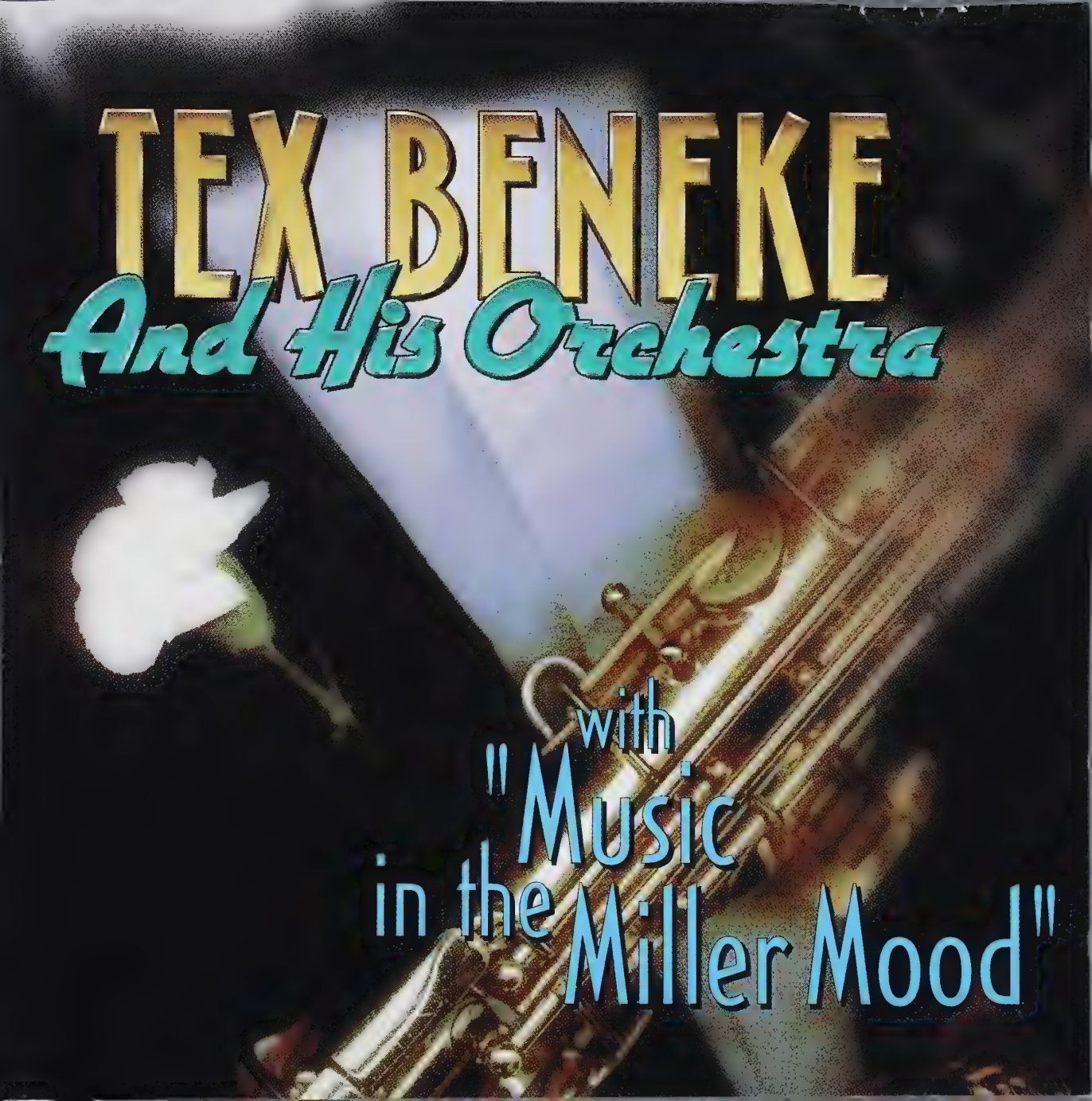
WWW.KIMCAPPS.NET
KIM CAPPS
Blues Gonna Show the Way


TEX BENEKE
And His Orchestra
with
"Music
in the Miller Mood"

1. String of Pearls Tex Beneke Orchestra
2. Ida Tex Beneke & Tex Beneke Orchestra
3. Pennsylvania 6-5000 Tex Beneke & Tex Beneke Orchestra
4. Isn't it Romantic? Connie Brink
5. I've Got the World on a String Connie Brink
6. Tuxedo Junction Tex Beneke Orchestra
7. I Dreamt I Dwelled in Harlem Tex Beneke Orchestra
8. Down by the Riverside The Four Lads
9. Who Needs You? The Four Lads
10. No, Not Much The Four Lads
11. Istanbul The Four Lads
12. Blue Champagne Tex Beneke Orchestra
13. Kalamazoo Tex Beneke, The Four Lads & Lynn Roberts
14. American Patrol Tex Beneke Orchestra
15. It Could Happen to You Connie Brink
16. Little Brown Jug Tex Beneke Orchestra
17. Perfidia Tex Beneke Orchestra
18. Don't Sit Under the Apple Tree Tex Beneke Orchestra
19. Anvil Chorus Tex Beneke Orchestra
20. You're Nobody 'till Somebody Loves You The Four Lads & Lynn Roberts
21. Moments to Remember The Four Lads
22. Standing on the Corner The Four Lads
23. Chattanooga Choo Choo Tex Beneke, The Four Lads & Lynn Roberts
24. In the Mood Tex Beneke Orchestra
25. Moonlight Serenade Tex Beneke Orchestra

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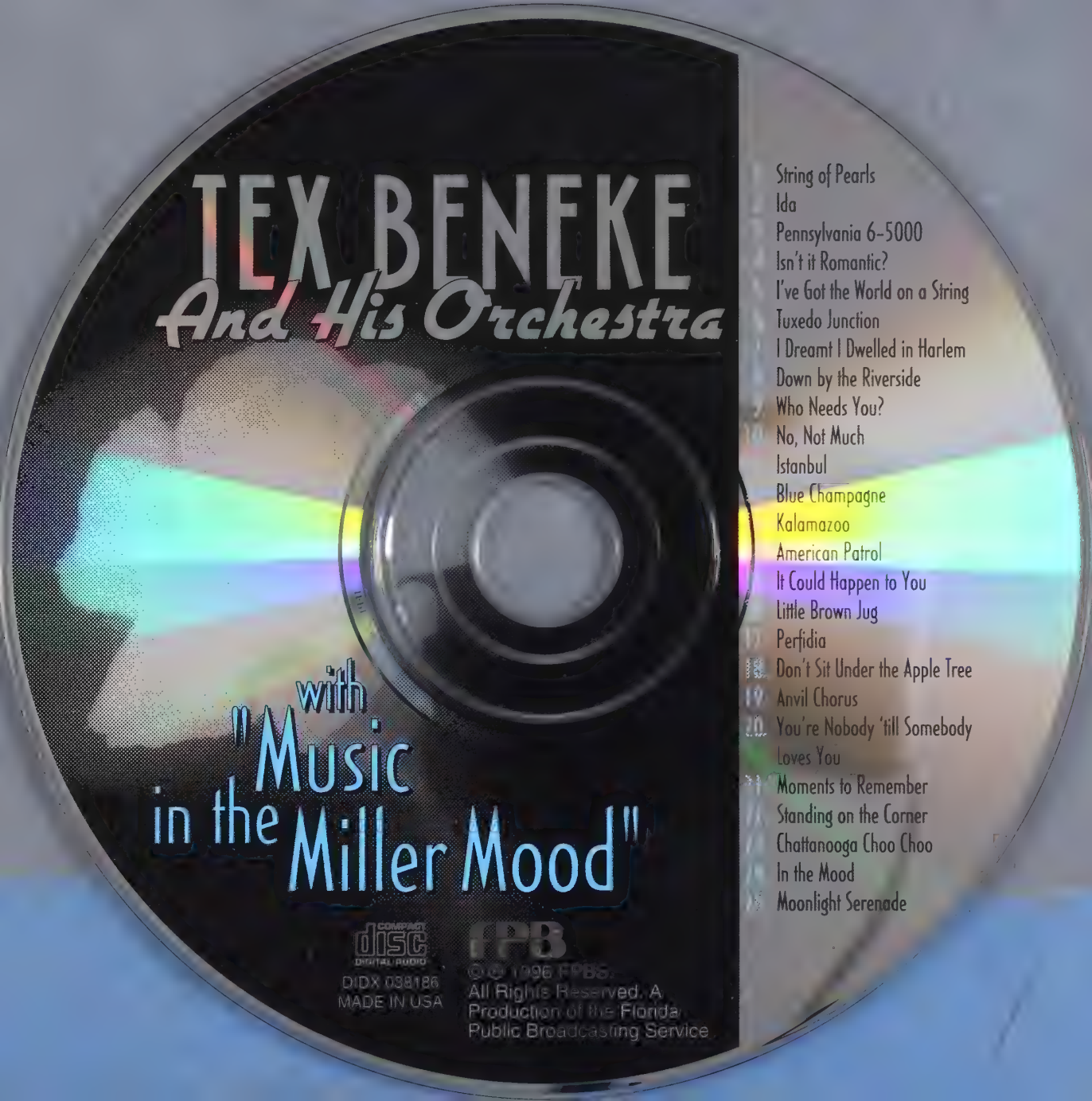
TEX BENEKE
And His Orchestra
with
"Music
in the Miller Mood"
String of Pearls
Ida
Pennsylvania 6-5000
Isn't it Romantic?
I've Got the World on a String
Tuxedo Junction
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Don't Sit Under the Apple Tree
Anvil Chorus
You're Nobody 'till Somebody
Loves You
Moments to Remember
Standing on the Corner
Chattanooga Choo Choo
In the Mood
Moonlight Serenade
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TEX BENEKE AND HIS ORCHESTRA

1. String of Pearls 2. Ida 3. Pennsylvania 6-5000 4. Isn't it Romantic? 5. I've Got the World on a String 6. Tuxedo Junction 7. I Dreamt I Dwelled in Harlem 8. Down by the Riverside 9. Who Needs You? 10. No, Not Much 11. Istanbul 12. Blue Champagne 13. Kalamazoo 14. American Patrol 15. It Could Happen to You 16. Little Brown Jug 17. Perfidia 18. Don't Sit Under the Apple Tree 19. Anvil Chorus 20. You're Nobody 'till Somebody Loves You 21. Moments to Remember 22. Standing on the Corner 23. Chattanooga Choo Choo 24. In the Mood 25. Moonlight Serenade

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TEX BENEKE AND HIS ORCHESTRA

JOHNNY TANNER
JUKE JOINT RAMBLER
WITH SPECIAL GUESTS:
JR. WATSON
RUSTY ZINN

JOHNNY TANNER, hard blowing blues harmonica and vocals on his debut recording taken from two earlier recording sessions. Jr. Watson and (The Hollywood Fats rhythm section) of Fred Kaplan, Larry Taylor and Richard Innes on eight cuts. Rusty Zinn, Billy Flynn, Randy Bermudes and Richard Innes are on the other session.

1. **I GOT TO GO** 3:17
2. **LOVEY DOVEY** 2:43
3. **SEARCHIN' THE WORLD OVER** 3:51
4. **BRING HER BACK TO ME** 3:13
5. **I DONE GOT OVER IT** 2:52
6. **IT AIN'T RIGHT** 2:41
7. **BLUE VAPOR** 4:00
8. **CHECKING ON MY BABY** 3:08
9. **I DIDN'T KNOW** 2:27
10. **STOP BREAKING DOWN** 3:42
11. **RUN AROUND WOMAN** 2:53
12. **NOBODY BUT YOU** 2:50
13. **LIGHTHOUSE FOR MY SOUL** 3:32
14. **OUT ARIZONA WAY** 3:18

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8 88295 26022 0

JOHNNY-TANNER.COM

JOHNNY TANNER
JUKE JOINT RAMBLER
WITH SPECIAL GUESTS:
JR. WATSON
RUSTY ZINN
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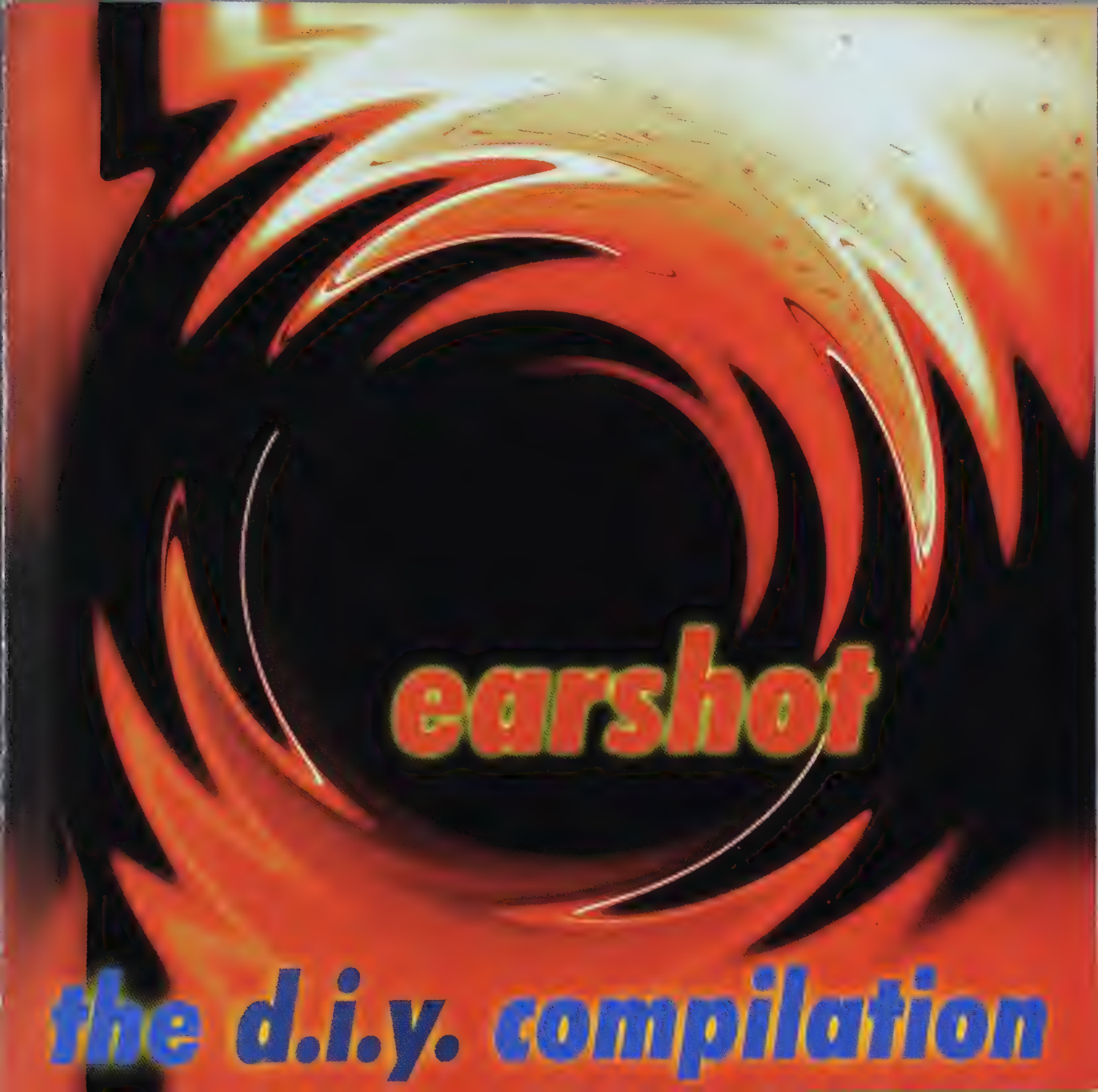
earshot
the d.i.y. compilation

Produced & Compiled by:
Mark Hausherr & Christopher Miller

Mastered by: Mark Edmondson of South Moon Productions
Graphic Design by: Sherri Arnaiz of A to Z Communications

Special Thanks to: Tiffany Piper, C. Patteson Cardwell IV, Joe Goldsborough, our families, and especially to all the participating bands for both their patience and their faith in this compilation.

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Perfect Circle–The Dirges
Grind–The Gefkens
Feeder–All Mighty Senators
Meaningless Country–Soaphead Church
Flying Solo–Mighty Purple
Los Angeles–the zimmermans
Have You Heard About Linda?–Gerty
Which Way–Magnet
Brother–Mighty Purple
Cradle–The Dirges
Hell is Somewhere–the zimmermans
Jekyll & Hyde–The Gefkens
Brickface–Daisyhaze
Friend Ends in "End"–Gerty
Coda–Soaphead Church
E-Jam (live)–All Mighty Senators

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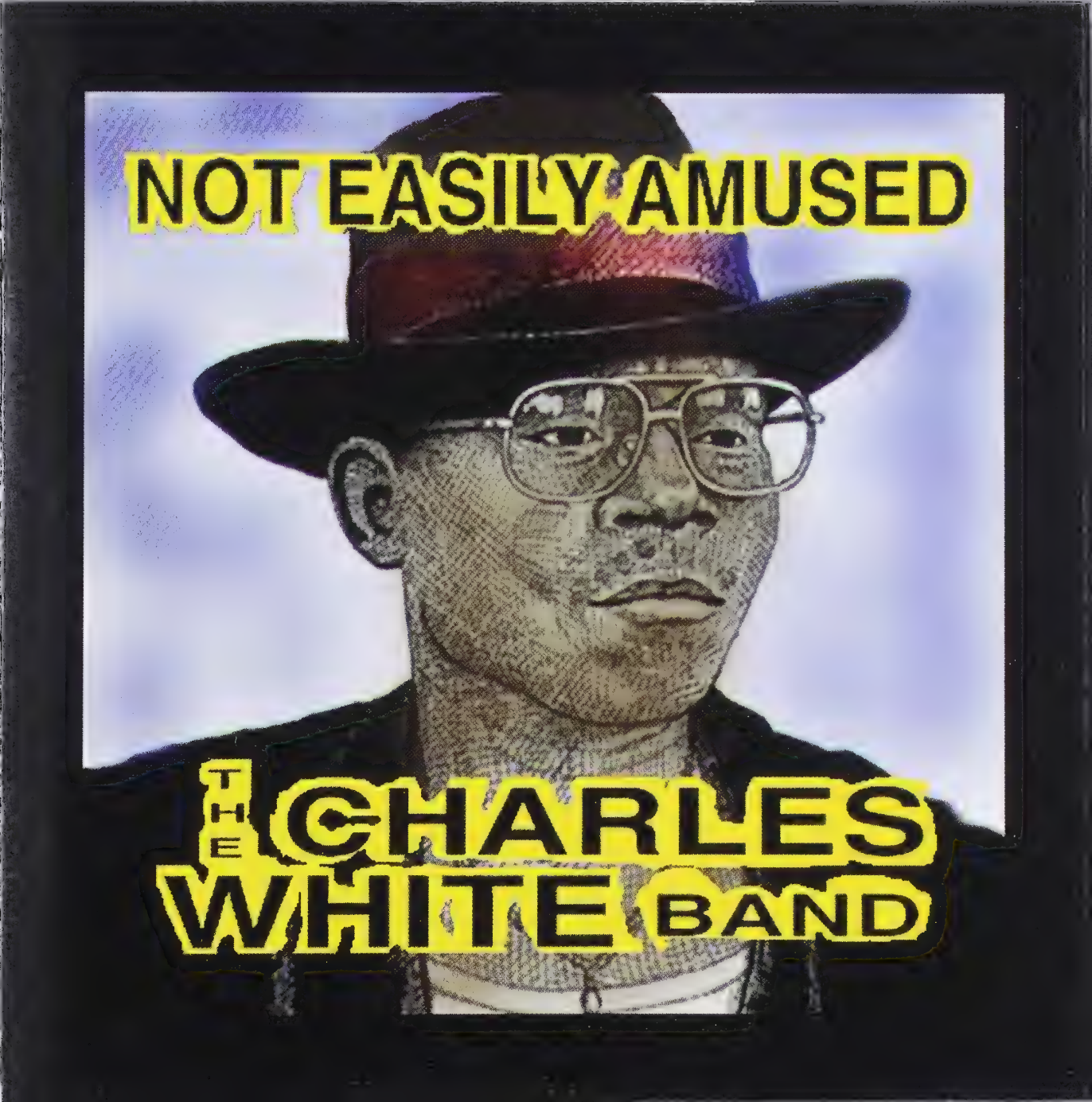
PLT 8284


NOT EASILY AMUSED
THE CHARLES WHITE BAND

THE CHARLES WHITE BAND

John Savage . . . Baritone Sax
Scott Lind . . . Lead Guitar, Rhythm Guitar
Rolf Larson . . . Hammond B3, Harmonica, Vocals
Charles White . . . Vocals
Bill Blackstone . . . Alto, Tenor Sax
Pete Langhans . . . Drums
Bill Gerdes . . . Bass

THE CHARLES WHITE BAND

1) THEY KICKED ME OUT OF TEXAS
2) ROLLERCOASTER
3) PAID MY DUES
4) BABY SHE'S GONE
5) R&B BOOTY DANCE
6) NOT EASILY AMUSED
7) MOONLIGHT
8) STILL IN LOVE WITH YOU
9) VOODOO LOVE
10) TELL YOUR STORY WALKING
11) STORMY WEATHER
12) SPARETIME MAN
13) WHAT'S GOOD FOR YOU
14) DON'T MAKE ME WAIT
15) THROW THE BLUES OUT THE DOOR

Not Easily Amused

Recorded by: Laughing Dog Studios
Produced by: CWB

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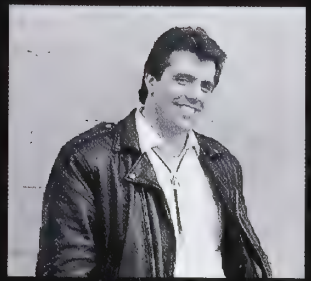
Not Easily Amused

Charles White Band



1. Kicked Me Out Of Texas (3:26)
2. Rollercoaster (4:48)
3. Paid My Dues (4:26)
4. Baby She's Gone (3:33)
5. R&B Booty Dance (4:41)
6. Not Easily Amused (3:04)
7. Moonlight (3:14)
8. Still In Love With You (3:39)
9. Voodoo Love (3:31)
10. Tell Your Story Walking (4:15)
11. Stormy Weather (3:52)
12. Sparetime Man (2:57)
13. What's Good For You (4:29)
14. Don't Make Me Wait (3:06)
15. Throw The Blues Out The Door (3:05)

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6 06587-7415-2 9

Charles White Band

Not Easily Amused

...Ain't that the Blues

1. Comin' up for Air (K. FLYNN) 2'56
2. Ain't that the Blues (K. FLYNN) 4'17
3. There must be a Better World (TRAD.) 5'52
4. Heartbreakin' Woman (K. FLYNN / M. BAUMER) 3'41
5. From 4 Till Late (R. JOHNSON) 3'50
6. Undercover Agent for the Blues (T.J. WHITE) 4'14
7. Since I Met You Baby (IVORY JOE TURNER) 4'28
8. 32/20 Blues (R. JOHNSON) 4'23
9. Travellin' Light (K. FLYNN) 3'04
10. Politically Incorrect (K. FLYNN) 6'56
11. Blues in a Bottle (TRAD.) 4'46

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Kevin Flynn
Ain't that the Blues
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disc
DIGITAL AUDIO
+SUISA+
RAW DEAL
RECORDS

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2. YOU CAN GET IT
3. GET CHA WEIGHT UP
4. BEAT IT UP
5. STRAIGHT THUGGIN
6. GET CHA MIND RIGHT
7. LET EM COME
8. RETURN TO HARDCORE
9. LET THEM HANDS GO
10. HYDROPONIX
11. STATES EVIDENCE

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KANE & ABEL

Elektra

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ATLANTIC STUDIOS
619 WEST 54TH STREET
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2. Inspiration
3. Slaughterhouse Road
4. I'll Be Here
5. Burn The Bridge
6. Holes In The Void
7. Harvest The Garden
8. The Harm You Do
9. Your Demise
10. The Feel
11. Darker Days
12. Do I Know You?
0012
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RAILROAD EARTH

RAILROAD EARTH OHM-112-2P

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1. Long Walk Home **2.** The Jupiter & the 119
3. Black Elk Speaks **4.** Day on the Sand
5. Lone Croft Farewell **6.** Too Much Information
7. Spring-Heeled Jack **8.** On the Banks
9. Potter's Field

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ONE HAVEN MUSIC OHM-112-2P
RAILROAD EARTH • *RAILROAD EARTH*

RAILROAD EARTH *RAILROAD EARTH*

1. Long Walk Home
2. The Jupiter & the 119
3. Black Elk Speaks
4. Day on the Sand
5. Lone Croft Farewell
6. Too Much Information
7. Spring-Heeled Jack
8. On the Banks
9. Potter's Field

'Railroad Earth', the self-titled album, is the band's most diverse collection to date, with nine new exquisitely-crafted songs that range from rousing ballads and string band funk to wistful waltzes and quirky time signature folk.

Always at the forefront, though, is singer and songwriter Todd Sheaffer, whose aching vocals and evocative lyrics anchor the band. On "Potter's Field," his plain-spoken lyrics and earthy arrangements recall the panoramic storytelling of The Band, while album opener "Long Walk Home" brings to mind the heartfelt soul searching of Wilco. "On The Banks" displays Schaffer's raw emotive power in the quiet humility of his lyrics.

Railroad Earth—Sheaffer, violinist Tim Carbone, mandolin player John Skehan, drummer Carey Harmon, multi-instrumentalist Andy Goessling, and new bassist Andrew Altman—may have been born in the digital age, but they've earned their rabid legions of fans the old fashioned way: relentless touring behind a powerhouse live show.

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CLINIC

Winchester Cathedral

Domino

CLINIC – WINCHESTER CATHEDRAL
(DNO 35-2)

1. Country Mile
2. Circle of Fifths
3. Anne
4. The Magician
5. Vertical Takeoff
6. Home
7. WDYYB
8. The Majestic
9. Falstaff
10. August
11. Thank You
12. Fingers

www.dominorecordco.com

HOLLY WILLIAMS • THE ONES WE NEVER KNEW

FOR PROMOTIONAL USE ONLY - NOT FOR SALE

Holly Williams

THE ONES WE NEVER KNEW

UNMASTERED • NOT FINAL SEQUENCE

ADVANCE CD

1. Sometimes
2. Would You Still Have Fallen
3. All As It Should Be
4. I'll Only Break Your Heart
5. Everybody's Waiting For A Change
6. Take Me Down
7. Cheap Parades
8. Memory Of Me
9. Between Your Lines
10. Velvet Sounds
11. Man In The Making
12. Nothing More

Produced by Monroe Jones
and Holly Williams
All songs written by Holly Williams

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NASIO

LIVING IN THE POSITIVE

Sanctuary ras

RASSP-89930-2

FOR PROMOTIONAL USE ONLY. NOT FOR SALE.

IN STORES: 9/28/04

NASIO

LIVING IN THE POSITIVE

RASSP-89930-2

01. LIVING IN THE POSITIVE
02. AFRICAN SPIRIT
03. HERB AND LOVING
04. DANGEROUS
05. BLACK AND COMELY
06. NEW SONG
07. WHERE WE BELONG
08. NO LOVE
09. ITHIOPIA
10. RIDING ON
11. RISE UP
12. WOLF CATCHER
13. UNDER ATTACK

IN STORES: 9/28/04

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Sanctuary

ras

stripped down

[illegible] Furman: Guitar/Vocals
[illegible] Johnny Bee: Bass, Bass Vocals
[illegible] "The Man" Roldan: Drums, Percussion

[illegible] Bishop: Producer, Song Writer, Backing Vocals
Doug Placek: Assistant Producer,
[illegible] Writer, Backing Vocals
Jim Hamilton: Engineer, Percussion Arrangements

[illegible] Slide Guitar *(Rumble Strip)*, Harp
(The Trouble With Shakey)

Blind Like Me:
Bill Roldan: Congas
Doug Placek: Wacky Percussion
John Bishop & Johnny Bee: Mentally Stable Percussion
Jim Hamilton: Unexplainable Sounds

Mix Down Engineer: Brian Boland
Mix Down (*Rumble Strip, Picket Fence*): Jim Hamilton
Recorded at: Tattenhouse Recording, Philadelphia PA
Live Recording at: Cemetery Inn, Reading PA
Engineer of Live Recording: Jim Hamilton
Mastered by Paul Elliot at The SoundLab™, Disc Makers

Art Director/Cover Art by: Rachel Furman
Ribs by Nate
Manufactured and printed by
Disc Makers, Pennsauken, NJ, U.S.A.

Special Thanks to Dave Adams & the Cemetery Inn...
The best club & best crowd on Earth!

Visit our website at www.markfurmanband.com

1. Rumble Strip
©1999 Bishop/Furman/Placek
2. Sweat
©1999 Bishop/Furman/Placek
3. Picket Fence
©1999 Bishop/Furman/Placek
4. Blind Like Me
©1999 Bishop/Furman/Placek
5. Let Me Go
©1999 Bishop/Furman/Placek
6. The Trouble With Shakey
©1999 Bishop/Furman/Placek
7. All I Got
©1999 Bishop/Furman/Placek
8. Fine, Hot, Gone
©1999 Bishop/Furman/Placek
9. Tennessee Jed
© 1999 Garcia/Hunter, Ice Nine Pub. Co. (ASCAP)
10. Surf Rider
© 1999 Edwards; Del-Fi Records
11. Chicken Heads
© 1999 Carter/Rush; Fantasy Inc. (BMI)
12. Just a Little Bit
© 1999 Roscoe Gordon; Maureen Music Inc. (BMI)
13. Walk the Dog
© 1999 Rufus Thomas; Almo Music Corp. (ASCAP)

MFB002

MFB
mark furman band
stripped down
1. Rumble Strip
2. Sweat
3. Picket Fence
4. Blind Like Me
5. Let Me Go
6. The Trouble With Shakey
7. All I Got
8. Fine, Hot, Gone
9. Tennessee Jed
10. Surf Rider
11. Chicken Heads
12. Just a Little Bit
13. Walk the Dog
COMPACT disc DIGITAL AUDIO
© ℗ 1999 Mark Furman Band
MFB002

MFB

stripped down

MFB002

1 Rumble Strip

2 [illegible]

3 Pickett Fence

4 [illegible] Like Me

5 Let Me Go

6 The Trouble With Shak[illegible]

7 All I Got

8 Kiss, Hug, Gone

9 Tennessee Jed

10 Surf Rider

12 Just A Little Bit

13 Chicken Heads

11 Walk The Dog

© © 1999 Mad Furman Band

Produced by John Dieltiep

MFB

stripped down

MFB002

Lee Fortier

Turn It Up

This recording is dedicated to Duane Allman, The Band, Blues Alley, Barry Brown, Paul Butterfield, R.C., William Clarke, Ry Cooder, Dan Fortier, Tony Glover, Slim Harpo, Big Walter Horton, Doug Jay, Little Walter, Brownie McGhee, Tony Mederios, Joe Moody, Charlie Musselwhite, Jim Palana, Ken Pastie, Pierre Patry, Mark Small, Sonny Terry, Sonny Boy Williamson, and Kim Wilson, for their inspirational music.

Musicians: Lee Fortier - Harmonicas and lead vocals.

WITH

Blues Alley:

R.C. - Guitars, vocals, handclaps.
Paul Alves - Bass, vocals, handclaps.
Roger Griffin - Keyboards.
Leon Monty - Drums, vocals, handclaps

Engineered, mixed, and mastered by Joe Moody at Danger Multi-Track, Providence, R.I.

Cover photo by Michele DeMary.

All correspondence should be directed to
Fine As Wine Records, 72 Elm Avenue, Fairhaven, MA 02719.

The Selections:

1.) Crazy For My Baby (2:54)
(Willie Dixon - Arc Music Corp.)

2.) Rocker (2:57)
(W. Jacobs - Arc Music)

3.) Martha (4:28)
(Tom Waits - Fifth Floor Music)

4.) Don't Get Around Much Anymore (2:54)
(Duke Ellington/B. Russel - Robbins Music, ASCAP)

5.) Sugar Coated Love (3:47)
(Jay Miller - AVI Music Publishing Group, EmbassyMusic
Corp, BMI/ Crazy Cajun Music - Music Enterprises Inc., BMI/
Embassy Music Corp.)

6.) Azul Para Amparo (2:26)
(Charlie Musselwhite - Kicking Mule Publishing, Inc., Viper Music, BMI)

7.) She Runs Hot (3:24)
(Cooder/ Hiatt/ Keltner/ Lowe - Tonopah and Tidewater Music/Whistling Moon Traveler Music/ Careers - BMG Music Publishing, Inc., BMI/ Oooeee Music/ Plangent Visions Music Inc., ASCAP)

8.) Memphis (2:38)
(Chuck Berry - Arc Music Inc., BMI)

9.) You Don't Love Me (3:40)
(Willie Cobb - BMI)

10.) Work Song (3:52)
(Nat Adderly - Upam Music Co., BMI)

11.) Help Me (3:13)
(Sonny Boy Williamson - Arc Music BMI)

12.) Yellow Roses (4:45)
(K. Devine/S. Nichols - Travis Music Co., BMI)

13.) I'm All Alone (3:13)
(Doug Jay - Doug Jay Music BMI)

14.) I Ain't Drunk (3:55)
(Jimmy Liggins - EMI - Unart, BMI)

15.) Raining In My Heart (3:59)
(J. Moore - Excellorec Music Co., BMI)

℗©1997 Lee J. Fortier

Lee Fortier

Turn It Up

COMPACT disc DIGITAL AUDIO

℗ 1997 Lee J. Fortier

Manufactured in the USA by Shipwreck
Wilmington MA

1.) Crazy For My Baby (2:54)
2.) Rocker (2:57)
3.) Martha (4:28)
4.) Don't Get Around Much Anymore (2:54)
5.) Sugar Coated Love (3:47)
6.) Azul Para Amparo (2:26)
7.) She Runs Hot (3:24)
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9.) You Don't Love Me (3:40)
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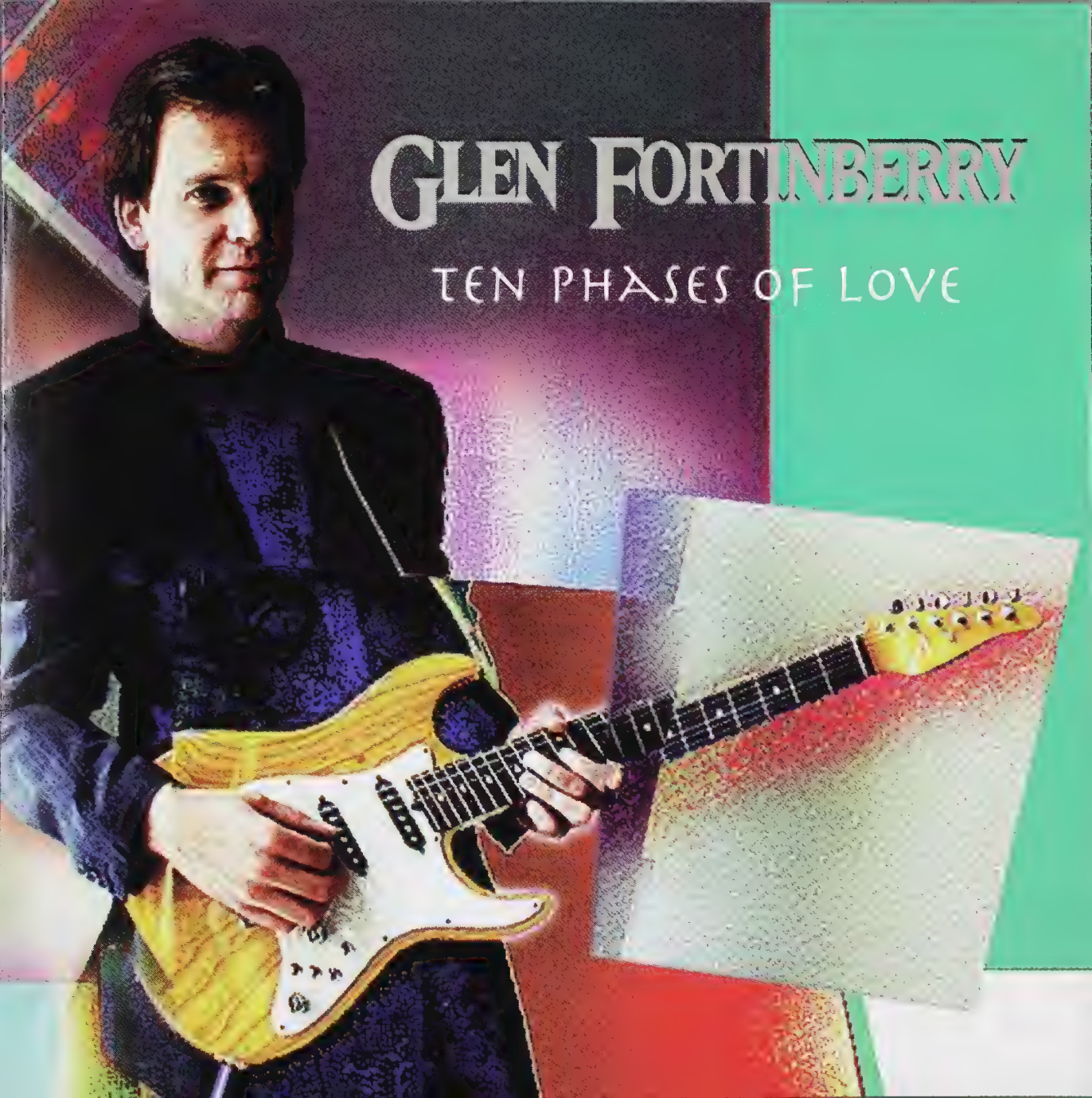
14.) I Ain't Drunk (3:55)
15.) Raining In My Heart (3:59)

℗© 1997 Lee J. Fortier

All correspondence should be directed to Fine As Wine Records, 72 Elm Avenue, Fairhaven, MA 02719.
Manufactured in the U.S.A.by SuperDups™, Wilmington, MA.

Lee Fortier Turn It Up

Lee Fortier Turn It Up


GLEN FORTINBERRY
TEN PHASES OF LOVE

All songs written by Glen Fortinberry except "As The Years Go Passing By" written by Deadrie Malone. All Songs BMI.

Glen Fortinberry, Guitars and Vocals
Wade Matthews, Bass
Clark Matthews, Drums

Produced by Glen Fortinberry

1. No Other Way 3:08
2. Hard Knocks 4:21
3. Down In The Sun 3:33
4. As The Years Go Passing By 5:48
5. Ain't Jokin' 3:26
6. Blues For Breakfast 3:40
7. Hey Hey 3:18
8. Bad Luck Baby 3:05
9. Guess I Won't 3:47
10. She's A Bad Dresser 4:22
11. Serenade To Eileen Donan 2:05

COMPACT DIGITAL AUDIO

ADD

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GLEN FORTINBERRY

TEN PHASES OF LOVE

1. No Other Way
2. Hard Knocks
3. Down In The Sun
4. As the Years Go Passing By
5. Ain't Jokin'

COMPACT disc DIGITAL AUDIO

BMR 50101-2
All Songs BMI

BLUE MARACA™
RECORDS

6. Blues for Breakfast
7. Hey, Hey
8. Bad Luck Baby
9. Guess I Won't
10. She's a Bad Dresser
11. Serenade to Eilean Donan

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BMR 50101-2

GLEN FORTINBERRY — TEN PHASES OF LOVE

Blue Maraca Records

All songs written by Glen Fortinberry
except "As The Years Go Passing By"
written by Deadric Malone. All Songs BMI.

Glen Fortinberry, Guitars and Vocals
Wade Matthews, Bass
Clark Matthews, Drums

Produced by Glen Fortinberry

1. No Other Way 3:58
2. Hard Knocks 4:01
3. Down In The Sun 3:33
4. As The Years Go Passing By 5:48
5. Ain't Jokin' 3:26
6. Blues For Breakfast 3:46
7. Hey Hey 3:38
8. Bad Luck Baby 3:48
9. Guess I Won't 3:47
10. She's A Bad Dresser 4:22
11. Serenade to Eileen Donan 2:02

BLUE MARACA RECORDS

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7 8805-50101-2 9

COMPACT DISC DIGITAL AUDIO ADD

GLEN FORTINBERRY — TEN PHASES OF LOVE
Blue Maraca Records
BMR 50101-2

Sonny Boy Williamson

KING BISCUIT TIME

ARHOOLIE 310

OVER 60 MINUTES OF CLASSIC BLUES

SONNY BOY WILLIAMSON
King Biscuit Time

ARHOOLIE CD 310

1. DO IT IF YOU WANNA
2. COOL, COOL BLUES
3. COME ON BACK HOME
4. STOP CRYING
5. EYESIGHT TO THE BLIND
6. WEST MEMPHIS BLUES
7. I CROSS MY HEART
8. CRAZY ABOUT YOU BABY
9. NINE BELOW ZERO
10. MIGHTY LONG TIME
11. SHE BROUGHT LIFE BACK TO THE DEAD
12. STOP NOW BABY
13. MR. DOWNCHILD
14. SONNY BOY'S CHRISTMAS BLUES
15. PONTIAC BLUES
16. TOO CLOSE TOGETHER
17. RADIO PROGRAM (KFFA)
    a) V-8 FORD; b) STORMY MONDAY; c) RIGHT NOW; d) COME GO WITH ME
18. DUST MY BROOM – by Elmore James with Sonny Boy Williamson – harmonica

Re-issue produced by Chris Strachwitz

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Sonny Boy Williamson – vocals & harmonica; accompanied by:

#5 & 8: probably Willie Love - piano; Henry Reed - bass; unknown - guitar; Joe Dison - drums (DRC 15-2; DRC 16-2; Trumpet # 129) March 12, 1951.

#1, 2, 3, 4, 6, 7: Willie Love, Elmore James - guitar, Joe Willie Wilkins - guitar, Leonard Ware - bass, unknown - drums (DRC 17 - 22, ACA 2031 - 2029) August 5, 1951.

14 & 15: same as last (DRC 45/46, ACA 2027/2025) August 5, 1951.

#18: Elmore James - vocal & guitar; Sonny Boy Williamson - harmonica; Leonard Ware - bass (DRC 53, ACA 2026) August 5, 1951.

10: Cliff Givens - bass vocal/broom (DRC 88, ACA 2119) December 4, 1951.

9, 11, 12, 13, 16: same as last , add: Willie Love - piano, Joe Willie Wilkins - guitar (DRC 89 - 93, ACA 2117 - 2121).

17: Joe Willie Wilkins - guitar, Peck Curtis - drums. Recorded by Chris Strachwitz during a radio broadcast at KFFA, Helena, Arkansas in May 1965.

These are the first recordings made by Sonny Boy Williamson whose real name was Aleck Miller but who usually signed his name as Willie Williamson. He later recorded ex-

(continued inside on page 7)

ARHOOLIE

SONNY BOY WILLIAMSON

CD-310

"King Biscuit Time"

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ARHOOLIE PRODUCTIONS, INC.
10341 SAN PABLO AVE.
EL CERRITO, CA 94530 USA

Sonny Boy Williamson
KING BISCUIT TIME

ARHOOLIE CD 310

Over 60 Minutes of Classic BLUES

1. DO IT IF YOU WANNA (2:30)
2. COOL, COOL BLUES (2:46)
3. COME ON BACK HOME (2:47)
4. STOP CRYING (2:57)
5. EYESIGHT TO THE BLIND (3:04)
6. WEST MEMPHIS BLUES (2:51)
7. I CROSS MY HEART (2:44)
8. CRAZY ABOUT YOU BABY (3:01)
9. NINE BELOW ZERO (2:52)
10. MIGHTY LONG TIME (2:59)
11. SHE BROUGHT LIFE BACK TO THE DEAD (2:43)
12. STOP NOW BABY (2:33)
13. MR DOWNCHILD (2:33)
14. SONNY BOY'S CHRISTMAS BLUES (2:39)
15. PONTIAC BLUES (2:43)
16. TOO CLOSE TOGETHER (2:37)
17. RADIO PROGRAM (KFFA) (13:13)
    a) V-8 FORD; b) STORMY MONDAY; c) RIGHT NOW; d) COME GO WITH ME
18. DUST MY BROOM – by Elmore James with Sonny Boy Williamson – harmonica (2:45)

Sonny Boy Williamson – vocals & harmonica with various accompanists. *(Details inside.)*

The Sonny Boy Williamson heard on this CD was one of the best, most inventive and influential harmonica playing blues singers of all time. His real name was Aleck Miller, he usually signed his name as Willie Williamson, and he insisted that he was the "original" Sonny Boy. He should not be confused with the earlier John Lee "Sonny Boy" Williamson, who was also a superb and influential harmonica playing blues singer in the 1930s and early 40s. The Sonny Boy heard here later recorded extensively for Checker (Chess) Records of Chicago and became known in Europe and elsewhere as "Sonny Boy No. 2." These are his first commercial 78 rpm records made for the Trumpet label of Jackson, Miss., in the early 1950s. The 15-minute radio program over KFFA in Helena, Ark., was taped in May, 1965, shortly before Sonny Boy's death. "Dust My Broom" is the classic original (by Elmore James) from Trumpet Records with Sonny Boy playing the harmonica.

Re-mastered from original Trumpet 78s in 1993 by Chris Strachwitz. Sound restoration by George Morrow (Echo Productions) using the Sonic Solutions/No-Noise system.
Cover photo by Chris Strachwitz
Cover by Wayne Pope

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0 9629-70310-2 5

SONNY BOY WILLIAMSON – King Biscuit Time CD 310

CHRIS
STAPLETON

1. BROKEN HALOS (Chris Stapleton, Mike Henderson)
2. LAST THING I NEEDED, FIRST THING THIS MORNING (Gary P. Nunn, Donna Sioux Farar)
3. SECOND ONE TO KNOW (Chris Stapleton, Mike Henderson)
4. UP TO NO GOOD LIVIN' (Chris Stapleton, Casey Beathard)
5. EITHER WAY (Chris Stapleton, Tim James, Kendall Marvel)
6. I WAS WRONG (Chris Stapleton, Craig Wiseman)
7. WITHOUT YOUR LOVE (Chris Stapleton, Mike Henderson)
8. THEM STEMS (Chris Stapleton, Jimmy Stewart, Shawn Camp)
9. DEATH ROW (Chris Stapleton, Mike Henderson)

Produced by Dave Cobb & Chris Stapleton
Recorded by Vance Powell at Historic Studio A (Nashville, TN), *Assisted by Gena Johnson* | *Mixed by Vance Powell* at Historic Studio A (Nashville, TN), *Assisted by Gena Johnson* | *Production Coordination by Brightman Music* | *Mastered by Pete Lyman* at Infrasonic Sound (Los Angeles, CA)

Musicians
Lead Vocals, Background Vocals, Acoustic & Electric Guitars, *Chris Stapleton*
Drums, Percussion, *Derek Mixon*
Bass, Upright Bass, *J.T. Cure*
Acoustic Guitar, Percussion, *Dave Cobb*
Harmonica, *Mickey Raphael*
Pedal Steel, *Robby Turner*
Background Vocals, Tambourine, *Morgane Stapleton*
Wurlitzer, Piano, B3 Organ, *Mike Webb*

Illustration, *Rachel Urquhart (Pony Gold Studio)*
Source Photograph, *Becky Fluke*
Design, *Mary Hooper (Milkglass Creative)*

Mercury Nashville
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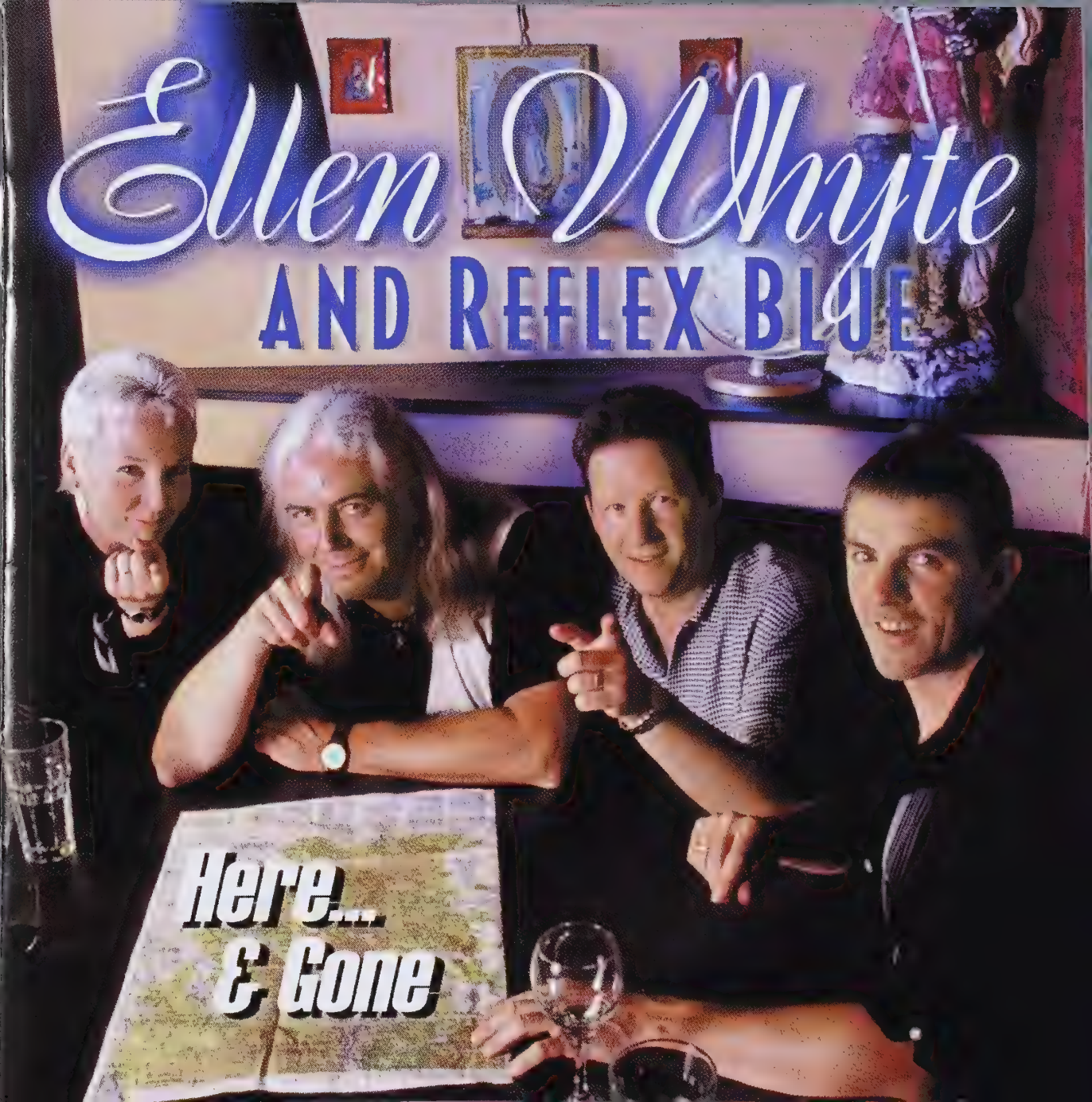
MERCURY

CHRIS STAPLETON

FROM A ROOM
VOLUME 1

1. BROKEN HALOS
(Chris Stapleton, Mike Henderson)
2. LAST THING I NEEDED, FIRST THING THIS MORNING
(Gary P. Nunn, Donna Sioux Farar)
3. SECOND ONE TO KNOW
(Chris Stapleton, Mike Henderson)
4. UP TO NO GOOD LIVIN'
(Chris Stapleton, Casey Beathard)
5. EITHER WAY
(Chris Stapleton, Tim James, Kendall Marvel)
6. I WAS WRONG
(Chris Stapleton, Craig Wiseman)
7. WITHOUT YOUR LOVE
(Chris Stapleton, Mike Henderson)
8. THEM STEMS
(Chris Stapleton, Jimmy Stewart, Shawn Camp)
9. DEATH ROW
(Chris Stapleton, Mike Henderson)

B002637902


Ellen Whyte
AND REFLEX BLUE
Here...
& Gone

Here... & Gone
Ellen S. White
And Reflex Blue
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FOR MORE INFORMATION CONTACT:
Amallegory Productions, Inc. PO Box 356, Oregon City, OR 97045.
E-Mail: Amallegory@aol.com
URL: http://www.zendner.com/ellenwhyte/

7 49794 040327

1. *Feel Blue...See Light*
2. *Climb Up*
3. *Here & Gone*
4. *Circle Around*
5. *You Talked Me Into The Blues*
6. *Write Her A Letter*
7. *I Can Tell*
8. *Who's Got The Blues?*
9. *Good Love For a Lifetime*
10. *The Letter*
11. *Bring On The Storm*

ELLEN WHYTE AND REFLEX BLUE
Here & Gone

ELLEN WHYTE AND REFLEX BLUE
Here & Gone

JOHANN SEBASTIAN BACH

MATTHÄUS - PASSION

ST MATTHEW PASSION
PASSION SELON SAINT MATTHIEU

STOLTE BURMEISTER SCHRIEVER
SCHREIER ROTZSCH LEIB ADAM VOGEL

DRESDNER KREUZCHOR
THOMANER CHOR LEIPZIG
GEWANDHAUS ORCHESTER LEIPZIG

RUDOLF MAUERSBERGER
ERHARD MAUERSBERGER

BERLIN Classics

BC
BACH • Matthäus - Passion
BERLIN Classics
BC 2144-2

ALLE URHEBER- UND LEISTUNGSSCHUTZRECHTE VORBEHALTEN. KEIN VERLEIH, KEINE UNERLAUBTE VERVIELFÄLTIGUNG, ÜBERMITTLUNG, AUFFÜHRUNG, SENDUNG • ALL RIGHTS RESERVED. DUPLICATION IS A VIOLATION OF APPLICABLE LAWS

edel company

JOHANN SEBASTIAN BACH

Matthäus-Passion

Nr. 1-23

BERLIN Classics

CD 1

ADD

BC 2144-2

GEMA/ BIEM

Made in Germany by optimal

COMPACT disc DIGITAL AUDIO

LC 6203

Dresdner Kreuzchor • Thomanerchor Leipzig
Gewandhausorchester Leipzig
Rudolf Mauersberger • Erhard Mauersberger

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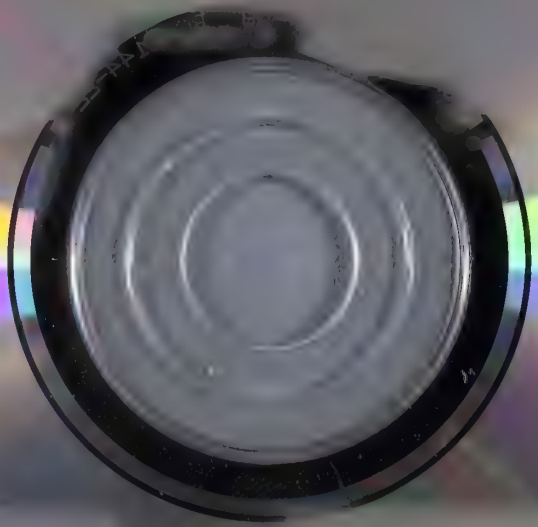
Matthäus-Passion
Nr. 24-44



CD 2

ADD

BC 2144-2

GEMA/ BIEM

Made in Germany by optimal

COMPACT disc DIGITAL AUDIO LC 6203

BERLIN Classics

Dresdner Kreuzchor • Thomanerchor Leipzig
Gewandhausorchester Leipzig
Rudolf Mauersberger • Erhard Mauersberger

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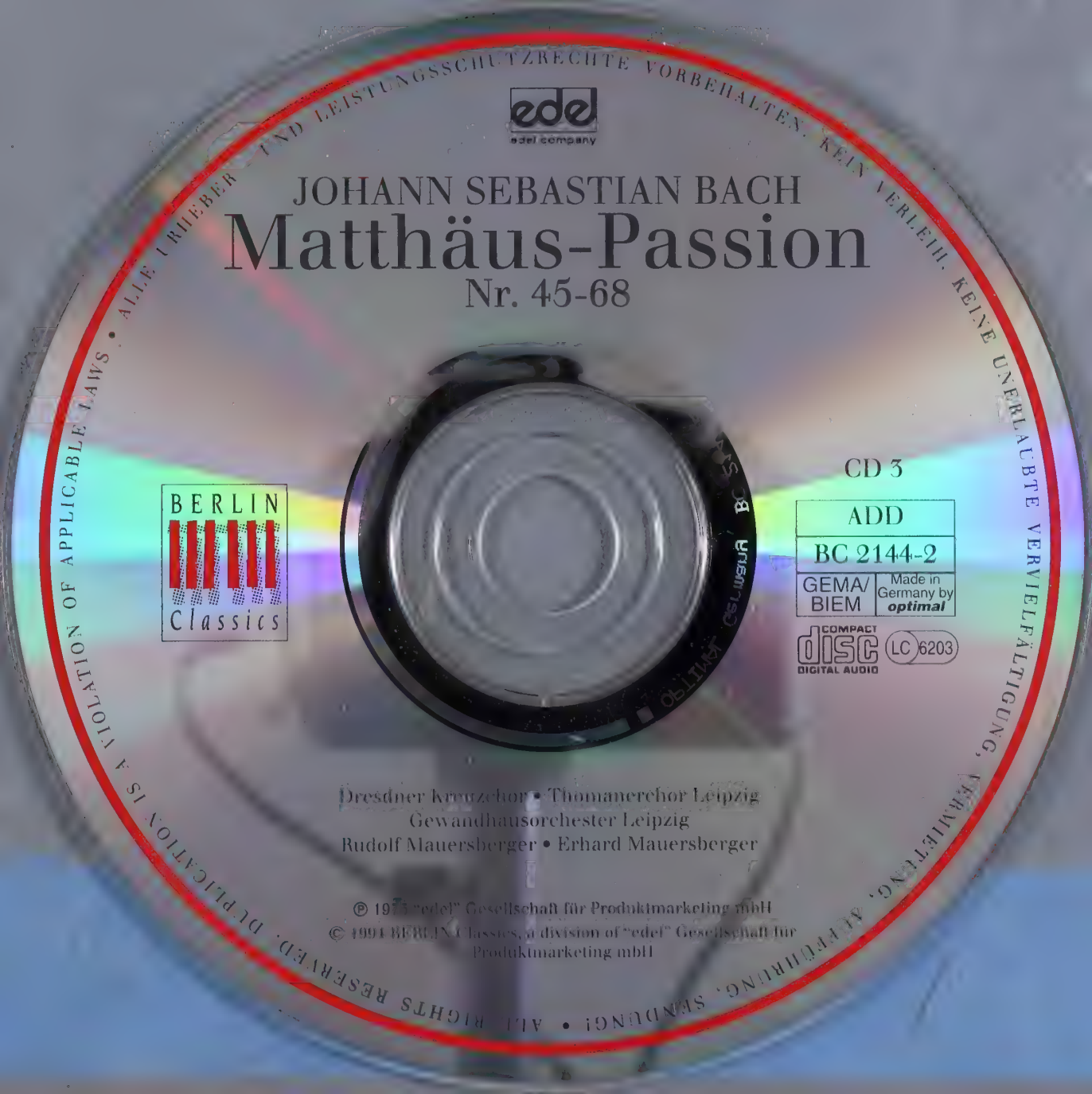
edel company
JOHANN SEBASTIAN BACH
Matthäus-Passion
Nr. 45-68
CD 3
ADD
BC 2144-2
GEMA/ BIEM
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COMPACT disc DIGITAL AUDIO
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Dresdner Kreuzchor • Thomanerchor Leipzig
Gewandhausorchester Leipzig
Rudolf Mauersberger • Erhard Mauersberger
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JOHANN SEBASTIAN BACH

(1685-1750)

MATTHÄUS-PASSION

ST. MATTHEW PASSION • PASSION SELON SAINT MATTHIEU

BWV 244

Evangelist/*Evangeliste*	Peter Schreier, Tenor/*Ténor*
Jesus	Theo Adam, Baß/*Bass/Basse*
Petrus/*Peter/Pierre*	Siegfried Vogel, Baß/*Bass/Basse*
Judas	Johannes Künzel, Baß/*Bass/Basse*
Pontius Pilatus/*Pilate*	Hermann Christian Polster, Baß/*Bass/Basse*
Hoherpriester/*Caiaphas/Caïphe*	Hans Martin Nau, Baß/*Bass/Basse*
1. Priester/*1st Priest/1er Prêtre*	Hans-Joachim Rotzsch, Tenor/*Ténor*
2. Priester/*2nd Priest/2^{e} Prêtre*	Hans Martin Nau, Baß/*Bass/Basse*
1. Zeuge/*1st Witness/1er Témoin*	Gerda Schriever, Alt/*Alto*
2. Zeuge/*2nd Witness/2^{e} Témoin*	Hans-Joachim Rotzsch, Tenor/*Ténor*
1. Magd/*1st Damsel/1ère Servante*	Erika Wustmann, Sopran/*Soprano*
2. Magd/*2nd Damsel/2ème Servante*	Gerda Schriever, Alt/*Alto*
Pilati Weib/*Wife of Pilate Femme de Pilate*	Eva Haßbecker, Sopran/*Soprano*

Arien und Rezitative/*Arias and Recitatives/Airs et Récitatifs:*
Adele Stolte, Sopran/*Soprano* • Annelies Burmeister, Alt/*Alto*
Hans-Joachim Rotzsch, Tenor/*Ténor* • Günther Leib, Baß/*Bass/Basse*

Dresdner Kreuzchor • Thomanerchor Leipzig • Gewandhausorchester Leipzig
RUDOLF MAUERSBERGER • ERHARD MAUERSBERGER

DIGITALLY REMASTERED SONIC SOLUTIONS No Noise-System

BERLIN Classics

BC 2144-2

A D D

TT: CD 1 59:43
CD 2 56 : 07
CD 3 69 : 57

LC 6203

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Printed and manufactured in Germany

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BC 3 disc
RUDOLF MAUERSBERGER • ERHARD MAUERSBERGER

JOHANN SEBASTIAN BACH

MATTHÄUS-PASSION

ST MATTHEW PASSION
PASSION SELON SAINT MATTHIEU

STOLTE BURMEISTER SCHRIEVER
SCHREIER ROTZSCH LEIB ADAM VOGEL

DRESDNER KREUZCHOR
THOMANER CHOR LEIPZIG
GEWANDHAUS ORCHESTER LEIPZIG

RUDOLF MAUERSBERGER
ERHARD MAUERSBERGER

BERLIN Classics

JOHANN SEBASTIAN BACH

(1685-1750)

BC 2144-2

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Dresdner Kreuzchor • Thomanerchor Leipzig • Gewandhausorchester Leipzig
RUDOLF MAUERSBERGER • ERHARD MAUERSBERGER

Recording: Dresden, Lukaskirche 1, 2/1970
Recording Producer: Reimar Bluth • Balance Engineer: Claus Strüben
Recording Engineer: Jürgen Regler • Editing: Annelene Dziengel, Hildegard Miehe • Cover: Bernd Frank
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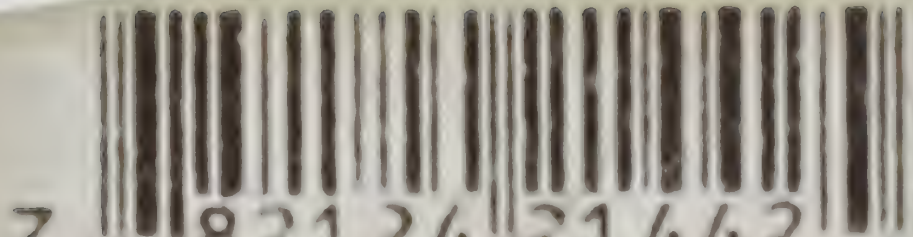

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in Germany

NICK JR.
GO DIEGO GO!™
LIVE!
THE GREAT JAGUAR RESCUE
Music From The LIVE Show

CREDITS:

Go, Diego, Go! Created by Chris Gifford

Musical Director: Steve Sandberg

Produced by JOLLIPOP

Mastered by Mike Fuller at Fullersound (Miami, FL)

Art Design: Susan Choi

Executive Producer: Nancy Wolpert

Project Management & Marketing:

Ivan Heredia and Kaitlin O'Brien

NICK RECORDS SPECIAL THANKS:

Brown Johnson, Teri Weiss, Nickelodeon

Business & Legal Affairs, Nickelodeon Preschool Group

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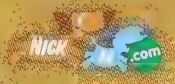

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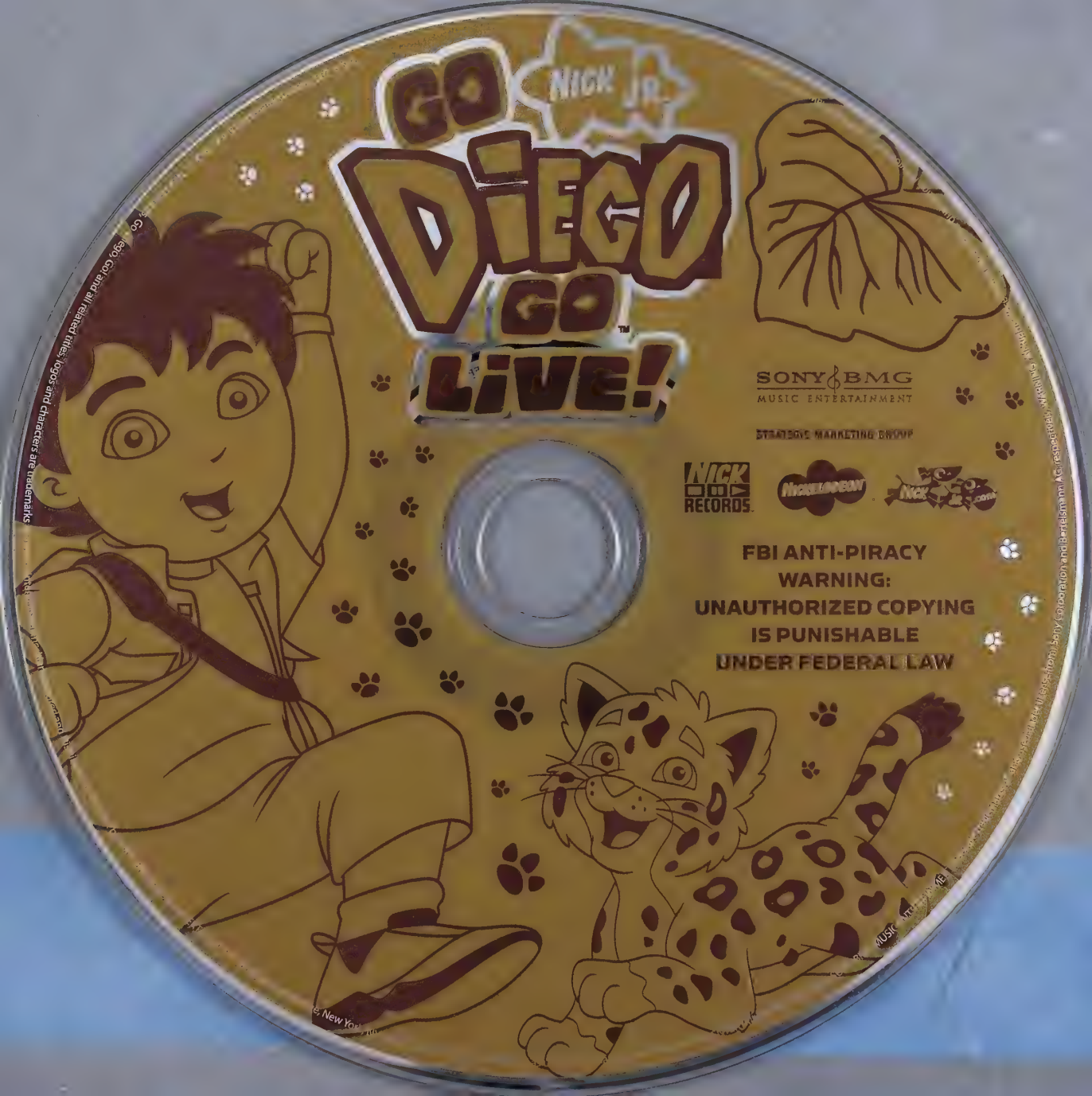
GO
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GO
LIVE!
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Go, Diego, Go! Live!

1. Morning in the Rainforest/ Diego Theme
2. Chief of Carnaval
3. I'm So Happy
4. Click!
5. Al Rescate, Amigos!
6. Cha Cha Trees
7. Conga!
8. Merengue!
9. Señor Arbol
10. Jaguar Scratching
11. Get Your Growl Back
12. Mambo!
13. When We Get Down the River
14. Rescue Pack Remix
15. Silly Rainforest River
16. Si Se Puede
17. Lookin' Out for Bobos
18. Special, Especial
19. Animal Carnaval
20. Jaguars
21. Hot Hot Hot

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ARRÁNCAME
Víctor García

1. ARRÁNCAME 4:18
GUSTAVO LARA (AUTOR)
NANDO HERNANDEZ (ARREGLOS)
BMG MUSIC PUBLISHING
2. ROSAS BLANCAS 4:18
XAVIER SANTOS (AUTOR)
NANDO HERNANDEZ (ARREGLOS)
WARNER CHAPPELL MUSIC
3. NI UNA LÁGRIMA MÁS 3:22
GUSTAVO LARA (AUTOR)
NANDO HERNANDEZ (ARREGLOS)
BMG MUSIC PUBLISHING
4. NO OLVIDES 4:01
ANIBAL PASTOR (AUTOR)
NANDO HERNANDEZ (ARREGLOS)
PASTOR MUSICAL
BMG MUSIC PUBLISHING
5. ATA 3:33
GUSTAVO LARA (AUTOR)
ANIBAL PASTOR (ARREGLOS)
PEPE JAIMES (ARREGLOS), URIEL (ARREGLOS)
BMG MUSIC PUBLISHING
6. LÁGRIMAS DEL ALMA 4:00
ANIBAL PASTOR (AUTOR)
NANDO HERNANDEZ (ARREGLOS)
PASTOR MUSICAL / BMG MUSIC PUBLISHING
7. MENTIROSA 3:50
ANIBAL PASTOR (AUTOR)
ANIBAL PASTOR (ARREGLOS),
PEPE JAIMES (ARREGLOS)
URIEL (ARREGLOS) / PASTOR MUSICAL,
BMG MUSIC PUBLISHING
8. SIN TU AMOR 3:59
D. HARRIS (AUTOR), D. TERRY JR. (AUTOR)
NANDO HERNANDEZ (ARREGLOS)
SONY MUSIC PUBLISHING
9. ME ESTOY ENAMORANDO 3:50
ARMANDO LARRIÑAGA (AUTOR)
NANDO HERNANDEZ (ARREGLOS)
UNIVERSAL MUSIC PUBLISHING
10. AYER TE PEDI 3:49
JAIME FLORES (AUTOR),
LUIS CARLOS MONROY (AUTOR)
RAUL CORNELAS (AUTOR),
NANDO HERNANDEZ (ARREGLOS)
PUBLISHING DESIGNEE
11. ALMA DE NIÑA 3:57
VICTOR GARCIA (AUTOR)
NANDO HERNANDEZ (ARREGLOS)
PUBLISHING DESIGNEE
12. DÓNDE VÁ Y CON QUIÉN 3:40
ANIBAL PASTOR (AUTOR),
NANDO HERNANDEZ (ARREGLOS)
PASTOR MUSICAL, BMG MUSIC PUBLISHING

8869 704054 2

Víctor García
EL JUEGO
1. INTRODUCCIÓN AL
2. MI MEJOR ENEMIGO
3. NO
4. NO
5. NIÑA
6. LÁGRIMAS DE ALMA
7. MENTIROSA
8. SIN TU AMOR
9. ME ESTOY EMBORRACHANDO
10. AVER TE PERÍ
11. ALMA DE NIÑA
12. ¿DÓNDE VAS? (CON ALMA)
AZTECA MUSIC
NORTE
COMPACT
disc
DIGITAL AUDIO
ANTI-PI
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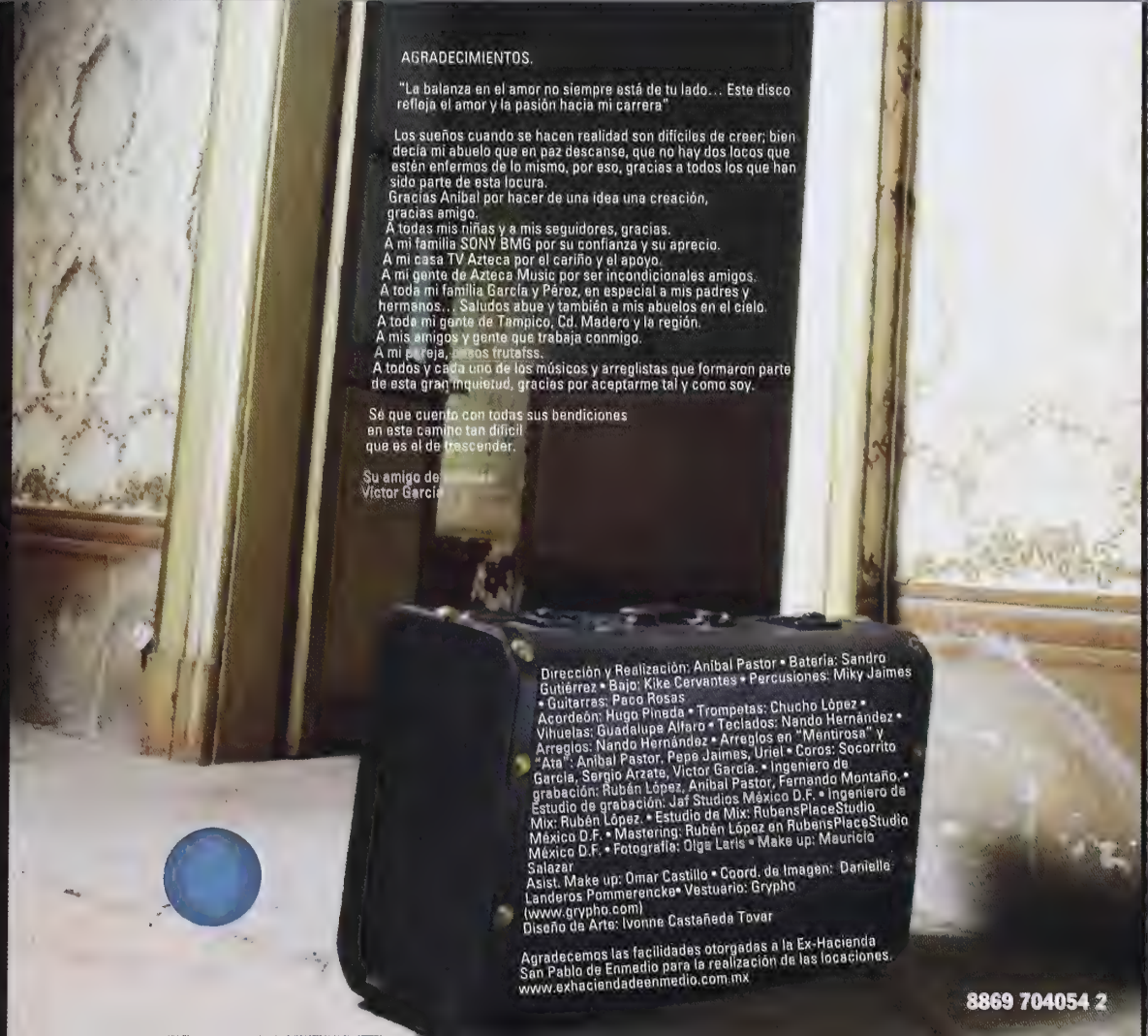

AGRADECIMIENTOS.

"La balanza en el amor no siempre está de tu lado... Este disco refleja el amor y la pasión hacia mi carrera"

Los sueños cuando se hacen realidad son difíciles de creer; bien decía mi abuelo que en paz descanse, que no hay dos locos que estén enfermos de lo mismo, por eso, gracias a todos los que han sido parte de esta locura.
Gracias Aníbal por hacer de una idea una creación,
gracias amigo.
A todas mis niñas y a mis seguidores, gracias.
A mi familia SONY BMG por su confianza y su aprecio.
A mi casa TV Azteca por el cariño y el apoyo.
A mi gente de Azteca Music por ser incondicionales amigos.
A toda mi familia García y Pérez, en especial a mis padres y hermanos... Saludos abue y también a mis abuelos en el cielo.
A toda mi gente de Tampico, Cd. Madero y la región.
A mis amigos y gente que trabaja conmigo.
A mi pareja, besos trutafss.
A todos y cada uno de los músicos y arreglistas que formaron parte de esta gran inquietud, gracias por aceptarme tal y como soy.

Sé que cuento con todas sus bendiciones
en este camino tan difícil
que es el de trascender.

Su amigo de
Víctor García

Dirección y Realización: Aníbal Pastor • Batería: Sandro Gutiérrez • Bajo: Kike Cervantes • Percusiones: Miky Jaimes • Guitarras: Paco Rosas
Acordeón: Hugo Pineda • Trompetas: Chucho López • Vihuelas: Guadalupe Alfaro • Teclados: Nando Hernández • Arreglos: Nando Hernández • Arreglos en "Mentirosa" y "Ata": Aníbal Pastor, Pepe Jaimes, Uriel • Coros: Socorrito García, Sergio Arzate, Víctor García. • Ingeniero de grabación: Rubén López, Aníbal Pastor, Fernando Montaño. • Estudio de grabación: Jaf Studios México D.F. • Ingeniero de Mix: Rubén López. • Estudio de Mix: RubensPlaceStudio México D.F. • Mastering: Rubén López en RubensPlaceStudio México D.F. • Fotografía: Olga Laris • Make up: Mauricio Salazar
Asist. Make up: Omar Castillo • Coord. de Imagen: Danielle Landeros Pommerencke• Vestuario: Grypho (www.grypho.com)
Diseño de Arte: Ivonne Castañeda Tovar

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VICTOR GARCÍA • ARRÁNCAME

NORTE

Victor García

ARRÁNCAME

1. ARRÁNCAME
2. ROSAS BLANCAS
3. NI UNA LÁGRIMA MÁS
4. NO OLVIDES
5. ATA
6. LÁGRIMAS DEL ALMA
7. MENTIROSA
8. SIN TU AMOR
9. ME ESTOY ENAMORANDO
10. AYER TE PEDÍ
11. ALMA DE NIÑA
12. ¿DÓNDE VA Y CON QUIÉN?

NORTE

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VICTOR GARCÍA • ARRÁNCAME

NORTE

electrokoustic

John G. Lewis

1. I Wanna Be With You
   J.G. Lewis
2. Say You'll be Mine
   J.G. Lewis
3. Irrational Exuberance
   J.G. Lewis
4. Say It
   J.G. Lewis
5. Les Feuilles Mortes /Autumn Leaves
   J. Kosma & J, Prévert
6. Sugar
   S. Turrentine
7. Say You'll Be Mine (Instrumental)
   J.G.Lewis

Personnel:
John G. Lewis: vocals, guitar/synth
Arch (A.T.) Thompson: flute | Terence Arnett: drums
Marshall Keys: sax on Say You'll Mine (tracks 2 & 6)

Produced by John G. Lewis, www.JLewisMusic.com
Recorded & Mixed by Gantt Kushner
Cover Design & Photography by Rodney Mickle

7 00261 40095 2

John G. Lewis

electrokoustic

1. I Wanna Be With You
2. Say You'll Be Mine
3. Irrational Exuberance
4. Say It
5. Les Feuilles Mortes (Autumn Leaves)
6. Sugar
7. Say You'll Be Mine - Instrumental

One Third Wish

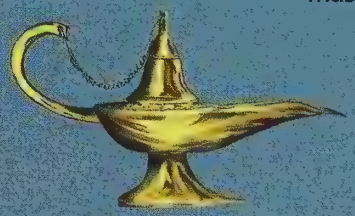
One Third Wish

Linda Coté (Acoustic Guitars, Vocals, Bass, Harmonica, Percussion) and
Kimberly Spath (Electric Guitars and Vocals)

Disbeliever
Spent
Lost
Chameleon
Leave It All Behind
Fearless
True Romance
You Think You Know Her

Additional Musicians:
- *Tom Harold, Drums (Disbeliever, Spent, Lost, Chameleon, Leave It All Behind, True Romance)*
- *Mark Carson, Drums and Percussion (Fearless, You Think You Know Her)*
- *Bob Rodio, Bass (Spent, Lost, Chameleon)*
- *Adrian Cox, Fretless Bass (Fearless, You Think You Know Her)*
- *Heather Haze, Saxophone (Leave It All Behind)*

All songs written by Linda Coté except "Chameleon" and "Fearless" written by Kimberly Spath
Produced by Linda Coté
Recorded and mixed by Scotty O'Toole at Omega Studios, Rockville, MD
Mastered by Jim Curtis at Omega Studios, Rockville, MD
Artwork by Jenny Smith



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One Third Wish

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1. Disbeliever
2. Spent
3. Lost
4. Chameleon
5. Leave It All Behind
6. Fearless
7. True Romance
8. You Think You Know Her

SWAMPCANDY
LAND

8 88295 26912 4
1. Bottle Rocket
2. If I Die With My Eyes Open
3. Heard Somebody
4. Drink Whiskey With Me
5. Baseball Bats
6. Roll Jordan Roll
7. Tore My Heart Like A Tiger
8. Bastard That I Am
9. Positive Drinkin'
10. Hey Hey
11. Love In My Veins
12. Good Day
13. Swampcandyland
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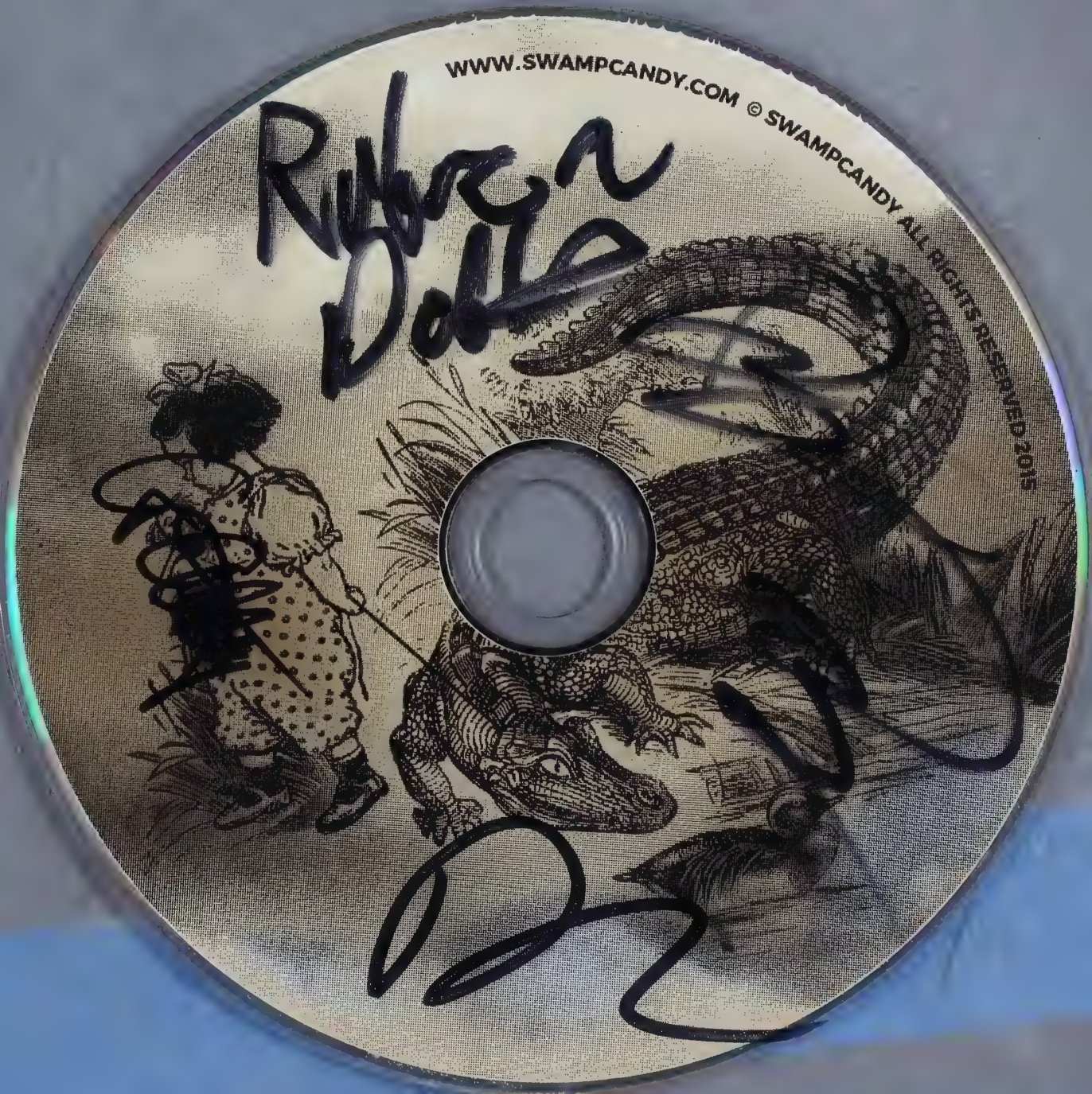
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BURTON GAAR

and THE MUD KATS

STILL SINGING THE BLUES

1. MIDNIGHT'S COMING 4:07
(Burton Gaar)
JON MUSIC, BMI
SOUND VENTURES MUSIC, BMI

2. 99 TO LIFE 6:11
(Burton Gaar)
JON MUSIC, BMI
SOUND VENTURES MUSIC, BMI

3. A MAN WITH TWO WOMEN 3:37
(Burton Gaar)
JON MUSIC, BMI
SOUND VENTURES MUSIC, BMI

4. YOU KNOW THE RAIN 5:02
(Burton Gaar)
JON MUSIC, BMI
SOUND VENTURES MUSIC, BMI

5. MO MONEY HONEY 3:24
(Burton Gaar)
JON MUSIC, BMI
SOUND VENTURES MUSIC, BMI

6. HOME OF THE BLUES 3:59
(Burton Gaar)
JON MUSIC, BMI
SOUND VENTURES MUSIC, BMI

7. STONE COLD BLUES 3:14
(Burton Gaar)
JON MUSIC, BMI
SOUND VENTURES MUSIC, BMI

8. I WILL BE THERE 4:16
(Burton Gaar)
JON MUSIC, BMI
SOUND VENTURES MUSIC, BMI

9. WALKING ON THE TRUTH 3:31
(Burton Gaar)
JON MUSIC, BMI
SOUND VENTURES MUSIC, BMI

10. STILL SINGING THE BLUES 4:07
(Burton Gaar)
JON MUSIC, BMI
SOUND VENTURES MUSIC, BMI

11. HARD MONEY 3:49
(Burton Gaar)
JON MUSIC, BMI
SOUND VENTURES MUSIC, BMI

12. DOWN ON MY LUCK 3:32
(Burton Gaar)
JON MUSIC, BMI
SOUND VENTURES MUSIC, BMI

MUSICIANS

BURTON GAAR - Vocals
BOBBY FELSENTHAL, BURTON GAAR - Background Vocals
JOHN GAAR - Guitar
BOBBY FELSENTHAL - Keyboards
RICK HUNTER, RICKY KING - Drums
BURTON GAAR - Bass

Arranged by ***BURTON GAAR***
Produced by **LEE LAVERGNE** and ***BURTON GAAR***
at ***SOUND CENTER RECORDERS***,
Church Point, Louisiana 70525

LANOR RECORDS

BURTON GAAR

1. Midnight's Coming *(4:07)*
2. 99 To Life *(6:11)*
3. A Man With Two Women *(3:37)*
4. You Know The Rain *(5:02)*
5. Mo Money Honey *(3:24)*
6. Home Of The Blues *(3:59)*
7. Stone Cold Blues *(3:14)*
8. I Will Be There *(4:16)*
9. Walking On The Truth *(3:31)*
10. Still Singing The Blues *(4:07)*
11. Hard Money *(3:49)*
12. Down On My Luck *(3:32)*

LANOR RECORDS

Church Point, La.

COMPACT disc DIGITAL AUDIO

STILL SINGING THE BLUES

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LN 1048 - 2

1. Midnight's Coming *(4:07)*
2. 99 To Life *(6:11)*
3. A Man With Two Women *(3:37)*
4. You Know The Rain *(5:02)*
5. Mo Money Honey *(3:24)*
6. Home Of The Blues *(3:59)*
7. Stone Cold Blues *(3:14)*
8. I Will Be There *(4:16)*
9. Walking On The Truth *(3:31)*
10. Still Singing The Blues *(4:07)*
11. Hard Money *(3:49)*
12. Down On My Luck *(3:32)*

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COMPACT disc DIGITAL AUDIO

LANOR RECORDS
Church Point, La.
LN 1048 - 2

7 3941-11048-2 2

STILL SINGING THE BLUES

BURTON GAAR and THE MUD KATS LN 1048 - 2

BURTON GAAR and THE MUD KATS LN 1048 - 2

Kenny "Blue" Ray
KENNY "BLUE" RAY 95
CRAIG
HOPE YOU DIG IT?
Cadillac TONE

Cadillac TONE

PRINTED IN CANADA

Cadillac
TONE
COMPACT
disc
DIGITAL AUDIO
CC003
IEPI LB71
Kenny "Blue" Ray

BLR102CD

Cadillac Tone

1	Howlin' For My Darlin' (Howlin' Wolf) 5:05
2	Mississippi Hop (Kenny "Blue" Ray) 3:00
3	Maudie (John Lee Hooker) 2:51
4	Never Miss The Water (Billy the Kid Emerson) 3:26
5	Lotta Latte (Kenny "Blue' Ray) 2:18
6	Stop Breakin' Down (Robert Johnson) 4:19
7	Date Bait (Blue Smitty) 4:24
8	Wildcat Tamer (Tarheel Slim) 3:36
9	Blue Bone (Kenny "Blue" Ray) 1:30
10	Lets Get High (Roscoe Gordon) 3:43
11	Write My Baby (Jimmy McCracklin) 3:51
12	Mojo Bone (Kenny "Blue" Ray, Charlie Chavez) 3:10
13	Eyesight To The Blind (Sonny Boy Williamson) 3:15
14	Kool Aide (Albert Collins) 2:08
15	I'm Tore Up (Ike Turner) 2:42
16	Burt's Boogie (Kenny "Blue" Ray, Burt Winn) 2:25
17	For Stevie Ray & Jimi (Kenny "Blue" Ray) 3:41

Kenny "Blue" Ray

Kenny "Blue" Ray

Produced By Kenny "Blue" Ray

Kenny "Blue" Ray

"That Kenny "Blue" Ray is really Fired Up! He sounds like Stevie Ray, really good voice (Charlie Chavez) and good guitar"

John Lee Hooker 5/6/95

Cadillac Tone

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Cadillac Tone

BLR102CD

CHRIS
STAPLETON

1. MILLIONAIRE (Kevin Welch)
2. HARD LIVIN' (Chris Stapleton, Kendell Marvel)
3. SCARECROW IN THE GARDEN (Chris Stapleton, Brice Long, Matt Fleener)
4. NOBODY'S LONELY TONIGHT (Chris Stapleton, Mike Henderson)
5. TRYIN' TO UNTANGLE MY MIND (Chris Stapleton, Jaron Boyer, Kendell Marvel)
6. A SIMPLE SONG (Chris Stapleton, Darrell Hayes)
7. MIDNIGHT TRAIN TO MEMPHIS (Chris Stapleton, Mike Henderson)
8. DRUNKARD'S PRAYER (Chris Stapleton, Jameson Clark)
9. FRIENDSHIP (Homer Banks, Lester Snell)

Produced by Dave Cobb & Chris Stapleton
Recorded by Vance Powell at Historic Studio A (Nashville, TN).
Assisted by Gena Johnson | *Mixed by Vance Powell* at Historic Studio A (Nashville, TN). *Assisted by Gena Johnson* | *Mastered by Pete Lyman* at Infrasonic Sound (Los Angeles, CA)

Musicians
Lead Vocals, Acoustic & Electric Guitars, *Chris Stapleton*
Drums, *Derek Mixon*
Bass, Upright Bass, *J.T. Cure*
Acoustic Guitar, Percussion, *Dave Cobb*
Background Vocals, Tambourine, *Morgane Stapleton*

Illustration, *Rachel Urquhart (Pony Gold Studio)*
Source Photograph, *Becky Fluke*
Design, *Mary Hooper (Milkglass Creative)*

Mercury Nashville
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MERCURY
CHRIS STAPLETON
FROM A ROOM
VOLUME 2
1. MILLIONAIRE
(Kevin Welch)
2. HARD LIVIN
(Chris Stapleton, Kendell Marvel)
3. SCARECROW IN THE GARDEN
(Chris Stapleton, Brice Long, Matt Fleener)
4. NOBODY'S LONELY TONIGHT
(Chris Stapleton, Mike Henderson)
5. TRYIN' TO UNTANGLE MY MIND
(Chris Stapleton, Jaron Boyer, Kendell Marvel)
6. A SIMPLE SONG
(Chris Stapleton, Darrell Hayes)
7. MIDNIGHT TRAIN TO MEMPHIS
(Chris Stapleton, Mike Henderson)
8. DRUNKARD'S PRAYER
(Chris Stapleton, Jameson Clark)
9. FRIENDSHIP
(Homer Banks, Lester Snell)
B0027408-02

The Flying Mangos

PARA DEBORA

1. MY LITTLE SON (J. MICHAEL) 3:24
2. CLEAN THE KETTLE (J. MICHAEL) 3:01
3. I'M AFRAID OF EVERYTHING (J. MICHAEL) 3:30
4. FLY, FLY, FLY (J. MICHAEL) 3:25
5. MANHATTAN AFTERNOON (J. MICHAEL) 3:35
6. THE MERMAID AND THE GENIE (J. MICHAEL) 4:30
7. RAINY DAY (J. MICHAEL) 4:12
8. CONGO SQUARE/UNCHAIN MY HEART (LANDRETH, RAONSON & MELTON/SHARP & POWELL) 4:58
9. AY MARIACHI (J. MICHAEL) 3:02
10. TREE (J. MICHAEL) 3:25
11. GOTTA MAKE HAY (J. MICHAEL) 3:21
12. WATERS OF BABYLON MEDLEY (DOWE & MCNAUGHTON/TRAD/LENNON & MCCARTNEY) 4:45

The Flying Mangos are Pam Graboyes on congas & vocals; Jack Otto on timbales; Hugh Sutherland on bass; Richard Redding on sax & recorder; Jay Popky on guitar & vocals; Jake Michael on vocals, guitar, & ukes. Executive Producer, Pam Graboyes. Produced by Grant Birchard for New Destiny Productions. Special thanks to Rich Graboyes Dedicated in loving memory to John & Deborah McKnight. All songs copyright John S. Michael (BMI), except Congo Square, Let It Be Rivers of Babylon, & Unchain My Heart licensed from the Harry Fox Agency in 2012, and Rock of Ages (trad.). Band Photo by Montana Graboyes. Vocal coach :Michelle Creamer. Graphic Design by Chris Leaman

Contact and booking through Jake Michael at jakesings@yahoo.com

The Flying Mangos

8 84501 80886 6

Para Debora

The Flying Mangos

1. My Little Son
2. Clean the Kettle
3. I'm Afraid of Everything
4. Fly, Fly, Fly
5. Manhattan Afternoon
6. The Mermaid and the Genie
7. Rainy Day
8. Congo Square/Unchain My Heart
9. Ay Mariachi
10. Tree
11. Gotta Make Hay
12. Waters of Babylon Medley

SIR JERRY

BEES butter- FLIES & BUGS

Songs composed by Sir Jerry
* Composed by Sir Jerry/Huizenga
Produced and Arranged by
Ruben Huizenga and Sir Jerry
CD Design by Justin Broadbent

© 2004 Sir Jerry Productions Inc.

BEES
butter-
FLieS
& BUGS

JLCD01

SIR JERRY - BEES, BUTTERLIES & BUGS

1 HOT DIGGITY DOG
2 BEES, BUTTERFLIES & BUGS
3 MRS. POUPEE
4 AGAIN
5 ON THE FARM
6 WHERE'S MY SANDWICH *
7 WE ALL GROW *
8 JAIME
9 TEDDY APPLEBEAN
10 WE'RE ALL PIRATES *
11 FOLLOW YOUR DREAMS

www.sir-jerry.com

Songs composed by Sir Jerry
*Composed by Sir Jerry/Huizenga
Produced and Arranged by
Ruben Huizenga and Sir Jerry
CD Design by Justin Broadbent

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SIR JERRY - BEES, BUTTERLIES & BUGS

JLCD01

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PHOTO BY HOWARD KORN

hermescharles.com

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Move It

ERATO

ROSSINI

PETITE MESSE SOLENNELLE

C. GASDIA - B. FINK - V. LA SCOLA
F. ELLERO D'ARTEGNA - L. SGRIZZI
ENSEMBLE VOCAL DE LAUSANNE

MICHEL CORBOZ

2292-45321-2

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ROSSINI

PETITE MESSE SOLENNELLE

C. GASDIA
B. FINK
V. LA SCOLA
F. ELLERO D'ARTEGNA
L. SGRIZZI
J. F. ANTONIOLI
P. CORBOZ

ENSEMBLE VOCAL DE LAUSANNE

M. CORBOZ

Enregistrement numérique

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Total **72'10**

GIOACCHINO ROSSINI
(1792-1868)

0 2

2292-45321-2

PETITE MESSE SOLENNELLE
pour 4 solistes, chœur, 2 pianos & harmonium

for 4 soloists, choir, 2 pianos & harmonium
für 4 Solisten, Chor, 2 Klaviere & Harmonium

1	**Kyrie - Christie** (Soli & Chœur)	5'21
2	**Gloria - Laudamus te** (Soli & Chœur)	2'16
3	**Gratias** (contralto, ténor & basse)	3'45
4	**Domine Deus** (ténor)	5'41
5	**Qui tollis** (soprano, contralto)	5'43
6	**Quoniam** (basse)	7'04
7	**Cum Sancto Spiritu** (Soli & Chœur)	5'25
8	**Credo** (Soli & Chœur)	4'07
9	**Crucifixus** (soprano)	2'57
10	**Et resurrexit** (Soli & Chœur)	8'24
11	**Preludio religioso** (piano/Klavier)	6'15
12	**Ritournelle - Sanctus** (Harmonium) (Soli & Chœur)	2'45
13	**O Salutaris** (soprano)	4'42
14	**Agnus Dei** (contralto & Chœur)	7'10

Cecilia GASDIA, soprano - **Bernarda FINK,** contralto
Vincenzo LA SCOLA, ténor - **Francesco ELLERO D'ARTEGNA,** basse
Luciano SGRIZZI, Jean-François ANTONIOLI, pianos/Klaviere (Pianos Steinway)
Philippe CORBOZ, harmonium (Harmonium Kawaï)

ENSEMBLE VOCAL DE LAUSANNE
Michel CORBOZ

℗ Erato-Disques S.A. 1989

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ROSSINI/PETITE MESSE SOLENNELLE
MICHEL CORBOZ
DDD 2292-45321-2

ANOTHER BIG DAY

Ben Dectes and Dave Nachmanoff

All songs written by Ben Decter & Dave Nachmanoff
***Sometimes I Prefer to be Alone* by Jackie Sloan, Ben Decter & Dave Nachmanoff**

Produced by **Ben Decter**

Dave Nachmanoff: vocals (except as noted), guitars and bass (except as noted); additional percussion, violin & electronic piano

Ben Decter: piano on *Another Big Day, Sometimes, To the Mall, Another Big Day Reprise;* keyboards on *Sheep, Monday Mess*

Jackie Sloan: lead vocals on *Sometimes, Another Big Day;* backing vocals on *Diaper, Another Big Day, Funny Ruben, Gulliver, Scrubba Dub, Sometimes, Cleaning Fairy, Bath Chase, Grandma's*

Christian Bordal: lead vocals on *To the Mall, Sometimes* (verse 2); backing vocals on *Another Big Day, Diaper, Sometimes, Grandma's*
Pier Carlo Talenti: tenor and falsetto vocals on *Can't Get to the Zoo* and *Gulliver*
Rick Hall: lead vocals on *Can't Get to the Zoo*
William Coleman: lead vocals on *Golem's Song*
Karen Nash: lead vocal on *Sometimes* (verse 3), additional chaos on *Bath Chase*
Jeff Russo: drums, electric guitar on *Golem's Song*, percussion on *Cleaning Fairy*, bass on *Funny Ruben*
Paul Rudnell: bass on *Another Big Day, To the Mall, Sometimes, Another Big Day Reprise*
Mike Lindauer: bass on *Scrubba Dub*
Bob Malone: accordion, organ, piano (except as noted), whistling on *Bath Chase*
Gabe Witcher: violin
Herb Pedersen: banjo, dobro
Steve Madaio: trumpet, flugel horn
Jeffrey Nachmanoff: percussion
Addie & Leo: additional vocals on *Bath Chase*

Recorded & Mixed at Naked Goose Studios, Silverlake, CA
Mastered by Gavin Lurssen at the Mastering Lab, Hollywood, CA
Illustrations by Dan Nachmanoff
Photography by Ben Decter and Jackie Sloan
Design by Anna Kalinka

BD: Addie and Leo—this one's for you.
DN: Sophia—welcome to the world.

ANOTHER BIG DAY

Ben Decter and Dave Nachmanoff

01 Another Big Day 03:15
02 Goin' To Grandma's 02:32
03 Can't Get to the Zoo 03:02
04 Funny Ruben 02:12
05 Sometimes I Prefer to be Alone 03:37
06 To the Ball 03:09
07 Monday Mess 01:53
08 The Cleaning Fairy 01:58
09 Everything Has a Place/Galen's Song 03:47
10 Bath Chase 01:07
11 Scrubba Dubba Dub 02:52
12 The (Almost) Tragic Tale of the Dirty Diaper 02:05
13 Gulliver the Cowboy Cat 04:30
14 Just Ask the Sheep 03:36
15 Another Big Day (Reprise) 00:53

For more information about
Another Big Day visit **davenach.com**
Purchase at **CDBaby.com**

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Naked Goose Records

ANOTHER BIG DAY • Ben Decter and Dave Nachmanoff

Naked Goose Records
ANOTHER BIG DAY • Ben Decter and Dave Nachmanoff

Future Blues

A Celebration of Paramount Records

8. DON'T FISH IN MY SEA - Deanna Bogart
Deanna Bogart: Piano and Vocal
Engineered and Mixed by Kajun Kelley
Produced by Deanna Bogart & Kajun Kelley

9. SHAKE IT AND BREAK IT - The Hellhounds
John Gillespie: Guitar and Vocals
Mike Herman: Guitar
Engineered by Orlando Legname
Assistant Engineer: Angelo Vasquez

10. CC RIDER - The Blues Rockets
Richie Castellano: Guitar
Joe Ferry: Bass
Jennifer Clarke: Drums
Co-Produced, Engineered & Mixed by Richie Castellano @ The Dungeon, Staten Island NY

11. FUTURE BLUES - Langhorne Slim
Langhorne Slim: Guitar & Vocal
Mike "Magnus" Thornton: Slide Guitar & Drums
Co-Produced by Tuxedo Pocket Pimps
Engineered by Sid "Lemon Seed" Sweets
Mixed by Mosh Jirsky

Produced by Joe Ferry & Charlie B. Dahan
Mastered by Matt Baxter at The Baxter Ranch
Assistant To The Producers: Rebecca Haviland
Design and Artwork by Jaime Ible
78 Labels from the collection of Charlie B. Dahan
Essay by Don Kent

Album was partially funded by a grant from the SUCO Grants Development Office

This album is dedicated to the loving memory of Arthur Cutler.

Drop us an e-mail at Larchmont@stny.rr.com
Visit us on the web at www.larchmontrecordings.com

Thanks You's: Alison Ferry, Melissa Dahan, Kim Muller, Kathleen Koenig, **Penny Ostrander and everyone at the Oneonta State College Grants Development Office**, Scott Billington, Dino Gankendorff, Sherwin Dunner, PeterDennenberg, Rory Young, Dr. Robert Barstow, Mike Marucci, Mark Drenk, Julia Yocum, Brian Mulligan, Pastor Joel Osteen, and Dr. Myung-Ho Lee.

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Email: cmgrec@earthlink.net Ph: (800) 724-2730 Web Site: http://www.chasemusic.com

FUTURE BLUES

A CELEBRATION OF PARAMOUNT RECORDS

1. FARRELL BLUES
2. MR. MAN, PART 1
3. ON THE WALL
4. MISSISSIPPI BO WEEVIL BLUES
5. BEEN ON THE JOB TOO LONG
6. WARTIME BLUES
7. THAT'LL NEVER HAPPEN NO MORE
8. DON'T FISH IN MY SEA
9. SHAKE IT AND BREAK IT
10. CC RIDER
11. FUTURE BLUES

LARCHMONT RECORDINGS

MIGHTY TIGER RECORDS

MID 6009

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FUTURE BLUES A CELEBRATION OF PARAMOUNT RECORDS MTD 6009

1. **FARRELL BLUES- 3:04**
   (Henry Sims) Traditional
   Eileen Ivers & Tommy McDonnell
2. **MR. MAN, PART 1- 2:58**
   (Charlie Jackson / Ida Cox) Traditional
   Sue Foley & Michael Hill
3. **ON THE WALL- 4:15**
   (Louise Johnson) Traditional
   Sue Foley & Kathryn Raio
4. **MISSISSIPPI BO WEEVIL BLUES- 1:58**
   (Charley Patton) EMI Longitude Music
   Langhorne Slim
5. **BEEN ON THE JOB TOO LONG- 3:07**
   (Wilmer Watts) Traditional
   Rhonda Vincent
6. **WARTIME BLUES- 3:21**
   (Blind Lemon Jefferson) Traditional
   The Hellhounds
7. **THAT'LL NEVER HAPPEN NO MORE- 3:26**
   (Blind Blake) Traditional
   Michael Hill
8. **DON'T FISH IN MY SEA- 2:31**
   (Ma Rainey) Traditional
   Deanna Bogart
9. **SHAKE IT AND BREAK IT- 3:43**
   (Charley Patton) EMI Longitude Music
   The Hellhounds
10. **CC RIDER- 3:30**
    (Ma Rainey) Traditional
    The Blues Rockets
11. **FUTURE BLUES- 4:41**
    (Willie Brown) Traditional
    Langhorne Slim

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LARCHMONT RECORDINGS

MIGHTY TIGER RECORDS

MTD 6009

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FUTURE BLUES A CELEBRATION OF PARAMOUNT RECORDS MTD 6009

Blue Delicacies
RONNIE BARRON

STCD 9.00594 O

Recorded at Panzer Records
Produced and Engineered by: Fito de la Parra & Larry Taylor
Executive Producer: Rock Resources Ltd.
Art Direction: Philip Schwartz/L.A. Design Studio
Cover Illustration: Roberta Polfus

THE HORNS: Arranged by Ronnie Barron, Joel Sacks and Jerry Jumanville. Tenor and Baritone: Jerry Jumanville, Jim Gordon, Collin Tilton and Jim Thomson. Trumpet: Lee Thornburg. Trombone: Skip Weisser. Special Thanks to Mr. Clifford Solomon for his outstanding Saxophone on "Rivers Invitation."

Special Thanks—Chambers Brothers for their performance in "Singing In My Soul" and to Big John Thomassi for his conga in "Big Chief." Kim J. Barron sings on "Pink Champagne." Background vocals on "Trick Bag" are sung by Rick Vito, Rebecca Burnes, and Kim J. Barron.

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RONNIE BARRON
BLUE DELICACIES

1. **TRICK BAG** (King) 4:50
2. **WORRIED LIFE BLUES** (Barron - Taylor - DeLaParra) 4:12
3. **BIG CHIEF** (Barron) 2:40
4. **SINGING IN MY SOUL** (Johnson) 3:11
5. **DOING SOMETHING WRONG** (Barron - Taylor - DeLaParra) 3:03

STOMP

STEREO
GEMA
STCD
9.00594

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6. **LIGHTS OUT** (Rebenack) 1:51
7. **HEY NOW BABY** (Byrd - Terry) 3:46
8. **HAPPY TEARS** (Bocage - Smith) 4:41
9. **PINK CHAMPAGNE** (Liggins) 4:07
10. **RIVER'S INVITATION** (Mayfield) 8:09

Produced by Fito de la Parra & Larry Taylor

Licensed by Larry Taylor, Van Nuys, California

LC 7367

STCD 9.00594 O

RONNIE BARRON - BLUE DELICACIES

TRICK BAG
WORRIED LIFE BLUES
BIG CHIEF
SINGING IN MY SOUL
DOING SOMETHING WRONG
LIGHTS OUT
HEY NOW BABY
HAPPY TEARS
PINK CHAMPAGNE
RIVER'S INVITATION

FEATURING

Piano & Vocals: Ronnie Barron
Bass: Larry Taylor
Drums: Harry Ravain
Congas & Calve: Fito de la Parra

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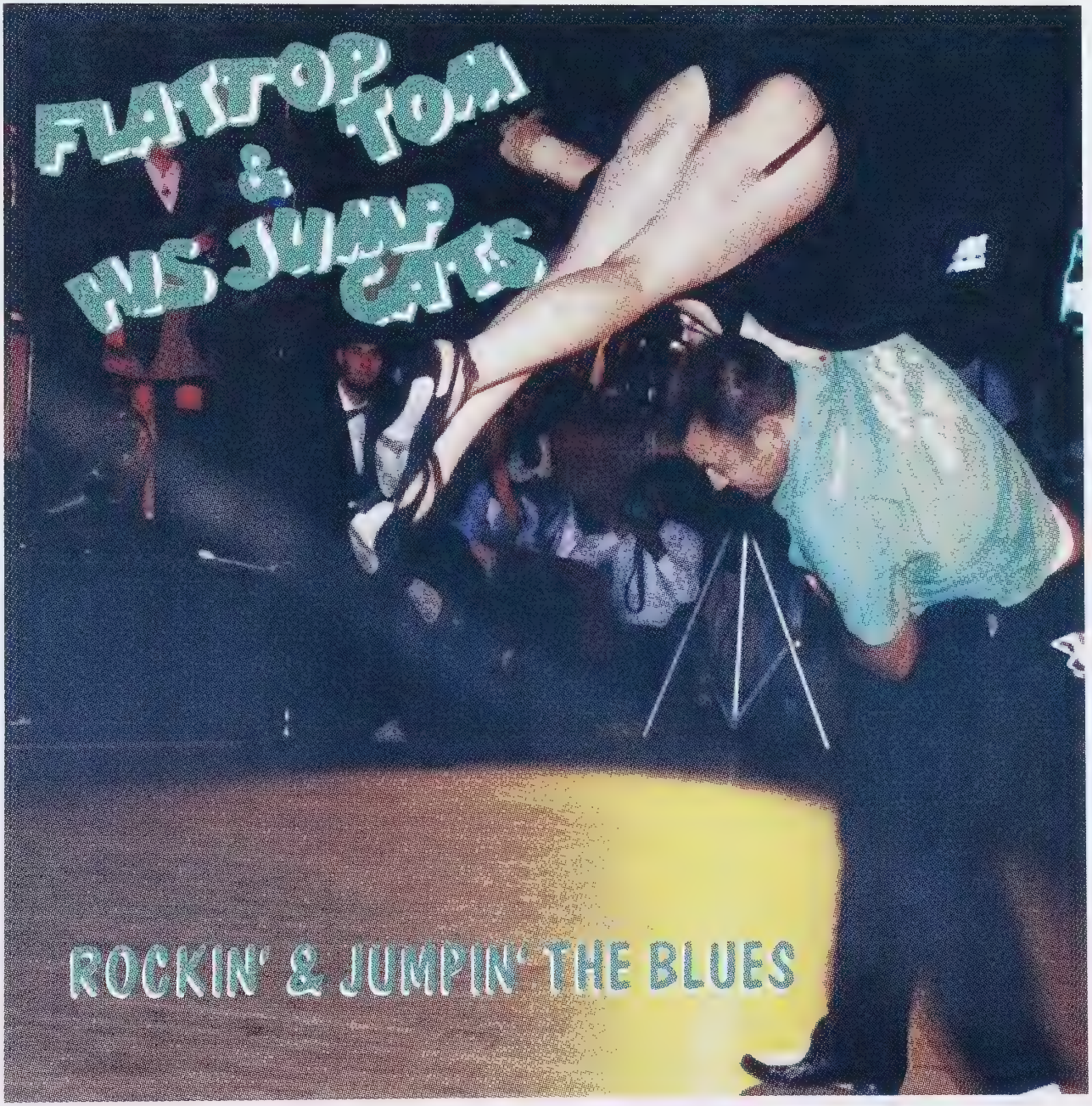
RONNIE BARRON - BLUE DELICACIES
STCD 9.00594 O


FLIP FOM
&
HIS JUMP CATS
ROCKIN' & JUMPIN' THE BLUES

ROLL BABY ROLL BIG TIME BABY COME ON DADDY SEVENTEEN
ATOMIC MAN CATS MEOW WIDE FAT MAMA BLOODSHOT EYES
SAVOY SWING HEY SEXY BABY HOUSE OF BLUE LIGHTS FLATTOP STOMP
HOT BISCUITS & GRAVY BLACK DIAMOND DANCED LAST NIGHT
AXLE GREASE DON'T KNOW WHERE SHE WENT GIRL FROM "O"
JUMP THIS JOINT CRAZY WOMAN JOE MEET PEE WEE
KTR 651

FLATTOP TOM
&
HIS JUMP CATS
COMPACT
disc
DIGITAL AUDIO
PALAMAR
RECORDS
PR6177
ROCKIN' & JUMPIN' THE BLUES

FLATTOP TOM & HIS JUMP CATS Rockin' & Jumpin' The Blues PALAMAR PR6177

PALAMAR

6 043476177-2 5

1 ROLL BABY ROLL 2:43 (T. Shaw) Progressive BMI
2 BIG TIME BABY 3:05 (T. Hall)
3 COME ON DADDY 4:25 (L. Charlestonia/T. Hall)
4 SEVENTEEN 2:17 (M. Bonath/F. Gregory/J. Tilley)
5 ATOMIC MAN 2:02 (T. Hall)
6 CATS MEOW 2:00 (L. Charlestonia)
7 WIDE FAT MAMA 4:02 (T. Hall)
8 BLOODSHOT EYES 3:13 (W. Moore/H. Penny/T. Hall) PenCaus BMI
9 SAVOY SWING 3:26 (T. Hall/R. Howe)
10 HEY SEXY BABY 4:17 (T. Hall)
11 HOUSE OF BLUE LIGHTS 4:44 (T. Shaw/D. Cowgill/Carter)
12 FLATTOP STOMP 3:16 (T. Hall/J. Turner)
13 HOT BISCUITS & GRAVY 3:33 (T. Hall)
14 BLACK DIAMOND 3:12 (R. Dixon) Ain't A Lick BMI
15 DANCED LAST NIGHT 3:33 (T. Hall)
16 AXLE GREASE 3:51 (T. Hall)
17 DON'T KNOW WHERE SHE WENT 2:55 (T. Hall/W. Tapes)
18 GIRL FROM "O" 3:09 (T. Hall)
19 JUMP THIS JOINT 3:44 (T. Hall)
20 CRAZY WOMAN 3:34 (T. Hall)
21 JOE MEETS PEE WEE 3:17 (M. Bonath) Diablo Rey Music

FLATTOP TOM & HIS JUMP CATS Rockin' & Jumpin' The Blues PALAMAR PR6177

FUNK
MONKEY
ROLLIN
LIVE AT THE LEAF

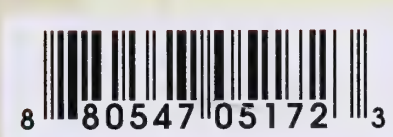
Greg Hicks: Trombone ★ **Bert Cotton**: Guitar
Dave Pomerleau: Bass & Vocals ★ **Eddie Christmas**: Drums
Rik Fletcher: Organ/Keys ★ **Brad Walker**: Sax

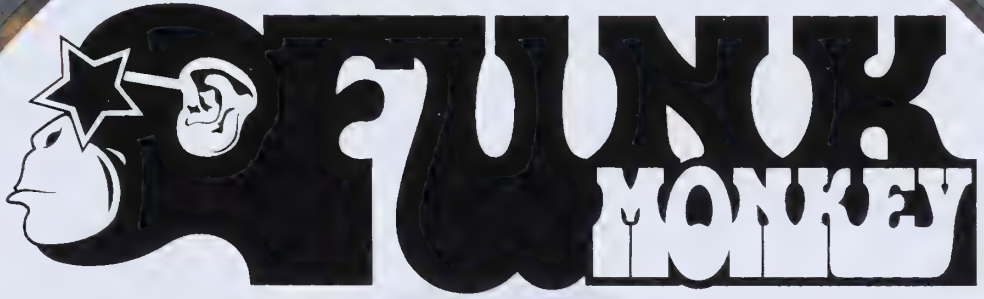
1. **Light It**	(Cotton/Hicks)
2. **Shoshoni**	(Cotton)
3. **Practice What You Preach**	(The Soul-Saints)
4. **#indaair**	(Cotton)
5. **Frankie Doris**	(C. Harris)
6. **Rollin**	(Cotton)
7. **Fair Child**	(A. Toussaint)
8. **Festin'**	(Cotton)
9. **Try It Again**	(B. Byrd)
10. **Peace Pipe**	(Cotton)

Tracks 1,2,4,6,8,10 © 2018, Monkfunkymusic

Producers: *Tracey Freeman, Bert Cotton, Greg Hicks*
Recorded By: *Mike Dorsey*
Mixed By: *Tracey Freeman*
Mastered By: *Jeremy Lubsey at Vlado Meller Mastering*
Album Artwork & Design: *Jay Sayatovic*

Special Thanks to the Threadhead Cultural Foundation for making this recording possible





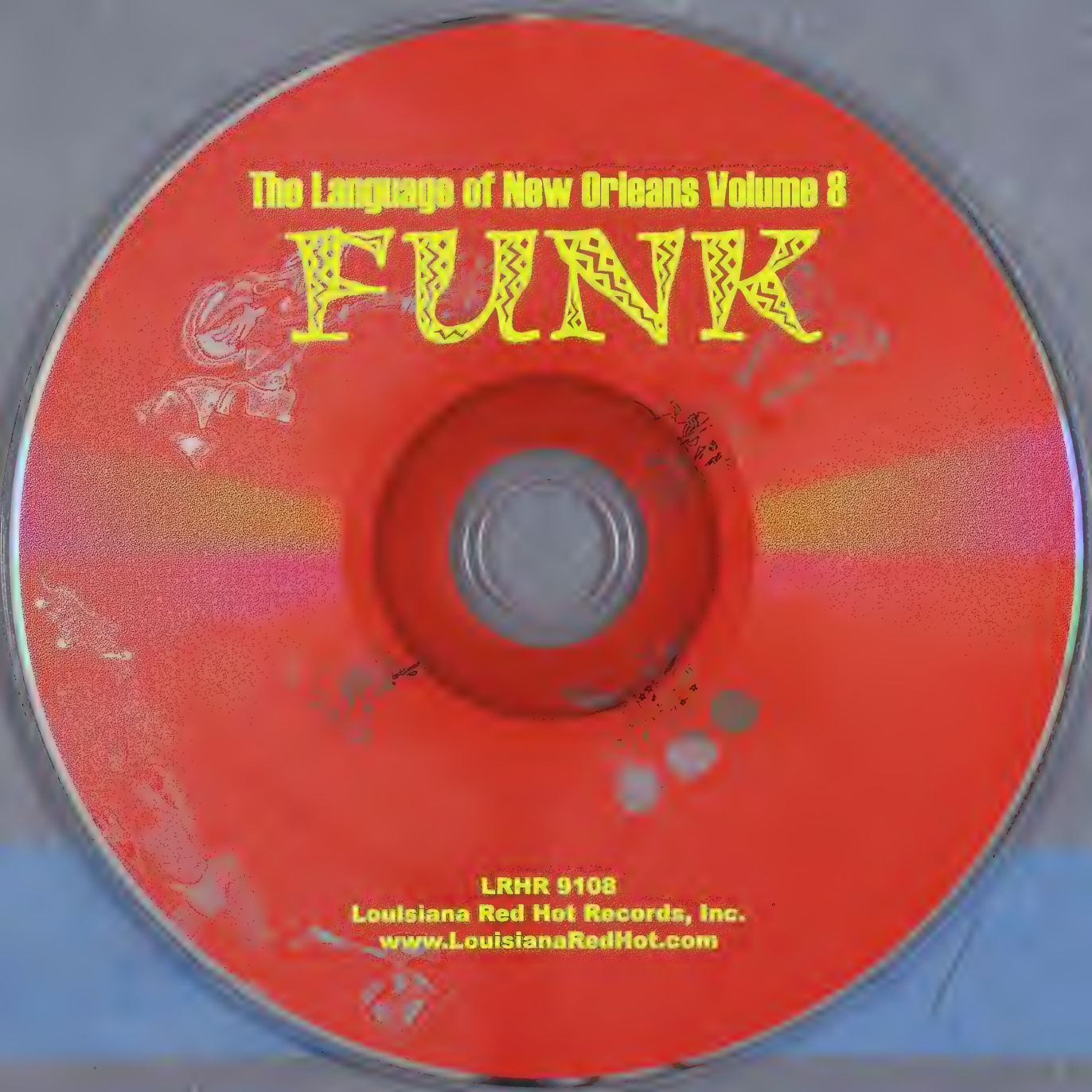
ROLLIN

LIVE AT THE LEAF

The Language of New Orleans Volume 8

FUNK

1. What's the Matter – John Gros of Papa Grows Funk – 4:47
2. Groove Thang – John Lisi & Delta Funk – 3:50
3. Waitin' on the Hurricane – The Janet Lynn Band – 4:30
4. Big Chief – Cyril Neville & The Uptown All-Stars – 4:28
5. Chicken Shack – New Orleans Juice – 4:05
6. Virginia Street – Tommy Malone – 4:21
7. Raise Your Right Hand – Joe Nadeau – 3:39
8. Somebody Broke My Lock – Burton Gaar – 3:48
9. Lah Lah Song – Sunpie – 3:33
10. Retroglide – Jonas Risin' - 4:15
11. Joseph – Rhudabega - 4:09
12. No Good Man – John Lisi & Delta Funk – 4:36
13. Out Da Box – Johnny Vidacovich – (Instrumental) - 4:09
14. Funk Influences – Roderick Paulin – (Instrumental) - 3:35
15. Fonkaliscious – Cyril Neville – 4:37
16. Ain't No Sunshine – Forever Fabulous Chickenhawks – 3:15


The Language of New Orleans Volume 8
FUNK
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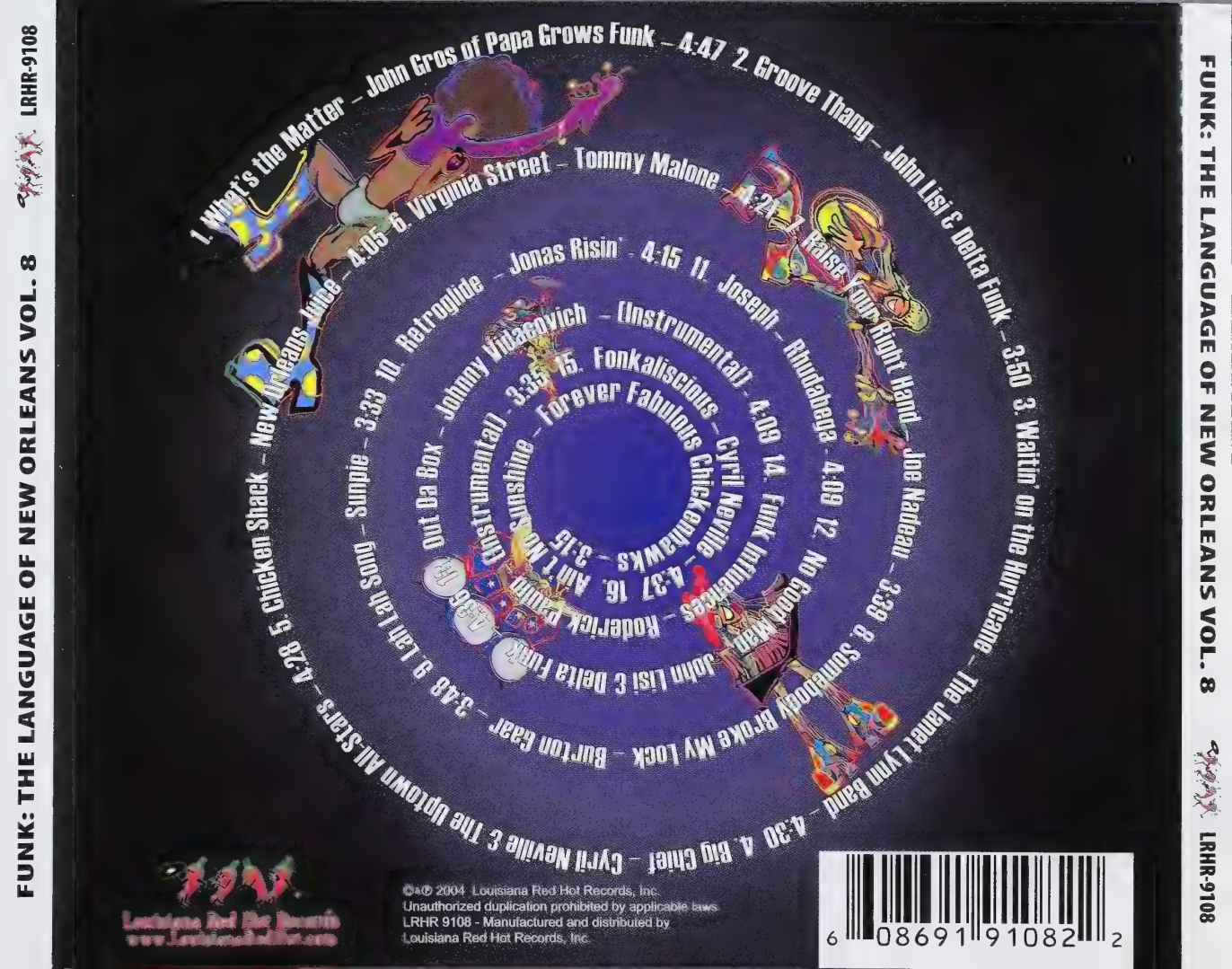
FUNK: THE LANGUAGE OF NEW ORLEANS VOL. 8
LRHR-9108
1. What's the Matter – John Gros of Papa Grows Funk – 4:47
2. Groove Thang – John Lisi & Delta Funk – 3:50
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4. Big Chief – Cyril Neville & The Uptown All-Stars – 4:28
5. Chicken Shack – New Orleans Jones – 4:05
6. Virginia Street – Tommy Malone – 4:21
7. Raise Your Right Hand – Joe Naden – 3:38
8. Somebody Broke My Lock – Burton Gaar – 3:48
9. Lah Lah Song – Sunpie – 3:33
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12. No Good Man – John Lisi & Delta Funk – 4:09
13. Out Da Box – Johnny Vidacovich – (Instrumental) – 4:09
14. Funk Mulattoes – Cyril Neville – 4:37
15. Fonkaliscious – Roderick Paulin – 3:09
16. Ain't No Sunshine – Forever Fabulous Chickenhawks – 3:15
(Instrumental) – 3:35
LRHR-9108
FUNK: THE LANGUAGE OF NEW ORLEANS VOL. 8
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Roy Gaines
and his
Orchestra
Tuxedo
Blues

Roy Gaines and his Orchestra Tuxedo Blues

Liner Notes by Helen Borgers, FM88.1/KKJZ host

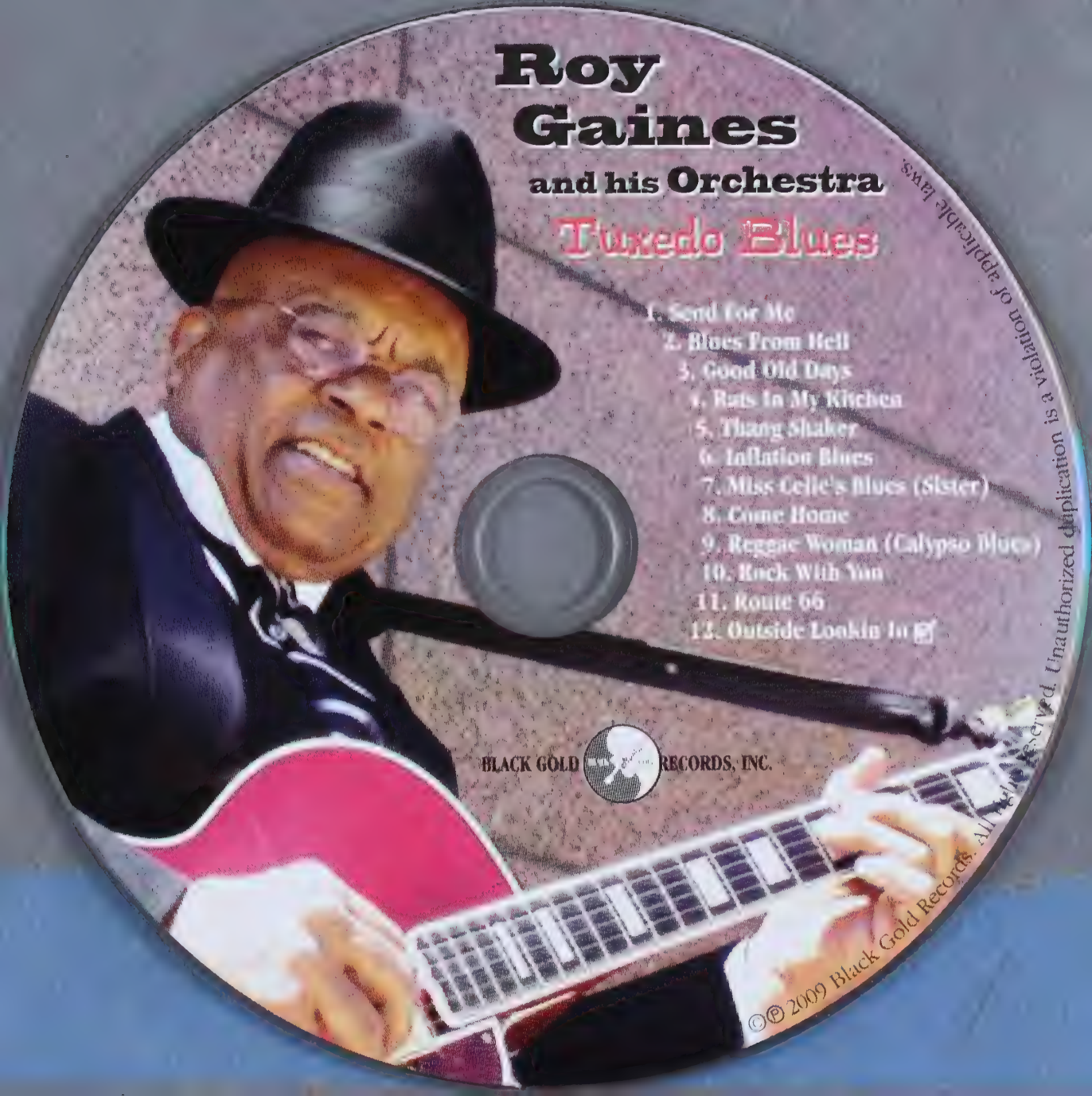
You don't have to dress him up to take him anywhere. He can play both blues guitar and jazz piano; he's a versatile vocalist; he's a songwriter, bandleader, and soloist. He even acts on occasion! He has a W.C. Handy Award (and two more nominations) and a Living Blues Award. And he always looks dapper. He's the legendary Roy Gaines.

But the blues often has a dress-down attitude: life is hard, my lover has left me, I'm drinking too much, etc. Not in this case! The blues we hear on this disc have been neatly arranged for a swinging big band that could be performing at the elegant ballrooms of the most prestigious hotels. Thus, Tuxedo Blues.

The music harkens back to the days when Roy was part of a touring program, on the same bill with Count Basie's Orchestra and Jimmy Rushing, under the influence of impresario, John Hammond. I think that was the nexus of the project, but the music transcends any one era. There's Nat King Cole's "Calypso Blues," which Roy has renamed "Reggae Woman," but you've never heard it like this! There's "Miss Celie's Blues," a song Roy helped write for the movie, The Color Purple, and some of Roy's earthy, original blues like "Thang Shaker" and "Rats in My Kitchen," which are surprising in a big band setting, but they have the quality of classic blues which I most admire, a sense of humor!

It's the first big band I've ever heard featuring both Wilton Felder and Joe Sample! (Old friends of Roy's from their days together in The Crusaders.) Joe's son, Nick, plays bass on "Inflation Blues" and "Route 66." And some of L.A.'s best jazz players are heard throughout, including Jackie Kelso on alto and clarinet, Eric Jorgenson on Trombone, and Nolan Shaheed on trumpet.

Roy is my hero. He puts everything he has into everything he does. And if/when things go wrong, he is philosophical about it. He regroups, wheels and deals, and gets right back into it. He keeps up with modern technology. And he is a visionary. His plans for this evolution of big band music-- where it will be heard, played, and grown--are exciting. Today an homage to Basie. Tomorrow, Duke Ellington. Beyond...who knows? One thing is for sure, it will be a class act!


Roy Gaines
and his Orchestra
Tuxedo Blues
1. Send For Me
2. Blues From Hell
3. Good Old Days
4. Rats In My Kitchen
5. Thang Shaker
6. Inflation Blues
7. Miss Celie's Blues (Sister)
8. Come Home
9. Reggae Woman (Calypso Blues)
10. Rock With You
11. Route 66
12. Outside Lookin In
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Roy Gaines in <u>The Color Purple</u>
playing "Miss Celie's Blues (Sister)"
(Music by Quincey Jones,
Rod Temperton, Lionel Ritchie)

Roy Gaines and his Orchestra — Tuxedo Blues

1. **Send For Me** *(Ollie Jones)* Arranger: John Stevens (5:17)
2. **Blues From Hell** *(Roy Gaines, Joe Scott, Grady Gaines)* Arranger: George Pandis (5:02)
3. **Good Old Days** *(Roy Gaines)* Arranger: Leslie Drayton (5:01)
4. **Rats In My Kitchen** *(Roy Gaines)* Arranger: Benjamin Wright (5:30)
5. **Thang Shaker** *(Roy Gaines)* Arranger: John Stevens (5:56)
6. **Inflation Blues** *(Southern, Alexander, Jordan)* Arranger: Leslie Drayton (5:12)
7. **Miss Celie's Blues (Sister)** *(Music: Quincy Jones, Rod Temperton Lyrics: Jones, Temperton, Richie)* Arranger: Leslie Drayton (5:53)
8. **Come Home** *(Roy Gaines, Edward Frank)* Arranger: Leslie Drayton (5:26)
9. **Reggae Woman (Calypso Blues)** *(Cole, Nathaniel, George, Don; Lyrics: Nat King Cole)* Arranger: John Stephens (5:25)
10. **Rock With You** *(Rod Temperton)* Arranger: Leslie Drayton (5:11)
11. **Route 66** *(Bobby Troup)* Arranger: George Pandis (5:29)
12. **Outside Lookin In** *(Roy Gaines)* Arranger: Leslie Drayton (5:54)

Executive Producer: Roy Gaines
Produced by Roy Gaines for Black Gold Records

www.roygaines.com

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Roy Gaines and his Orchestra Tuxedo Blues BGR001237

Roy Cox and The BluesKnights

THE MUSICIANS

SIR Chris Layton: Drums
SIR Thomas Layfette Shannon: Bass
SIR Alan Haynes: Guitar
SIR John "Unc" Turner: Drums
SIR Iggy (the) Vicious: Guitar
SIR Brad Tretola: Guitar
SIR Salvatore "Banzai" La Rocca: Harmonica

SIR Roy Cox: Guitar & Bass
SIR Brian Shaw: Keyboardist
SIR Joel Duhon: Drummer
SIR Joe Presti: Saxaphones
SIR Charles Ditto: Keyboardist/Arranger
SIR Steve Ebert: Guitar

BACK-UP SINGERS:

Toni King Martha Merriell Vicky Victoria Tommy Hill

Roy Cox
and
The BluesKnights

"Before I Go"

The BluesKnights Collection

Making this recording with these men and women has truly been my most precious experience in my world of music. We all really dig the process of "makin' music". What you hold in your hand, is what we're all about...When you listen to it, is our reward!

Sir Roy Cox...a BluesKnight!!!...

Produced by:
SIR Tommy Joe Hill
SIR Tommy Layfette Shannon
SIR Chris Layton
SIR Roy Cox

The BluesKnights Talent Development Team:
BluesKnights.com
SoundsOfAustin.com/3h
Allan International Ltd.
Wildchild Productions
Pyramid Pictures
OctoberSkies.com
Tower Graphic Designs

1. **EVERYMAN'S NEEDS** †x‡ (5:07)
2. **THE SHERIFF DON'T KNOW** †*‡ (5:31)
3. **BEFORE I GO** †‡ (4:18)
4. **AMERICAN MUSIC** †‡ (3:55)
5. **SMACK DAB IN THE MIDDLE OF LOVE** †*°‡ (3:33)
6. **A BLUESKNIGHT IN THE CITY** †‡ (3:27)
7. **DOWN IN THE GUTTER** †x‡ (5:05)
8. **TEENA'S TOO YOUNG** †‡ (2:41)
9. **LOVIN' YOU BABY** †‡ (4:24)
10. **ALL THE KING'S MEN** †‡ (5:11)

Original Songs by:
Roy Cox
Tommy Shannon
Chris Layton
Michael Reed Barker
Steve Ebert
Leonard Arnold

Recorded at: Music Lane Studios, Austin, TX
Engineered and Mixed by: Matt Shultz
Mastered at: Terra Nova, Austin, TX
Concept/Art Direction by: Roy Cox
Design/Layout by: Patrice Porter at Art Extra

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†BluesKnights Pub. ‡Tres Hombres Pub. xBrain Aflame Pub. *Cresthaven Pub. °Whip Tale Pub.

Roy Cox and The BluesKnights "Before I Go"

Roy Cox and The BluesKnights "Before I Go"

FROM THE ORIGINAL MOTION PICTURE

ALL PRAISES AND GLORY BE UNTO GOD OUR CREATOR (THAT'S REAL).
THERE IS NO GREATER PLEASURE THAN TO SEE MEN WORK TOGETHER AS ONE. IT WAS INDEED A PLEASURE TO SEE STRONG, DETERMINED INDEPENDENT THINKINGYOUNG BLACK RECORD EXECUTIVES PUT ASIDE THEIR PERSONAL ASPIRATIONS IN ORDER TO ACHIEVE A COMMON GOAL.TO DO IT WITHOUT ANIMOSITY AND JEALOUSY IS THE HIGHEST OF FEATS. SUCH AN ACT OF HUMILITY IS WHAT MAKES THIS MOTION PICTURE SOUNDTRACK UNPRECEDENTED. TO SEE THESE MEN WILLING TO GIVE OF THEIR SUBSTANCE TO MATCH THE TOTAL OF 20% OF ALL THE PROCEEDS GIVEN BY DIAMOND EYE ENTERTAINMENT FILMS UNTO THE DISADVANTAGED AND LESS FORTUNATE IS A DIRECT TRIBUTE TO EACH MAN'S INNER CONSCIENCE. THROUGH THIS SOUNDTRACK WE INDEED FEED THE HUNGRY, CLOTHE THE NAKED, AND HOUSE THE HOMELESS. GENTLEMEN, THANK YOU!!

SPECIAL THANKS TO THE GREEN, HOLLINS, AND JENKINS FAMILIES, YOU ALL GAVE ME THE STRENGTH AND SUPPORT. THANKS TO ALL THE ARTIST WHO WORKED SO TIRELESS TO MEET DEADLINES AND PERFORM AT THE HIGHEST PROFESSIONAL LEVEL.

THANKS TO RODRIQUEZ DISMUKES OF RICH KIDZ RECORDS ALONG WITH ANTHONY BIBBS OF STAR OF UNITY RECORDS WITHOUT YOU GENTLEMEN THE BOAT WOULD HAVE BEEN PADDLED ALONE.

SELITA BOYD ,GARRY DAVIS,AND BILL LOWERY, THANKS FOR ALLOWING THE LORD TO USE YOU FOR THE SAKE OF FURTHERING THIS WORK. AL HARRIS AND FLOYD CIVERS YOU ARE THE REASON I CAN'T FORGET THE DAYS OF SMALL BEGINNINGS". TO CHARLES H. WATT JR. LET THE SILVERHAWK FLY. LOVE AND APPRECIATION TO STEPHON LEE AND DOUG CRAIG AND FAMILIES. TO THE BOYD FAMILY FOR SUFFERING WITH ME. TO ROZLYN MICKENS AND MIKE CHANKO,YOUR INVESTMENT IS "SAFE". TO "BLACK AND SHAWTY" KEEP IT ON THE UP&UP. TO BLOCK "THAT STREET NIGGA" FOR SNATCHING ME BACK INTO THE MUSIC WITH THAT "MILITARY MIND CLICK".MIKE O' MILLION AND RAGGS FOR LETTING ME "SHOOT" THAT VIDEO. TO CEDRIC WALLACE YOUR UNDYING BELIEF AND ENERGY IS WHAT FUELS THIS ENGINE. GREG CAUDLE OF TRU FUNK RECORDS, AND CLUB 24*7 FOR YOUR SUPORT. DARIN WELDON FOR YOUR MARKETING SKILLS. FILTY RICH FOR IT'S OUTSTANDING PRODUCTION. "BLUE" OF 1-LESS ENTERTAINMENT AND THE BARLOW BROTHERS STAY TRUE TO THE "GAME ". ROBERT DENMON, KEEP YOUR HEAD UP BECAUSE THE WORLD IS TRULY YOURS, GO CEASE IT. THOMAS BENNETT, YOU ARE INDEED A FRIEND. TO ANTONIO REID OF LAFACE RECORDS KEEP BLAZING THE PATH.TO TOMMY HENDERSON OF LAFACE RECORDS, "...WISDOM CRIETH IN THE STREETS AND YOU HAVE HEARD HER."BECAUSE OF THIS MOVIE SOUNDTRACKAND MOTION PICTURE WE ARE NOW ABLE (IN THE SOUTH) TO PROVIDE BLACK AMERICANS THE TRUE REPRESENTATION OF WHO AND WHAT WE ARE ON THE SILVER SCREEN WITHOUT COMPROMISE OR SHAME. TO GOD BE THE GLORY.

WILLIAM A . HOLLINS

THIS PROJECT IS DEDICATED TO THE MEMORY OF JAMAR "CHEBA" LEWIS REST IN PEACE.

RODRIQUEZ DISMUKES

RICH KIDZ
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1.SOUHTHERN COMFORT/ INTRO (WILD FLOWER)
2.WHATCHA GONNA DO (POPPA CHARM FEATURING MR KU)
3. AIN'T WHERE YOU FROM (SUSPECTS)
4.WHY KEEP ME IN THE GHETTO (SKITZO AND BIG DANE)
5.PLAYA COME TO ME (DANNIELLE JONES)
6.DIRT CHEAP (RAGGS FEATURING KILLAHUN)
7.BALLIN AFTER DARK (LIL NOAH FEATURING DANNIELLE JONES)
8.SWEATY (MR. PARKER)
9. JUST A LITTLE MO (STYLZ/ 3 WISHES)
10. EYES OF A KILLA (EBONIX FEATURING SMOKE)
11. LYRICAL LIFESAVER (K-HOOD)
12.LOOK WHAT LIFE GAVE ME (211 AND THE SOUTHSIDE CLICK)
13. BADDEST MAN (DREDS)
14.TROUBLE TIMES (SACRIFICE)
15.SOMETIMES PLAYAS (EBONIX FEATURING SMOKE)
16.READY FOR COMBAT (LIL HOOD)
17. COME UP/OUTRO (W.L.C)

SOUND TRACK PRODUCED BY: WILLIAM A. HOLLINS
EXECUTIVE PRODUCER: RODRIQUEZ DISMUKES
CO- EXECUTIVE PRODUCER: WILLIAM A. HOLLINS, RICARDO ANTHONY BIBBS

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The Dirty South

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1. queen of quiet (1.47) | 2. blackbirds (4.18) 3. didn't they? (2.15) 4. la petite mort (2.59) | 5. the little cowboy (4.02) 6. daisy and prudence (4.51)* 7. fast as i can (4.44) 8. you mustn't kick it around (2.17) 9. how to open my heart in 4 easy steps (5.53) | 10. dirt gardener (3.36)* 11. love in 2 parts (3.44)

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Presents The Bobbie Webb Music Train!!!

The Smooth Blues Band

OCT 1993 SESSIONS

A Collectors Item

10 Classic Gems from over 1,000 personal appearances

Bobbie Webb

Produced by Bobbie Webb © 1993
Executive Producer: Raymond V. Sweeney

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THE "MUSIC MUSICIANS" ON THE SESSIONS WITH BOBBIE WEBB ARE:

Carl "Good Rockin" Robinson — Guitar

Mark Naftalin — Piano

Errol Slack — Piano
(on Mr. Magic & Good Morning Heartache)

Jerome Hammond — Bass

Ted Wisesinger — Bass

Wayne Carter — Drums

John Middleton — Trumpet

Carl Green — Sax

Bobbie Webb — Tenor & Baritone Sax and Vocals

Bobbie Webb Says:

"From 30 years in music on a thousand or more bandstands, Webb indicates: "I know the good and bad in West Coast Blues / R&B / Rock & Roll musicians. I have played with at least 900 musicians, and the 8 gentlemen who so professionally helped me create our album, I feel they have done some of the best creative work with me that has ever been done out of this area (San Francisco)."

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4. Drifting Blues
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4. Drifting Blues 5:10
5. The Thrill is Gone 4:45
6. Driving Wheel 4:55
7. I'll Play the Blues For You 5:10
8. Sweet Home Chicago 4:40
9. Good Morning Heartache 4:25
10. Mr. Magic 6:35
OCT
1993
SESSIONS
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The Beauty of Simplicity...
Kelly Shepherd

1. The Night Has a Thousand Eyes (8:13)
2. The Beauty of Simplicity (4:37)
3. Everything Happens to Me (8:19)
4. Talib's Quest (13:35)
5. Salomé (3:34)
6. Earth (5:15)
7. Prayer for Africa (2:46)
8. L.I. Blues (5:05)
9. Ask Me Now (6:56)
10. The Prelude (3:36)
11. Freedom Call (5:51)
12. When Will We Dance (5:18)
13. Stardust (5:52)

Total Time: 79:28 DDD

Kelly Shepherd: Alto & Soprano Saxophones
Nasar Abadey: Drums
Marsha Frazier: Piano
Eric Kennedy: Drums (5,6); Vocals (2); Percussion (4)
James King: Bass

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Kelly Shepherd The Beauty of Simplicity Somerset Records 2-9017

Kelly Shepherd

The Beauty of Simplicity...

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1 The Night Has a Thousand Eyes 2 The Beauty of Simplicity
3 Everything Happens to Me 4 Talib 's Quest 5 Salom 'e
6 Earth 7 Prayer for Africa 8 L1 Blues 9 Ask Me Now
10 The Prelude 11 Freedom Call
12 When Will We Dance
13 Stardust

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9 IF I COULD LEAVE 10 RUNNING FASTER 11 TIRED OF BEING TIRED
12 THE LIFE FROM MY EYES 13 MARIIA

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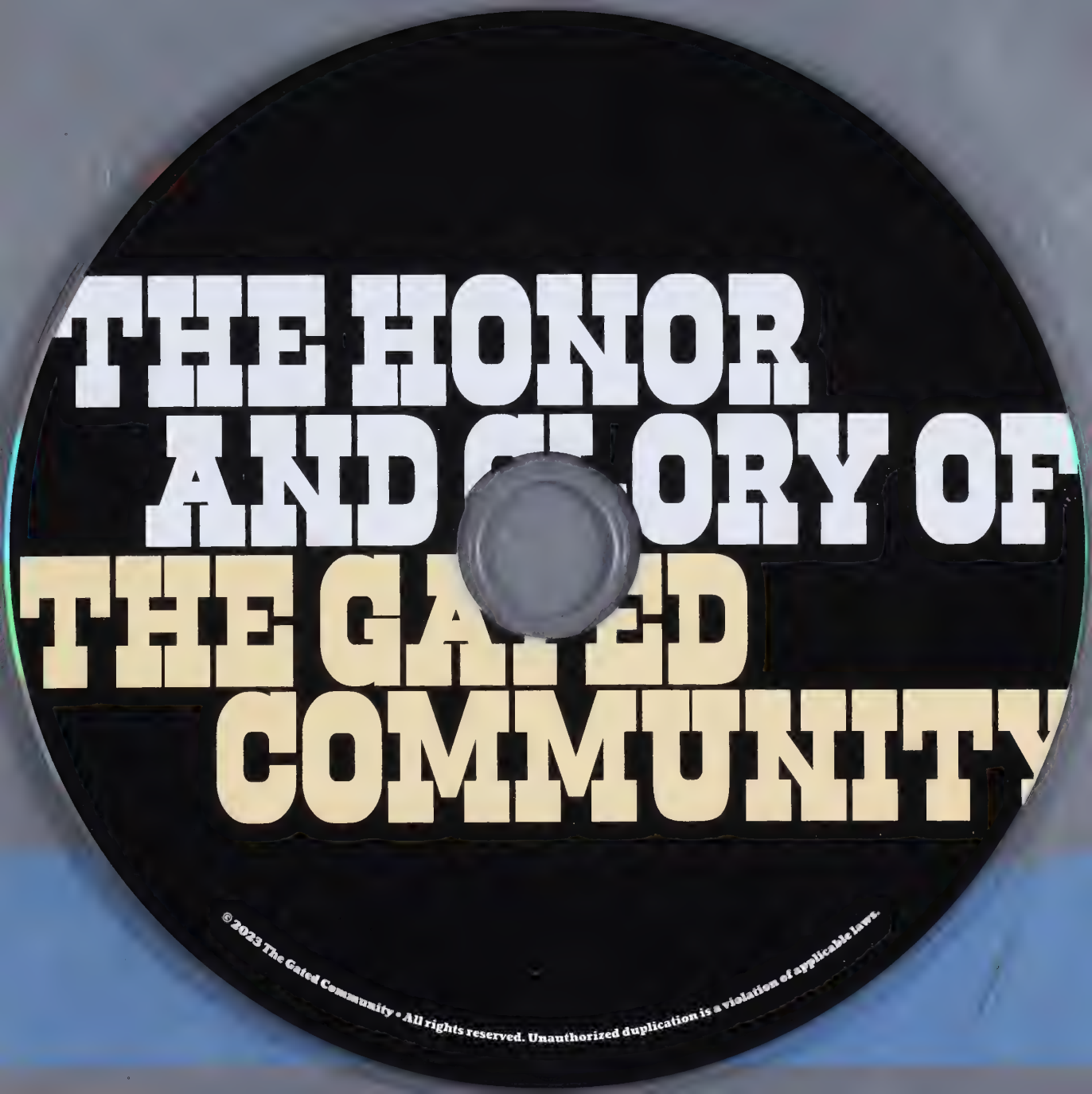
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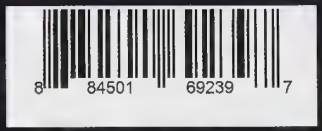
BAKERz MILLION

MOOD POINT

ANDY BAKER
STEVE MILLION
JIM GAILLORETO
VICTOR GARCIA
JOHN TATE
TIM DAVIS



BAKERz MILLION

MOOD POINT

1	CHARLIE'S SONG	5:52	6	ALIDA	4:23
2	MOOD POINT	6:08	7	SAMBA FOR SOMEONE	3:48
3	BABY STEPS	5:22	8	SOLSTICE	8:53
4	LOSS	6:05	9	HEY, BENNY!	7:40
5	CHATTER	3:44	10	CRAZY FIVE JIVE	6:10

ANDY BAKER TROMBONE
JIM GAILLORETO SAX
JOHN TATE BASS
STEVE MILLION PIANO
VICTOR GARCIA TRUMPET
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Harry Chapin
Portrait Gallery

"A Portrait Gallery should be filled with those we know,
those we would like to know,
and those we should not ignore."

PRODUCED AND ARRANGED BY PAUL LEKA

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4. BABYSITTER 5. SOMEONE KEEPS CALLING MY NAME
6. THE ROCK 7. SANDY 8. DIRT GETS UNDER THE
FINGERNAILS 9. BUMMER
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CALLING MY NAME 6. THE ROCK 7. SANDY
8. DIRT GETS UNDER THE FINGERNAILS 9. BUMMER
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HARRY CHAPIN • PORTRAIT GALLERY
ELEKTRA

Dan Marro

"AFTER ALL THIS TIME"

Dan Marro

"AFTER ALL THIS TIME"

I would like to thank God for showing me that he could only do so much, the rest is up to me! My wife, Brenda and son, Brendan for being my inspiration. My sister, Toni Ann, My mother Stella for introducing me to the Beatles. My father, Daniel Marro Jr. for introducing me to Doo Wop, Country and everything else in between. Jim Pierce, his wife Verena, and Ronny Light for making me feel at home while so far from there.

To Charles Paul and all my teachers, friends, and family who have supported, inspired and blessed me with the conviction that I would be successful in music.

To my super team of guardian angels, my dear friends, and loved ones who have crossed over - I still feel you with me! To the Harrings (my second family), though there are times when I know you wish you could help me more, please know that I am grateful for having you in my life. You have gone above and beyond the call of duty. You have given me so much already. I must also give a very special thanks to Stella and Paul Garrett, Barbara Cape, William and Mary Gursky, Kevin and Irma Smith, Russell and Miriam Buckingham, Roxanne Burke, Barbara Euphrasio, and Rusty Buckingham for their contributions to this project.To Chris and Kim Reynolds for their hospitality while making this record.

To my little one: You may not know me yet, as you are still in your mother's womb, and have yet to be born. I felt it necessary to write you and to let you know that your big brother, mother and I are already thinking of you.You have already been a contributing factor to my inspiration when writing this album, so even though you are not with us yet, you should not feel as if you were left out in this important part of my life. - Love Daddy

1.	DREAMER Dan Marro / Love 9 / ASCAP	3:30
2.	ME AND SENORITA WITH GUITAR Dan Marro / Love 9 / ASCAP	3:13
3.	HEAVEN IN MY EYES Dan Marro / Love 9 / ASCAP	3:38
4.	GETTING OVER YOU Dan Marro / Love 9 / ASCAP	3:36
5.	LYIN' IN THE SUN Dan Marro / Love 9 / ASCAP	3:37
6.	ANGEL Dan Marro / Love 9 / ASCAP	3:40
7.	IF I COULD SEE Dan Marro / Love 9 / ASCAP	2:58
8.	AFTER ALL THIS TIME Dan Marro / Love 9 / ASCAP	3:41
9.	DEANA MAY Dan Marro / Love 9 / ASCAP	3:26
10.	MY ONE REGRET Dan Marro / Love 9 / ASCAP	5:18

Finally, Ed Wright (Pop-Pop) believed in me. He wanted the best for his granddaughter (my wife). He and his wife, Shirley welcomed me into their family. Having lost my grandparents many years ago, I felt blessed to have, what I call, a second chance. Therefore, it is with deep regret that I write of his passing. I received a wonderful gift from his wife Shirley (Mom-Mom) that assisted in the making of this album, I believe that Ed would have agreed with her decision to make such a donation, and therefore, I graciously accept this on behalf of both Shirley and Ed Wright. Thank You!

Produced by: Jim Pierce for Round Robin Records

Dan Marro web site
http://danmarro.com

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Dan Marro

"AFTER ALL THIS TIME"

1. Dreamer
2. Me And Senorita With Guitar
3. Heaven In My Eyes
4. Getting Over You
5. Lyin' In The Sun
6. Angel
7. If I Could See
8. After All This Time
9. Deana May
10. My One Regret

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RR-1101-CDA

Words & Music by: Dan Marro

Produced By: Jim Pierce

COMPACT disc DIGITAL AUDIO

Round Robin Records
101 Hurt Road
Hendersonville, TN 37075
RNDRobin@bellsouth.net
http://danmarro.com

Dan Marro

"AFTER ALL THIS TIME"

1.	DREAMER Dan Marro / Love 9 / ASCAP	3:30
2.	ME AND SENORITA WITH GUITAR Dan Marro / Love 9 / ASCAP	3:13
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6.	ANGEL Dan Marro / Love 9 / ASCAP	3:40
7.	IF I COULD SEE Dan Marro / Love 9 / ASCAP	2:58
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9.	DEANA MAY Dan Marro / Love 9 / ASCAP	3:26
10.	MY ONE REGRET Dan Marro / Love 9 / ASCAP	5:18

Round Robin Records
101 Hurt Rd.
Hendersonville, TN 3705
PH: (615) 824-5900 * FX: (615) 824-8800

RR-1101-CDA

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Produced by:
Jim Pierce for
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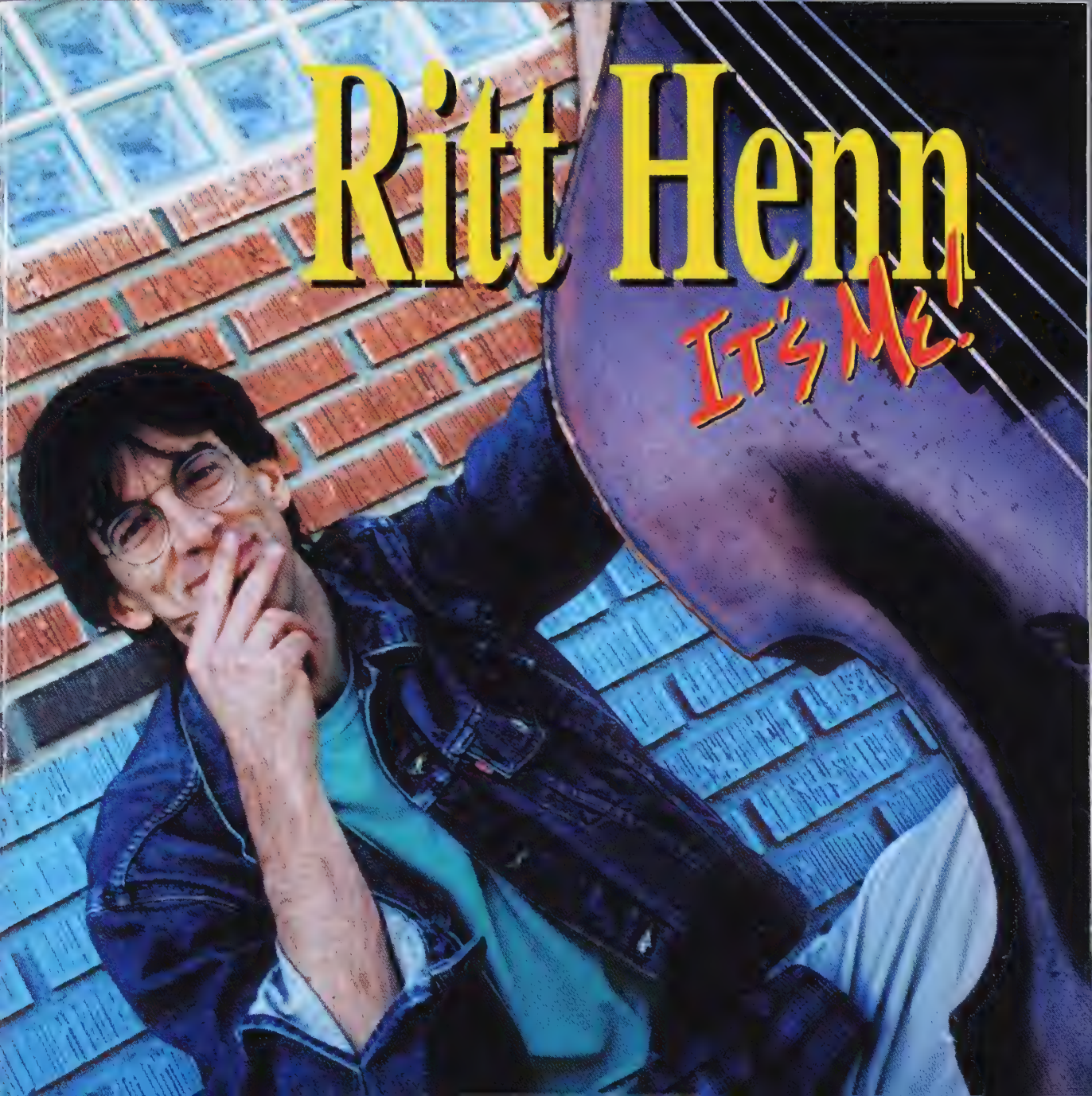
http://danmarro.com

RR-1101-CDA
"AFTER ALL THIS TIME"
DAN MARRO


Ritt Henn
It's Me!

Ritt Henn
It's Me!
COMPACT
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Ritt Henn

It's Me!

SoundPost

1. It's Me 2:40
2. Zen & The Art Of Waiting In Line 2:42
3. New Shoes 3:15
4. Maintenance 3:55
5. Away-O 3:46
6. 20 Feet Away 2:57
7. Doin' My Taxes 4:22
8. Chicks Dig Me 'Cuz I Bowl 3:30
9. Not Such A Bad Thing 2:26
10. Sunshine On My Shoulders 3:27
11. Jeez Louise 2:31
12. Painless Window 4:36
13. Sleep The Sleep Of Angels 2:28
14. Just Another Glimpse Of You 3:04
15. The Smile 1:00

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DDD

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SP 1047

Ritt Henn

It's Me!

SoundPost

DAVID HOLMES
Bow Down To The Exit Sign
1500
RECORDS

DAVID HOLMES Bow Down To The Exit Sign

DAVID HOLMES

Bow Down To The Exit Sign

1. Live From The Peppermint Store 0:43
2. Compared To What (feat Carl Hancock-Rux) 6:15
3. Sick City (feat Bobby Gillespie) 4:20
4. Drexler's Apt-Aftermath, Afternoon 0:52
5. Bad Things (feat Jon Spencer) 5:42
6. Voices, Siren, Rain 0:21
7. Incite A Riot 4:57
8. 69 Police 4:31
9. Outrun (feat Martina Topley-Bird) 4:00
10. Living Room (feat Carl Hancock-Rux) 6:43
11. Happiness 1:10
12. Slip Your Skin (feat Bobby Gillespie) 4:20
13. Zero Tolerance (feat Martina Topley-Bird) 4:00
14. Commercial Break 0:32
15. Hey Lisa 4:38

DAVID HOLMES Bow Down To The Exit Sign

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RIDERS ON THE STORM
THE DOORS CONCERTO
COMPACT
disc
DIGITAL AUDIO
DECCA
A UNIVERSAL MUSIC COMPANY
RELEASE DATE: OCTOBER 10, 2000
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RIDERS ON THE STORM: THE DOORS CONCERTO

Music Scored and Arranged by Jaz Coleman
Featuring Nigel Kennedy — violin
The Prague Symphony Orchestra — Conducted by Peter Scholes

1. Riders On The Storm 6:16
2. The Unknown Soldier 5:42
3. Spanish Caravan 6:12
4. Love Street 6:50
5. Hello, I Love You 6:53
6. Light My Fire 8:56
7. People Are Strange 7:03
8. Strange Days 7:10
9. The End 11:42

RELEASE DATE: OCTOBER 10, 2000

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RIDERS ON THE STORM: THE DOORS CONCERTO

RIDERS ON THE STORM: THE DOORS CONCERTO

CRISTIAN VOGEL

Rescate 137

Advance CD

Street Date: 17 October 2000

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STREET DATE: 17 OCTOBER 2000

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CRISTIAN VOGEL

Rescate 137

Advance CD • Street Date: 17 October 2000

GRID REF.	TITLE	NO.
$15^{1}3^{7}$	Underwater Living	1
$4^{9}8^{8}$	Whipaspank	2
$1^{2}11^{4}$	Esquina del Sol	3
$18^{5}9^{5}$	La Isla Piscola	4
$9^{9}16^{6}$	Grainiak Burn	5
$3^{8}14^{2}$	Wind From Nowhere	6
$10^{5}10^{4}$	Me and My Shadow	7
$7^{0}13^{0}$	Crater 8	8
$13^{8}13^{5}$	Bursthead	9
$7^{3}7^{9}$	Rescate Freeformed Giggles	10

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CRISTIAN VOGEL Rescate 137 Advance CD musdj81-2

CRISTIAN VOGEL Rescate 137 Advance CD musdj81-2

String Out
THE ELEMENT OF SONIC DEFIANCE
NEW CD-EP Release Date: June 20th 2000
1. Mission To Mars
2. Scarecrow
3. Savant
4. Blew
5. Everyday game
6. Razorblade
7. Jackie-O
8. Mephisto
Contact PRB: Yvonne Garrett (212) 966-7334

FAT
FAT 606-2

MCD06196MD2 • SMOKEY ROBINSON & THE MIRACLES • ANTHOLOGY • MOTOWN®

ANTHOLOGY

SMOKEY ROBINSON & THE MIRACLES

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MOTOWN
SMOKEY ROBINSON & THE MIRACLES
ANTHOLOGY VOLUME I
1 · GOT A JOB
2 · BAD GIRL
3 · WAY OVER THERE
4 · (YOU CAN) DEPEND ON ME
5 · SHOP AROUND
6 · WHO'S LOVIN' YOU
7 · WHAT'S SO GOOD ABOUT GOODBYE
8 · I'LL TRY SOMETHING NEW
9 · I'VE BEEN GOOD TO YOU
10 · YOU'VE REALLY GOT A HOLD ON
11 · A LOVE SHE CAN COUNT ON
12 · MICKEY'S MONKEY
13 · I GOTTA DANCE TO KEEP
FROM CRYING
14 · I LIKE IT LIKE THAT
15 · THAT'S WHAT LOVE IS MADE OF
16 · COME ON DO THE JERK
17 · OOO BABY BABY
18 · THE TRACKS OF MY TEARS
19 · MY GIRL HAS GONE
20 · CHOOSEY BEGGAR
21 · GOING TO A GO-GO
COME 'ROUND
(HERE) I'M THE ONE
U NEED
ME
24 · THE LOVE I SAW IN YOU WAS JUST A MIRAGE
25 · MORE LOVE
MCD09196MD1 C7802K
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MOTOWN
SMOKEY ROBINSON & THE MIRACLES
ANTHOLOGY VOLUME II
1 · I SECOND THAT EMOTION
2 · IF YOU CAN WANT
3 · YESTER-LOVE
4 · SPECIAL OCCASION
5 · BABY BABY DON'T CRY
6 · DOGGONE RIGHT
7 · HERE I GO AGAIN
8 · ABRAHAM, MARTIN & JOHN
9 · DARLING DEAR
10 · POINT IT OUT
11 · WHO'S GONNA TAKE THE BLAME
TEARS OF A CLOWN
DON'T BLAME YOU AT ALL
14 · SATISFACTION
15 · WE'VE COME TOO FAR TO END IT NOW*
16 · I CAN'T STAND TO SEE YOU CRY*
17 · I'M CRAZY 'BOUT THE LA LA LA
THE MIRACLES
IT BABY**
T CHA LOVE IT**
MACHINE***
STEREO
MD2 S9

MCD06196MD2 ▪ SMOKEY ROBINSON & THE MIRACLES ▪ ANTHOLOGY ▪ MOTOWN®

VOLUME ONE

1. GOT A JOB
2. BAD GIRL
3. WAY OVER THERE
4. (YOU CAN) DEPEND ON ME
5. SHOP AROUND
6. WHO'S LOVIN' YOU
7. WHAT'S SO GOOD ABOUT GOODBYE
8. I'LL TRY SOMETHING NEW
9. I'VE BEEN GOOD TO YOU
10. YOU'VE REALLY GOT A HOLD ON ME
11. A LOVE SHE CAN COUNT ON
12. MICKEY'S MONKEY
13. I GOTTA DANCE TO KEEP FROM CRYING
14. I LIKE IT LIKE THAT
15. THAT'S WHAT LOVE IS MADE OF
16. COME ON DO THE JERK
17. OOO BABY BABY
18. THE TRACKS OF MY TEARS
19. MY GIRL HAS GONE
20. CHOOSEY BEGGAR
21. GOING TO A-GO-GO
22. (COME 'ROUND HERE) I'M THE ONE YOU NEED
23. SAVE ME
24. THE LOVE I SAW IN YOU WAS JUST A MIRAGE
25. MORE LOVE

VOLUME TWO

1. I SECOND THAT EMOTION
2. IF YOU CAN WANT
3. YESTER-LOVE
4. SPECIAL OCCASION
5. BABY BABY DON'T CRY
6. DOGGONE RIGHT
7. HERE I GO AGAIN
8. ABRAHAM, MARTIN & JOHN
9. DARLING DEAR
10. POINT IT OUT
11. WHO'S GONNA TAKE THE BLAME
12. THE TEARS OF A CLOWN
13. I DON'T BLAME YOU AT ALL
14. SATISFACTION
15. WE'VE COME TOO FAR TO END IT NOW*
16. I CAN'T STAND TO SEE YOU CRY*
17. CRAZY 'BOUT THE LA LA LA

THE MIRACLES

18. DO IT BABY**
19. DON'T CHA LOVE IT**
20. LOVE MACHINE***

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A N T H O L O G Y

SMOKEY ROBINSON & THE MIRACLES

IRACLES
MOTOWN
MCD06196MD2

Robin Trower

Bridge of Sighs

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ROBIN TROWER
BRIDGE OF SIGHS
F2 21057
DIDX 000402
COMPACT
disc
DIGITAL AUDIO
1. DAY OF THE EAGLE
2. BRIDGE OF SIGHS
3. IN THIS PLACE
4. THE FOOL AND ME
5. TOO ROLLING STONED
6. ABOUT TO BEGIN
7. LADYLOVE
8. LITTLE BIT OF SYMPATHY
Chrysalis

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DIDX 402

ROBIN TROWER—BRIDGE OF SIGHS

CHRYSALIS

0 9463-21057-2 1

ROBIN TROWER
BRIDGE OF SIGHS

1. **Day Of The Eagle** 5:04
2. **Bridge Of Sighs** 5:05
3. **In This Place** 4:28
4. **The Fool And Me** 3:57
(Trower / Dewar)
5. **Too Rolling Stoned** 7:29
6. **About To Begin** 3:43
7. **Lady Love** 3:21
(Trower / Dewar)
8. **Little Bit Of Sympathy** 4:20

All selections written by Trower except as indicated
All titles controlled for U.S. & Canada by
Rare Blue Music (ASCAP)
Produced by Matthew Fisher

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ROBIN TROWER—BRIDGE OF SIGHS

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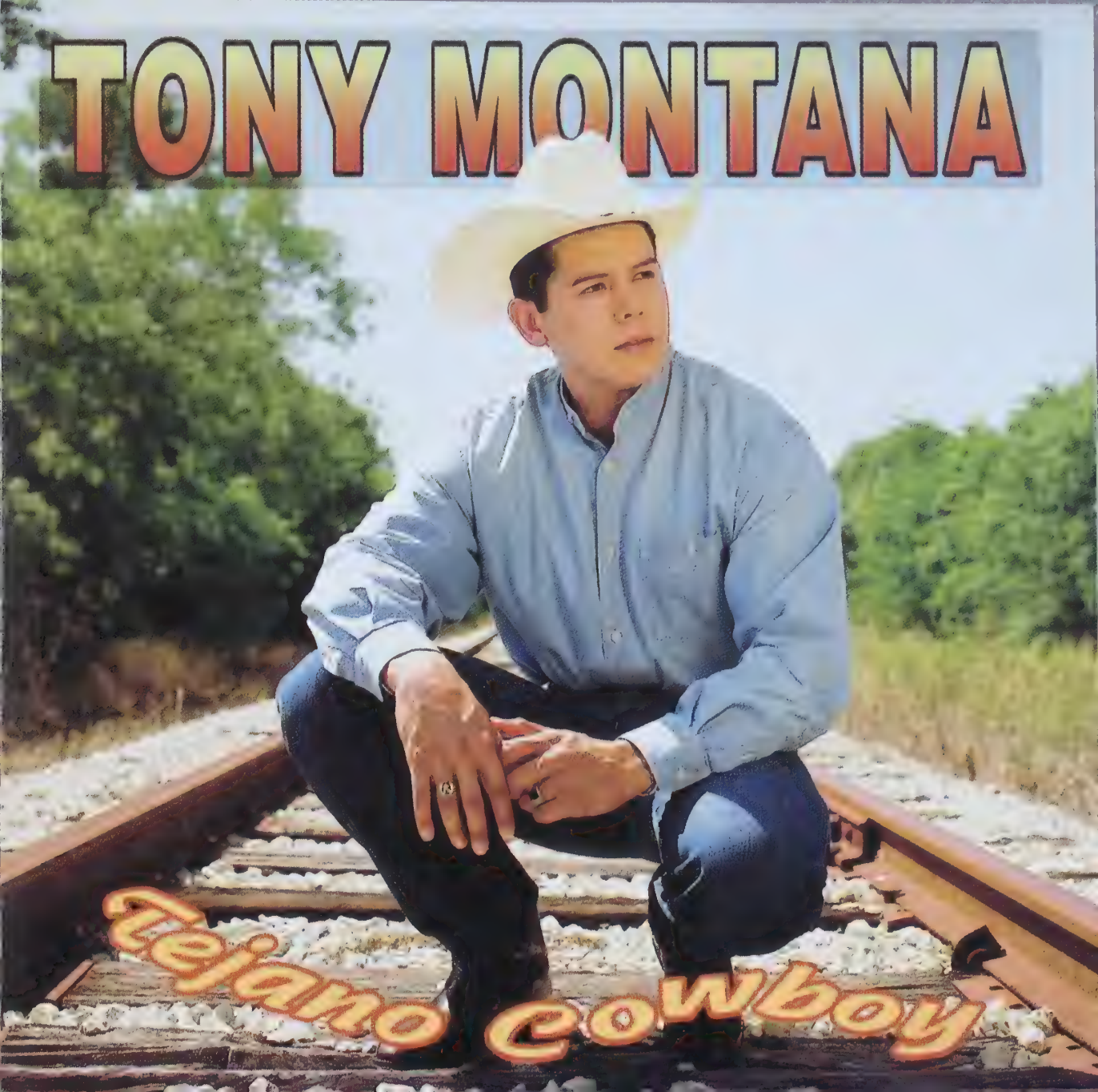
TONY MONTANA
Tejano Cowboy

74321-30104-2

TONY MONTANA
1 Arráncame los labios
2 Un hombre sin amor
3 No voy a llorar
4 Dos palomas
5 Gold diggin lady
6 La traidora
Amanecer contigo
8 Recuérdalo
Amanecí en tus brazos
10 Yo quiero de tu amor
BMG U.S. LATIN
COMPACT disc DIGITAL AUDIO
74321-30104-2
Tejano Cowboy

TONY MONTANA

1 Arráncame los labios 3:29
2 Un hombre sin amor 3:28
3 No voy a llorar 4:45
4 Dos palomas 2:45
5 Gold diggin lady 2:43

6 La traidora 3:11
7 Amanecer contigo 3:40
8 Recuérdalo 4:06
9 Amanecí en tus brazos 5:28
10 Yo quiero de tu amor 3:52

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BMG U.S. LATIN

COMPACT disc DIGITAL AUDIO

ariola

74321-30104-2

7 43213 01042 7

TONY MONTANA
74321-30104-2

CHARLES TRENET

FIDÈLE
JOUE MOI DE L'ÉLECTROPHONE
IL PLEUT SUR MA CHAUMIÈRE
LA MER EST GRISE
L'ÉCOLOGISTE

ÉGALEMENT DISPONIBLES

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14-476871-10

CHARLES TRENET

1. FIDELE
2. LA MER EST GRISE
3. Y'A UN GRILLON DANS LA MAISON
4. LE REVENANT
5. LA DAME AU PIANO
6. LES ACCORDEONS
7. IL PLEUT SUR MA CHAUMIERE

COLUMBIA

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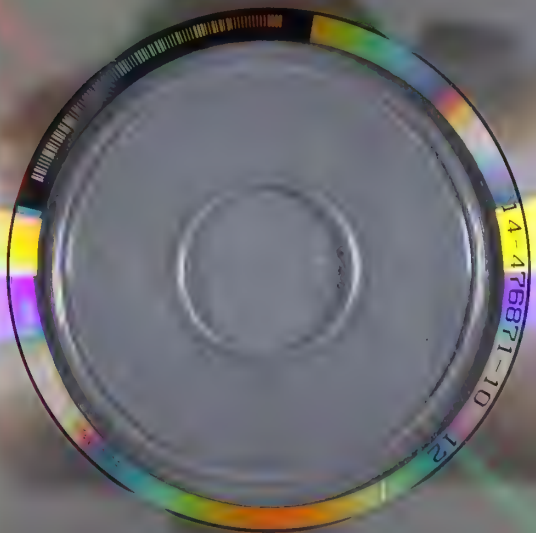

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8. JOUE MOI DE L'ELECTROPHONE
9. L'HOMME AU SINGE SAVANT
10. GILLES JE T'ACHETE UNE AUTOMOBILE
11. LE GROS BILL
12. LA CHANCE AUX CHANSONS
13. L'ECOLOGISTE
14. IL VEND DES TELEVISEURS AUX PAYSANS
15. A LA BROCANTE

1	FIDELE	3'11
2	LA MER EST GRISE	2'14
3	Y'A UN GRILLON DANS LA MAISON	2'08
4	LE REVENANT	3'05
5	LA DAME AU PIANO	3'09
6	LES ACCORDEONS	2'36
7	IL PLEUT SUR MA CHAUMIERE	2'47
8	JOUE MOI DE L'ELECTROPHONE	2'30
9	L'HOMME AU SINGE SAVANT	2'48
10	GILLES JE T'ACHETE UNE AUTOMOBILE	2'28
11	LE GROS BILL	2'34
12	LA CHANCE AUX CHANSONS	2'47
13	L'ECOLOGISTE	2'00
14	IL VEND DES TELEVISEURS AUX PAYSANS	2'18
15	A LA BROCANTE	2'26

COL 476871 2

CHARLES TRENET

COL 476871 2

CHARLES TRENET

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COLUMBIA

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IV

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Маша и медведи • Агата Кристи
Ногу Свело ! • Настя
Четыре таракана • СерьГа
Tequilajazzz • Алиса • Чайф

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SOFA 3010
MAXIDROM
IV

Мумий Тролль
Дельфины

Сплин
Орбит без сахара

Браво
Серенада 2000

Свинцовый туман
Зима

ВА-БАНКЪ
Маршруты московские

Маша и медведи
Любочка

Агата Кристи
Грязь

Ногу Свело !
4 друга

Настя
Снежные волки

Четыре таракана
Дурная башка

СерьГа
Хроник

Tequilajazzz
Авиация и Артиллерия

Алиса
Мама

Чайф
Ты моя крепость

MAXIDROM - IV

MAXIDROM - IV

755

"A message from a King and a President"

MCNR-02062-2

MCNR-02062-2

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ABBÀ PATER

An invitation from Pope John Paul II to "embark on an interior pilgrimage"

The forthcoming album on Sony Classical

Release date: March 23

ASK 61705 S1

1 SEEK HIS FACE [3'03]
2 CHRIST IS FREEDOM [3'25]
3 THE WORD BECAME FLESH [1'08]
4 ABBÀ PATER [5'47]
5 COME, HOLY SPIRIT [9'25]
6 FATHER, WE ASK YOUR FORGIVENESS [3'13]
7 WHERE THERE IS LOVE, THERE IS GOD [4'07]
8 FATHER OF LIGHT [4'27]
9 A NEW COMMANDMENT [3'00]
10 THE MOTHER OF ALL MANKIND [5'38]
11 THE LAW OF THE BEATITUDES [6'09]

Music composed by **Leonardo De Amicis**, except tracks 7 and 9, by **Stefano Mainetti**

Executive producers: Don Giulio Neroni s.s.p. and Vincent Messina
Produced by Vincent Messina and Leonardo De Amicis
Producer for Radio Vaticana: Stefano Corato
Published by Audiovisivi San Paolo

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ASK 61705 S2

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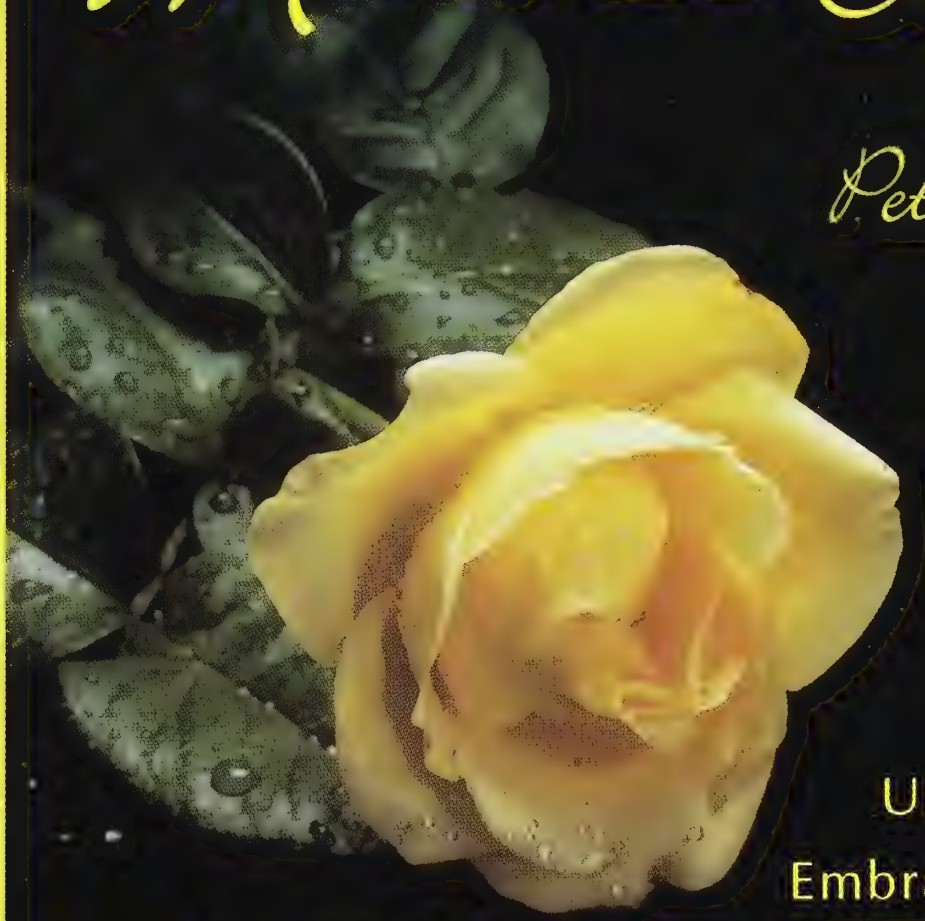
disc
DIGITAL AUDIO
SONY
CLASSICAL
LATICANA
SAN PAOLO

More in Love

Peter Nero, piano



Unforgettable

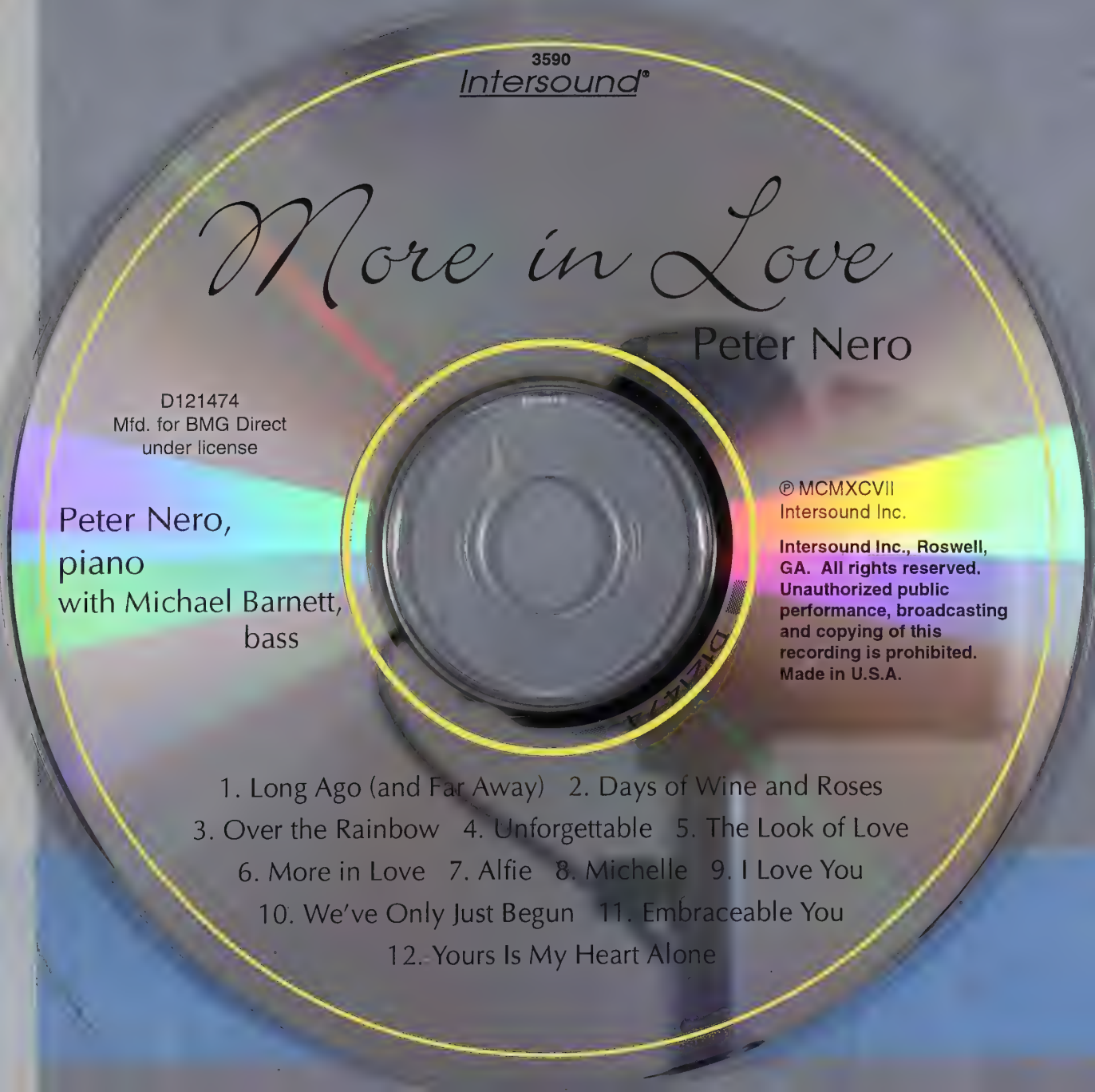
Embraceable You

Over the Rainbow • Days of Wine and Roses

Printed in U.S.A.

D 121474

3590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More in Love
Peter Nero
D121474
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Peter Nero,
piano
with Michael Barnett,
bass
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1. Long Ago (and Far Away) 2. Days of Wine and Roses
3. Over the Rainbow 4. Unforgettable 5. The Look of Love
6. More in Love 7. Alfie 8. Michelle 9. I Love You
10. We've Only Just Begun 11. Embraceable You
12. Yours Is My Heart Alone

Intersound
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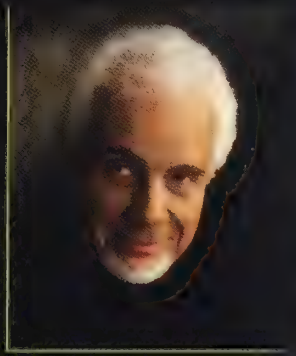
More in Love

Peter Nero, piano
with Michael Barnett, bass



1	Long Ago (and Far Away)	3:31
2	Days of Wine and Roses	3:18
3	Unforgettable	3:33
4	The Look of Love	3:55
5	More in Love	1:57
6	Alfie	5:08
7	Michelle	3:41
8	I Love You	3:39
9	We've Only Just Begun	3:25
10	Embraceable You	5:36
11	Yours Is My Heart Alone	5:02

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Peter Nero • MORE IN LOVE

3590

Peter Nero • MORE IN LOVE

3590

CELEBRATION

THE BEST OF

1979-1987

FUNK
essentials

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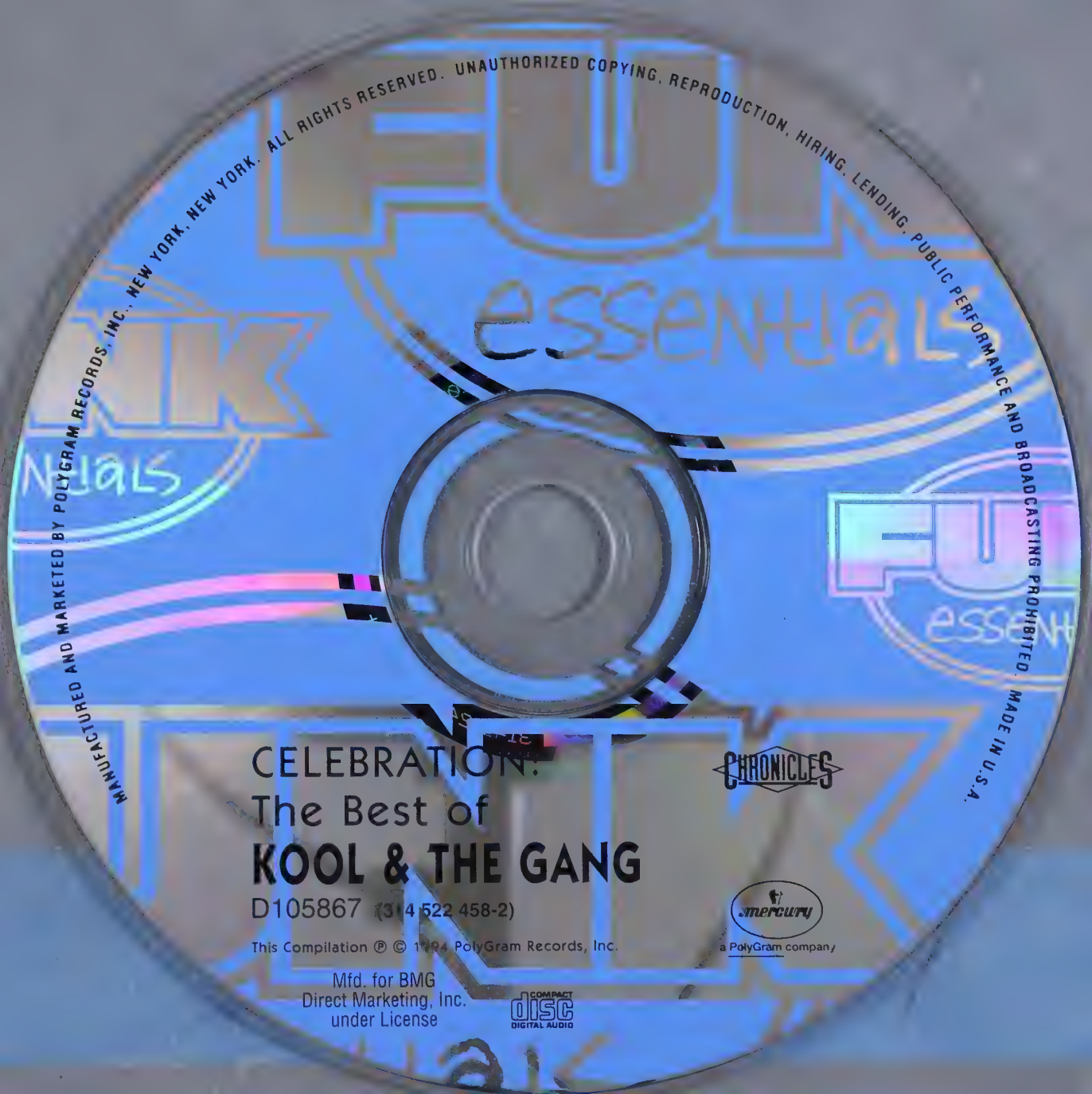
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CELEBRATION:
The Best of
KOOL & THE GANG
D105867 (314 522 458-2)
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Indianapolis, Indiana 46219

1. CELEBRATION (4:58)
2. GET DOWN ON IT (4:54)
3. FRESH (4:23)
4. TOO HOT (5:04)
5. TAKE MY HEART (YOU CAN HAVE IT IF YOU WANT IT) (4:05)
6. LET'S GO DANCIN' (OOH LA, LA, LA) (6:40)
7. MISLED (4:58)
8. CHERISH (12" version) (5:39)
9. LADIES NIGHT (3:29)
10. STEPPIN' OUT (4:52)
11. JOANNA (4:22)
12. IN THE HEART (3:55)
13. TAKE IT TO THE TOP (3:38)
14. TONIGHT (12" version) (4:12)
15. NO SHOW (4:25)
16. STRAIGHT AHEAD (3:31)
17. STONE LOVE (3:54)

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CHRONICLES

314 522 458-2 CELEBRATION: THE BEST OF KOOL & THE GANG (1979-1987) MERCURY

J2 1544

HI-FIVE

GREATEST HITS

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HI-FIVE

GREATEST HITS

JIVE
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GREATEST
HITS
J2-1544
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disc
DIGITAL AUDIO
℗ 1990, 1991, 1992
1993 & 1994 Zomba
Recording Corp.
1 I LIKE THE WAY (THE KISSING GAME) 5:52 • 2 SHE'S PLAYING HARD TO GET 4:34
3 I CAN'T WAIT ANOTHER MINUTE 4:59 • 4 I JUST CAN'T HANDLE IT 4:30
5 QUALITY TIME 4:42 • 6 NEVER SHOULD'VE LET YOU GO 4:41
7 WHAT CAN I SAY TO YOU (TO JUSTIFY MY LOVE) 4:28
8 UNCONDITIONAL LOVE 5:04 • 9 BIRTHDAY GIRL 3:45
10 WHAT ARE YOU DOIN' TONIGHT 4:16
11 THAT WAS THEN THIS IS NOW 5:08
12 SHE SAID 4:58

1. I Like The Way (The Kissing Game) 5:52
2. She's Playing Hard To Get 4:34
3. I Can't Wait Another Minute 4:59
4. I Just Can't Handle It 4:30
5. Quality Time 4:42
6. Never Should've Let You Go 4:41
7. What Can I Say to You (To Justify My Love) 4:28
   featuring Nuttin' NYCe
8. Unconditional Love 5:04
9. Birthday Girl* 3:45
10. What Are You Doin' Tonight* 4:16
11. That Was Then, This Is Now* 5:08
12. She Said 4:58

HI-FIVE
GREATEST HITS

1, 4 Produced by Teddy Riley
2, 12 Produced by Timmy Allen
3, 10 Produced by Eric Foster White
5 Produced by R. Kelly
6 Produced by JOE and Keith Miller
7, 8, 9, 11 Produced by Art & Rhythm

*Previously unreleased

Mastered by Tom Coyne
and Herb Powers at the
Hit Factory and Jose Rodriguez
at Sterling Sound, Inc.
Recorded and Mixed at Battery Studios,
Chicago Recording Company,
Goodnight Dallas, Greene Street Studios,
Midiland and Soundtrack

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J2 1544

COMPACT disc DIGITAL AUDIO

JIVE

HI-FIVE / GREATEST HITS

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Might As Well:
The Persuasions
Sing Grateful Dead
SMOOTH MIXES 6/23/00

Press contact
D. McNally
415:648-4832

1. **Might As Well** 3:30
2. **Ripple** 3:10
3. **Brokedown Palace** 4:25

MOREL

MOREL "LUCKY STRIKE"

Produced, Mixed and Engineered by Richard Morel for Pink Noise Productions
Recorded at Pink Noise Studios
Executive Producers :Dubfire and Sharam
All songs written by Richard Morel except:
"I'll Do What I Can Not to Touch You" 1 + 2 , "Making Sense" by R. Morel + P. Flood
"Cheerful" by R. Morel + J. Allen
"Algebra" by R. Morel , J. Allen + P. Flood
"Driving To Heaven" by Omid 16B Nourizadeh + R. Morel
All lyrics by R. Morel
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Morel is :
Richard Morel: Vocals, guitar, piano, keyboards, programming
John Allen: guitar
Rob Black: drums, percussion
Pat Flood: bass, guitar, back up vocals
Morel Live additional:
Dwyane Tyree : backing vocals and percussion
Additional drums on "I'll Do What I Can Not to Touch You" recorded and engineered by Frank Marchand at Waterford Digital Studios
Mix and Production on "Driving To Heaven" : Omid 16B Nourizadeh + R. Morel
Live sound: Frank Marchand
Lighting: Nick Lopata
Management : Richard Rees: richard@psychobaby.com
Legal: Brett Green
Public Relations: Alexandra Greenberg at MSO : agreenberg@msopr.com
Cover Painting: "Lucky Strike" by Jack Pierson
Photography: Nick Lopata
For more info and lyrics go to : www.morelworld.com

MOREL " LUCKY STRIKE"

1. Cheerful 2. Making Sense 3. If You Love Me 4. Waiting On You
5. I'll Do What I Can Not To Touch You (Part 1) 6. Tennessee Violet
7. Heaven 65 8. American Flag 9. This Song Is Broken
10. Lucky Strike 11. I'll Do What I Can Not To Touch You (Part 2)
12. Algebra Bonus Tracks: 13. Under A Disco
14. Driving To Heaven (Morel + 16B)

MOREL
"LUCKY STRIKE"
YOSHITOSHI
RECORDINGS
YRCDLP10
www.yoshitoshi.com
Management:
Richard Rees
richard@psychobaby.com
www.morelworld.com
1. Cheerful
2. Making Sense
3. If You Love Me
4. Waiting On You
5. I'll Do What I Can Not To Touch You (Part 1)
6. Tennessee Violet
7. Heaven 65
8. American Flag
9. This Song Is Broken
10. Lucky Strike
11. I'll Do What I Can Not To Touch You (Part 2)
12. Algebra
13. Under A Disco
14. Driving To Heaven (Morel + Omid 16B)

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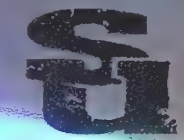
COLUMBIA

RAY CASH

Sampler



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David Hershkovits

1. Sex Appeal 2. Fiends, Fiends, Fiends
3. Bumpin My Music (featuring T.I.)
4. P.A.N. (featuring BUN B)

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Nympho

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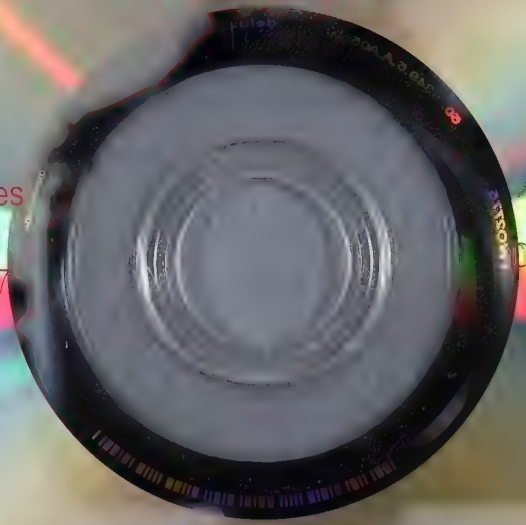

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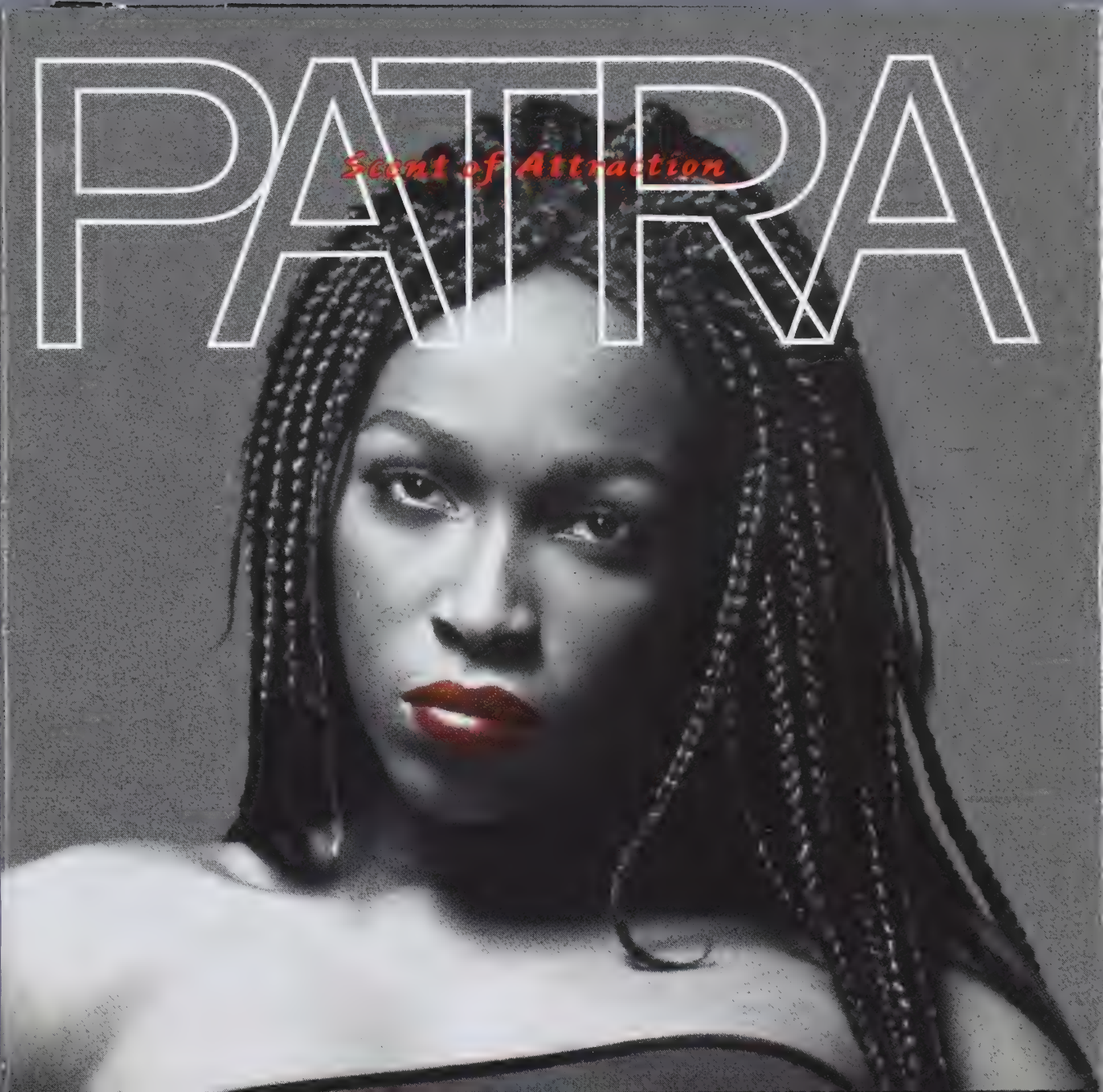
PATRA

Scent of Attraction



DEEP DISH
PULL UP TO THE BUMPER
DIP & FALL BACK
HOT STUFF
BANANA
EITHER OR EITHER
MEK ME HOT
SCENT OF ATTRACTION
(DUET WITH AARON HALL)
GOIN' 2 CHAPEL
TIME FI WINE
YOU WANT IT
(FEATURING PRINCE MYDAS)
PATRA
Scent of Attraction
BK 67094
DIDP 086771
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1994 • The Dinner Party was installed in the Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum of Art in New York. It was the first permanent exhibition in a major art museum to celebrate the achievements of women in history.

BK 67094

PATRA

SCENT OF ATTRACTION

550 Music/epic

1. PULL UP TO THE BUMPER
2. DIP & FALL BACK
3. HOT STUFF (FEATURING SALT-N-PEPA)
4. BANANA
5. EITHER OR EITHER
6. MEK ME HOT
7. SCENT OF ATTRACTION (DUET WITH AARON HALL)
8. GOIN' 2 THE CHAPEL
9. TIME FI WINE
10. UNDERCOVER LOVER
11. YOU WANT IT (FEATURING PRINCE MYDAS)
12. DEEP INSIDE

Executive Producers: Clifton "Specialist" Dillon and Dorothy Smith
A&R Direction: Vivian L. Scott

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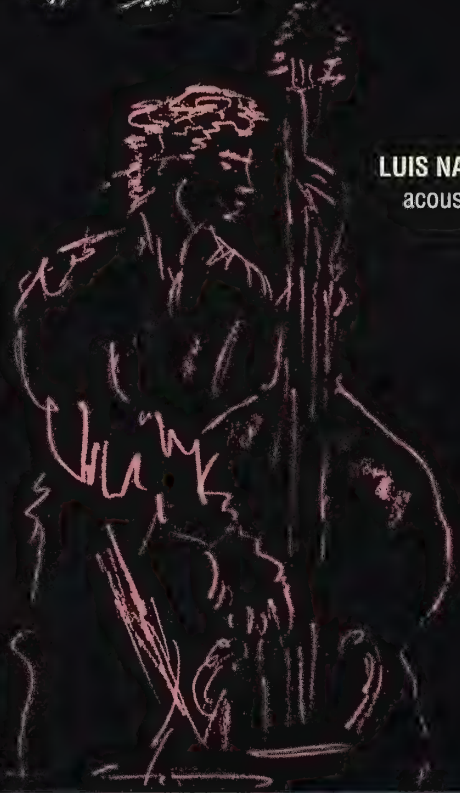
SCENT OF ATTRACTION

550 Music/epic

WAYNE
KEENAN
Counter-
Logic
COMPACT
disc
DIGITAL AUDIO
CONTEMPORARY
JAZZ

WAYNE KEENAN
tenor, alto sax, flute

ARTURO RAMIREZ
keyboards



LUIS NAVARRO
acoustic bass

FRANCISCO MELENDEZ
percussion

WK2067

1. CENTEGRADE
2. LOSERS WALK
3. RUNNING SCARED
4. MI FLOR HERMOSA
5. CORAL STOO
6. COUNTER-LOGIC
WAYNE KEENAN
Counter-Logic

WAYNE KEENAN Counter-Logic

1. CENTEGRADE	(8:03)	4. MI FLOR HERMOSA*	(7:46)
2. LOSERS WALK	(7:35)	5. CORAL STOO	(4:35)
3. RUNNING SCARED	(6:56)	6. COUNTER-LOGIC	(6:51)

All songs composed by Wayne Keenan

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Special thanks to Majazz: A. Ramirez (keyboards), L. Navarro (bass), F. Melendez (percussion)

**Mi Flor Hermosa (My Beautiful Flower) dedicated to Alma Rosa*

Recorded at Machine Head Studios,
Cancun, Mexico
Engineer: Carlos Garcia
Mastered at Edge Studios
Cover design and art: Michael Parrella and WK
Photography: Alma Keenan

6 56613 20672 0

WK2067 Counter-Logic WAYNE KEENAN

WAYNE KEENAN Counter-Logic WK2067

RARE AND UNRELEASED GROUP HARMONY GEMS

VOL. 9

CITY SOUNDS
CS113

WATERMELON : : *Sleepover*

WATERMELON

Sleepover

1. YOWWYCH **(contains explicit language)**
2. YOWWYCH *(FCC Clean radio edit)**
3. Twice **(contains explicit language)**
4. Twice *(FCC Clean radio edit)**
5. Shrug It Off *(FCC Clean)*
6. Shrug It Off *(FCC Clean, shortened radio edit)**
7. Drivin' **(contains explicit language)***
8. Fishes **(contains explicit language)**
9. Fishes *(FCC Clean radio edit)**
10. Get It **(contains explicit language)**
11. Cooke *(FCC Clean)*
12. Fancy Hands *(FCC Clean)*

* *Focus Tracks*

www.watermelonlove.com

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WATERMELON :: *Sleepover*

WATERMELON :: *Sleepover*

LIVING ERA
DINAH WASHINGTON
QUEEN OF THE BLUES

SARAH VAUGHAN

The Divine One, 1944-1950

Ain't Misbehavin' / Black Coffee / Body And Soul / Don't Worry 'Bout Me / East Of The Sun / Everything I Have Is Yours / I Cried For You / I'm Gonna Sit Right Down And Write Myself A Letter / If You Could See Me Now / Interlude (A Night In Tunisia) / It Might As Well Be Spring / It's Magic / Lover Man, Oh Where Can You Be? / The Man I Love / Mean To Me / Nature Boy / The Nearness Of You / Nice Work If You Can Get It / Perdido / September Song / Sometimes I Feel Like A Motherless Child / Summertime / Tenderly / Time After Time / What A Diff'rence A Day Made / You Go To My Head

CD AJA 5423

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LADIES SING THE BLUES
LIVING ERA
Bessie Smith • Adelaide Hall • Billie Holiday • Mildred Bailey
Una Mae Carlisle • Lizzie Miles • Laura Smith • Ida Cox • Ada Brown
Trixie Smith • Victoria Spivey • Rosetta Howard • Sippie Wallace
Mamie Smith • Lillian Glinn • Clara Smith • Ma Rainey

LADIES SING THE BLUES, 1923-1939

MILDRED BAILEY: Downhearted Blues
ADA BROWN: Break O' Day Blues / Evil Mama Blues
UNA MAE CARLISLE: Hangover Blues
IDA COX: Hard Time Blues / Take Him Off My Mind
LILLIAN GLINN: Cravin' A Man Blues
ADELAIDE HALL: The Blues I Love To Sing
BILLIE HOLIDAY: Billie's Blues / Long Gone Blues
ROSETTA HOWARD: Let Your Linen Hang Low / Rosetta Blues
LIZZIE MILES: Electrician Blues / My Man O' War
MA RAINEY: Booze And Blues / Toad Frog Blues
BESSIE SMITH: Empty Bed Blues / St. Louis Blues
CLARA SMITH: Jelly, Jelly, Look What You Done, Done
LAURA SMITH: Don't You Leave Me Here
MAMIE SMITH: Goin' Crazy With The Blues
TRIXIE SMITH: Freight Train Blues
VICTORIA SPIVEY: Moaning The Blues
SIPPIE WALLACE: I'm A Mighty Tight Woman

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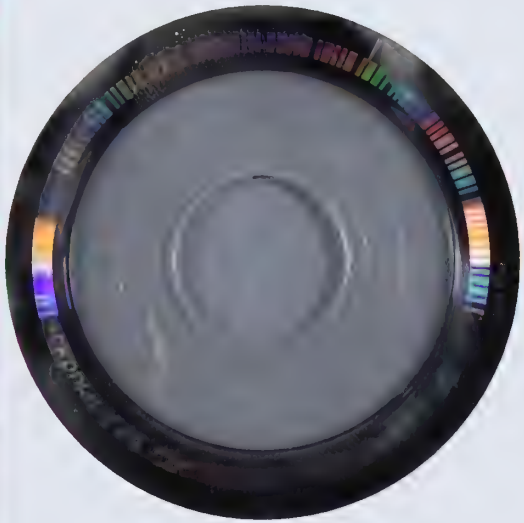
LIVING ERA



DINAH WASHINGTON

Queen Of The Blues

27 ORIGINAL MONO RECORDINGS 1943-1952

LIVING ERA

DINAH WASHINGTON

QUEEN OF THE BLUES

27 ORIGINAL MONO RECORDINGS 1943-1952

* 16 R&B TOP TEN HITS *

1. EVIL GAL BLUES	2.49	11. LONG JOHN BLUES	3.08	21. TIME OUT FOR TEARS	3.17
2. SALTY PAPA BLUES	2.58	12. IT'S TOO SOON TO KNOW	2.39	22. JUST ONE MORE CHANCE	2.50
3. BLOWTOP BLUES	3.17	13. GOOD DADDY BLUES	2.23	23. COLD, COLD HEART	3.18
4. EMBRACEABLE YOU	2.51	14. BABY, GET LOST	2.49	24. BABY, DID YOU HEAR ME?	3.02
5. I CAN'T GET STARTED	2.43	15. I ONLY KNOW	2.25	25. THE WHEEL OF FORTUNE	2.12
6. STAIRWAY TO THE STARS	2.59	16. IT ISN'T FAIR	2.59	26. MAD ABOUT THE BOY	2.47
7. WEST SIDE BABY	2.56	17. IF I LOVED YOU	2.25	27. STORMY WEATHER	3.01
8. YOU CAN DEPEND ON ME	2.41	18. BIG DEAL	2.40		
9. AIN'T MISBEHAVIN'	2.48	19. I'LL NEVER BE FREE	2.42		
10. AM I ASKING TOO MUCH?	2.46	20. I WANNA BE LOVED	2.48		

TOTAL TIME = 67.51

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MONO
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LOUIS ARMSTRONG

THE NEW ORLEANS STOMP & OTHER FAVORITES

DIGITALLY REMASTERED

LOUIS ARMSTRONG

The New Orleans Stomp & Other Favorites (Digitally Remastered)

1 When The Saints Go Marching In
2 Muskrat Ramble
3 Snake Rag
4 New Orleans Stomp
5 I Want A Big Butter And Egg Man
6 Ain't Misbehavin' (I'm Savin' My Love For You)
7 On The Sunny Side Of The Street
8 C'est Si Bon
9 Jeepers Creepers

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LOUIS ARMSTRONG

The New Orleans Stomp & Other Favorites (Digitally Remastered)

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2 Muskrat Ramble
3 Snake Rag
4 New Orleans Stomp
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7 On The Sunny Side Of The Street
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9 Jeepers Creepers

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LOUIS ARMSTRONG | The New Orleans Stomp & Other Favorites

Bernabé Meléndrez

"El Gatillero"

Homenaje a

José Alfredo Jiménez

Bernabé Meléndrez

"El Gatillero"

Homenaje a José Alfredo Jiménez

311-2

COMPACT disc DIGITAL AUDIO

MADE IN CANADA

1. AMANECI EN TUS BRAZOS 3:00
2. ELLA 2:45
3. CUATRO CAMINOS 2:52
4. CUANDO NADIE TE QUIERA 2:35
5. TE VAS O TE QUEDAS 2:51
6. POCO A POCO 2:32
7. CUANDO VIVAS CONMIGO 2:59
8. TU RECUERDO Y YO 2:51
9. PALOMA QUERIDA 3:19
10. QUE SUERTE LA MIA 3:07

Autor de todos los temas:
JOSE ALFREDO JIMENEZ

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Bernabé Meléndrez

"El Gatillero"

Homenaje a José Alfredo Jiménez

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1. AMANECI EN TUS BRAZOS 2. ELLA 3. CUATRO CAMINOS
4. CUANDO NADIE TE QUIERA 5. TE VAS O TE QUEDAS
6. POCO A POCO 7. CUANDO VIVAS CONMIGO 8. TU
RECUERDO Y YO 9. PALOMA QUERIDA
10. QUE SUERTE LA MIA

311-2

BERNABE MELENDREZ "EL GATILLERO"

Bernabé Meléndrez

"El Gatillero"

Homenaje a José Alfredo Jiménez

1. AMANECI EN TUS BRAZOS 3:00
2. ELLA 2:45
3. CUATRO CAMINOS 2:52
4. CUANDO NADIE TE QUIERA 2:35
5. TE VAS O TE QUEDAS 2:51
6. POCO A POCO 2:32
7. CUANDO VIVAS CONMIGO 2:59
8. TU RECUERDO Y YO 2:51
9. PALOMA QUERIDA 3:19
10. QUE SUERTE LA MIA 3:07

Autor de todos los temas:
JOSE ALFREDO JIMENEZ

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GRABADO EN STUDIO 83 (TIJUANA-MEXICO)
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"EL GATILLERO"

311-2

stanley turrentine

if i could

K2 Laser Cutting

Jazz Heritage Society

The question has often been asked, "What is jazz?" The answers have varied from misleading to flippant; "If you don't know, don't mess with it" (Fats Waller).

To my mind, that which gives jazz music its unique character is the ability of its most important artists to project through an instrument, no matter what it might be, a human vocal quality; the horn becomes a direct extension of the inner person and acts as a means of expression, not an end in itself. There is no one "correct" way to play an instrument in jazz— consequently, every great jazz musician has a distinctive sound, or "voice." You can identify from a single note the great ones—Pops, Miles, Bird, Prez—and Stanley.

The saxophone sound on this recording could come from no one else. It is unique, strong, big-boned and brawny, like Stanley himself. It's a sound which grabs you by the ear and dares you not to listen. Sometimes it roars, as on Ellington's classic, **Caravan**; sometimes it whispers, as on Pat Metheny's spiritual ballad, **If I Could**. But, loud or soft, it goes straight for the heart.

Stanley's musical partners, (I wouldn't dream of calling them sidemen!) Hubert, Ron, Grady, Roland and Steve, meet and support him with their own strong voices, creating the kind of excitement which can only come from live musicians interacting. The result is greater than the sum of the parts. The result is pure jazz.

— Don Sebesky

5180209

Jazz Heritage Society®

stanley turrentine

if i could

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Total Time
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1. **June Bug** (7:46)
2. **Caravan** (15:20)
3. **I Remember Bill** (6:09)
4. **The Avenue** (3:52)
5. **Marvin's Song** (6:03)
6. **Maybe September** (3:30)
7. **A Luta Continua** (6:20)
8. **If I Could** (4:45)

stanley turrentine *if i could*

1	June Bug	(7:46)
2	Caravan	(15:20)
3	I Remember Bill	(6:09)
4	The Avenue	(3:52)
5	Marvin's Song	(6:03)
6	Maybe September	(3:30)
7	A Luta Continua*	(6:20)
8	If I Could	(4:45)

Total Time
53:55
DDD
5180209

STANLEY TURRENTINE, *Saxophone, Tenor*;
HUBERT LAWS, *Flute/Piccolo*; RON CARTER, *Bass*;
GRADY TATE, *Drums*; ROLAND HANNA, *Piano*;
STEVE KROON, *Percussion*; VINCENT LEROY EVANS, *Kalimba**;
MATTHEW RAIMONDI, *Strings*; GLORIA AGOSTINI, *Harp*

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stanley turrentine *if i could* 5180209

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BLUE NOTE®

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PHANTAZIA

1. **PHANTAZIA (5:55)**
   (D. Grusin)
2. **NIGHT SONG (6:48)**
   (E. Klugh)
3. **LIVING FOR THE CITY (6:36)**
   (S. Wonder)
4. **RAINSTORM (6:46)**
   (D. Valentin)
5. **WAYFARING STRANGER (6:55)**
   (Arr. & Adapted by D. Grusin)
6. **MIRABELLA (5:07)**
   (E. Klugh)
7. **FIDDLER ON THE ROOF (4:10)**
   (S. Harnick/J. Bock)

Produced by Dave Grusin and Larry Rosen for Grusin/Rosen Productions
Executive Producer: George Butler

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NOEL POINTER

PHANTAZIA

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PHANTAZIA

NIGHT SONG

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RAINSTORM

WAYFARING STRANGER

[illegible]RABELLA

[illegible] ON THE ROOF

PRODUCED BY DAVE GRUSIN AND [illegible]SEN FOR GRUSIN/ROSEN PRODUCTIONS
EXECUTIVE PRODUCER: GEORGE BU[illegible]

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PHANTAZIA

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featuring Ray NANCE - Clark TERRY - Cat ANDERSON - Quentin JACKSON
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Harry carney - Jimmy WOODE - Sam WOODYARD

"LIVE CONCERTS IN PARIS - 1958"

DUKE ELLINGTON AND HIS ORCHESTRA
CHAILLOT NATIONAL THEATRE October 28, 1958
ALHAMBRA THEATRE October 29, 1958

featuring : Ray NANCE, Clark TERRY, Cat ANDERSON, Quentin JACKSON
Britt WOODMAN, Johnny HODGES, Jimmy HAMILTON, Paul GONSALVES
Harry CARNEY, Jimmy WOODE, Sam WOODYARD

1 - TAKE THE A TRAIN - (3' 05) - (Billy Strayhorn)

2 - Medley - (9' 10)

a) - BLAC K AND TAN FANTASY
(D. Ellington / Bubber Miley)

b) - CREOLE LOVE CALL
(D. Ellington / B. Miley / R. Jackson)

c) - THE MOOCHE - (D. Ellington / Irving Mills)

3 - NEWPORT UP - (5' 05)
(D. Ellington / Billy Strayhorn)

4 - DEEP PURPLE - (4'05)
(Billy De Rose / Mitchell Parish)

5 - JUNIFLIP - (4'10) - (Duke Ellington)

6 - FRUSTRATION - (4'35) - (Duke Ellington)

7 - SU H SWEET THUNDER - (3'30)
(D. Ellington / B. Strayhorn)

8 - SONNET FOR HANK V
(1'50) - (D. Ellington / B. Strayhorn)

9 - ON THE SUNNY SIDE OF THE STREET
(3'00) - (Jimmy McHugh / Dorothy Fields)

10 - PASSION FLOWER - (5'00) - (Billy Strayhorn)

11 - THINGS AIN'T WHAT THEY USED TO BE
(3'55) - (Mercer Ellington)

12 - JAM WITH SAM - (3'50) - (Duke Ellington)

13 - EL GATO - (5'00) - (William 'Cat' Anderson)

14 - STOMPY JONES - (3'50) - (Duke Ellington)

15 - DIMINUENDO AND CRESCENDO IN BLUE
(11'20) - (Duke Ellington)

Total Time : 72'36

ADD

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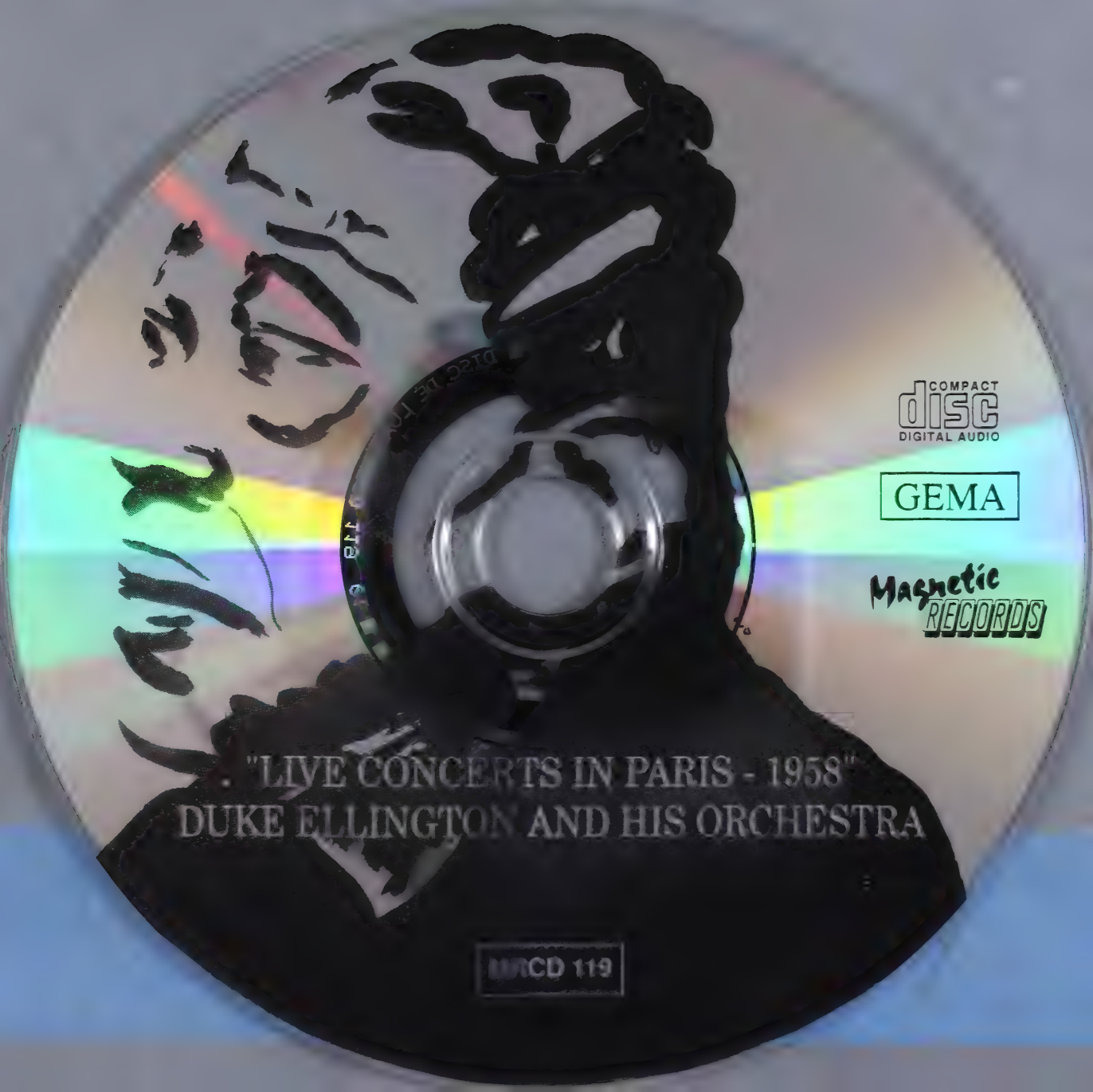
Selection, supervison, illustration by Jacques LUBIN.
Photo : Jean-Pierre LELOIR

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DUKE ELLINGTON AND HIS ORCHESTRA
CD 119

DUKE ELLINGTON presents...

"LIVE CONCERTS IN PARIS - 1958"

DUKE ELLINGTON AND HIS ORCHESTRA
CHAILLOT NATIONAL THEATRE October 28, 1958
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MUDDY WATERS
THE BEST OF MUDDY WATERS
1. I JUST WANT TO MAKE LOVE TO YOU (2:49)
(Willie Dixon)
2. LONG DISTANCE CALL (2:38)
(McKinley Morganfield)
3. LOUISIANA BLUES (2:49)
(McKinley Morganfield)
4. HONEY BEE (3:20)
(McKinley Morganfield)
5. ROLLIN' STONE (3:05)
(McKinley Morganfield)
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6. I'M READY (3:01)
(Willie Dixon)
7. HOOCHIE COOCHIE (2:49)
(Willie Dixon)
8. SHE MOVES ME (2:54)
(McKinley Morganfield)
9. I WANT YOU TO LOVE ME (3:01)
(McKinley Morganfield)
10. STANDING AROUND CRYING (3:19)
(McKinley Morganfield)
11. STILL A FOOL (3:14)
(McKinley Morganfield)
12. I CAN'T BE SATISFIED (2:41)
(McKinley Morganfield)

1. I JUST WANT TO MAKE LOVE TO YOU
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3. LOUISIANA BLUES
4. HONEY BEE
5. ROLLIN' STONE
6. I'M READY
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MUDDY WATERS · THE BEST OF MUDDY WATERS
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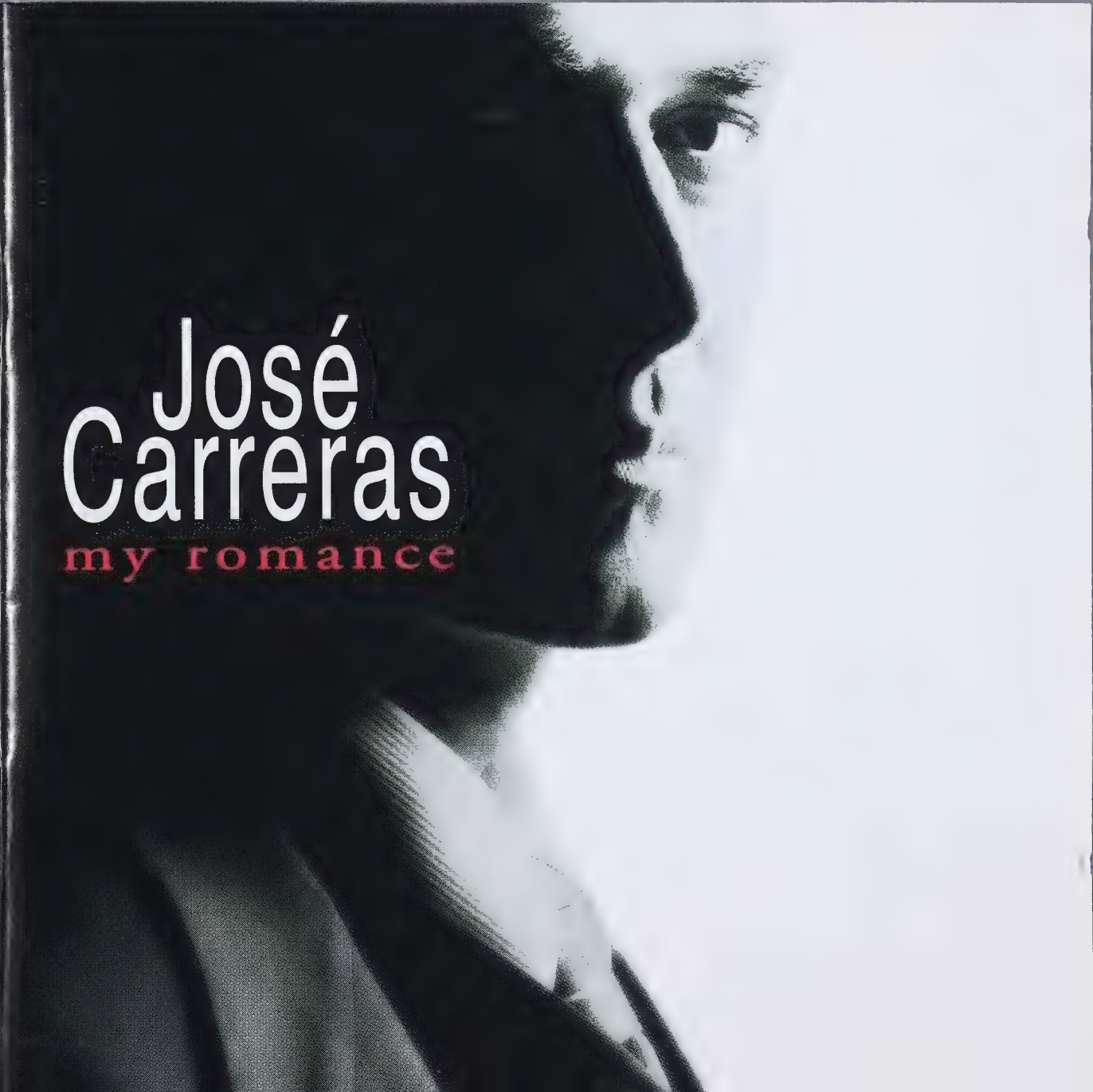
José
Carreras
my romance

ERATO
17789-2

José
Carreras
My Romance
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my romance

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José Carreras

my romance

Classic romantic love songs from operetta and Broadway repertoire – from Lehár to Rodgers and Hammerstein

1	all the things you are	3'02
2	drinking song	1'41
3	lippen schweigen	2'58
4	this nearly was mine	3'19
5	rose marie	2'46
6	if i loved you	3'31
7	lover come back to me	3'14
8	indian love call	3'38
9	canto del volga	4'31
10	softly, as in a morning sunrise	3'09
11	deep in my heart, dear	4'13
12	canción del gitano	4'15
13	dein ist mein ganzes herz	3'20

ERATO

17789-2
Total : 44'33

EVA LIND (3,8)

TALLIS CHAMBER CHOIR
Philip Simms *director*

THE LONDON MUSICIANS ORCHESTRA
Jonathan Rees *leader*

DAVID GIMÉNEZ

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José Carreras my romance

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GREAT BLUES GUITARISTS
STRING DAZZLERS

47060
AAD

2-14-05

1. HOT FINGERS (2 56)
   Lonnie Johnson & Eddie Lang
2. A HANDFUL OF RIFFS (3 05)
   Lonnie Johnson & Eddie Lang
3. WORK OX BLUES (3 16)
   Texas Alexander
4. I'M BUSY AND YOU CAN'T COME IN (2 58)
   Sylvester Weaver
5. GEORGIA RAG (3 01)
   Blind Willie McTell as Georgia Bill
6. WARM IT UP TO ME (2 54)
   Blind Willie McTell as Blind Willie
7. UNTITLED (3 10)*
   Sylvester Weaver
8. UNTITLED (2 52)*
   Sylvester Weaver and Walter Beasley
9. WHEN THE WAR WAS ON (3 01)
   Blind Willie Johnson
10. IT'S NOBODY'S FAULT BUT MINE (3 08)
    Blind Willie Johnson
11. HOW YOU WANT IT DONE? (2 51)
    Big Bill Broonzy
12. GETTING OLDER EVERY DAY (3 16)*
    Big Bill Broonzy
13. GUITAR SWING (2 [illegible])
    Casey Bill Weldon
14. BULL FROG MOAN (3 16)
    Lonnie Johnson & Eddie Lang
15. BLACK SNAKE MOAN (2 50)
    Blind Lemon Jefferson
16. LITTLE BROTHER BLUES (2 58)
    Joshua White
17. PRODIGAL SON (2 [illegible])
    Joshua White
18. DENVER BLUES (2 54)
    Tampa Red
19. AWAY DOWN IN THE ALLEY BLUES (3 [illegible])
    Lonnie Johnson
20. I LOVE YOU, MARY LOU (3 06)*
    Lonnie Johnson

*previously unissued
ORIGINAL MONO RECORDINGS

COLUMBIA

LEGACY

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GREAT BLUES GUITARISTS: STRING DAZZLERS

1. HOT FINGERS
—Blind Willie Dunn—L. Johnson—
2. A HANDFUL OF RIFFS
—Blind Willie Dunn—L. Johnson—
3. WORK OX BLUES
—T. Alexander—
4. I'M BUSY AND YOU CAN'T COME IN
5. GEORGIA RAG
—Georgia Bill—
6. WARM IT UP TO ME
7. UNTITLED
8. UNTITLED
9. WHEN THE WAR WAS ON

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COLUMBIA
LEGACY

AAD

10. IT'S NOBODY'S FAULT BUT MINE
11. HOW YOU WANT IT DONE?
—Big Bill Broonzy—
12. GETTING OLDER EVERY DAY
—W. Broonzy—
13. GUITAR SWING
14. BULL FROG MOAN
—Blind Willie Dunn—L. Johnson—
15. BLACK SNAKE MOAN
—Blind Lemon Jefferson—
16. LITTLE BROTHER BLUES
17. PRODIGAL SON
18. DENVER BLUES
19. AWAY DOWN IN THE ALLEY BLUES
20. I LOVE YOU, MARY LOU

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CK 47060

GREAT BLUES GUITARISTS: STRING DAZZLERS

COLUMBIA/LEGACY

1. HOT FINGERS (2:56)
   Lonnie Johnson & Eddie Lang
2. A HANDFUL OF RIFFS (3:05)
   Lonnie Johnson & Eddie Lang
3. WORK OX BLUES (3:16)
   Texas Alexander
4. I'M BUSY AND YOU CAN'T COME IN (3:18)
   Sylvester Weaver
5. GEORGIA RAG (3:01)
   Blind Willie McTell as Georgia Bill
6. WARM IT UP TO ME (2:54)
   Blind Willie McTell as Blind Willie
7. UNTITLED (3:10)*
   Sylvester Weaver
8. UNTITLED (2:52)*
   Sylvester Weaver and Walter Beasley
9. WHEN THE WAR WAS ON (3:01)
   Blind Willie Johnson
10. IT'S NOBODY'S FAULT BUT MINE (3:08)
    Blind Willie Johnson
11. HOW YOU WANT IT DONE? (2:51)
    Big Bill Broonzy
12. GETTING OLDER EVERY DAY (3:16)*
    Big Bill Broonzy
13. GUITAR SWING (2:56)*
    Casey Bill Weldon
14. BULL FROG MOAN (3:16)
    Lonnie Johnson & Eddie Lang
15. BLACK SNAKE MOAN (2:50)
    Blind Lemon Jefferson
16. LITTLE BROTHER BLUES (2:58)
    Joshua White
17. PRODIGAL SON (2:55)
    Joshua White
18. DENVER BLUES (2:54)
    Tampa Red
19. AWAY DOWN IN THE ALLEY BLUES (2:49)
    Lonnie Johnson
20. I LOVE YOU, MARY LOU (3:06)*
    Lonnie Johnson

*previously unissued

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COLUMBIA

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GREAT BLUES GUITARISTS: STRING DAZZLERS

COLUMBIA/LEGACY

ROOTS N' BLUES

GREAT BLUES GUITARISTS
STRING DAZZLERS

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The Art of the Flamenco

CARLOS MONTOYA

CARLOS MONTOYA, outstanding artist of the flamenco tradition in Spanish music, comes from a famous family of musicians in Madrid. As a full-blooded Gypsy, he is an authoritative transmission belt of material which has so often been contaminated by an admixture of popular elements that its original character is frequently misunderstood. The very word *flamenco* used to describe his art is deceptive. Contrary to popular belief, flamenco music is not synonymous with Spanish music but merely with the music of Andalusia—the mountain-isolated southern region of the peninsula. Nor should flamenco music be equated with pure gypsy music; it is rather a popular derivative, strongly spiced with gypsy rhythms but different in its net effect. For flamenco music lives in *granadines, malaguenas, peteneras, rodeñas, sevillanas, allegrias, bulerias,* and *fandangos*—music that is gay, reckless, and abandoned; it is far removed from the authentic tragic and despairing *cante jondo* (deep song) of the gypsy. A notable feature of Andalusian music is that, like the life of the gypsy, it is an experience shared with equals. The gypsy does not sit passively to be entertained by a hired performer. In a typical flamenco group, individuals take turns singing or dancing as the spirit moves them; others play guitar accompaniments; and those not otherwise occupied contribute to the rhythmic complexity of the performance by stamping *(zapateado),* clapping *(palmada),* or encouraging shouts or mutters *(jaleo).* Yet this impromptu music-making is is undoubtedly art in that it takes such a powerful assault on all the senses and in that it epitomizes so spontaneously the loneliness which each human being carries in his core. Its improvisatory quality is only partly due to the fact that this music is not written down. (Much of it is incapable of being noted down accurately because it slides through an infinite series of quarter and third tones). Both in vocal and instrumental parts, there is much florid ornamentation surrounding a basic theme. The additional filigree is not devised, however, to dazzle hearers with the composer's or performer's virtuosity; it is a natural outgrowth of the mounting tension within the soloist and his desire to give more powerful and expressive form to his musical ideas. An important adjunct to this music is the guitar which is ideally suited to keep pace with the throbbing agitation, high excitement, or discordant grief of the song. This instrument has in itself the faculty of supplying both harmony and melody simultaneously, and it responds to the fingers that strike it or pluck or vibrate the strings, with sounds that are as diverse as those produced by a bell, a dulcimer, a piano, a drum, or a cello.

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THE ART
OF THE FLAMENCO
FEATURING
CARLOS MONTOYA

1. SEGURIYA • 2. SAETA • 3. VARIACONES POR TANGO •
4. ZAMBRA • 5. PETENERA • 6. GRANADA • 7. TANGUILLO RUMBEAO •
8. CANTE MINERO • 9. FANDANGUILLO • 10. SEVILLANAS • 11. NOCHE

GRANADINA • 12. [illegible]ERIAS DE LA SAMARITANA • 13. FANDANGOS •
14. TORREMO[illegible]S • 15. ZAPATEADO DE LAD CAMPANAS •
16. LOS [illegible]S MIOS • 17. LEVANTE • 18. DANZA
[illegible]CIA • 19. TEMAS DE HUELVA

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THE ART OF THE FLAMENCO feat. CARLOS MONTOYA

CD 317

The Art of the Flamenco

FEATURING

CARLOS MONTOYA

1.	SEGURIYA	2:39
2.	SAETA	3:45
3.	VARIACONES POR TANGO	3:42
4.	ZAMBRA	4:00
5.	PETENERA	3:52
6.	GRANADA	4:33
7.	TANGUILLO RUMBEAO	3:28
8.	CANTE MINERO	5 [illegible]
9.	FANDANGUILLO	4:25
10.	SEVILLANAS	2:06
11.	NOCHE GRANADINA	4:08
12.	BULERIAS DE LA SAMARITANA	5:46
13.	FANDANGOS	3:56
14.	TORREMOLINOS	2:32
15.	ZAPATEADO DE LAD CAMPANAS	3:33
16.	LOS OJOS MIOS	3:34
17.	LEVANTE	5:29
18.	DANZA EGIPCIA	4:08
19.	TEMAS DE HUELVA	2:24

Tracks No. 1 through 9 Feature Carlos Montoya

Tracks No. 10 through 19 Features El Pili, Enrique Montoya, El Nino De Alicante-Guitars, Anita Ramos -Castanets

COMPACT disc DIGITAL AUDIO

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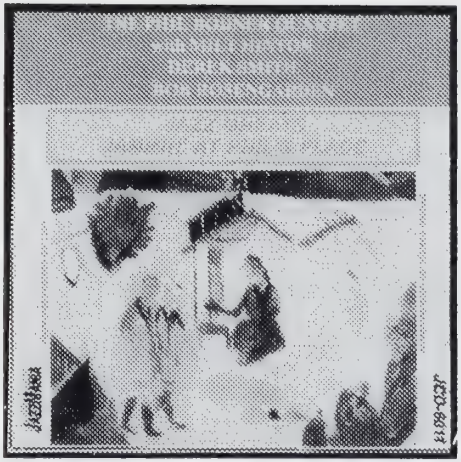
CD 317 THE ART OF THE FLAMENCO feat. CARLOS MONTOYA

JCD-6014

JazzMania

SAL SALVADOR & CRYSTAL IMAGE

The Way Of The Wind

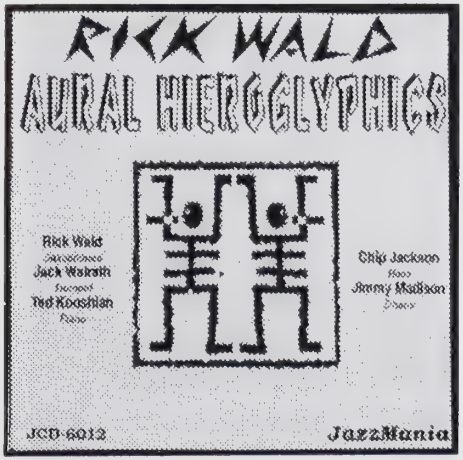


Rich Szabo and His Orchestra

MANHATTAN AT DUSK

(JCD-6013

Heading an 18-piece band featuring the likes of Jimmie Maxwell and Earl Gardner on trumpet, Biff Hannon on piano and Gerry Niewood, Mike Migliore and Mark Goldsbury on sax, trumpeter Rich Szabo swings his way through a stompin' collection of classic and contemporary cuts. "With the music in the hands of youngsters like these, who worries about big bands fading away?" - JazzTimes

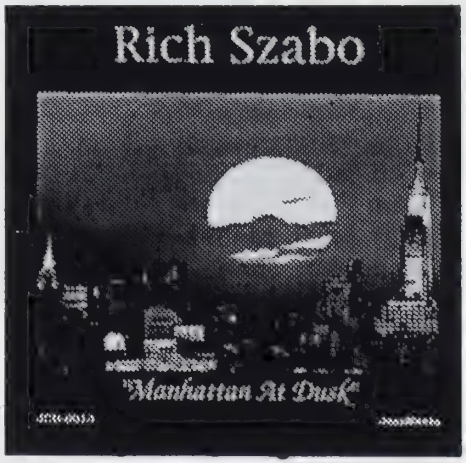


The Phil Bodner Quartet

JAMMIN'AT PHIL'S PLACE

(JCD-6011)

Phil Bodner has been hailed as "a musician of almost legendary virtuosity" by The New York Times. On this album he displays his dazzling clarinet technique as he teams up with the dean of American bassists, Milt Hinton, the renowned pianist, Derek Smith, and drum master, Bob Rosengarden, to romp through twelve classic tunes and produce some of the swingingest jazz you've ever heard.



Rick Wald

AURAL HIEROGLYPHICS

(JCD-6012)

In this self-composed debut album, Rick Wald combines his brilliant saxophone styling with the trumpet wizardry of Jack Walrath, the dead-on pianistic technique of Ted Kooshian, the fluid bass-playing of Chip Jackson and the drum artistry of Jimmy Madison to create a unique contemporary jazz sound that evokes a whole range of emotional response. A major album by a major talent.

JazzMania

JCD-6014

SAL SALVADOR & CRYSTAL IMAGE

THE WAY OF THE WINDS

Sal Salvador - Guitar
Phil Bowler - Bass
Chris Coogan - Keyboards
Mike Giordano - Guitar
Scott Latzky - Drums/Perc.
Annette Sanders - Vocals

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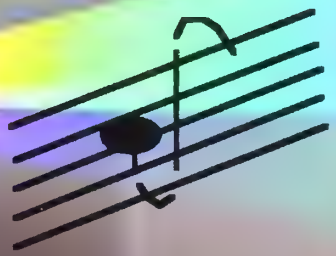

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JCD-6014

Tuxedo Function (4:50) - Pegasus (4:42) - Fiesta (5:06)
These Chops (6:24) - Outrospection (4:22) - Pals (4:57)
So Alone (4:46) America (4:33) - Quintessence (6:57)
Synergy (4:55) Breezeway (4:41) TV Blues (3:42)
Campesina (2:36)

JCD-6014

Sal Salvador & Crystal Image

The Way Of The Wind

"Salvador displays his innovative three and five-part harmonies, created by two guitars and vocalist, rendering musical textures unique in any genre. Crystal Image transports harmonies that seem to evolve out of thin air."

- DownBeat

1. **Tuxedo Function** 4:50 (Hank Levy / Bardan Music, BMI)
2. **Pegasus** 4:42 (Hank Levy / New Bentley Music, BMI)
3. **Fiesta** 5:06 (Larry Wilcox / Lorido Music, ASCAP)
4. **These Chops** 6:24 (Hank Levy / Bardan Music, JazzMania Music Publ., BMI)
5. **Outrospection** 4:22 (Sal Salvador / Lorido Music, ASCAP)
6. **Pals** 4:57 (Sal Salvador / Lorido Music, ASCAP)
7. **So Alone** 4:46 (Sal Salvador / Lorido Music, ASCAP)
8. **America** 4:33 (L. Bernstein, S. Sondheim / Chappell & Co. Inc, ASCAP)
9. **Quintessence** 6:57 (Hank Levy / Bardan Music, JazzMania Music Publ., BMI)
10. **Synergy** 4:55 (Chris Coogan / Lorido Music, Miss Music, ASCAP)
11. **Breezeway** 4:41 (Sal Salvador / Lorido Music, ASCAP)
12. **TV Blues** 3:42 (Teo Macero/ Davimar Publ., BMI)
13. **Campesina** 2:36 (Sal Salvador / Lorido Music, ASCAP)

Sal Salvador - Guitar
Chris Coogan - Keyboards
Mike Giordano - Guitar
Phil Bowler - Bass
Annette Sanders - Vocals
Scott Latzky - Drums/Perc.

Recorded at: **The Carriage House**, Stamford, Conn. Engineer: **John Montenese** Re-engineered by: **Tony Salvatore**
Executive Producer: **Ethel Gabriel** Cover Layout: **Don Tannen** Special Thanks to: **Ervin Litkei**

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JazzMania
Sal Salvador - The Way Of The Wind
JCD-6014
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Sal Salvador - The Way Of the Wind
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JEFF HARNAR

SAMMY CAHN all THE way

Love to
Reta + Sons,
Jeff Harper
Mercury
2003

JEFF HARNAR

SAMMY CAHN all THE way

jerome records
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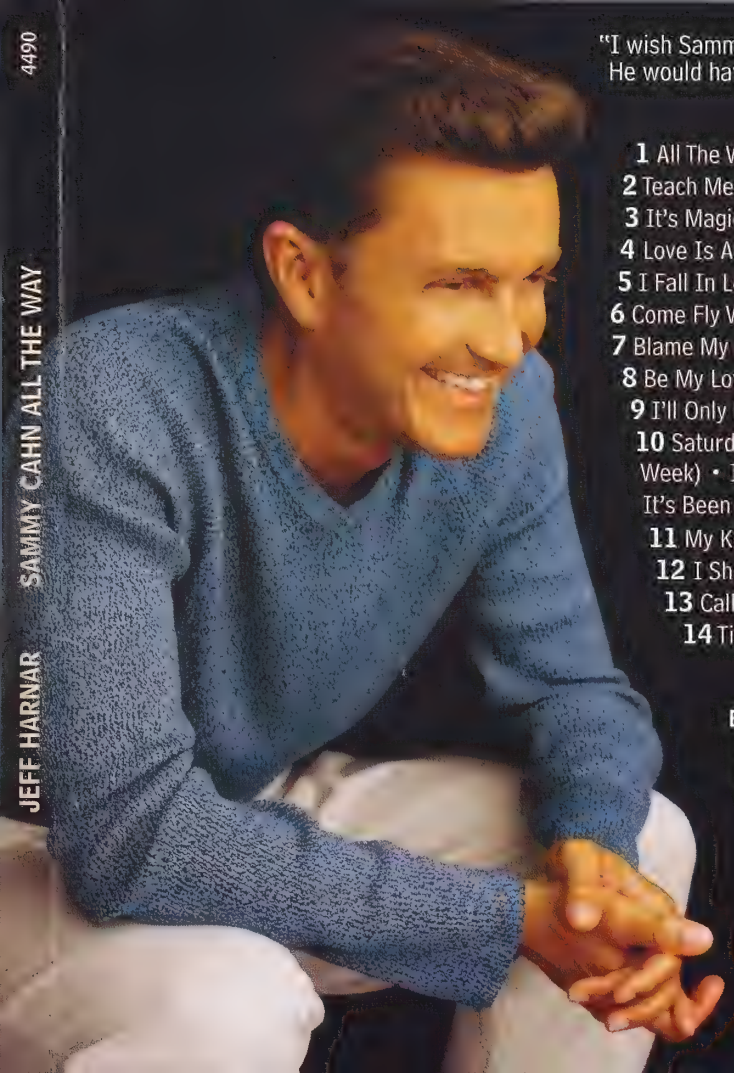

"I wish Sammy could have heard this.
He would have loved it."— Liza Minnelli

1 All The Way
2 Teach Me Tonight
3 It's Magic/I'll Never Stop Loving You
4 Love Is A Bore
5 I Fall In Love Too Easily
6 Come Fly With Me
7 Blame My Absent-Minded Heart
8 Be My Love
9 I'll Only Miss Her When I Think Of Her
10 Saturday Night (Is The Loneliest Night Of The Week) • I'll Walk Alone • Bei Mir Bist Du Schön • It's Been A Long, Long Time
11 My Kind Of Town
12 I Should Care
13 Call Me Irresponsible
14 Time After Time

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JEFF HARNAR SAMMY CAHN ALL THE WAY
4490

the

TONY LAVORGNA ♫

Jazz Quartet

Drew's Blues

featuring

David Budway

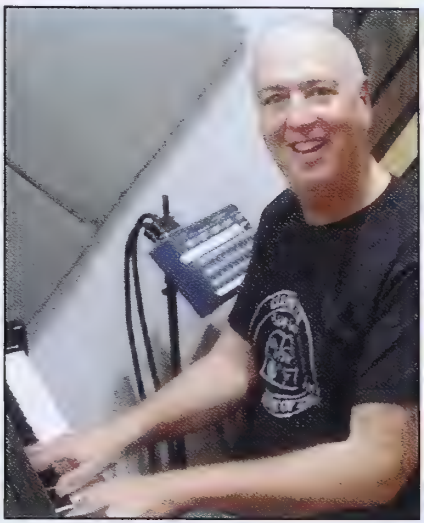
Bill Crow

and

Rudy

Petschauer

Rudy Petschauer



David Budway

Bill Crow

If the state of mind of an artist is reflected in his creations we must be a happy jazz quartet because the music on this CD is 63 minutes of a giant smile. David Budway, one of the most versatile jazz pianists in the world, and a regular with the bands of Jeff Tane Watts and Hubert Laws, is an important part of this CD's music grin. I had the pleasure of playing a jazz duo with David for five years on Manhattan's upper east side. Bill Crow is a jazz bass icon. I first heard him in my teenage years playing bass on many of my Gerry Mulligan, Stan Getz and Benny Goodman records. He swings hard without bullying the band with volume, and as one of his peers once remarked "Bill lays down a velvet cushion of sound that always makes you want to play". The excellent drumming of Rudy Petschauer completes this jovial quartet. Bill recommended Rudy for the session explaining that "Rudy is one of my very favorite drummers" and now Rudy is one of mine as well. We had a ball recording these songs. We hope you take some pleasure from listening to them. ~ *Tony LaVorgna, February 11, 2017*

Drew's Blues

the Tony LaVorgna Jazz Quartet

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Drew's Blues

the Tony LaVorgna Jazz Quartet

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Drew's Blues

the Tony Lavorgna Jazz Quartet

1. Drew's Blues (Tony LaVorgna/Lois Gilbert)..... 3:55
2. Body and Soul (Johnny Green) 6:20
3. My One and Only Love (Guy Wood)..... 5:03
4. Bouncin' With the Budman (Tony LaVorgna) ... 4:19
5. For Lois (Tony LaVorgna) 3:46
6. Stompin' At the Savoy (Edgar Sampson)..... 4:38
7. Oleo (Sonny Rollins) 6:35
8. Inchworm (Frank Loesser) 4:13
9. Happy Jazz (Tony LaVorgna)..... 6:17
10. Somewhere (Leonard Bernstein)..... 3:29
11. Neat and Clean (Tony LaVorgna) 4:48
12. These Foolish Things (Jack Strachey)..... 4:14
13. On Green Dolphin Street (Bronislaw Kaper) 5:34

Total Time: 63:13

Front cover concept/photography by Lois Gilbert.
Artwork by Lou Dina.

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Tony LaVorgna compositions BMI.
All other compositions ASCAP.

Tony LaVorgna ~ Alto Saxophone
David Budway ~ Piano
Bill Crow ~ Bass
Rudy Petschauer ~ Drums

Tony LaVorgna does not play on **Inchworm**, and David Budway and Rudy Petschauer do not play on **These Foolish Things**.

Recording by Chris Sulit
Trading 8s Recording Studio
Paramus, New Jersey

8 88295 56248 5

Tony LaVorgna
DREW'S BLUES

DREW'S BLUES
Tony LaVorgna

CORINNE MAMMANA

YES, NO, NEXT

BLUE SKIES 3:03
PAINTER SONG 3:06
LOVESONG 4:30
SMILE / PUT ON A HAPPY FACE
IN NEED OF A GOOD NIGHT'S SLEEP
MUSIC OF THE NIGHT
THIS & THAT 4:12
YES, NO, NEXT 6:14
THE BEST IS YET TO COME

Produced by **Corinne Mammana**
Associate Producer **Gene Perla**
Recorded by **Kent Heckman** at **Red Rock Recording Studio**, Saylorsburg, PA
Edited, Mixed & Mastered by **Nicholas de la Motte** at **The System MSP**, Easton, PA

corinnemusic.com

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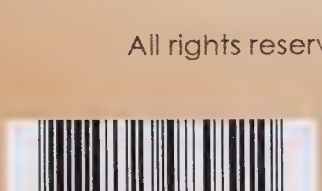

CORINNE MAMMANA
YES, NO, NEXT

EXCELSIOR

Marvin Gaye

HALL OF FAME
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In Concert

I Heard It Through The Grapevine • Sexual Healing
Let's Get It On • and many more classics

1) I Heard It Through The Grapevine

2) Come Get To This

3) Let's Get It On

4) God Is Love

5) What's Going On

6) Inner City Blues (Make Me Wanna Holler)

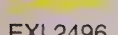
7) Third World Girl

8) Rockin' After Midnight

9) Distant Lover

10) Sexual Healing

11) Ain't Nothing Like The Real Thing



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Marvin Gaye

In Concert

EXCELSIOR

EXL2496

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1) I Heard It Through The Grapevine 2) Come Get To This
3) Let's Get It On 4) God Is Love 5) What's Going On
6) Inner City Blues (Make Me Wanna Holler)
7) Third World Girl 8) Rockin' After Midnight
9) Distant Lover 10) Sexual Healing
11) Ain't Nothing Like The Real Thing

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HALL OF FAME

Marvin Gaye In Concert

Marvin Gaye was the epitome of what was known in the mid-sixties as the "Motown sound" and he was the most enigmatic artist signed to that label. The son of a Pentecostal minister, Gaye was schooled in the finer points of gospel from an early age. Like many, he turned to secular music in his youth, but his father's fierce authoritarian stance gave added dimension to his rebellion. He developed a supple, controlled singing style with a tenor that covered the range of emotions. His writing, as represented in the songs gathered in this collection, explored the pains and pleasures of sex and the anger and insight of social observation.

1) I Heard It Through The Grapevine
2) Come Get To This
3) Let's Get It On
4) God Is Love
5) What's Going On
6) Inner City Blues (Make Me Wanna Holler)
7) Third World Girl
8) Rockin' After Midnight
9) Distant Lover
10) Sexual Healing
11) Ain't Nothing Like The Real Thing

The Association Of Recorded Music functions as a source of information and guidance for professional musicians, singers and writers. The ARM Hall of Fame was established to recognize artists or songs which have been hugely successful and endured the test of time.

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Marvin Gaye In Concert

EXL2496

When No One's Watching

Kevin Briody

Kevin Briody

"Over the past few years, Briody has been quietly building a catalogue of deeply emotive, well crafted songs. Like others before him (John Lennon and John Hiatt come to mind), he focuses hard on the faith and commitment that forge love's strongest bonds. He explores the sacred ties of friendship, considers love's depth when the flame wanes, and surveys the damage when love crumbles.

Wrapped in plainspoken folk/country sound, Briody writes about real life and real love – and the guts and glue it takes to bring them together."

Dave Perry, Lowell Sun

Kevin Briody

When No One's Watching

1. Four Dollar Frame 3:48
2. When No One's Watching 4:16
3. Still Falling For You 3:08
4. The Mystery 3:02
5. Walnuts & Rice 2:51
6. The Sensitive Guy Song 3:08
7. Be Still 3:50
8. This Must Be The Place 2:36
9. Secrets 3:14
10. When The Music Stops 3:41

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Kevin Briody

When No One's Watching

"Briody writes about real life and real love and the guts and glue it takes to bring them together."

Dave Perry, Grammy Award Nominee

Tune-Me-Music, Ridgefield, CT
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1. Four Dollar Frame 3:48
   Briody
2. When No One's Watching 4:16
   Briody
3. Still Falling For You 3:08
   Briody / Lyon
4. The Mystery 3:02
   Briody
5. Walnuts & Rice 2:51
   Briody
6. The Sensitive Guy Song 3:08
   Briody / Terry
7. Be Still 3:50
   Briody
8. This Must Be The Place 2:36
   Briody / Palas
9. Secrets 3:14
   Briody / Handler
10. When The Music Stops 3:41
    Briody / Noble

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When No One's Watching Kevin Briody

When No One's Watching Kevin Briody

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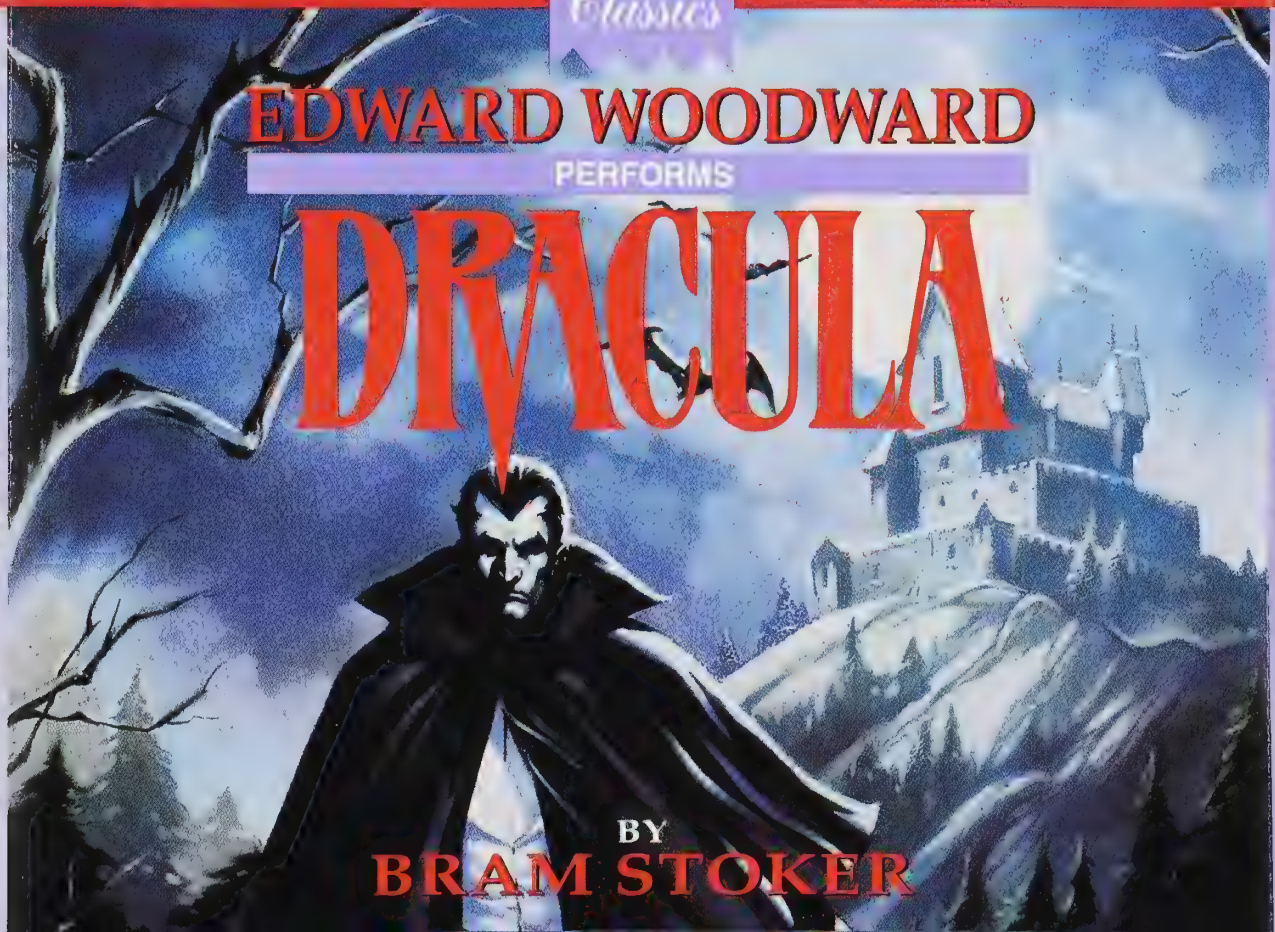
PERFORMS

DRACULA



BY

BRAM STOKER

BRAM STOKER

DRACULA

BRAM STOKER

DRACULA

DISC 1

Track	Time
1	10:27
2	9:50
3	11:15
4	8:23
5	9:27
6	12:57
Total Time	62:19

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BRAM STOKER

DRACULA

DISC 2

Track	Time
1	13:05
2	8:10
3	15:50
4	14:25
5	12:08
Total Time	63:38

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BRAM STOKER

DRACULA

DISC 3

Track	Time
1	14:28
2	13:12
3	12:12
4	11:15
5	8:05
Total Time	59:12

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DRACULA

He sleeps in a lordly tomb beneath his desolate castle — dead for over a century, yet driven still to return to the world of the living, to feed into the veins of his victims a diabolical craving. Robust youth and good health are no protection for those he stalks, whose blood is his only sustenance. "I am Dracula; and I bid you welcome, Mr. Harker, to my house..." The young Englishman's mission: to prepare the mysterious Count, in whose face a deadly pallor veils the flush of life, for his move to England! This is the classic story of an evil as old as time and yet forever young... of a voluptuous, relentless thirst and unspeakable terror.

EDWARD WOODWARD starred in the popular television series *The Equalizer*. He is a brilliant and multitalented British performer whose credits include starring roles in films, theatre and television — notably *The Prisoner*, *Breaker Morant* and *Churchill: the Wilderness Years*.

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DRACULA

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SIDE ONE:

1. **"WAVELENGTH"**
   (Y-8030 — Persistent rock beat)
   A. :57 version
   B. :30 version

2. **"FORWARD . . . MARCH!"**
   (Y-8026 — Whimsical march)
   A. :61 version
   B. :31 version

3. **"SPACED WAY OUT"**
   (Y-8034 — Space anthem with effects)
   A. :58 version
   B. :31 version
   C. :30 version

4. **"CLOSE TO MY HEARTH"**
   (Y-8036 — Casual orchestral elegance)
   A. :60 version
   B. :30 version
   C. :30 version

5. **"HIT THE SLOPES"**
   (Y-8049 — Driving rhythm with effects)
   A. :62 version
   B. :33 version

6. **"MISS TERIOUS"**
   (Y-8037 — Suspenseful novelty with Nell)
   A. :60 version
   B. :30 version
   C. :30 version

SIDE TWO:

1. **"OPEN UP"**
   (Y-8046 — Forceful Soul)
   A. :59 version
   B. :28 version

2. **"COUNTRY RHODES"**
   (Y-8017 — Mellow country ballad)
   A. :60 version
   B. :30 version

3. **"SNOWFALL"**
   (Y-8019 — Swirling strings & soft flutes)
   A. :60 version
   B. :30 version
   C. :30 version

4. **"TO BE OR NOT TO BE-BOP"**
   (Y-8006 — Flat out fifties rock 'n' roll)
   A. :59 version
   B. :28 version
   C. :30 version

5. **"FIRST LOVE"**
   (Y-8032 — Sentimental strings, brass, & woodwinds)
   A. :59 version
   B. :29 version
   C. :30 version

6. **"ORIENTATION"**
   (Y-8023 — Exotic oriental theme)
   A. :60 version
   B. :30 version
   C. :30 version

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Sailing with Soul
Best Wishes
Lou Rawls

The Navy

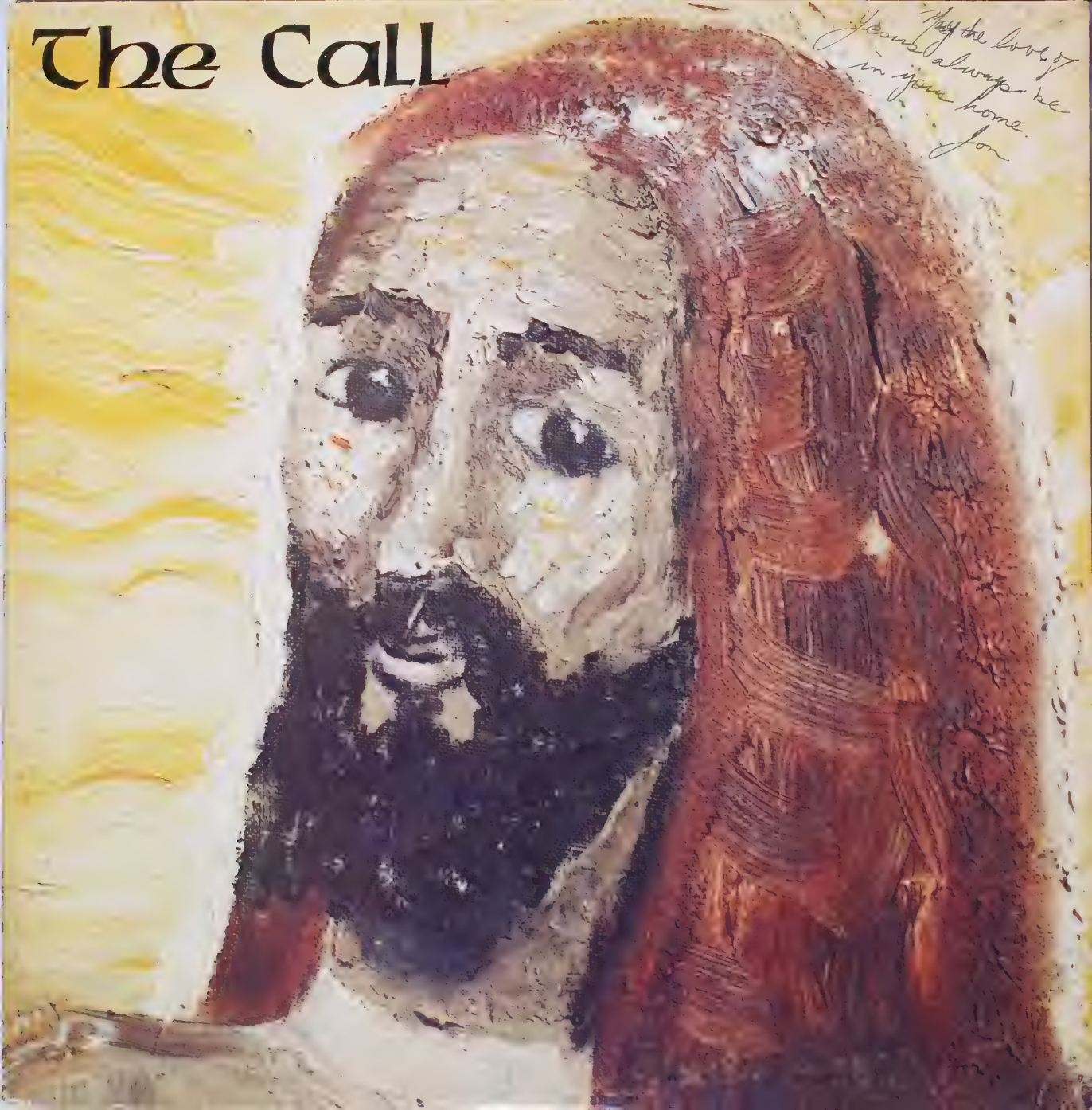
Sailing with Soul
Best Wishes
Lou Rawls

The Navy

Sailing with Soul
Best Wishes
Lou Rawls

The Navy

The Call



YOU GOTTA BELIEVE

Every time I look around me
I stronger do believe
there are certain things in life
that man just can't perceive
And if we go on thinking
that we are in control
We won't have eternal life
We'll just melt like fallen snow
Pogo sticks and politics
they'll all pass away
They are objects of the earth
and here they're gonna stay
But you and I are different
We have another side
and we have a will to choose
where we will abide
(chorus)
You gotta believe in something
You gotta believe in something
Believe in something other than you
You gotta believe in someone
You gotta believe in someone
Keep your eyes upon the Lord
and He will guide you through

Scientists all tell us
that we crawled from the sea
But the Book of Genesis says I created thee
And in a choice of God or man
which would you believe
It's man that makes the bread we eat
but God that grows the wheat
(to chorus)
We have walked upon the moon
and sailed beneath the sea
But we haven't learned to make
a flower or a tree
And all of our self-righteousness
and knowledge cannot claim
a rightful place in Heaven
on the Judgment Day
(to chorus)

GOIN' DOWN TO GALILEE

Father You've been kind to me
You have taught me well
and I know your love is strong
for your only son
But I have to leave you now
There's work that must be done
A feelin's coming over me
I can't explain
(chorus)
Goin' down to Galilee
to find the man called Jesus
He's been calling me
lately in my dreams

Mother you have cared for me
and kept me from the cold
and you will be within my heart
til I'm grey and old
But I have to leave this home
and seek the Holy One
If I disobey there'll be nowhere to run
(to chorus)
Do not shed a tear for me
Let happiness prevail
and long to be a prisoner
in His jail
These words I speak
are not my own
but His Who came to me
The Son of Man Who always was
and always will be
The people in the streets all say
He has raised the dead
and caused the blind to see
and the deaf to hear
and there are men who walk with Him
all the night and day
He has chosen them to light the way
(to chorus)
Almighty God
I am so unworthy a man
to serve You
I am a sinner and I am weak
I have no wishes in this world
except that You be pleased with me
I will do everything for Your Glory

I GIVE IT ALL TO YOU

I give my heart to You my Lord
I give it back to You
Do with it what You will
I trust in You
I give my eyes to You my Lord
I give them back to You
Let them see what You will
I trust in You
I give my hands to You my Lord
I give them back to You
Please let them only move
to glorify You
I give my voice to You my Lord
I give it back to You
Please let it only sing
to praise You
I give my breath to You my Lord
I give it back to You
Please let me only live
to obey You
I give it all to You my Lord
I give it back to You
Please forgive me
for thinking it was mine
Thank you Blessed Jesus
for this gift of life on earth
You give us light and warmth
You give us food and clothes
You shed Your precious blood
to make Your children whole
You give Eternal Life
to everyone who comes to You
You gave Your Holy Spirit
to teach all of us Your truth
And all You ask of us
it isn't very much
All You ask of us
is Love
Praise You, Praise You Jesus

TURN TO JESUS

If you've found you've reached a time
when friends no longer give you signs of love
Turn to Jesus
He won't leave you desolate
He will fill your lonely heart with joy
This is His promise
He will come and live in your heart
if you let Him in
He will heal your flesh and spirit
if you just believe in Him
If you've lost your peace of mind
and worldly problems fill your head with noise
Turn to Jesus
He is Master of this world and universe
There's nothing He can't do
if you ask it
He can turn confusion into calm
with a wave of His hand
He can stop the storming sea and wind
with one command
If you find you're struggling day by day
to meet your many needs
Turn to Jesus
For if He feeds the birds who neither reap nor sow
He will care for you
if you let Him
Shed your pride and go down to your knees
and repent of your sins
Only He has power to forgive
and give you new life

Sing Praise and Glory to the Son of God
and beg Him to restore your broken fellowship
with the Father

If you find no purpose for your life
and spend your days in searching torment
Look for Jesus
When you seek Him you will find Him
standing waiting right outside the door
where you left Him
Do not be afraid to put your life
back into His hands
Do not be ashamed to speak His name
and He'll not deny you
He will stand by you
He will anoint you
teach you to raise your hands and sing
Praise and Glory to the Son of God
Who reigns as King of Heaven and Earth
forever and ever

HEAL MY HEART

Jesus my Savior
Lord of Creation
Look down upon me with mercy
I am a sinner
Prideful and selfish
Reach down and pull myself out of me
(chorus)
Heal my heart dear Jesus
Teach me Lord to love

Before I knew You
I was in darkness
My eyes could only see shadows
Now that Your truth
and Your light are upon me
I see the way You meant us to be
(to chorus)
Many the times
I have failed to be patient
waiting for your word to come
I had forgotten that You are the Giver
Jesus I pray
let Your will be done
(to chorus)
Enter my mind
and walk through my memories with me
Where I am bound
loose me and set me free
Mold me and bake me
give me and take me
for I am a vessel of clay
Empty and fill me
Use me then break me
and by Your grace
make me whole again
(to chorus)

SIDE I

YOU GOTTA BELIEVE
GOIN' DOWN TO GALILEE
I GIVE IT ALL TO YOU
TURN TO JESUS

SIDE II

HEAL MY HEART
MESSAGE FROM THE MASTER
THE CALL

Engineers: John Holscher and
John La Mola
Photography: Paul Daglieri
Cover Painting: John
Words and Music: John
Recorded at St. Margaret's Church,
Rumford, R.I. by Fedco Audio Labs.
Produced by: Brotherly Love Productions
Special thanks to Monsignor Arthur
Geoghegan and to the Community of
Brotherly Love

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196 Newport Avenue
Rumford, R.I. 02916

STEREO / 6064N4

MESSAGE FROM THE MASTER

My beloved children harbor no fear
I will protect you from the wolves
No harm will come to you
for Mine was the victory on Calvary
I will do all you ask in My name
I am the Shepherd and you are My sheep
I am always watching over you
Trust in the Spirit of Truth
living inside of you
He'll teach and guide you
for He Himself is taught by the Father
My beloved children
love is the word I brought to you
My peace I left with you
Be like the baby who believes all
that is told to him and shown to him
For only children can come to the Father
Live by your heart
for your mind will lead you to madness
See with your heart
for your eyes will lead you to danger
Children My children
My love for you cannot be held in words
With tears and laughter
you've all been called back to Me
You all belong to Me
I will do all you ask in My name
Speak from your heart
for your lips will only defile you
Hear with your heart
for your ears are deaf to My calling

THE CALL

John and James were fishermen
The sons of Zebedee
Until the day the stranger came
and said "Come Follow Me"
His voice was soft and warm but strong
like the rolling ocean deep
His robes without a seam were sewn
like the garment of a priest
His eyes burned with a fire
the like of which they had never known
Neither of them could look away
from this Man of mystery
(chorus)
He said "Come to Me the way you are
Leave that which you mend
Come to Me the way you are
I'll make you fishers of men"

He stood and waited patiently
and said not one more word
Although they did not answer
He knew that they had heard
Their hearts burned with a fire
the like of which they had never known
Neither of them could turn away
from this Man of mystery
(to chorus)
They dropped their nets and followed
not really knowing why
There was a power in His voice
and truth in His eyes
He spoke with love and compassion
the like of which they had never known
Neither of them could walk away
from this Man of mystery
(to chorus)
With John and James, ten more were called:
Peter, Andrew, Philip, Matthew, Bartholomew,
Thomas, James, the son of Alphaeus, Thaddaeus,
Simon the Canaanean, and Judas Iscariot, who
betrayed Him

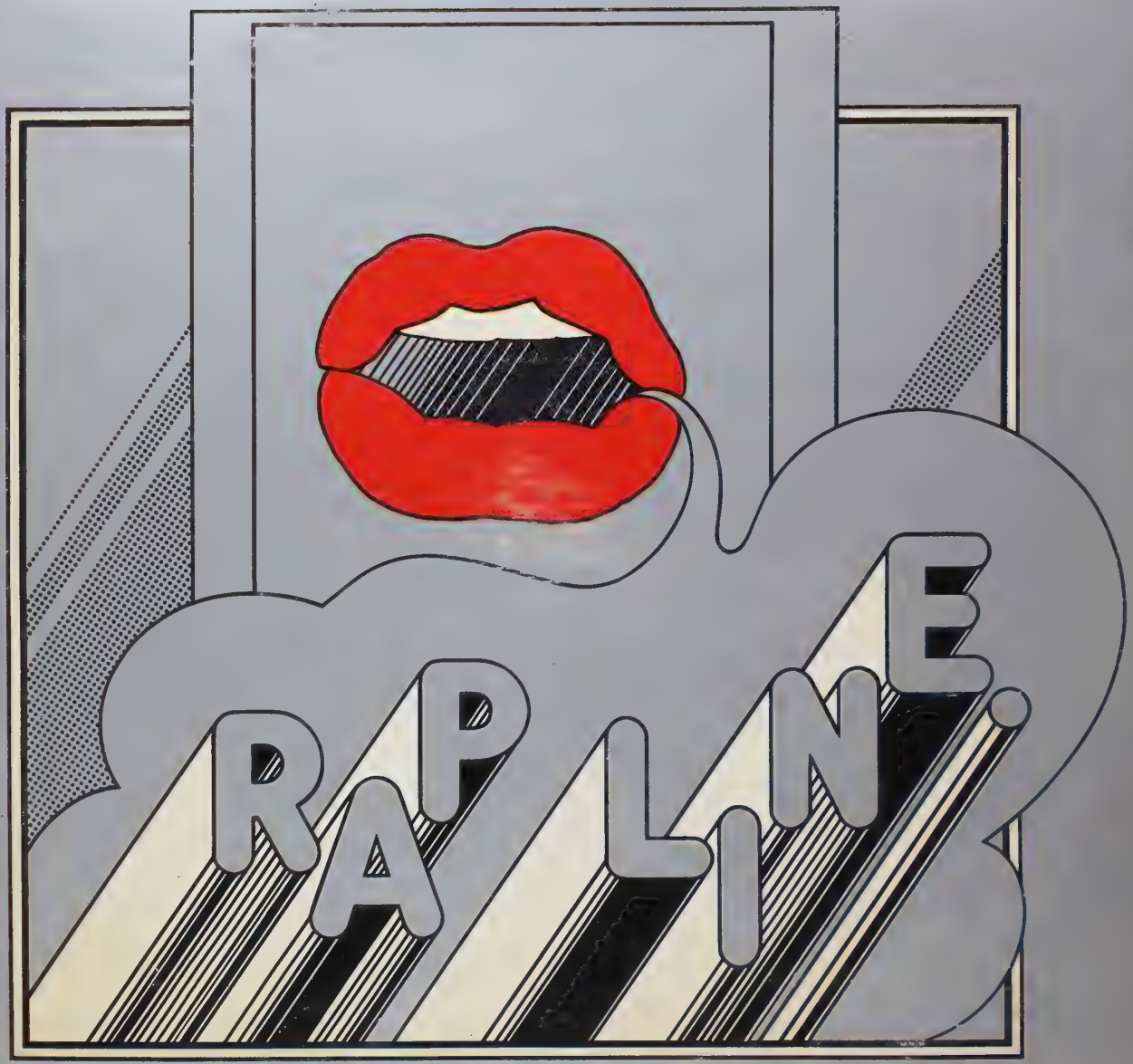
All walked with Him for three years, through good and bad.
They heard Him preach to thousands; and
They saw Him heal the sick, and raise the dead, and walk on
water, and turn water into wine, and still some doubted that
He was the Holy One, the Christ, Savior of Israel, spoken of
by the Prophets, sent from God. In their hearts they would ask:

Lord, why do we follow you?
Why did we leave our homes and families?
Why do we suffer with You and walk these lonely hills?
Why can we not leave You?
Why can we not go back from where we came?
Why do we love You more than ourselves?
Why can we not forget Your name?

And He, knowing their hearts, would sit and teach them saying:

Little ones, you have been chosen by the Father to serve. You
did not choose Him, but He chose you. I and the Father are
one; therefore, when you serve Me, you are serving the Father.
Do not fear. For He that chose you out of the world will also
bless you, both in this life and the one to come. You have
not left home and families in vain. When I am delivered into
the hands of sinful men and crucified and resurrected, you will
understand these words. Until then trust in Me and believe
that I am Jesus Christ, Son of the Living God. No man can
alter the eternal plan of the Father. He who loves and obeys
Me will be loved by My Father and have Eternal Life and
Eternal Peace.

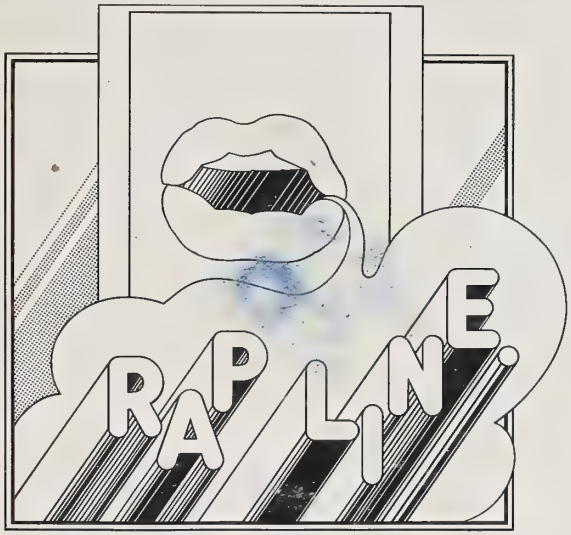
Children you have always been Mine, since before the earth
was formed. Children you will always be Mine, even when
the earth has gone. Follow Me and you will not fall;
for where I walk is light, and in the light is life, and living
is to love your brothers and your sisters, for all were made
by God, and all are loved by Him. Abide in His love and you
will have everlasting life.
(repeat 1st verse and chorus)



Presented by Army ROTC.

Rap Line: a series of rock impressions
with Nightbird (Alison Steele) presented by Army ROTC

Rap-Line is an insight into the what's happening in and around
the lives of today's rock stars.
From tours to recordings, from frustration to fame, Rap-Line is designed to pass along fresh rock impressions to your listening audience.
Each show is 60 seconds long. Twelve per side, twenty-four per disc.
Hosted by Nightbird (Alison Steele),
a definitely hip deejay well schooled in the world of contemporary music.



For Broadcast:
February 16-28, 1975

Army ROTC

Produced by Narwood Productions, Inc.
40 East 49th Street, New York, New York 10017

RAP N' RHYTHM WITH AL GEE

Presented by The US Army Reserve

RAP N' RHYTHM

with AL GEE

presented by the

UNITED STATES ARMY RESERVE

Compatible-stereo music and talk with today's top R&B artists.

Program #197 - THE STYLISTICS	Air week of 2/16/75
Program #198 - CANDI STATON	Air week of 2/23/75
Program #199 - BUDDY MILES	Air week of 3/2/75
Program #200 - THE MIGHTY CLOUDS OF JOY	Air week of 3/9/75

FOR 10:00 MINUTES:

Start at the top of the show and cue out after the short musical play-off 10:00 minutes in. Please close off the show locally.

FOR 15:00 MINUTES:

Cue past the first ten minutes of the record and start just after the play-off indicated at the spiral.

FOR 25:00 MINUTES:

Play the record as is; the 25-minute show is complete in itself.

Produced by Narwood Productions, Inc.
40 E. 49th St., New York, New York 10017

ARMY RESERVE

RAP N' RHYTHM WITH AL GEE

Presented by The US Army Reserve

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UNITED STATES ARMY RESERVE

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Program #177 - KOOL & THE GANG	Air week of 9/29/74
Program #178 - EDDIE FLOYD	Air week of 10/6/74
Program #179 - THE MOMENTS	Air week of 10/13/74
Program #180 - JIMMY BRISCOE & THE LITTLE BEAVERS	Air week of 10/20/74

FOR 10:00 MINUTES:

Start at the top of the show and cue out after the short musical play-off 10:00 minutes in. Please close off the show locally.

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40 E. 49th St. New York 10017

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UNITED STATES ARMY RESERVE

Compatible-stereo music and talk with today's top R&B artists.

Program #189 - THE PERSUASIONS	Air week of 12/22/74
Program #190 - JOHNNY BRISTOL	Air week of 12/29/74
Program #191 - FREDA PAYNE	Air week of 1/5/75
Program #192 - JAE MASON	Air week of 1/12/75

FOR 10:00 MINUTES:

Start at the top of the show and cue out after the short musical play-off 10:00 minutes in. Please close off the show locally.

FOR 15:00 MINUTES:

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Program #169 - JIMMY CASTOR	- Air week of 8/4/74
Program #170 - MELBA MOORE	- Air week of 8/11/74
Program #171 - VOICES OF EAST HARLEM	- Air week of 8/18/74
Program #172 - OSCAR BROWN, JR.	- Air week of 8/25/74

FOR 10:00 MINUTES:

Start at the top of the show and cue out after the short musical play-off 10:00 minutes in. Please close off the show locally.

FOR 15:00 MINUTES:

Cue past the first ten minutes of the record and start just after the play-off indicated at the spiral.

FOR 25:00 MINUTES:

Play the record as is; the 25-minute show is complete in itself.

Produced by Narwood Productions
40 E. 49th St. New York 10017

ARMY RESERVE

the TM system SM
MB-3
SIDE ONE
Y-8030
Y-8026
Y-8034
Y-8036
Y-8049
Y-8037
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the TM system™
MB-3
SIDE TWO
Y-8046
Y-8017
Y-8019
Y-8006
Y-8032
Y-8023
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Sailing with Soul
Lou Rawls
COMPATIBLE
STEREO
33⅓
Series 13
PROGRAM 1
MARCH
15:00
73590

Sailing with Soul
Lou Rawls
COMPATIBLE
STEREO
33⅓
Series 13
PROGRAM 2
MARCH
15:00
73590

Sailing with Soul
Lou Rawls
COMPATIBLE
STEREO
33⅓
Series 13
PROGRAM 3
MARCH
15:00
73591

Sailing with Soul
Lou Rawls
COMPATIBLE
STEREO
33⅓
Series 13
PROGRAM 4
MARCH
15:00
73591

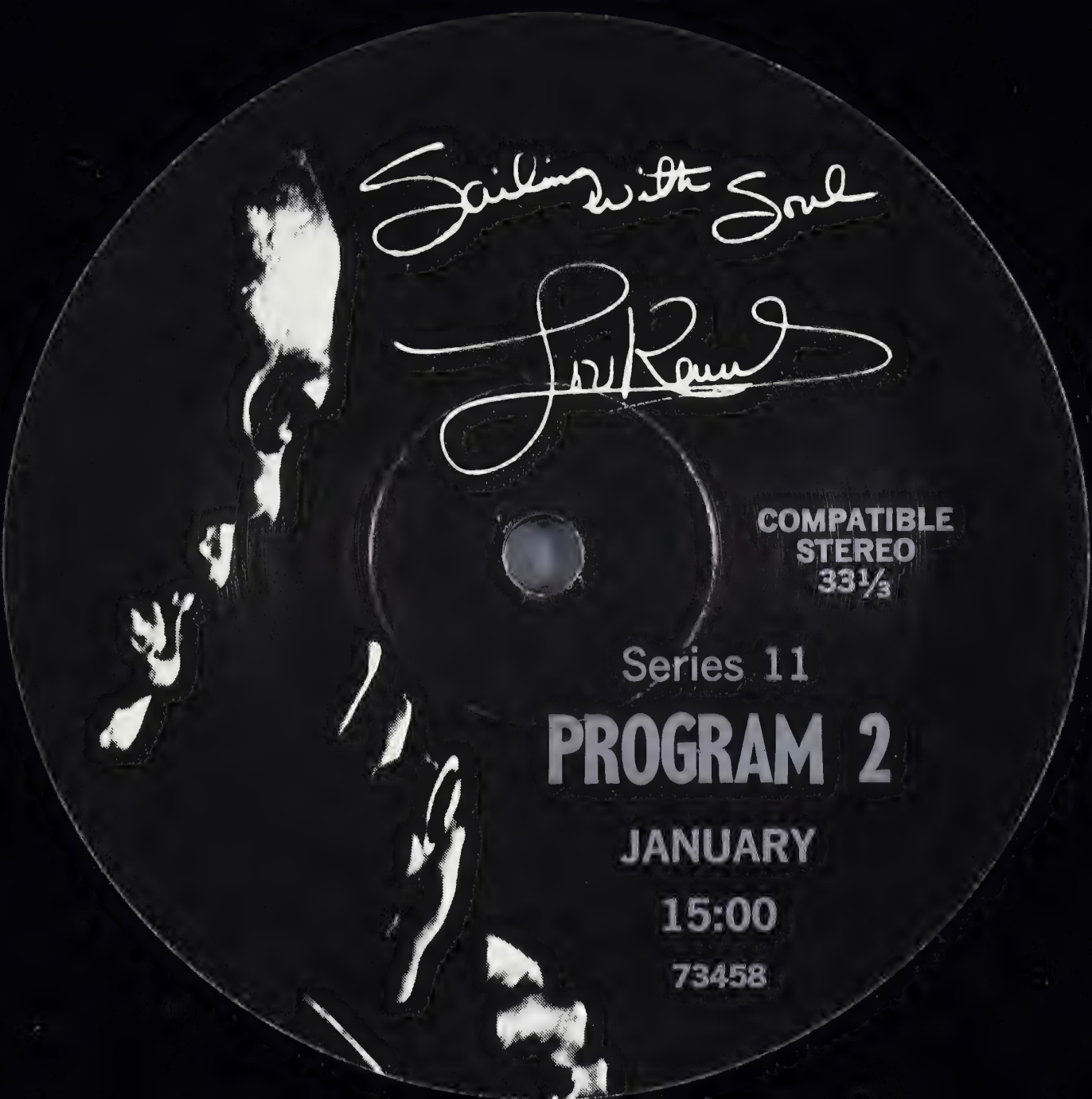
Sailing with Soul
Lou Rawls
COMPATIBLE
STEREO
33 1/3
Series 12
PROGRAM 1
FEBRUARY
15:00
73571

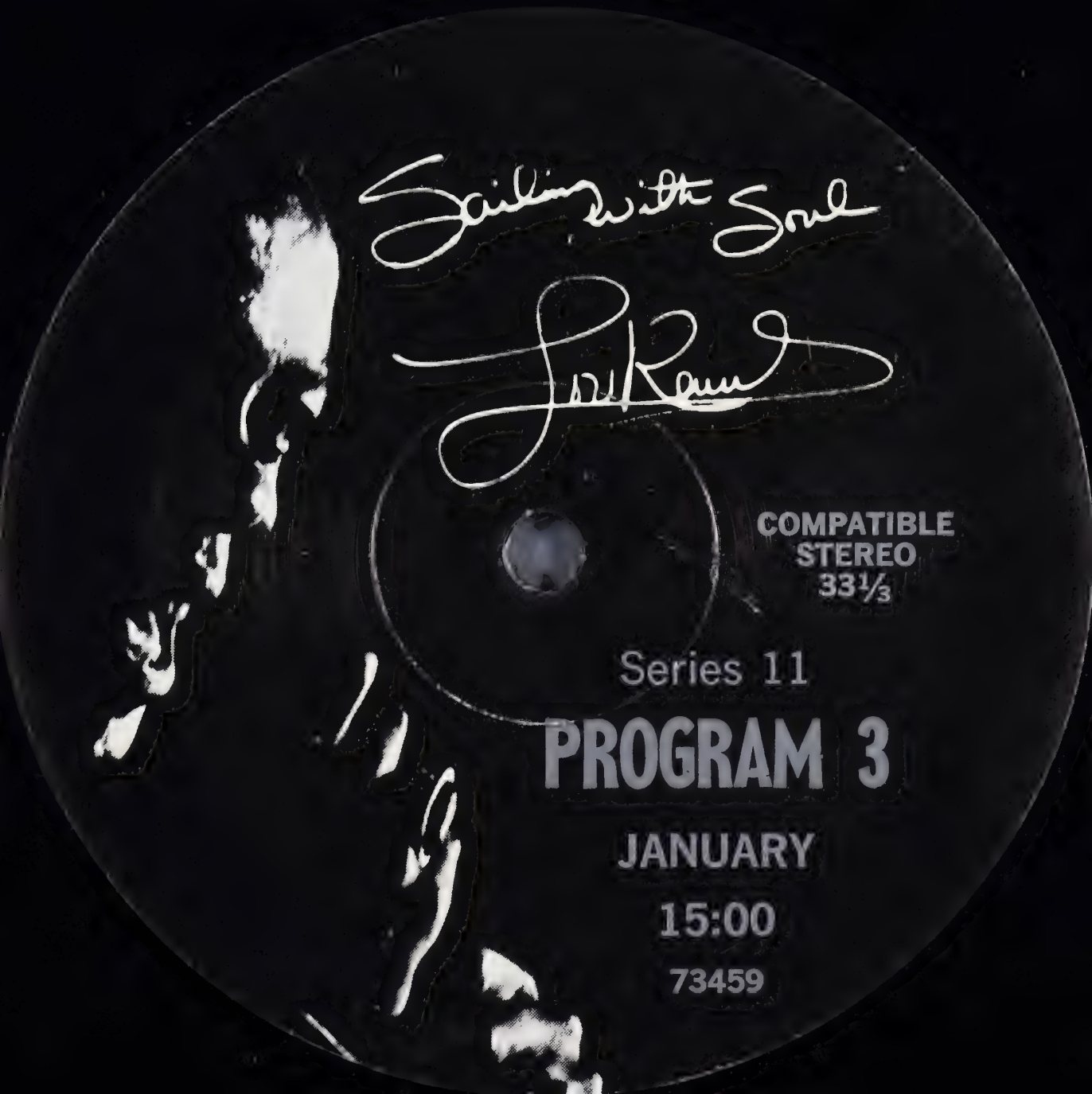
Sailing with Soul
Lou Rawls
COMPATIBLE
STEREO
33⅓
Series 12
PROGRAM 2
FEBRUARY
15:00
73571

Sailing with Soul
Lou Rawls
COMPATIBLE
STEREO
33⅓
Series 12
PROGRAM 3
FEBRUARY
15:00
73572

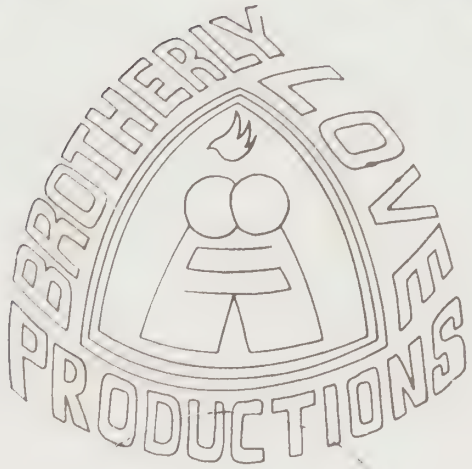
Sailing with Soul
Lou Rawls
COMPATIBLE
STEREO
33⅓
Series 12
PROGRAM 4
FEBRUARY
15:00
73572

Sailing with Soul
Lou Rawls
COMPATIBLE
STEREO
33⅓
Series 11
PROGRAM 1
JANUARY
15:00
73458


Sailing with Soul
Lou Rawls
COMPATIBLE
STEREO
33⅓
Series 11
PROGRAM 2
JANUARY
15:00
73458


Sailing with Soul
Lou Rawls
COMPATIBLE
STEREO
33⅓
Series 11
PROGRAM 3
JANUARY
15:00
73459

Sailing with Soul
Lou Rawls
COMPATIBLE
STEREO
33⅓
Series 11
PROGRAM 4
JANUARY
15:00
73459



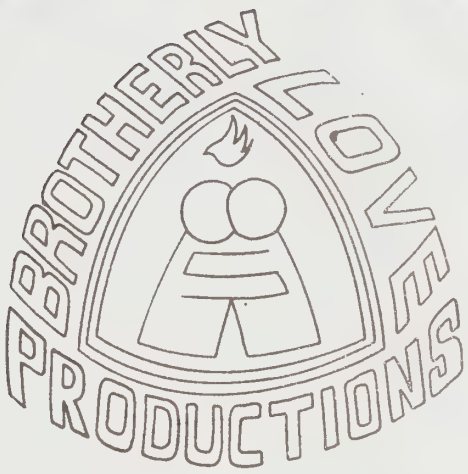
SIDE ONE
0064N4A

BLP 1001
Stereo
33 1/3 rpm

THE CALL

John Polce

1. YOU GOTTA BELIEVE 3:31
2. GOIN DOWN TO GALILEE 5:30
3. I GIVE IT ALL TO YOU 4:31
4. TURN TO JESUS 4:48



SIDE TWO
6064N4B

BLP 1001
Stereo
33 1/3 rpm

THE CALL

John Polce

1. HEAL MY HEART 4:51
2. MESSAGE FROM THE MASTER 4:35
3. THE CALL 9:26

Army ROTC presents "Rap Line"

host Alison Steele
60 second programs

Broadcast: February 16-28, 1975
Side one

1. Mick Taylor 2. Jonathan Edwards 3. David Essex 4. Janis Joplin 5. Pink Floyd 6. John Mayall 7. Bill Bruford 8. Otis Redding 9. Billy Cobham 10. New Groups 11. Jimmy Buffett 12. B.T.O.

Army ROTC presents "Rap Line"

host Alison Steele
60 second programs

Broadcast: February 16-28, 1975
Side two

1. Hall & Oates 2. Harrison Concert
3. Baker Gurvitz 4. Braid 5. Al Stewart
6. Renaissance 7. The Strawbs 8. Fillmore
9. Circus Poll 10. Ringo
11. Trivia 12. Canadian Groups

PRESENTS

"RAP N' RHYTHM"

COMPATIBLE
STEREO

SIDE 1
AIR WEEK OF 2/16/75

with
AL GEE

Guest Artist
THE STYLISTICS

Program #197

73586

PRESENTS

"RAP N' RHYTHM"

COMPATIBLE
STEREO

SIDE 2
AIR WEEK OF 2/23/75

with
AL GEE

Guest Artist
CANDI STATON

Program #198

73586

PRESENTS

"RAP N' RHYTHM"

COMPATIBLE
STEREO

SIDE 3
AIR WEEK OF 3/2/75

with
AL GEE

Guest Artist
BUDDY MILES

Program #199

73587

ARMY RESERVE

PRESENTS

"RAP N' RHYTHM"

COMPATIBLE
STEREO

SIDE 4
AIR WEEK OF 3/9/75

with

AL GEE

Guest Artist

THE MIGHTY CLOUDS OF JOY

Program #200

73587

ARMY RESERVE

PRESENTS

"RAP N' RHYTHM"

COMPATIBLE
STEREO

SIDE 1
AIR WEEK OF 9/29/74

with
AL GEE

Guest Artist
KOOL & THE GANG

Program #177

73207

ARMY RESERVE

PRESENTS

"RAP N' RHYTHM"

COMPATIBLE
STEREO

SIDE 2
AIR WEEK OF 10/6/74

with
AL GEE

Guest Artist
EDDIE FLOYD

Program #178

73207

ARMY RESERVE

PRESENTS

"RAP N' RHYTHM"

COMPATIBLE
STEREO

SIDE 3
AIR WEEK OF 10/13/74

with
AL GEE

Guest Artist
THE MOMENTS

Program #179

73208

PRESENTS

"RAP N' RHYTHM"

COMPATIBLE
STEREO

SIDE 4
AIR WEEK OF 10/20/74

with
AL GEE

Guest Artist
JIMMY BRISCOE & THE LITTLE BEAVERS

Program #180

73208

PRESENTS

"RAP N' RHYTHM"

COMPATIBLE
STEREO

SIDE 1
AIR WEEK OF 12/22/74

with
AL GEE

Guest Artist
THE PERSUASIONS

Program #189

73433

ARMY RESERVE

PRESENTS

"RAP N' RHYTHM"

COMPATIBLE
STEREO

SIDE 2
AIR WEEK OF 12/29/74

with

AL GEE

Guest Artist

JOHNNY BRISTOL

Program #190

73433

PRESENTS

"RAP 'N' RHYTHM"

COMPATIBLE
STEREO

SIDE 3
AIR WEEK OF 1/5/75

with
AL GEE

Guest Artist
FREDA PAYNE

Program #191

73434

PRESENTS

"RAP N' RHYTHM"

COMPATIBLE
STEREO

SIDE 4
AIR WEEK OF 1/12/75

with
AL GEE

Guest Artist
JAE MASON

Program #192

73434

ARMY RESERVE

PRESENTS

"RAP N' RHYTHM"

COMPATIBLE
STEREO

SIDE 1
AIR WEEK OF 8/4/74

with
AL GEE

Guest Artist
JIMMY CASTOR

Program #169

73040

PRESENTS

"RAP N' RHYTHM"

COMPATIBLE
STEREO

SIDE 2
AIR WEEK OF 8/11/74

with
AL GEE

Guest Artist
MELBA MOORE

Program #170

73040

ARMY RESERVE

PRESENTS

"RAP N' RHYTHM"

COMPATIBLE
STEREO

SIDE 4
AIR WEEK OF 8/25/74

with
AL GEE

Guest Artist
OSCAR BROWN, JR.

Program #172

73041

RECORD SAFARI

ORIGINAL MOTION PICTURE SOUNDTRACK

RECORD SAFARI
ORIGINAL MOTION PICTURE SOUNDTRACK
SIDE B

RECORD SAFARI
RECORD SAFARI
DIGGING IN THE CRATES OF AMERICA
LIFE IS MY MOVIE ENTERTAINMENT IS PROUD TO PRESENT RECORD SAFARI
STARRING ALEX RODRIGUEZ, LENNY KAYE, DJ MONALISA MURRAY, OLIVER WANG, VALERIE CALANO, SLOG AND ANT FROM ATMOSPHERE, SHEILA BURGEL, STEVEN BLUSH, REBECCA BIRMINGHAM, JAMISON HARVEY AKA DJ PRESTIGE, KEVIN PATRICK FEATURING MUSIC BY DEIDRE & THE DARK, ATMOSPHERE, FIONA SILVER, HIGH WAISTED, THE POSTMARKS, CHAMBER STRINGS, BIKINI KILL, LENNY KAYE, ATLANTIC THRILLS AND THE NO. 44 MUSIC SUPERVISOR CARLIE FLORES
EDITED BY DARREN MANN DIRECTOR OF PHOTOGRAPHY MICHAEL AMICO ART DIRECTION AARON KEUTER ASSISTANT DIRECTOR CLAUDIO ZUNGRI
EXECUTIVE PRODUCER'S JEREMY DOUBLESTEIN, REGAN HINES PRODUCED & DIRECTED BY VINCENT VITTORIO

A SALUTE TO AMERICA

101 STRINGS

Performed by The 101 Strings Orchestra

PCH-2-0481

A SALUTE TO
AMERICA
MADE IN CANADA
PCH-2-0481
101
STRINGS
COMPACT
disc
DIGITAL AUDIO
Performed by
The 101 Strings Orchestra

DIGITAL STEREO

A SALUTE TO AMERICA

1.	Stars and Stripes Forever *(Arr.: R.W. Lowden - Daval Music Co.)*	3'27
2.	Thunderers March *(Arr. E.L. Jefe - Daval Music Co.)*	2'25
3.	El Capitan *(B. Holcombe - Daval Music Co.)*	2'33
4.	Washington Post March *(Arr.: R.L. Lowden - Daval Music Co.)*	2'41
5.	Semper Fidelis *(Arr.: Jefe / Lowden - Daval Music Co.)*	2'40
6.	Yankee Doodle Boy *(Aldo Provenzano - Chesdel Music / BMI)*	2'18
7.	You're A Grand Old Flag *(Aldo Provenzano - Chesdel Music / BMI)*	2'38
8.	Oh My! What Fun *(Aldo Provenzano - Chesdel Music / BMI)*	2'42
9.	Hats Off For Your Flag *(Aldo Provenzano - Chesdel Music / BMI)*	1'50
10.	Give My Regards to Broadway *(J.F. Kuhn - Daval Music Co.)*	2'52
11.	Liberty Bell March	3'29
12.	Fairest of the Fair	3'22
13.	Anchors Aweigh	3'14
14.	Under the Double Eagle	2'19
15.	March of the Toys *(Arr.: Chesdel - Chesdel Music / BMI)*	3'40
16.	Corchoran Cadets	2'46
17.	The Billboard March	2'14
18.	King Cotton March	2'35
19.	National Emblem March	2'44
20.	Handicap March	2'36
21.	The Marine's Hymn	3'19
22.	Hot Time In the Old Town Tonight *(E.L. Jefe - Daval Music Co.)*	1'24
23.	Grand Old Flag	1'41
24.	American Patrol	3'53

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PCH-2-0481

COMPACT disc DIGITAL AUDIO

PCH-2-0481
A SALUTE TO AMERICA
DIGITAL STEREO

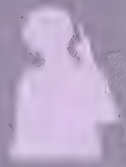
Hal Ketchum Lucky Man
1.She Was Something, You're Everything
2.You Can't Go Back
3.That's How Much You Mean To Me
4.Loving You Makes Me a Better Man
5.Don't Let Go
6.Dreams of Martina
Lucky Ones
Richest Man In Texas
10.Living Life Loving You
11.She Is

L'ESSENTIEL

CHARLES TRENET

VOL. 1

Y'A D'LA JOIE // BOUM ! // LA MER // DOUCE FRANCE



L'ESSENTIEL
CHARLES TRENET VOL.1

01	Y'A D'LA JOIE	09	LE SOLEIL ET LA LUNE
02	LA MER	10	DEVANT LA MER
03	DOUCE FRANCE	11	PIGEON VOLE
04	BOUM !	12	BERCEUSE
05	REVOIR PARIS	13	J'AI TA MAIN
06	LA ROMANCE DE PARIS	14	VOUS QUI PASSEZ SANS ME VOIR
07	L'AME DES POÈTES	15	LE TEMPS DES CERISES
08	QUE RESTE T-IL DE NOS AMOURS ?	16	C'EST BON

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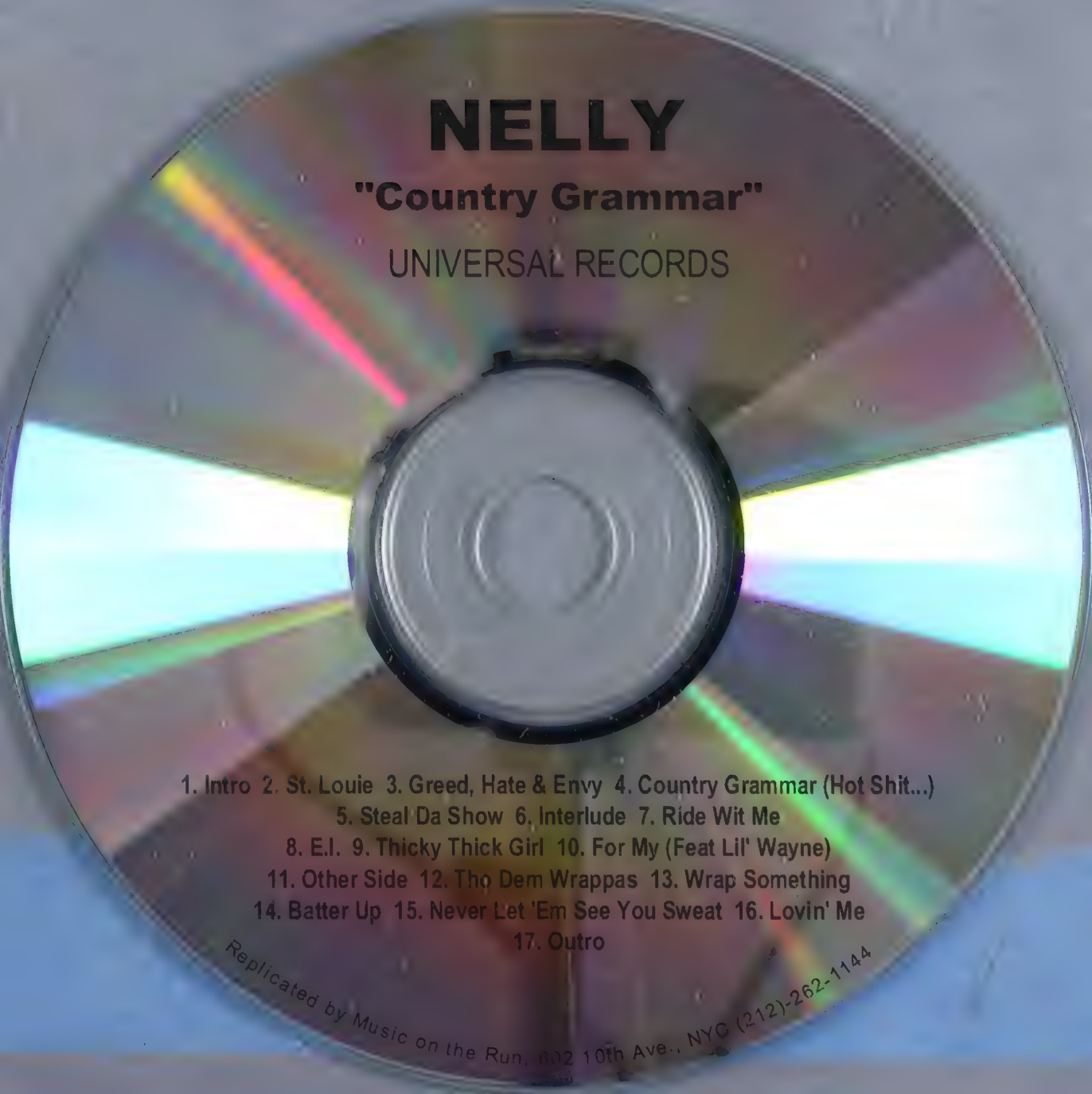
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UNIVERSAL RECORDS
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5. Steal Da Show 6. Interlude 7. Ride Wit Me
8. E.I. 9. Thicky Thick Girl 10. For My (Feat Lil' Wayne)
11. Other Side 12. Tho Dem Wrappas 13. Wrap Something
14. Batter Up 15. Never Let 'Em See You Sweat 16. Lovin' Me
17. Outro
Replicated by Music on the Run, 602 10th Ave., NYC (212)-262-1144

RARE AND UNRELEASED GROUP HARMONY GEMS

Eternals

Fascinators

Johnny Maestro

VOL. 4

RARE AND UNRELEASED

GROUP HARMONY GEMS

CITY SOUNDS
CS104

FEATURING!

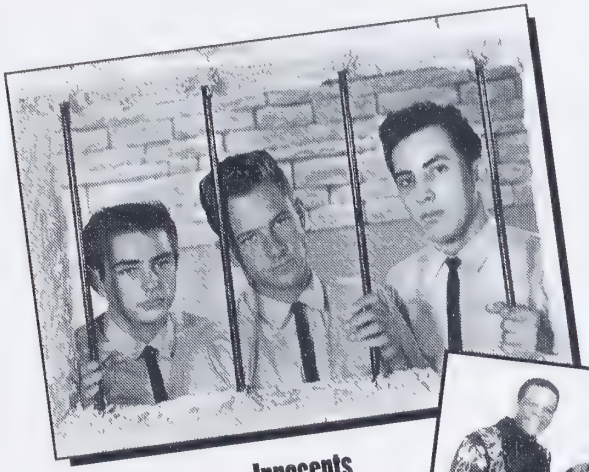
THE 4 CHEERS
LITTLE ANTHONY AND THE IMPERIALS
THE DECOYS
THE INNOCENTS
THE 4 SPORTSMEN
THE COSMIC RAYE'S

AND MANY MORE!

Little Anthony And The Imperials with DJ Murray The K

Connotations

RARE AND UNRELEASED GROUP HARMONY GEMS



Innocents

5 Secrets

Little Anthony and the Imperials

RARE AND UNRELEASED GROUP HARMONY GEMS

VOLUME 4

1. **Surrender** - 4 Sportsmen (1960)
2. **Someone To Show Me The Way** - 4 Sounds (1961)
3. **If I Were King** - Globeliters (1958)
4. **The Answer To Love** - Jimmy Pipkin & The Gallahads (1962)
5. **Waiting** - Gems (1958)
6. **Please Change Your Mind** - Gems (1958)
7. **Fatal Charms Of Love** - 4 Cheers (Orig. Version Unreleased 1958)
8. **Sunday Kind Of Love** - High Seas (1960)
9. **Two People In The World** - Little Anthony & Imperials (Live, Unreleased Acapp. 1993)
10. **Down The Road** - Echoes (1958)
11. **Two Timing Lover** - Lions (1960)
12. **Nita** - Debonairs (Unreleased 1959)
13. **See You Next Year** - 5 Secrets (1957)
14. **Big Knock** - Stereos (1981)
15. **Under The Stars Of Love** - Shadows (1958)
16. **My Heart Stood Still** -Innocents (1964)
17. **Thank You Anyway Mr. D.J.** - Lou Johnson (1962)
18. **My Daddy's Gonna Tell You No Lie** - Cosmic Raye's (1960)
19. **Before I Go** - Connotations (1962)
20. **I Wonder** - Lanes (Unreleased 1956)
21. **What Is Your Name Dear** - Ebbtides (1958)
22. **Only Be Mine** - Ebbtides (1958)
23. **I Want Only You** - Decoys (1963)
24. **For You** - Decoys (1963)

CITY SOUNDS

COMPACT disc DIGITAL AUDIO

VOLUME 4

1. Surrender - 4 Sportsmen (1[illegible])
2. Someone To Show Me The Way - 4 Sounds (1[illegible])
3. If I Were King - GlobeLiters (1[illegible])
4. The Answer To Love - Jimmy Pipkin & The Gallahads (1[illegible])
5. Waiting - Gems (1[illegible])
6. Please Change Your Mind - Gems (1[illegible])
7. Fatal Charms of Love - 4 Cheers (Orig. Version Unreleased 1958)
8. Sunday Kind of Love - High Seas (1[illegible])
9. Two People In The World - Little Anthony & Imperials (Live, Unreleased Acapp. 1963)
10. Down The Road - Echoes (1[illegible])
11. Two Timing Lover - Lions (1[illegible])
12. Nita - Debonairs (Unreleased 1959)
13. See You Next Year - 5 Secrets (1[illegible])
14. Big Knock - Stereos (1[illegible])
15. Under The Stars of Love - Shadows (1[illegible])
16. My Heart Stood Still - Innocents (1[illegible])
17. Thank You Anyway Mr. D.J. - Lou Johnson (1[illegible])
18. My Daddy's Gonna Tell You No Lie - Cosmic Raye's (1[illegible])
19. Before I Go - Connotations (1[illegible])
20. I Wonder - Lanes (Unreleased 1956)
21. What Is Your Name Dear - Ebbtides (1[illegible])
22. Only Be Mine - Ebbtides (1[illegible])
23. I Want Only You - Decoys (1[illegible])
24. For You - Decoys (1[illegible])

Made in Germany

CITY SOUNDS
CS104

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Rare and Unreleased Group Harmony Gems Vol.4 CS104

Rare and Unreleased Group Harmony Gems Vol.4 CS104

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(Album Version - 4:41)

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VANGUARD
LINDA RONSTADT
WITH ANN SAVOY
The Zozo Sisters
ADIEU FALSE HEART
ADVANCE CD
(79808-2)
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SONG SEQUENCE
SUBJECT TO CHANGE
1. Opening (:33)
2. Adieu False Heart (3:35)
3. I Can't Get Over You (3:08)
4. Marie Mouri (3:32)
5. King Of Bohemia (3:05)
6. Tournes, tournes bébé créole (2:45)
7. Go Away From My Window (3:00)
8. Burns' Supper (3:44)
9. The One I Love Is Gone (2:38)
10. Interlude (:24)
11. Rattle My Cage (2:49)
12. Parlez-moi d'amour (4:36)
13. Too Old To Die Young (3:17)
14. Interlude (:32)
15. Walk Away Renee (3:26)
16. Closing (1:08)
Total Time: 42:13
Linda Ronstadt and Ann Savoy - vocals
Produced by Steve Buckingham
RECORDS

LINDA RONSTADT WITH ANN SAVOY

The Zozo Sisters

ADIEU FALSE HEART

VANGUARD

ADVANCE CD

(79808-2)

SONG SEQUENCE SUBJECT TO CHANGE

1. [illegible] (:20)
2. Adieu False Heart (3:46)
3. I Can't Get Over You (3:09)
4. Music Board (2:22)
5. Song Of Solomon (3:36)
6. Sparrow, Sparrow Don't Leave (3:45)
7. Go Away From My Window (2:39)
8. Sorry Sailor (3:44)
9. The One I Love Is Gone (3:39)
10. [illegible] (:16)
11. Settle My Love (3:49)
12. Shake Your Canoe (2:38)
13. You Did To My Mama (3:17)
14. [illegible] (:33)
15. Walk Right Home (3:09)
16. [illegible] (1:08)

Total Time: 47:33

Linda Ronstadt and The Zozo Sisters

Produced by Craig Anderson

RECORDS

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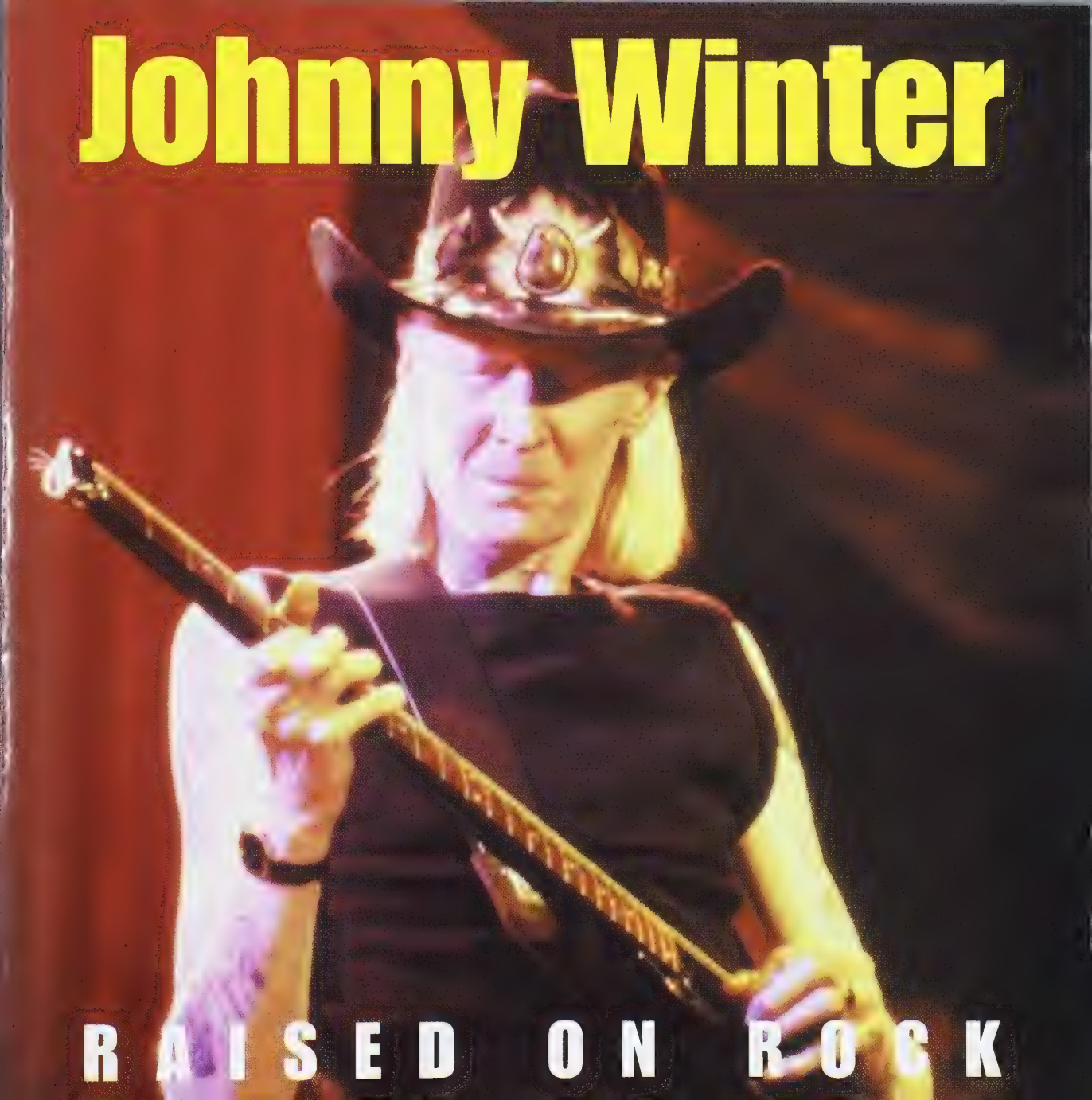
LINDA RONSTADT WITH ANN SAVOY The Zozo Sisters ADIEU FALSE HEART 79808-2A

11,489

COMMUNICATION ATTRACTION
Rich Crawford
3
4 EASY WAY
Rich Crawford & Joe Selva
2
FOR YOU
Shannon Crawford
1
LONELY ROAD TOWN
Shannon Crawford
5 COMMUNICATION ATTRACTION
(Spring House Mix)
6 EASY WAY
(West Coast Mix)
11,489
7 COMMUNICATION ATTRACTION
(The Heat Mix)

1489

Johnny Winter



RAISED ON ROCK

SRH 805

MCPS

1. **Raised On Rock** (4:38) - (James) *Screen Gems/EMI Music*
2. **Let The Music Play** (3:03) - (Derringer/Kisselbach) *BMG/Famous Chappell*
3. **Ain't That Kindness** (3:15) - (Klingman) *Copyright Control*
4. **Golden Days Of Rock & Roll** (3:00) - (Winter) *Warner Chappell Music*
5. **That's What Love Does** (2:17) - (Winter) *Kassner Music*
6. **Leave My Woman Alone** (2:42) - (Charles) *Carlin Music Corp*
7. **Pick Up On My Mojo** (3:18) - (Winter) *EMI Music*
8. **Five After Four A.M.** (2:58) - (Winter) *Kassner Music*
9. **No Time To Live** (4:18) - (Winwood/Capaldi) *Island Music/Warner Chappell*
10. **Lay Down Your Sorrows** (3:57) - (Winter) *Warner Chappell*
11. **Self Destruction Blues** (3:25) - (Winter) *Warner Chappell*
12. **On The Limb** (3:20) - (Derringer) *BMG Music Publishing*
13. **Guess I'll Go Away** (3:14) - (Winter) *Warner Chappell*
14. **Prodigal Son** (4:03) - (Winter) *Warner Chappell*
15. **Mind Over Matter** (4:07) - (Winter) *Warner Chappell*
16. **Rock 'N' Roll Hootchie Koo** (3:19) - (Derringer) *BMG Music Publishing*
17. **Mississippi Blue** *(Live)* (2:56) - (Trad.) *Copyright Control*
18. **Somethin' Goin' On Wrong** *(Live)* (8:08) - (Johnson) *Copyright Control*

TPL: 66:42

Tracks 17 and 18 recorded live at the Texas Opry House, Houston on the 9th January 1978 *(Produced by Charles Bickley)*.
Album compilation by Nicholas John.

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MCPS
START
Johnny Winter
RAISED ON ROCK

Johnny Winter

RAISED ON ROCK

1. Raised On Rock
2. Let The Music Play
3. Ain't That Kindness
4. Golden Days Of Rock & Roll
5. That's What Love Does
6. Leave My Woman Alone
7. Pick Up On My Mojo
8. Five After Four A.M.
9. No Time To Live
10. Lay Down Your Sorrows
11. Self Destruction Blues
12. On The Limb
13. Guess I'll Go Away
14. Prodigal Son
15. Mind Over Matter
16. Rock 'N' Roll Hootchie Koo
17. Mississippi Blue *(Live)*
18. Somethin' Goin' On Wrong *(Live)*

TPL: 66:42

SRH 805

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Johnny Winter RAISED ON ROCK START SRH 805

Johnny Winter RAISED ON ROCK START SRH 805

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B22 05724

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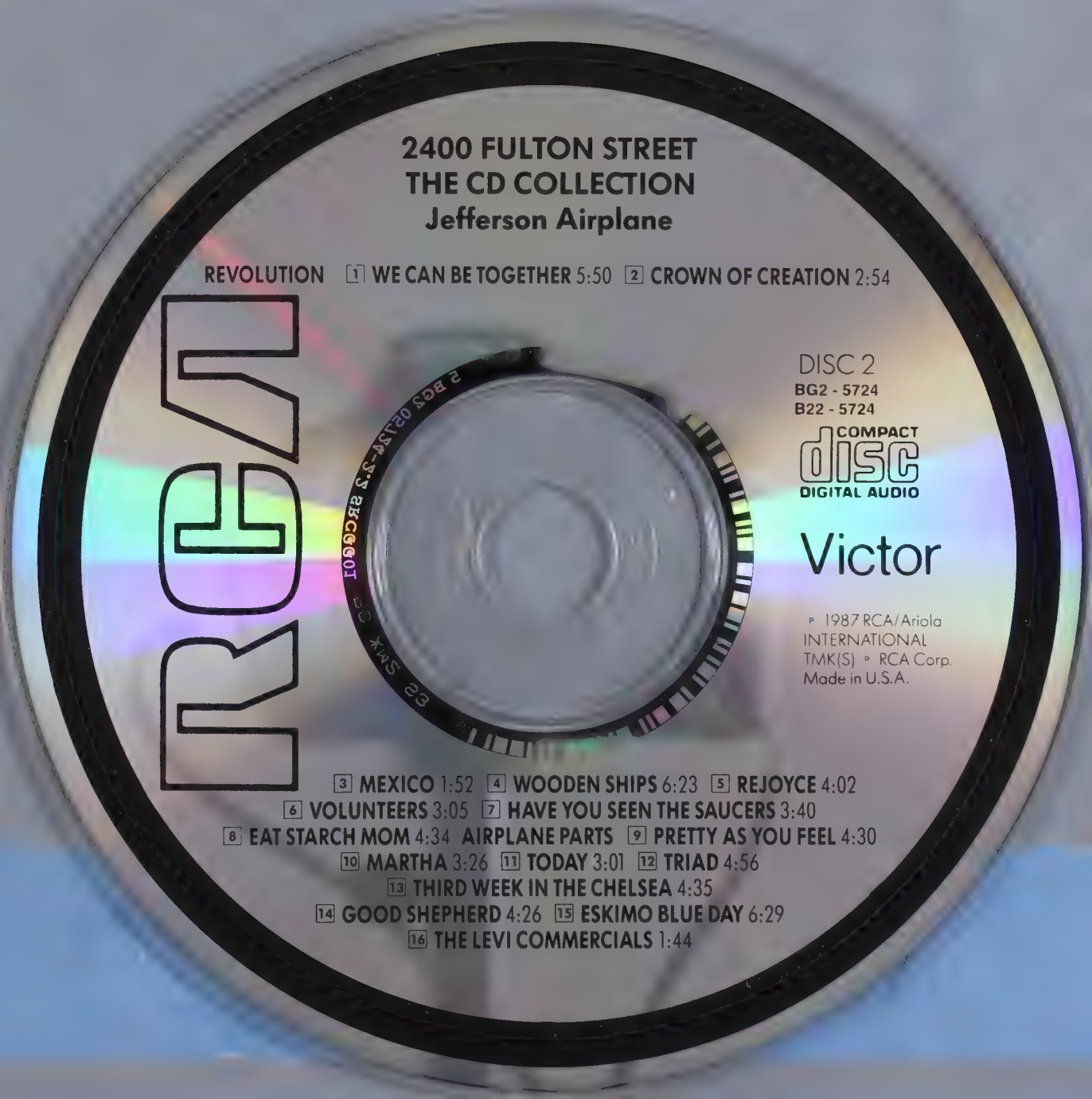
2400 FULTON STREET
THE CD COLLECTION
Jefferson Airplane
REVOLUTION [1] WE CAN BE TOGETHER 5:50 [2] CROWN OF CREATION 2:54
RCA
DISC 2
BG2 - 5724
B22 - 5724
COMPACT
disc
DIGITAL AUDIO
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[3] MEXICO 1:52 [4] WOODEN SHIPS 6:23 [5] REJOYCE 4:02
[6] VOLUNTEERS 3:05 [7] HAVE YOU SEEN THE SAUCERS 3:40
[8] EAT STARCH MOM 4:34 AIRPLANE PARTS [9] PRETTY AS YOU FEEL 4:30
[10] MARTHA 3:26 [11] TODAY 3:01 [12] TRIAD 4:56
[13] THIRD WEEK IN THE CHELSEA 4:35
[14] GOOD SHEPHERD 4:26 [15] ESKIMO BLUE DAY 6:29
[16] THE LEVI COMMERCIALS 1:44

JEFFERSON AIRPLANE/2400 FULTON STREET—THE CD COLLECTION

BG2 05724
B22 05724

REVOLUTION

MEXICO • 1:52

HAVE YOU SEEN THE SAUCERS • 3:40

AIRPLANE PARTS

TODAY • 3:01

ESKIMO BLUE DAY • 6:29

DIGITAL AUDIO DISC

0 20832 - 1251 - 2 61

CRC

RCA

JEFFERSON AIRPLANE/2400 FULTON STREET—THE CD COLLECTION

BG2 05724
B22 05724

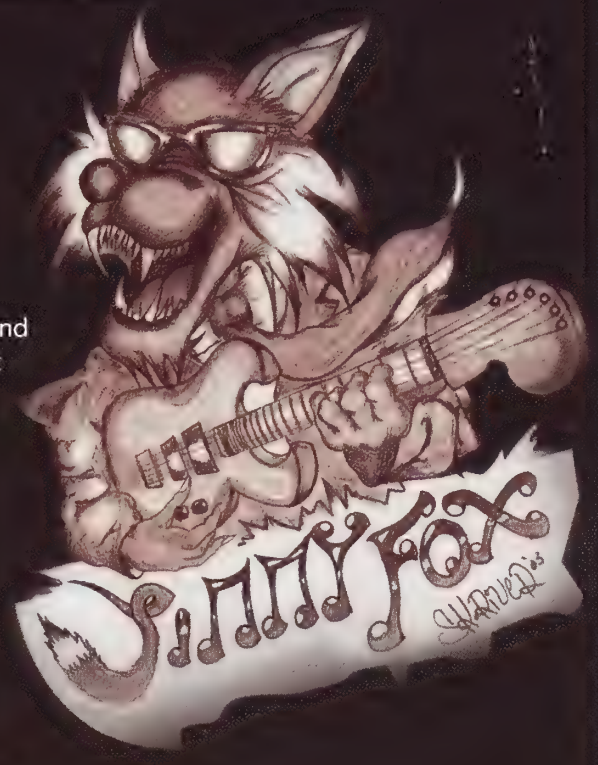
Jerry Fox
GUIT TOWN GIT DOWN

ENGINEERED & PRODUCED BY Jimmy Fox @ Sadawala Mamma Studios
MIXED BY Rob Pemberton @ RPC Audio
MASTERED BY Pete Weiss @ Verdant Studio

ALBUM LAYOUT: Amanda Hellman
PHOTOS BY Kelly MacDonald
JIMMY FOX DRAWING BY Kevin Skriver
COSTUME BY Julia Lamenzo
JIMMY FOX PLAYS LaBella Strings

ALL SONGS BY JIMMY FOX
"Ain't Traveling Back" co-written with
Jess Fox and Todd Giles of The Poverty Line Old Time Band
"Row In Yer Brow" dedicated to Grandma & Grandpa Fox

JIMMY FOX: Guitar, Bass, Vocals
KRISTI JOHNSON: Vocals
KENT NEUMANN: Drums
MIKE CASTELLANA: Pedal Steel
JESS FOX: Fiddle, Vocals
TODD GILES: Banjo
BRIAN SYRJALA: Organ
JOHN BUCZKOWSKI: Accordian
JULIA LAMENZO: Vocals
HOLT HOPKINS: Mandolin
PLAMEN JETCHEV: Piano, Vocals



THANKS TO ALL OF YOU FOR TAKING YOUR TIME TO MAKE THIS CD!

EXTRA SPECIAL THANKS TO: Jim "Noel" Fox Sr. who backs me in all ways big and small, from beginnning to end, unconditonally, and with much love

SPECIAL THANKS TO: Julia Lamenzo;
Mom; Jen, John, and Jane McAuley; Frank Gruber; Mary Fox; Diane, Chris, & Abby; Greg & Sue Jones; the Flaheretys; the Johnsons; the McArthys; the Willkomms; the Franzens; the Caliolos; Grandma Gruber; Mataji; the Glovers; Siriji, John, & Mary Alice Lamenzo; Rowan Morrison; Mark Baxter; Mike Williams; Everyone at Shay's - esp. J.K.; Bill Huckaby & everyone at CES; Mouridian Guitar; Lorelei & Crooner; Keller, Jen & Brent, and Cordula of Nazzcar Rain Delay; Poverty Line Old Time Band; Kevin Halvorsen; Kevin Skriver; Tony Alone; Larry Terry; DJ Killamanjimbo; Tu Da Crumbs; Bigzerk; Da Boogieman Band; Loadface - esp. RJ; Buck Dewey Big Band & everyone at Sadawala!

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Jerry Fox

GUIT TOWN GIT DOWN

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Sadawala

JIMMY FOX GUIT TOWN GIT DOWN

1. WEEPIN WILLOW TREE
2. TURTLE SHELL 4 2
3. MY KIN
4. MARIE
5. ROW IN YER BROW
6. THROUGH THAT DOOR
7. AIN'T TRAVELIN BACK
8. BY YER SIDE
9. PRETENDING YER AROUND
10. ON THE FLOOR
11. INSIDE OUT
12. WEST TEXAS
13. WONDERIN WHY
14. ALL THE SAME FRIENDS

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sadawala.com

JIMMY FOX GUIT TOWN GIT DOWN

Sadawala

HYENA

RECORDS

TMF 8318

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SKIP HELLER

FAKEBOOK

HYENA

1. THE YODEL (GRANT GREEN / BIG JOHN PATTON)
2. SOPHISTICATED SAVAGE (LES BAXTER)
3. NEVER CAN SAY GOODBYE (CLIFTON DAVIS)
4. CHINATOWN (JERRY GOLDSMITH)
5. ARRIVERDERCI, ROMA (RASCEL/GARINEI/GIOVANNI/SIGMAN)
6. MONK'S MOOD (THELONIOUS MONK)
7. COLD DUCK TIME (EDDIE HARRIS)
8. SOMETIMES IT SNOWS IN APRIL (PRINCE)
9. (JUST) SQUEEZE ME (DUKE ELLINGTON/LEE GAINES)
10. POWERHOUSE (RAYMOND SCOTT)
11. THE MAN IN ME (BOB DYLAN)

Arranged and Produced by Skip Heller

Associate Producers: Kevin Calabro & Joe Doria

www.SkipHeller.com
www.HyenaRecords.com
TMF 9318

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SKIP HELLER Fakebook TMF 9318 HYENA

EPIC RECORDS

ROCK & ROLL PARTY

DOUG WRAY

MARTY WILDE

THE SKEE BROTHERS

LINK WRAY

HELENE DIXON

LEE KANE

JAGUARS

& More....

BOB SPENCER

ERSEL HICKEY

JESSE & JAMES

JAYCEE HILL

EPIC
A PRODUCT OF CBS
"Epic" Trademark Reg. U. S. Pat. Off. Marca Registrada "CBS" Trademark.
Made in U. S. A.
LESCD11
MONO
ROCK & ROLL PARTY

LESLEY

EPIC Rock & Roll Party

01) LINK WRAY-Hand Clapper
02) JESSE & JAMES-G.I. Rock
03) SKEE BROTHERS-Big Deal
04) BOB SPENCER-Roll, Hot Rod, Roll
05) JIMMY GAVIN-The Ballad Of Jesse James
06) ERSEL HICKEY-You Threw A Dart
07) MARTY WILDE-Angry
08) JIM ROBINSON-A Whole Lot Of Lovin'
09) JAYCEE HILL-Bump!
10) LILLIAN BRIGGS-I
11) ROY HAMILTON-Don't Let Go
12) DOUG WRAY-Goose Bumps
13) LINK WRAY-Ain't That Lovin' You Babe
14) LEE CASTLE-The Big Bad Train
15) MARTY WILDE-My Baby Is Gone (Stop This World)
16) ERSEL HICKEY-Goin' Down That road
17) BOB SPENCER-Rock & Roll Lullaby
18) ERSEL HICKEY-You Never Can Tell
19) JAGUARS-Drive In
20) JESSE & JAMES-Number Please
21) JIM ROBINSON-It's A Wonderful Feeling
22) JIMMY GAVIN-Hitchhiking Man
23) LILLIAN BRIGGS-Boogie Blues
24) HELENE DIXON-Piddily Patter Patter
25) LEE KANE-It's All Your Fault
26) DOLORES HAWKINS-Growin' Up
27) SKEE BROTHERS-While I'm Away
28) JAGUARS-Exit 6
29) JAYCEE HILL-Crash Out
30) FRED FLINTSTONE-Stone Age Rock
31) MARTY WILDE-Misery's Child
32) SONNY FLAHARTY-Heartbreak Station

All Tracks Dubbed From Vinyl Records, Surface Noise Present

EPIC Rock & Roll Party

LESLEY

Lead Vocals - Lea Brennan
Produced By - Scotty Turner
Piano - Michael Behymer
Guitar - Danny Parks
Guitar & Steel - Doyle Grisham
Bass Guitar - Ralph Childs
Drums - Buddy Harman
Backing Vocals - Susan Marshall & Lance Miller
Harmonica - Sammy Harp
Engineered By - George Clinton

All songs recorded at Bayou Recording Studio, 1708 Grand Avenue, Nashville, TN 37212

**Cover Photo - Liborio Albanese - Westport, CT*

Very Special Thanks to Scott Turner; who made the recording of this album possible. To Liborio Albanese, thank you for your generosity and encouragement. Special Thanks also, to Martha Carson, a truly beautiful lady in every way. To Billy Ray Reynolds--Thanks for showing this Connecticut Yankee a little of the South. I will never forget the experience. To Dixon DeVore II-For devoting so much of your time to my effort. I feel very fortunate to have met these wonderful people.

ABOUT THE SONG "PLEASE MR. MUSIC MAN". There is a bit of history behind this particular song that I feel is important to share with everyone. I was quite taken with Scotty Turner's story of how he met Audie Murphy, (World War II's most decorated combat soldier), and how they became very close friends. It was during their second encounter together that the two friends walked into a California restaurant, and as they passed by the piano player, who was a friend of Audie's, Audie said "Hey Mr. Music Man, can you play a song for me?" It was a comment that resulted in this song, which they penned together at a table in the restaurant. Not long afterwards, Scotty had another chance encounter with a young man who was sitting in a recording studio where Scotty could frequently be found. He decided to spend some time recording with the young man and it was this same song that the young man sang. About ten years later this same man won a Grammy for the song "Everybody's Talking". The man's name was Harry Nilsson, probably who is best known for the song "Can't Live If Living Is Without You", which was made tremendously popular again many years later when Mariah Carey recorded it. Scotty is now the only one left of the trio. I personally felt this was an important story to tell because most of us don't realize how many coincidences and chance encounters can happen in this business and in our lives, for that matter. Coincidences that can sometimes result, as this one did, in music and friendship. It doesn't get much better than that, I'd say.

Lea Brennan
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COMPACT
disc
DIGITAL AUDIO
NEW ENGLAND
COMPACT DISC
Amherst, NH USA
The Entrance
1. ALL OF THE ABOVE 2. HOLDING STRONG AT THE SEAMS 3. PLEASE MR. MUSIC MAN 4. WHERE THE WILD THINGS RUN 5. I'M NOT BEAUTIFUL 6. PIECES OF YOU, PIECES OF ME 7. STICKS AND STONES 8. YOU, YOU'RE SO GOOD AT BEING YOU 9. WAITING FOR THE OTHER SHOE TO FALL 10. YOU MADE IT HAPPEN 11. STARDUST AGAIN 12. YOUR STAR'S STILL SHINING BRIGHT

A WORD ABOUT THE CD FROM "THE FIRST LADY OF GOSPEL MUSIC", MARTHA CARSON: May I introduce you to Lea Brennan. (A Star Shining So Brightly.) Thanks

1. ALL OF THE ABOVE (2:40)
T. Douglas Bush - Captain Kidd Music, BMI

2. HOLDING STRONG AT THE SEAMS (3:35)
Bill Roberts & Mike Grocott - Captain Kidd Music, BMI

3. PLEASE MR. MUSIC MAN (3:45)
Audie Murphy & Scott Turner - Captain Kidd Music, BMI

4. WHERE THE WILD THINGS RUN (2:57)
Lea Brennan - Peggy's Cove Music, BMI

5. I'M NOT BEAUTIFUL (3:40)
Reb Robinson - Captain Kidd Music, BMI

6. PIECES OF YOU, PIECES OF ME (3:34)
Nannette Malher - Buried Treasure Music, ASCAP

7. STICKS AND STONES (4:04)
Jonathan Edwards - Joinatune Earthwords, ASCAP

8. YOU, YOU'RE SO GOOD AT BEING YOU (4:08)
Bill Roberts & Mike Grocott - Captain Kidd Music, BMI

9. WAITING FOR THE OTHER SHOE TO FALL (4:05)
Luciann Gill Nadeau & David Michael Thomas - Captain Kidd Music, BMI

10. YOU MADE IT HAPPEN (4:12)
Larry Molinaro & Robert Rush - Buried Treasure Music, ASCAP

11. STARDUST AGAIN (4:13)
Nannette Malher - Buried Treasure Music, ASCAP

12. YOUR STAR'S STILL SHINING BRIGHT (3:33)
Scott Turner & Bret McNaul - Captain Kidd Music, BMI

For more information please contact:
Lea Brennan PO Box 743 Monroe, CT. 06468 (203) 254-6196
EMAIL. bkokenos@sprynet.com PURCHASE: http://cdbaby.com/brenda

This album is dedicated to Florence Howe and Frosso & Nick Kokenos.

8 014955 000529
NEW ENGLAND COMPACT DISC
Amherst, NH

Lea Brennan
The Entrance

Lea Brennan
The Entrance

A WORD ABOUT THE CD FROM "THE FIRST LADY OF GOSPEL MUSIC", MARTHA CARSON: May I introduce you to Lea Brennan. (A Star Shining So Brightly.) Thanks for allowing me this privilege. In my many years in the field of entertainment I have listened to many good "Girl Singers" from basically all styles, from pure Country to Progressive Pop. I was privileged to be present at Lea's recordings. WOW! What an experience! To hear her rockin' the studio with an upbeat tempo, then see her shush down into almost a lullaby ballad and penetrate her delivery so sweetly. Get ready! Listen to Lea Brennan. I'm sure you'll agree. In her own intimate style she'll sing her way into your heart, as she has mine. And that's a rare and very special gift.

Sincerely,
Martha Carson

1. ALL OF THE ABOVE (2:40)
T. Douglas Bush - Captain Kidd Music, BMI

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Bill Roberts & Mike Grocott - Captain Kidd Music, BMI

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Lea Brennan

Sandy Serge
Serge Entertainment Group
P.O. Box 672216
Marietta, GA 30006-0037 USA
Phone 770/850-9560, Fax 770/850-9646
SergeEnt@aol.com

8 014955 000529
NEW ENGLAND COMPACT DISC
Amherst, NH

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EMAIL bkokenos@sprynet.com PURCHASE. http://cdbaby.com/brenda

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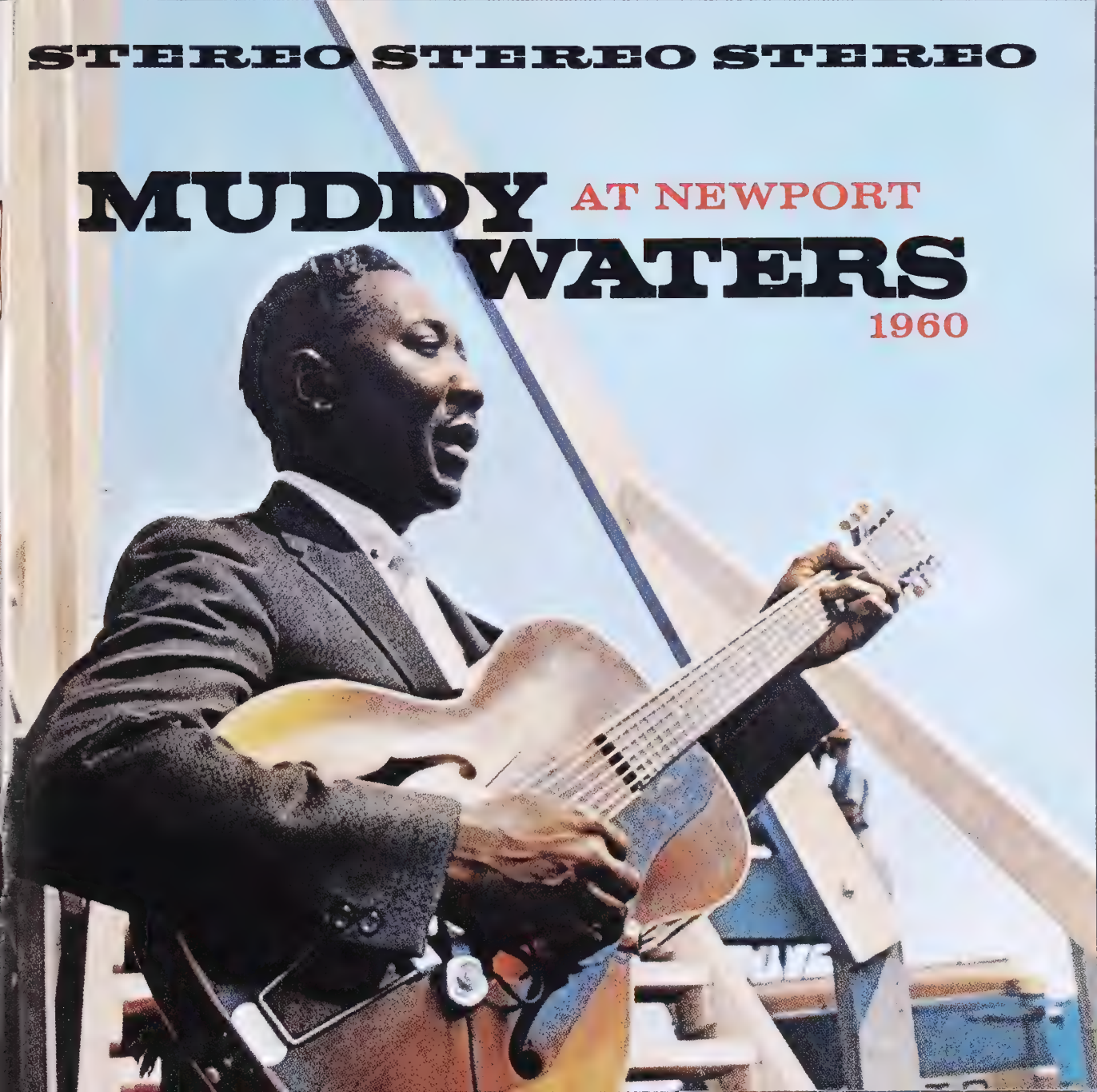
STEREO STEREO STEREO

MUDDY WATERS AT NEWPORT 1960

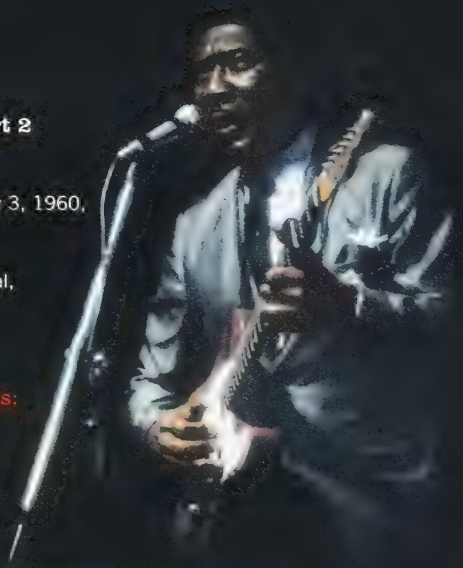


MUDDY AT NEWPORT
WATERS
1960

D138654 Mfd. for BMG Direct
6550 East 30th St., Indianapolis, IN
46219 under license. Printed in U.S.A.

1. **I Got My Brand On You**
2. **(I'm Your) Hoochie Coochie Man**
3. **Baby, Please Don't Go**
4. **Soon Forgotten**
5. **Tiger In Your Tank**
6. **I Feel So Good**
7. **I've Got My Mojo Working**
8. **I've Got My Mojo Working, Part 2**
9. **Goodbye Newport Blues**

Tracks 1 to 9 recorded July 3, 1960,
during performance
at the Newport Jazz Festival,
Newport, Rhode Island.



Monaural Studios Bonus Tracks:

10. **I Got My Brand On You**
11. **Soon Forgotten**
12. **Tiger In Your Tank**
13. **Meanest Woman**

Tracks 10 to 13 recorded Chicago, June, 1960

MCA CHESS
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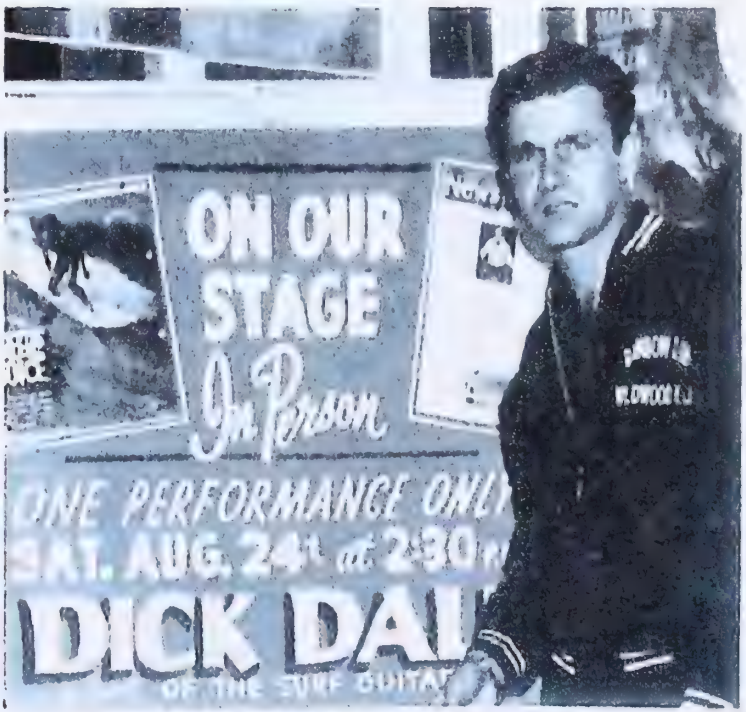
MUDDY WATERS AT NEWPORT 1960
088 112 515-2

Rare
Vol. 12
Surfs Up
Instrumentals

The Del-Tones
1962



DEL-TONE RECORDS

COMPACT disc DIGITAL AUDIO

Del-Tone 2312

Rare Instrumentals

Volume 12

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Rare Instrumentals Vol. 12 Del-Tone-2312

1 *All American Surfer – The Busters – Arlen 740 -1:59*
2 *Beatlemania – The Jones Boys – Sabra 555 - 2:04*
3 *Bel-Aire Shuffle – The Bel-Aires – Unreleased Wisconsin Band from 1962 went on to record Doo-Wop*
4 *Boodoo – Carl Simmons – Dot 16076 – 2:08*
5 *Boogie Man – The Strangers – Titan 1704 – 2:17*
6 *Cajun Blues – Rusty York – (Acetate) – 1:44*
7 *Come, Come On Back – The Viscounts – Coral 62490 – 2:22*
8 *Desert Rain – Bill Smith Combo – Sparton 1230 – 2:21*
9 *Eight Till Midnight – Dick Dale – Del-Tone 5019 – 2:04*
10 *Guitar Boogie Woogie – Jimmy Pruit – (Acetate) 3:05*
11 *Heavies – The Rotations (F. Zappa) Original Sound 41 1:43*
12 *Honky – The Jones Boys – Sabra 555 – 2:12*
13 *Hoodlum – Waylon Jennings – RCA 3736 – 2:51*
14 *John's Blues – John Gray – Todd 1054 – 2:11*
15 *Lang's Theme – Waylon Jennings – RCA 3736 - 1:27*
16 *Malt Liquor – K-Dets – Marmion 11073 – 2:12*
17 *Musique Instrumentale – Hermits Hermits – Sol-F-Ege 100 2:28*
18 *Off Shore – The Viscounts – Coral 62419 – 2:19*
19 *Pick-A-Lick-A Twang Twang – John Gray – Todd 1054 2:06*
20 *Pine Tree Hop – The Busters – Arlen 740 – 2:21*
21 *Prowlin' – Carl Simmons – Dot 16076 – 2:35*
22 *Red Rooster – Rusty York – (Acetate) – 1:28*
23 *Rockin' Rebel – The Strangers – Titan 1701 – 2:07*
24 *Snookie – Jeanette & Bill Smith Combo – Sparton 1230 1:49*
25 *Straight Ahead – The Rainbows – MGM 13058 – 2:09*
26 *The Cruncher – The Rotations – (Zappa) Or.Sound 41 - 2:19*
27 *The Worm – Buddy Merrill – Accent 5010 – 2:35*
28 *Three Little Guitars – Clement Travelers – Phillips 3536 1:43*

4 512000 000004

Made In Canada

Rare Instrumentals Vol. 12 Del-Tone-2312

Billy Sheets
Wake Up and Live!

Ships Passing in the Night, Only You for Me, Dancing on a Cliff and *Wake Up and Live* were recorded on January 15, 1998, with the following personnel:
BILLY SHEETS, vocals; JAY WORK, baritone sax; DAVID CROZIER, alto and tenor saxes; STEVE CATALANO, tenor sax and clarinet; J.P. MONSCHE, piano (except for *Wake Up and Live*, on which STEVE FIDOR plays); DAVE MELTON, guitar; PAUL ECKMAN, bass; JOHNNY MORGAN, drums.

Come Out Swingin', Safecracker, Kick Down Baby and *Move Out* were recorded February 23, 1999, with the following personnel:
BILLY SHEETS, vocals, with harmonica (on *Safecracker*) and Wurlitzer piano (on *Move Out*); JAY WORK, baritone and tenor saxes; DAVID CROZIER, alto and tenor saxes; FRED KAPLAN, piano; TOMMY KAY, guitar; PAUL ECKMAN, bass; JOHNNY MORGAN, drums.

Recording engineers:Miles West and Glen Nishida, Pacifica Studios, Los Angeles, CA.

Welcome to the Club, Why Does It All Break Down, Morning Breeze and *Pleasing You* were recorded on April 18, 1999, with the following personnel:
BILLY SHEETS, vocals; JAY WORK, baritone sax; DAVID CROZIER, tenor sax; SKIP WARING, trumpet; FRED KAPLAN, piano and organ; DAVE MELTON, guitar; PAUL ECKMAN, bass; JOHNNY MORGAN, drums.

Recording engineers: Bob Schreiner and Jerry Hall, Westworld Studios, Van Nuys, CA.

Horns on all selections were arranged by JAY WORK, except *Safecracker, Move Out* and *Morning Breeze*, which were arranged by JACK PRICE.

PRODUCED BY LYNWOOD SLIM AND BILLY SHEETS

Mixing: Jerry Hall, Peace in the Valley Studios, Arleta, CA.
Mastering: Joe Bellamy, Peace in the Valley Studios
Graphics and Photos: K. Ernde

Big Clock Records
BCR762
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Billy Sheets
Wake up and live!

1. COME OUT SWINGIN' 2:50
2. SHIPS PASSING IN THE NIGHT 2:50
3 ONLY YOU FOR ME 3:35
4. DANCING ON A CLIFF 4:28
5. WAKE UP AND LIVE 3:09
6. SAFECRACKER 4:33
7. WELCOME TO THE CLUB 3:44
8. KICK DOWN, BABY 3:47
9. MOVE OUT 3:45
10. WHY DOES IT ALL BREAK DOWN 3:28
11. MORNING BREEZE 3:15
12. PLEASING YOU 3:10

All songs written by Billy Sheets
Except #7 (R. Thompson) and #12 (Singleton-McCoy)

Featuring the fabulous **BLUE DIAMONDS**
Produced by **LYNWOOD SLIM** and **BILLY SHEETS**
Mixed by **JERRY HALL**
Horns arranged by **JAY WORK**

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Big Clock Records
BCR762

Billy Sheets - 'Wake up and live!
Big Clock Records
BCR762

John Lee Sanders
It's All Blues To Me

1. It's All Blues To Me
   John Lee Sanders
2. One Crazy Night
   John Lee Sanders, Judy Durkin, Chris Cresswell
3. Saturday Night Fish Fry
   Louis Jordan
4. Too Low Down for Me
   John Lee Sanders
5. Lost in the Shuffle
   John Lee Sanders & Chris Cresswell
6. Never Had it So Good
   John Lee Sanders & Garth Hatter
7. Sorry Shade Of Blue
   John Lee Sanders & Chris Cresswell
8. Powerful Stuff
   John Lee Sanders & Garth Hatter
9. What's Up With That
   John Lee Sanders & Chris Cresswell
10. West Coast Blues
    John Lee Sanders & Chris Cresswell
11. Foreclosure on the House of Love
    John Lee Sanders
12. Spanish Inquisition
    John Lee Sanders
13. No Man's A Free Man
    John Lee Sanders & Chris Cresswell
14. Love Police
    John Lee Sanders
15. Space Traveler
    Kenny Bill Stinson

Produced, Written and Performed by John Lee Sanders

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johnleesanders.com

IT'S ALL
BLUES TO ME
1. IT'S ALL BLUES TO ME
2. ONE CRAZY NIGHT
3. SATURDAY NIGHT
FISH FRY
4. TOO LOW DOWN
4 ME
5. LOST IN THE SHUFFLE
6. NEVER HAD IT SO GOOD
7. SORRY SHADE OF BLUE
8. POWERFUL STUFF
9. WHATS UP WITH THAT
10. WEST COAST BLUES
11. FORECLOSE ON THE HOUSE OF LOVE
12. SPANISH INQUISITION
13. NO MAN'S A FREE MAN
14. LOVE POLICE
15. SPACE TRAVELER
JOHN
Lee
SANDERS
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musicians and artists who create
music for their livelihood
www.johnleesanders.com

John Lee Sanders

It's All Blues To Me

1. It's All Blues To Me (5:11)
2. One Crazy Night (4:48)
3. Saturday Night Fish Fry (3:06)
4. Too Low Down (4:30)
5. Lost in the Shuffle (4:34)
6. Never Had It So Good (5:09)
7. Sorry Shade of Blue (5:22)
8. Powerful Stuff (4:43)
9. What's Up Wi'dat (3:55)
10. West Coast Blues (3:36)
11. Foreclose on the house of Love
12. Spanish Inquisition
13. No man's a free man
14. Love Police

johnleesanders.com
4100-10 Redwood Rd #218
Oakland, CA 94619 USA
©2000

Sanders is an amazing songwriter and producer. The results are spectacular. The pianist/saxman combines elements of Dr. John with those of several of the best piano based artists of the last 20 years- like Elton John, Stevie Wonder, Billy Joel, and Leon Russel for example and holds his own with all of 'em. When their style comes out of John Lee Sanders he's transformed it into something I like alot. This album is a tremendous discovery!

Blue Suede News

John Lee Sanders

It's All Blues To Me

BIG NICK & THE GILA MONSTERS

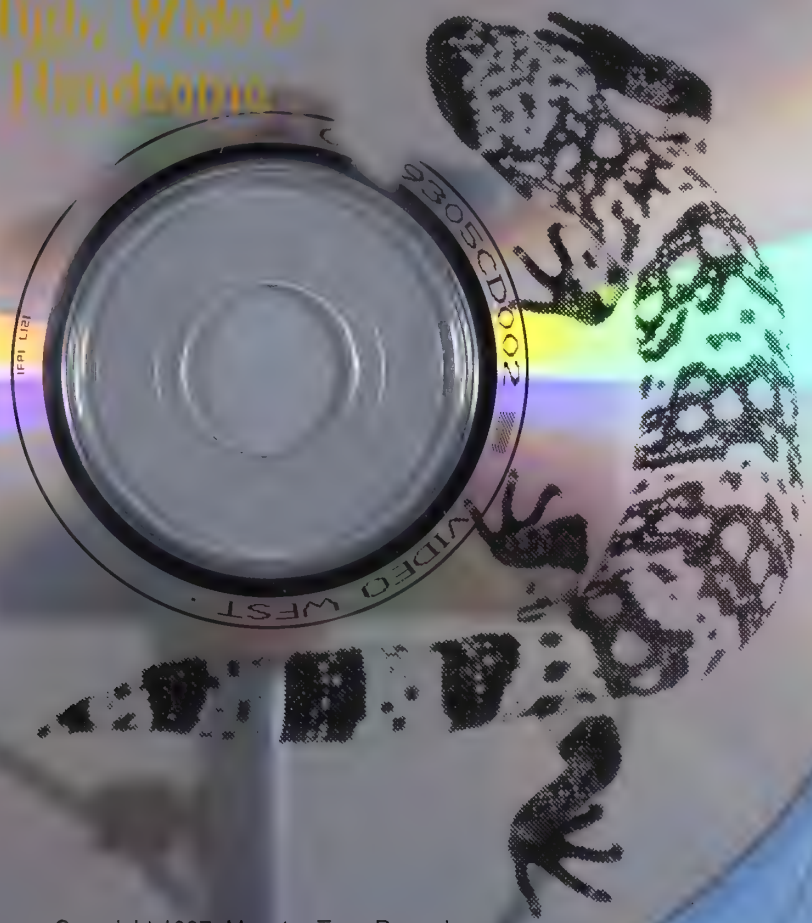
High, Wide & Handsome

Mike"El Rey"Lewis Bobby Whiteshoes

Nick Riviera Muddy Mason

BIG NICK & THE GILA MONSTERS

High, Wide & Handsome



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BIG NICK & THE GILA MONSTERS

High, Wide & Handsome

1- Strollin' With Bone
(V.L.Walker, E. Davis)

2- After All
(D. Nulisch/ FloatinFruit Pub. BMI)

3- Lonesome Train (on a lonesome track)
(G. Moore,M.Subotsky/ Big Seven Music, BMI)

4- High,Wide & Handsome
(J.Samora/Steak Daddy Music, BMI)

5- Kathleen
(Samora,Lewis,Mason,Bowley/Steak Daddy Music, BMI)

6- Heart Beats Like a Hammer
(King,Taub/Powerforce Music, & Sounds of Lucille, BMI)

7- Whole Lot of Lovin'
(Davis, Josea/Powerforce Music, BMI)

8- Chicken Fat
(B.Bowley, M. Lewis. J.Samora/Steak Daddy Music, BMI)

9- Let's Get Down (to bid'ness)
(J. Mason/Steak Daddy Music, BMI)

10- She's Murder!
(J.B. Oden)

MonsterTone 1002 BIG NICK & the GILA MONSTERS High, Wide & Handsome

MonsterTone 1002 BIG NICK & the GILA MONSTERS High, Wide & Handsome

Big Frank & The Healers

10-10 vintage

"From The Vaults"

Big Frank & The Healers

10 vintage 40 Selections

1. I Can't Stop Lovin' Elmore James BMI
2. Big Time Playboy Eddie Taylor BMI
3. The Things I Used To Do Eddie Jones BMI
4. Gambler's Blues Peter Chatman SACEM
5. Dig Me Victoria Spivey BMI
6. I Need Help J.B. Hutto BMI
7. Don't Trust Nobody Victoria Spivey BMI
8. Hot Little Mama John Watson BMI
9. Please Don't Dog Me Koko Taylor BMI
10. I Love You, Baby Frank Mirra © 1995

Big Frank & The Healers
1040
vintage
"From The Vaults"
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Bookings and inquiries:
212 966-6548
BluesWho1@aol.com
1. I Can't Stop Lovin' 4:52
2. Big Time Playboy 4:15
3. The Things I Used To Do 4:47
4. Gambler's Blues 4:12
5. Dig Me 2:33
6. I Need Help 5:16
7. Don't Trust Nobody 4:11
8. Hot Little Mama 3:45
9. Please Don't Dog Me 5:38
10. I Love You, Baby 4:00
ManHatTone 1040

vintage
1040
Big Frank & The Healers
1. I Can't Stop Lovin' 4:52
2. Big Time Playboy 4:15
3. The Things I Used To Do 4:47
4. Gambler's Blues 4:12
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6. I Need Help 5:16
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9. Please Don't Dog Me 5:38
10. I Love You, Baby 4:00
ManHatTone 1040
Big Frank & The Healers 'Vintage 1040' ManHatTone 1040
Big Frank & The Healers 'Vintage 1040' ManHatTone 1040

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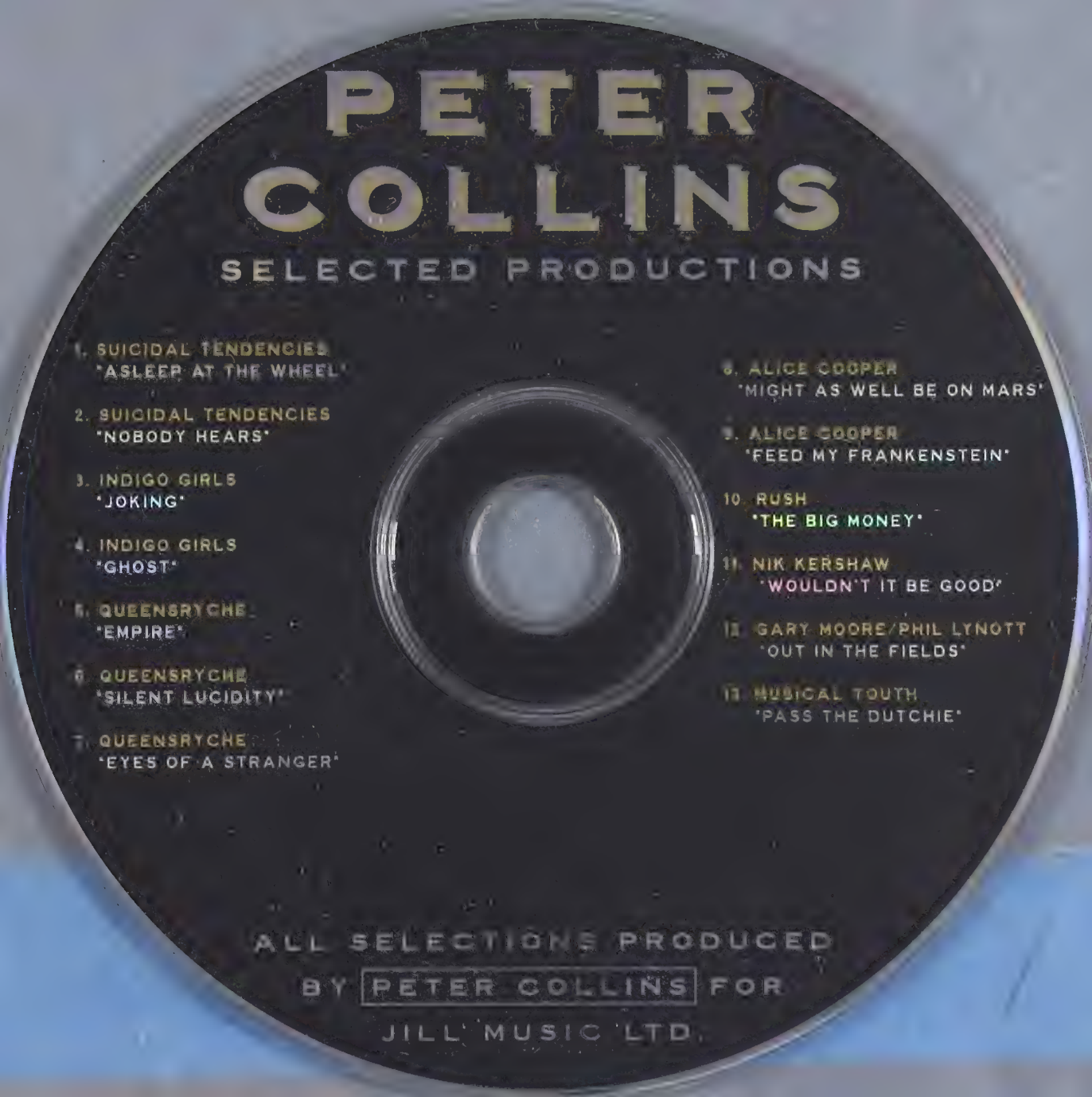
PETER
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"ASLEEP AT THE WHEEL"
2. SUICIDAL TENDENCIES
"NOBODY HEARS"
3. INDIGO GIRLS
"JOKING"
4. INDIGO GIRLS
"GHOST"
5. QUEENSRYCHE
"EMPIRE"
6. QUEENSRYCHE
"SILENT LUCIDITY"
7. QUEENSRYCHE
"EYES OF A STRANGER"
8. ALICE COOPER
"MIGHT AS WELL BE ON MARS"
9. ALICE COOPER
"FEED MY FRANKENSTEIN"
10. RUSH
"THE BIG MONEY"
11. NIK KERSHAW
"WOULDN'T IT BE GOOD"
12. GARY MOORE/PHIL LYNOTT
"OUT IN THE FIELDS"
13. MUSICAL YOUTH
"PASS THE DUTCHIE"
ALL SELECTIONS PRODUCED
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JILL MUSIC LTD.

PETER COLLINS - PRODUCTION CD SAMPLER

PETER COLLINS

SELECTED PRODUCTIONS

1. SUICIDAL TENDENCIES "ASLEEP AT THE WHEEL"
2. SUICIDAL TENDENCIES "NOBODY HEARS"
3. INDIGO GIRLS "JOKING"
4. INDIGO GIRLS "GHOST"
5. QUEENSRYCHE "EMPIRE"
6. QUEENSRYCHE "SILENT LUCIDITY"
7. QUEENSRYCHE "EYES OF A STRANGER"
8. ALICE COOPER "MIGHT AS WELL BE ON MARS"
9. ALICE COOPER "FEED MY FRANKENSTEIN"
10. RUSH "THE BIG MONEY"
11. NIK KERSHAW "WOULDN'T IT BE GOOD"
12. GARY MOORE/PHIL LYNOTT "OUT IN THE FIELDS"
13. MUSICAL YOUTH "PASS THE DUTCHIE"

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kicks ville

the singles

season 2

Citizens appearing in
The Singles - Season 2

Mayor Mike Stehr
Commissioner Conrad St. Clair
Lou Caldarola, City Council
Tone Deaf, City Council
Chris Huntington, City Council
Beaker Parpovich, City Council
Aya Peard, City Council
John Beecher, Poet Laureate
Amir Alam
Jay Corey
Tani Diakite
Andy Ewen, The Fireman
Edi Gbordzi
Kraig Greff
Tim Gruber, Alderman
Nafeesa Nichols
Djam Vivie
John Ware

for a complete list of Citizens and to find out more about us, please visit:
www.kicksville.com

PRECISION DRUM CO.
Pedulla
AUDIX MICROPHONES

recorded at Kicksville Dept. of Works
engineered, edited, & mixed by Conrad St. Clai
additional editing by Lou Caldarola
additional engineering by Mike Stehr & Beake
sonic mangling by Conrad St. Clair & Mike Steh
mastered by Jay Frigoletto at Mastersuite
singles cover art by Tone Dea

all songs written by Kicksville (Kicksville Dept. of Publishing
except: #7 written by Bo Diddley (Arc Music Co

produced by Kicksville

DEPT. of RECORDS

The City Council
photos by Kristie Lee/
Mystique Imagery

cover art photography &
"The Artist" by Dreamjo
& Nora Nutter

Kicksville
The Singles - Season 2
booking:
Head on Entertainment
headonent@aol.com
410.903.8634
publicity/press:
Good Cop Public Rleations
Perry Serpa
perry@goodcoppr.com
212.533.4220
1. Dumfukistan
2. Kalamaya
3. Krankypants
4. Touch the Ground
5. The Last Step
6. Undesirables
7. Who Do You Love?
8. The Horror
9. Flavor Bar
10. Introspekt (Looking Through the Blind Eye)
11. Bestride the Narrow World
www.kicksville.com
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except: #7 written by Bo Diddley (Arc Music Co.)
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KICKSVILLE The Singles - Season 2

kicksville

art or rat?

1 Dumfukistan / 2 Kalamaya / 3 Krankypants / 4 Touch the Ground / 5 The Last Step
6 Undesirables / 7 Who Do You Love? / 8 The Horror / 9 Flavor Bar
10 Introspekt (Looking Through the Blind Eye) / 11 Bestride the Narrow World

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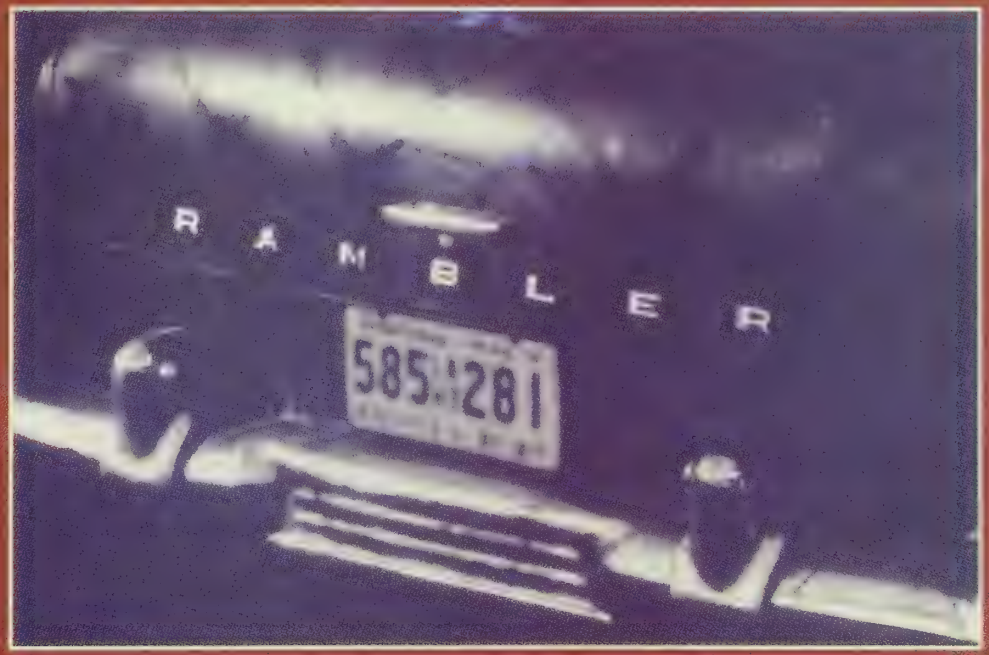
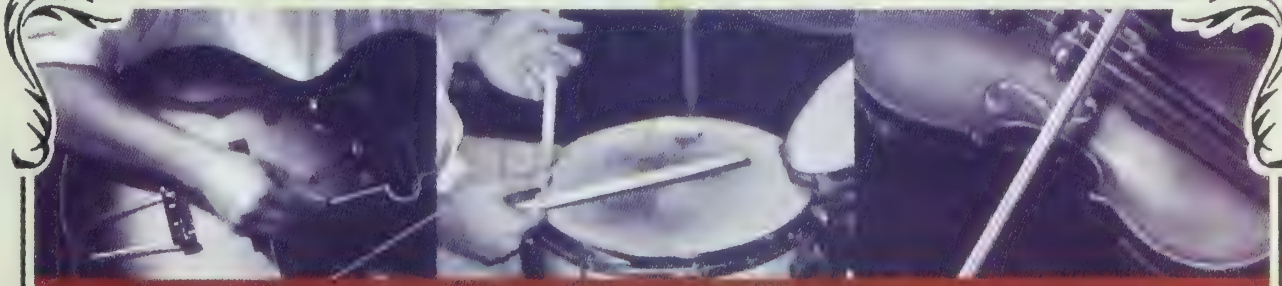
KICKSVILLE The Singles - Season 2

The Red Stick Ramblers

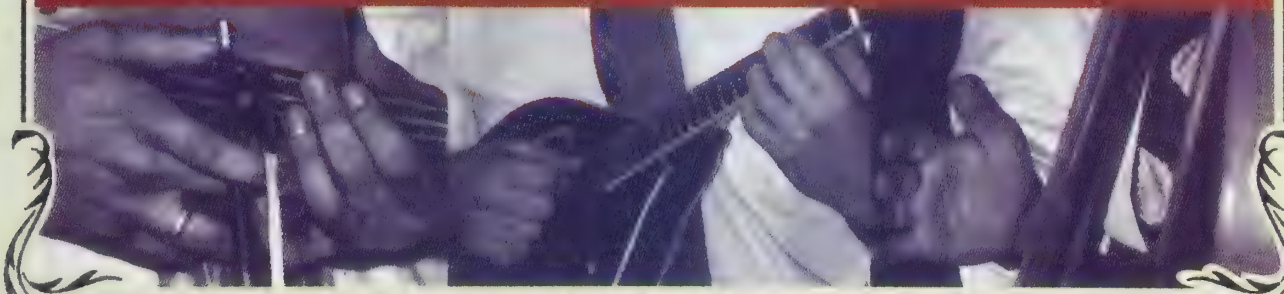
Bring It On Down





Josh Caffery: *Mandolin, acoustic guitar and background vocals*
Glenn Fields: *Drums, background vocals, triangle, and piano on "Main St. Blues"*
Chas Justus: *Acoustic and Electric guitars, mandolin, vocals, and piano on "Main St. Blues"*
Joel Savoy: *fiddle, octave fiddle, tenor banjo, acoustic guitar, electric guitar harmony on "Bring it on Down," background vocals*
Ricky Rees: *bass*
Linzay Young: *fiddle, vocals, and piano on "Main St. Blues"*
Guest musicians: *Steve Riley - accordion on "Two-Step des Gendarmes,"*
Terry Huval: Steel guitar on "Bring it on Down," Dave Tremor - Piano on "Belle"

Produced by The Red Stick Ramblers
Engineered by Daniel Protheroe and Matthew Gephart
Recorded and mixed at Sage Arts Studio in Arlington, WA
Mastered by Bob Katz at Digital Domain in Orlando, Florida
Recorded March 23-30, 2003 and mixed July 21-24, 2003
Additional recording by David Rachou, at LaLouisiane in Lafayette, LA
Photos by Jillian Johnson
Cover design by Brooke Barnett



The
RED STICK RAMBLERS
1. Bring It On Down to my House
2. Main Street Blues
3. What Do I Do?
4. Stay All Night
5. Belle
6. Two Step des Condanmés
7. Rattle My Cage
8. Blue Drag
9. Dinah
10. Parting Waltz
11. 16 Tons
12. When the Sugar Cane's Tall
BRING IT ON DOWN
Memphis International Records
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also available from the red stick ramblers

1. Bring It On Down to my House (2:23) • 2. Main Street Blues (3:37) • 3. What Do I Do? (3:20) • 4. Stay All Night (2:40) • 5. Belle (3:37) • 6. Two Step des Condamnés (2:45) • 7. Rattle My Cage (4:00) • 8. Blue Drag (3:41) • 9. Dinah (3:06) • 10. Parting Waltz (3:53) • 11. 16 Tons (4:27) • 12. When the Sugar Cane's Tall (4:50)

"The Red Stick Ramblers are pure joy. They're a great band, crafty songwriters and faithful interpreters of the most authentic Cajun traditions."
- Linda Ronstadt

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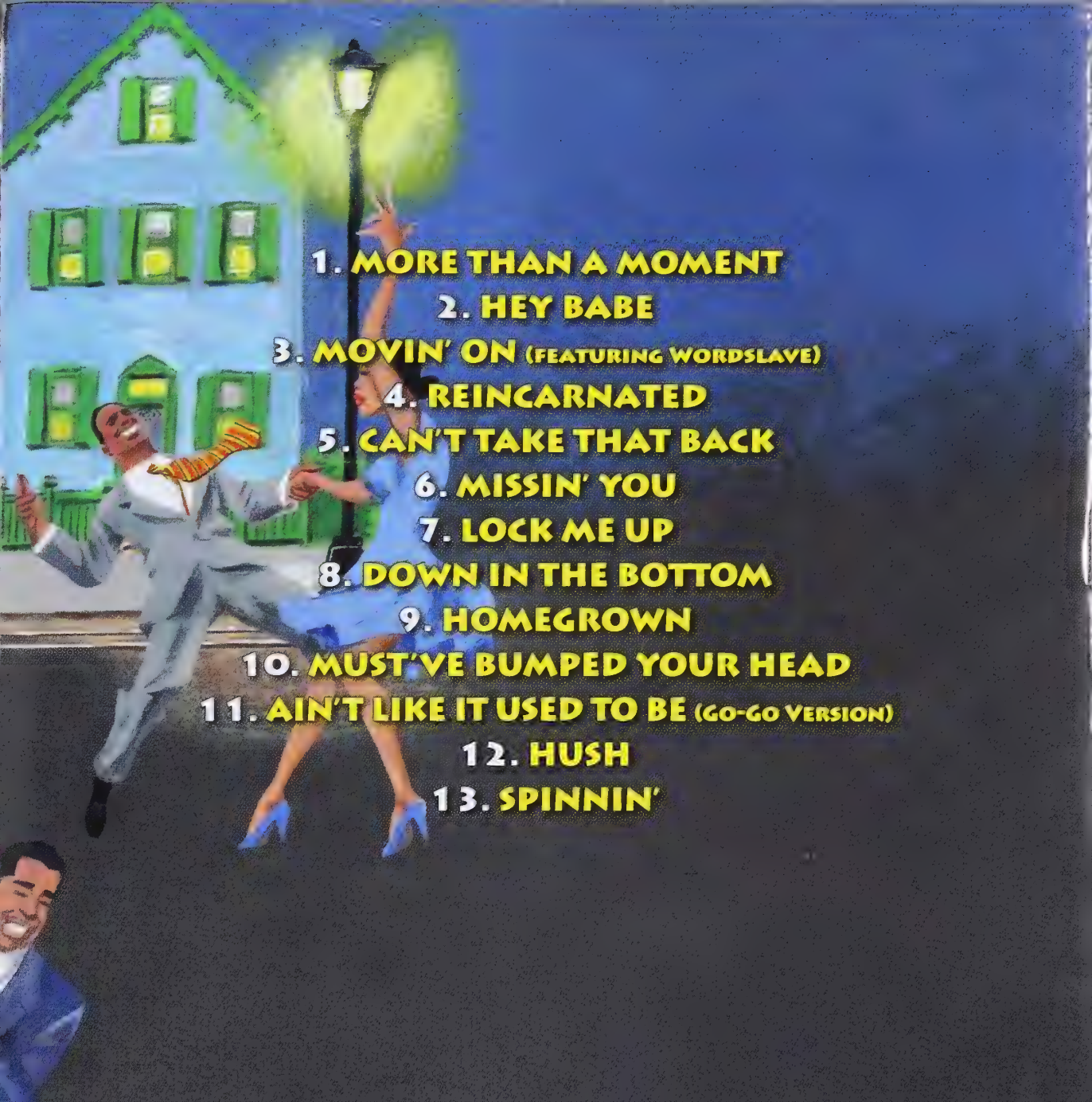
THE RED STICK RAMBLERS BRING IT ON DOWN MIR 2006

Kelly Bell Band
DR. UNK'S
I'M JUST SAYIN'


1. MORE THAN A MOMENT
2. HEY BABE
3. MOVIN' ON (FEATURING WORDSLAVE)
4. REINCARNATED
5. CAN'T TAKE THAT BACK
6. MISSIN' YOU
7. LOCK ME UP
8. DOWN IN THE BOTTOM
9. HOMEGROWN
10. MUST'VE BUMPED YOUR HEAD
11. AIN'T LIKE IT USED TO BE (GO-GO VERSION)
12. HUSH
13. SPINNIN'

Kelly Bell Band
Kelly Bell Band
phatblues.com
I'M JUST SAYIN'
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10. MUST'VE BUMPED YOUR HEAD
11. AIN'T LIKE IT USED TO BE (GO-GO VERSION)
12. HUSH
13. SPINNIN'

PRODUCED BY KELLY BELL & STEVE "BLACKFOOT" WRIGHT
RECORDED LIVE AT DR. UNK'S – GREENVILLE, N.C.

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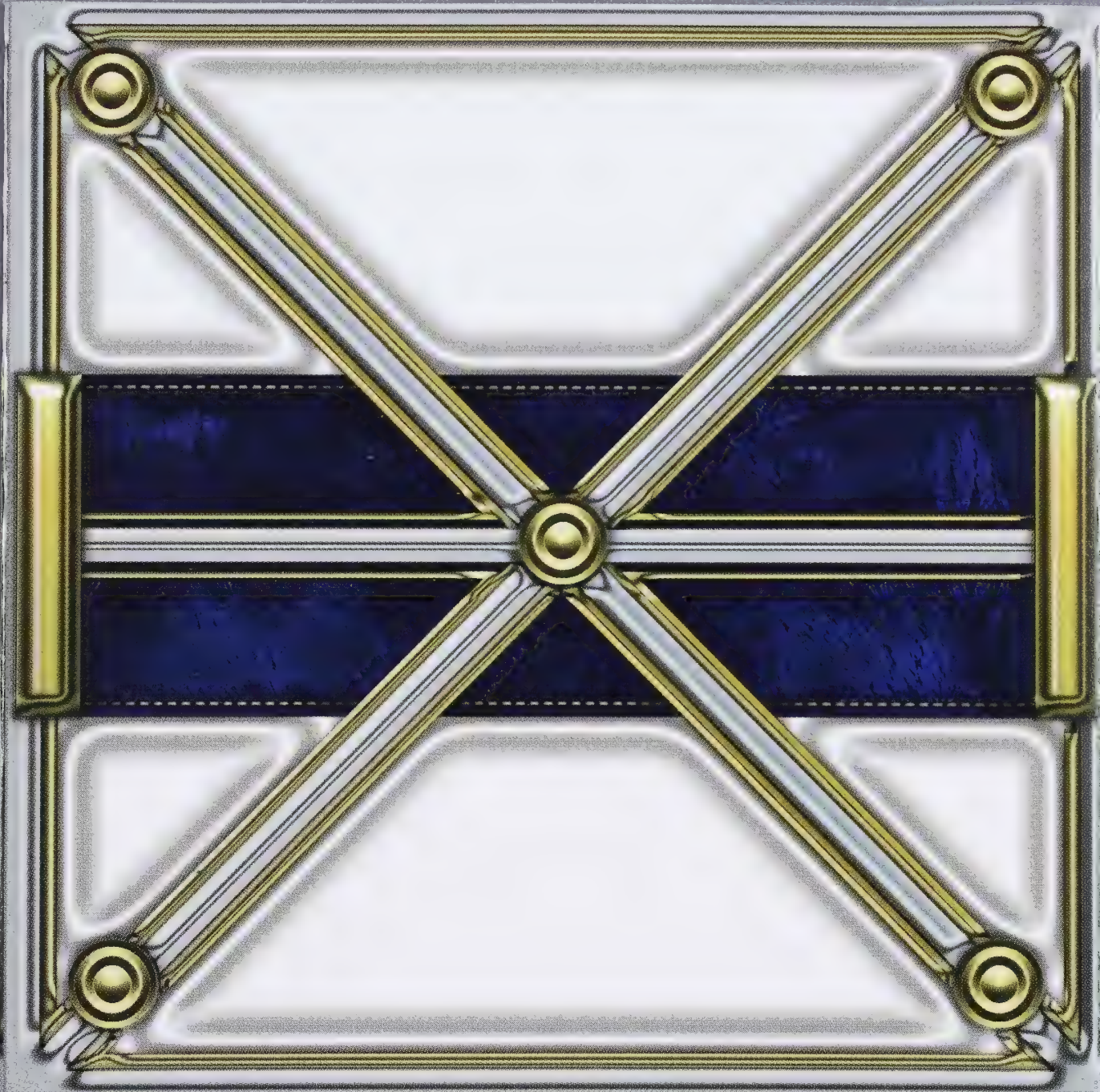
KELLY BELL BAND I'M JUST SAYIN'

KELLY BELL BAND I'M JUST SAYIN'

UP ON IT

ROSE CITY KINGS



UP ON IT

ROSE CITY KINGS

1.Up On It 2.Best Friend 3.Breakdown Blues 4.Double Belly Twist 5.Big Trouble
6.Dark Cloud 7.Put A Wiggle In It 8.Tequila Blues 9.Baybelline
10.Temptation 11.Sweet Nothings 12.One Thing

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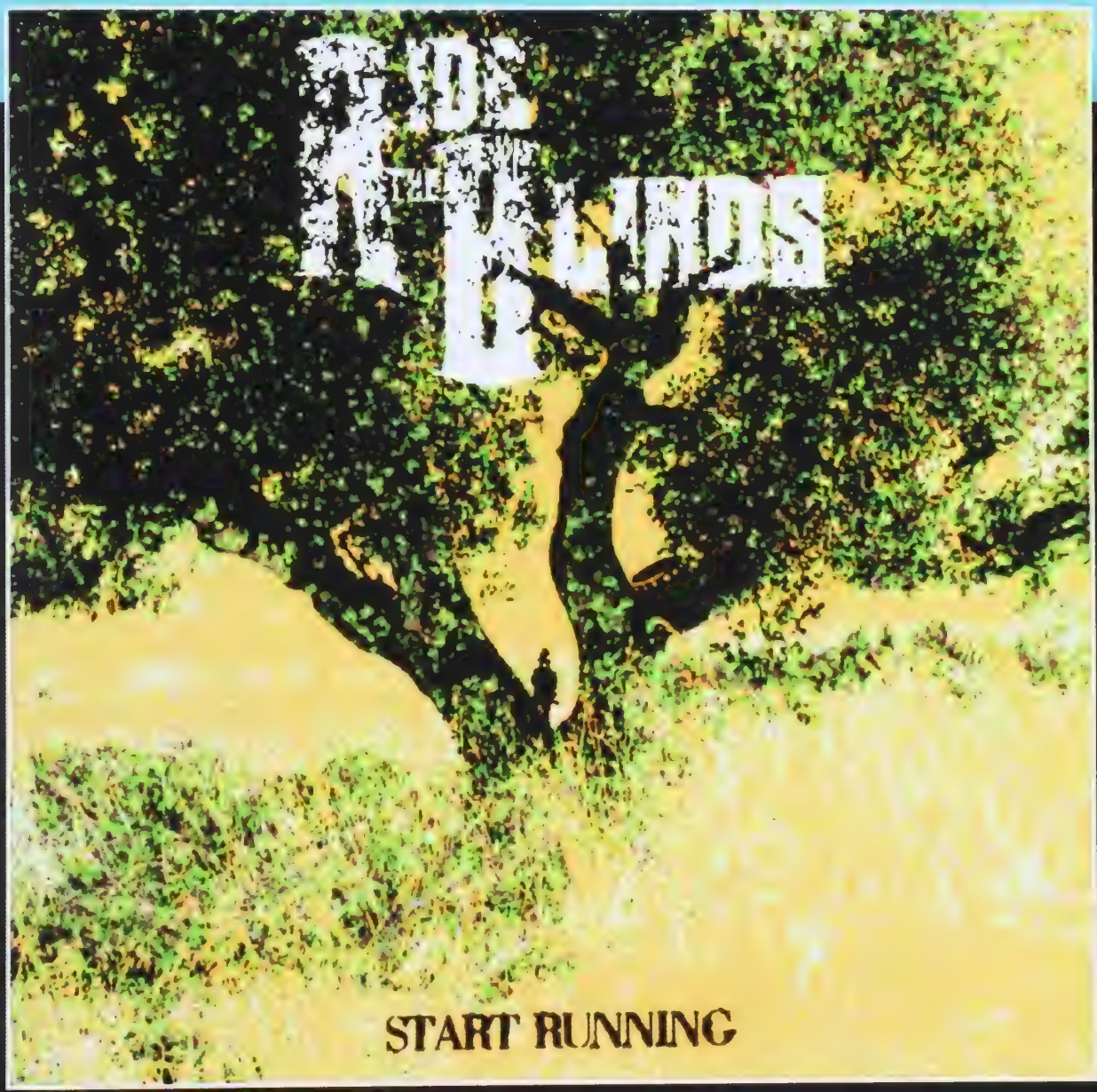
COMPACT disc DIGITAL AUDIO

ROSE CITY KINGS

UP ON IT


THE BEATLES
START RUNNING

Start Running

Ride The Blinds

1.	Too True	5:20
2.	Move Along	3:47
3.	Ashes Of My Past	4:57
4.	Here We Go Again	3:59
5.	Sometimes	4:11
6.	Lies And Deceit	3:53
7.	Farewell Rosie	2:41
8.	Is This What You Wanted?	2:57
9.	Sugar Mama	5:52
10.	Foster City Blues	4:22
11.	It'll Come To Me	1:56
12.	Gettin' Out	4:36
13.	Broken Wheel	4:19
14.	She's A Drunkard	2:57

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COMPACT DISC
DIGITAL AUDIO
CD-R FORMAT

Start Running
Ride The Blinds

COMPACT DISC
DIGITAL AUDIO
CD-R FORMAT

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Start Running

Ride The Blinds

1.	Too True	5:20
2.	Move Along	3:47
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Start Running - Ride The Blinds

Start Running - Ride The Blinds

NOBBY REED PROJECT

HOLD THE TRUTH

recorded,mixed and produced, by Nobby, at below the living room studio-oct-17-05 and mar-26-06, mastered by Andre at West St. Digital-Fairfield,VT

A big thanks to my band,Eric and Raymo for giving their time and so much of themselves!Great playing guys!!!

Thanks to my wife Dianna,for lovingly giving up our space for the recording of this cd!!

check us out on the web at
www.nobbyreed.com or email
us at nobby@nobbyreed.com

all songs by Nobby Reed,except I'm In Love,and My blues lyrics by Peter Perry.

©2006 ascap-nobby reed music pub-NRP.Living Room Records

Hold The Truth

COMPACT disc DIGITAL AUDIO

made in vermont

© 2006

NOBBY REED PROJECT

NRP/LRR 000606

NOBBY REED PROJECT HOLD THE TRUTH

HOLD THE TRUTH

NOBBY REED PROJECT

1 Hold The Truth
2 It's Myself
3 Sliding
4 I'm In Love
5 Mr Sun
6 Let Go
7 Martin Luther
8 Winterwind
9 Black Raven
10 Joy & Pain
11 Blues Is Raining
12 Open Wide
13 Save My Soul
14 Million Dollars
15 My Blues
16 Last Winter

Nobby Reed-All Guitars, Vocals &keyboards
Ray Bushey-Bass& Harmony Vocals
Eric Belrose-Drums

www.nobbyreed.com

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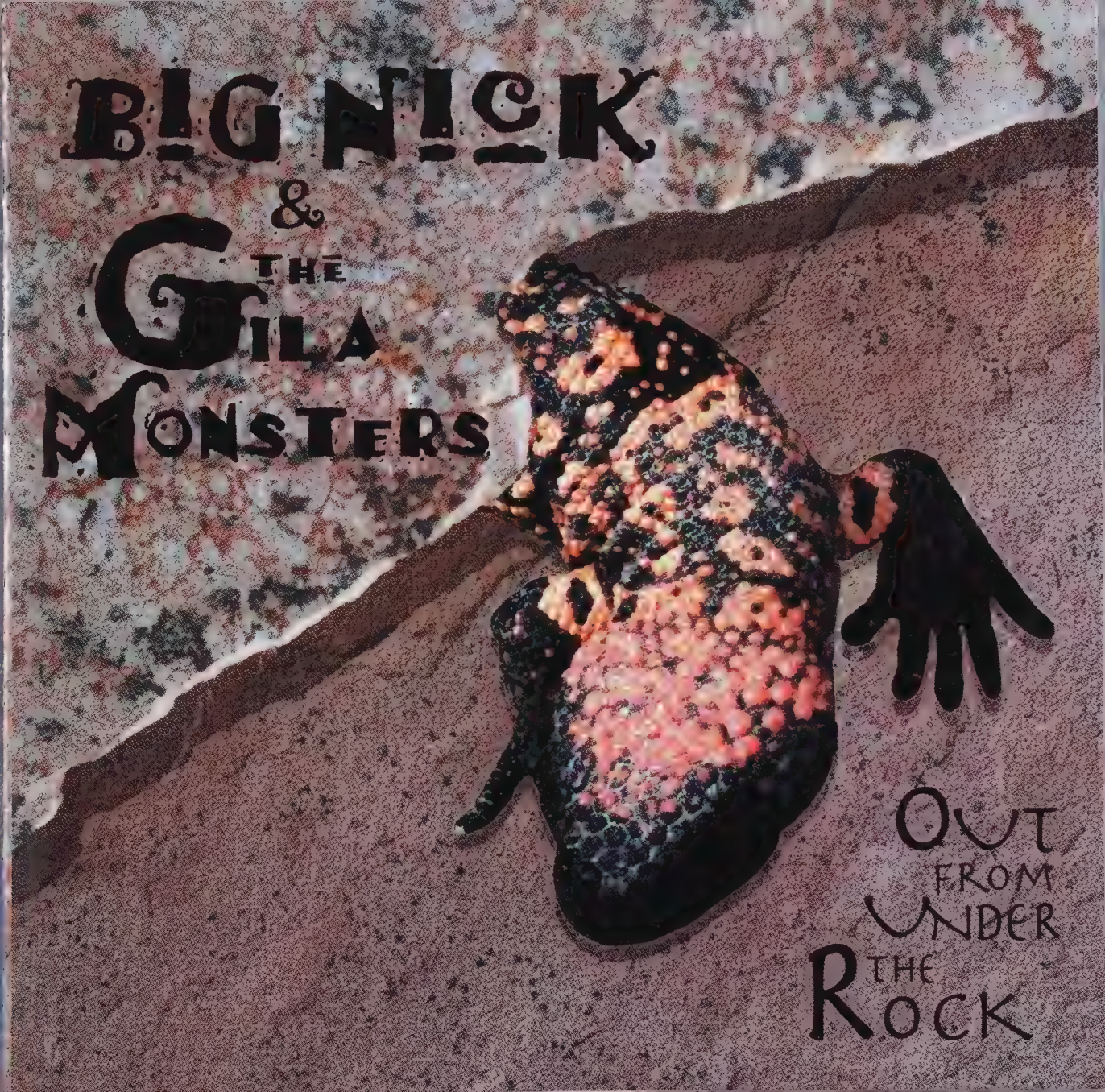
NOBBY REED PROJECT HOLD THE TRUTH NRP/LRR000606

BIG NICK & THE GILA MONSTERS



OUT FROM UNDER THE ROCK

The Gila Monsters

Nick Riviera → Lead Vocals & Harmonica
Mike Lewis → Electric Guitar
Brad Townsend → Hammond Organ
James Mason → Fender Bass
Bobby "Whiteshoes" Bowley → Drums

BIG NICK
AND THE
GILA
MONSTERS
OUT
FROM
UNDER
THE
ROCK
1996 MONSTERTONE RECORDS

monstertone **BIG NICK & the GILA MONSTERS** **Out from under the Rock**

1-V-8 Ford
(Willie Love)

2-My Babe
(Willie Dixon)

3-In The Dark
(H. Parker)

4-Don't go no Further
(Willie Dixon)

5-Sugar Sweet
(M. Morganfield / M. London)

6-Jucehead Blues
(E. Vinson / L. Zito)

7-Big Rear Window
(Dennis Walker)

8-I Wants to be Loved
(Willie Dixon)

9-Ill Right, ok, You Win
(S. Wyche / M. Watts)

10-Crosseyed Cat
(McKinley Morganfield)

11-Dead Presidents
(Willie Dixon)

12-Call My Job
(Al Perkins)

13-Life of the Party
(Schaap / Stamper)

14-Movin' up in Class
(J.Thacker)

monstertone **BIG NICK & the GILA MONSTERS** **Out from under the Rock**

THE KID CAN PLAY
Live!!!
April 3, 1996
Kenny Wayne Shepherd
SB
RECORDING

Kenny Wayne Shepherd
DIGITAL AUDIO
The Kid Can Play

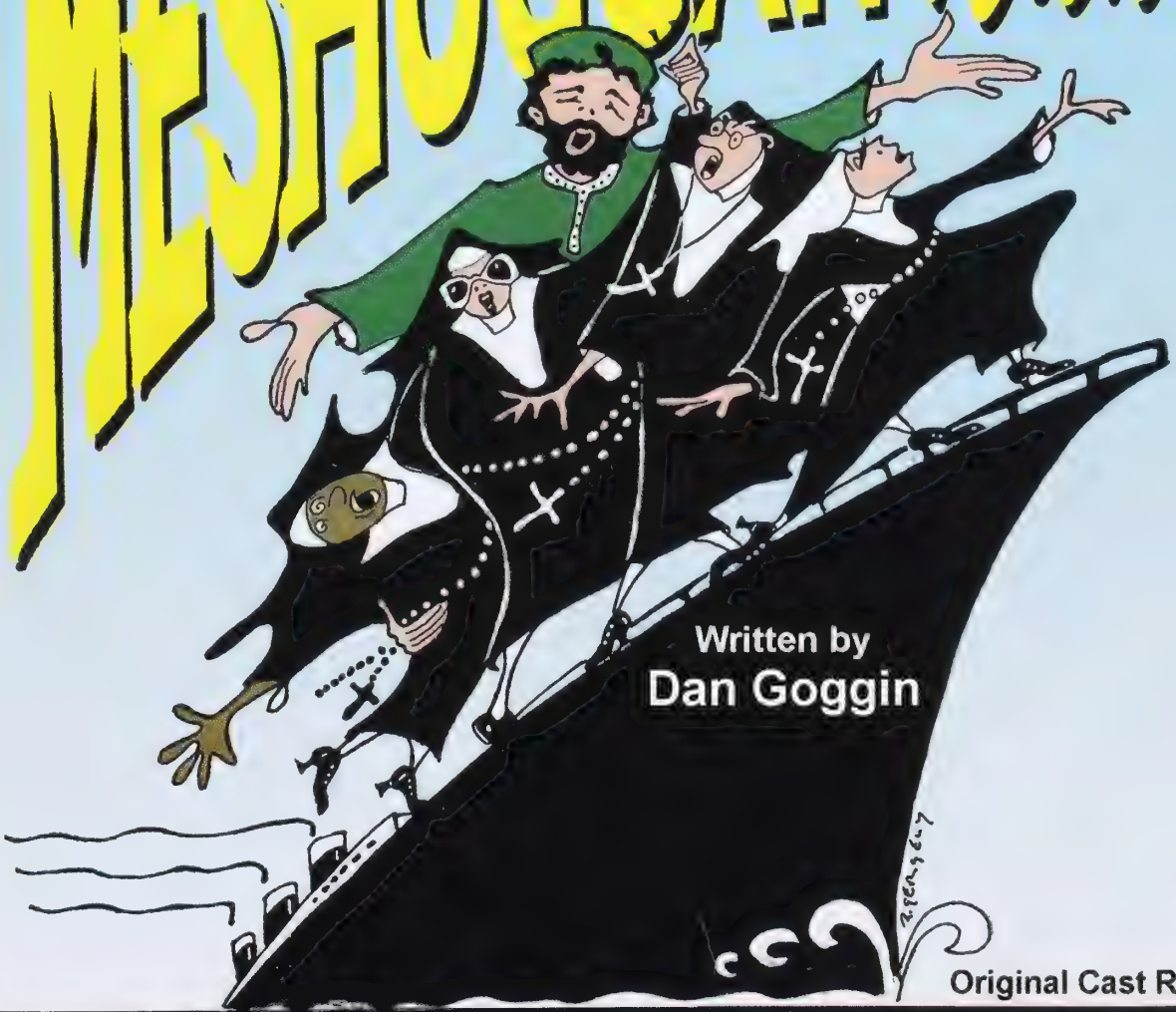
Kenny Wayne Shepherd Livelll April 3, 1996

1. I'm Leaving You
2. While We Cry
3. Voodoo Chile
4. Deja Voodoo
5. Tell Me What It's All About
6. Let Me Up, I've Had Enough
7. One Foot On The Path

Kenny Wayne Shepherd Livelll April 3, 1996

The Ecumenical Nunsense

MESHUGGAH-Nuns!



Written by
Dan Goggin

Original Cast Recording

The Little Sisters of Hoboken have been given an all-expense paid trip on the "Faiths of All Nations" Cruise. After a week at sea the ship runs into a storm and several people become sick including the cast of "Fiddler on the Roof," with the exception of the actor playing Tevye. The ship's captain, knowing of the Sisters show-biz savvy, requests that the Sisters and the Jewish actor put on an original revue. The result: "Meshuggah-Nuns."

ACT ONE, TOO, LTD.

Produced by DAN GOGGIN and LEO P. CARUSONE
Recorded and Mixed in the A Room at Creation Audio
Engineered and Mastered by Lynn Peterson
Logo Art by Peter Gergely

"Meshuggah-Nuns" opened on September 19, 2002 at the Chanhassen Theatre, Minneapolis, MN

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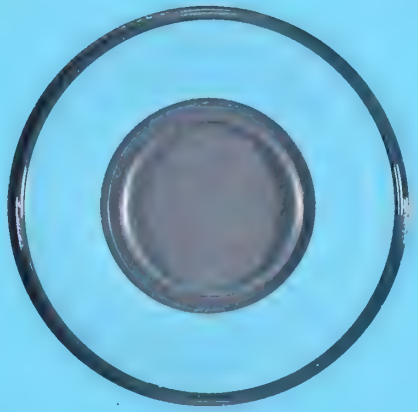
MESHUGGAH Nuns!



Original Cast
Recording

Written by
Dan Goggin

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1-800-YES-NUNS
WWW.NUNSENSE.COM
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The Ecumenical Nunsense

MESHUGGAH-Nuns!

Written by

Dan Goggin

1. Prologue & Anchors Aweigh
2. Contrition (A Song of Guilt)
3. Say it in Yiddish
4. Tevye and Rev
5. My Ship
6. The Potchky Polka
7. My Fat is My Fortune
8. Das Boat
9. Prologue
10. A Love Like This
11. Reprise: Say it in Yiddish
12. If I Were a Catholic
13. Three Shayna Maidels
14. Matzo Man
15. Fiddlerspiel
16. Come Up and See Me Sometime
17. I'll Find a Song to Sing
18. Rock the Boat
19. Reprise: Anchors Aweigh

NUNSENSE, INC.
1-800-YES-NUNS
WWW.NUNSENSE.COM
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MESHUGGAH-NUNS! (Original Cast Recording)

MESHUGGAH-NUNS! (Original Cast Recording)

David Panfili

Other Worlds

Compositions for
Guitar and Synthesizers

Digitally Mixed and
Digitally Mastered

PARAGENES
MUSIC

David Panfili
"Other Worlds"
Compositions for Guitar and Synthesizers

PARAGENES
MUSIC

intercon
music
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COMPACT
disc
DIGITAL AUDIO

ADD

Produced by–
Gene Mundy &
Gene Rabbai
℗ 1985
Paragenes Music (ASCAP)
CD 85701

1. OTHER WORLDS	3:44	COMPOSITION	3:03
2. BALANCE	3:56	VOYAGER	3:53
3. MAGICIAN	3:50	PROSPERITY	3:58
4. REFLECTION	[illegible]	CELEBRATION	2:26
5. THE STAR	[illegible]	THE CRAFTSMAN	4:56

MADE IN JAPAN

David Panfili
Other Worlds

1	Other Worlds	3:44
2	Balance	3:56
3	Magician	3:50
4	Reflection	3:40
5	The Star	3:40
6	Composition	3:03
7	Voyager	3:53
8	Prosperity	3:38
9	Celebration	2:26
10	The Craftsman	4:58

Thanks to—Pee Wee, Diana, John, Connie, Mark, Marianne, Patrick, Vicky, Arnie & Alan at the Central, the boys at CMS, Arthur at Ivy Hill, Murphy Slaw, and all those who dwell in other worlds
Special thanks to Audio Services Corporation
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North Hollywood, CA 91601
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All compositions written by—David Panfili, Gene Rabbai & Gene Mundy
Engineered and Digitally Mixed by—Howard Lee Wolen
Musical direction—Gene Mundy
Guitars—David Panfili
Keyboards—Gene Rabbai
Recorded at—Studio A
Mixed at—Hollywood Central
Mastered at—CMS Digital
Artwork by—Lisa Wendt
Photography by—Jim Barber

David Panfili Other Worlds PARAGENES MUSIC CD85701

TAT
1. Road To Paradise
2. Sympathetic Lies
3. Pessimist
4. Stay Up
5. I Don't Want To (Love You)
6. Everything I Want
7. Here's To You
8. Diamond Child
9. Taking It All
10. Sandra D
11. Take You Home
12. You Hero
13. Live For Rock
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Management: Adam Sloat | Sloat Entertainment
702.992.0563
adam@sloatentertainment.com

TAT

Straight from London Town, TAT conquered the UK underground, sold 10,000 records independently, while playing over 200 European shows including supports with The Offspring, Therapy?, playing Reading Festival 2004 and Download Festival 2005. Their debut single – "Peace Sex and Tea" charted in the UK's top 100 as did their second single – "Pessimist live from Reading festival," which entered the UK BBC Rock Chart at no 18.

Stateside started with the Vans Warped Tour 2006 where the band was given 8 Warped dates, which turned into 28 as they caught on, leading to more interest and opportunities including 2007 support tours with The Bouncing Souls, Me First and The Gimme Gimmes, and NOFX round the UK and Europe.

This self-released debut album comes out Oct. 28th, via Sony/RED distribution for North America.

WWW.MYSPACE.COM/TAT

VANS WARPED TOUR 2008 – June 20th to August 3rd
Direct Support for ALICE COOPER – August 8th to 13th
LAGWAGON/MXPX US & Canada Tour – August 25th to October 5th

Media Contact: Jeff Anderson | Cornerstone
212.652.9323 | janderson@cornerstonepromotion.com

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702.992.0563 |adam@sloatentertainment.com

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College Radio: The Planetary Group - radio@planetarygroup.com
Tour PR: The Planetary Group - laura@planetarygroup.com
New Media: The Planetary Group - greg@planetarygroup.com,
peter@planetarygroup.com

1. Road To Paradise
2. Sympathetic Lies
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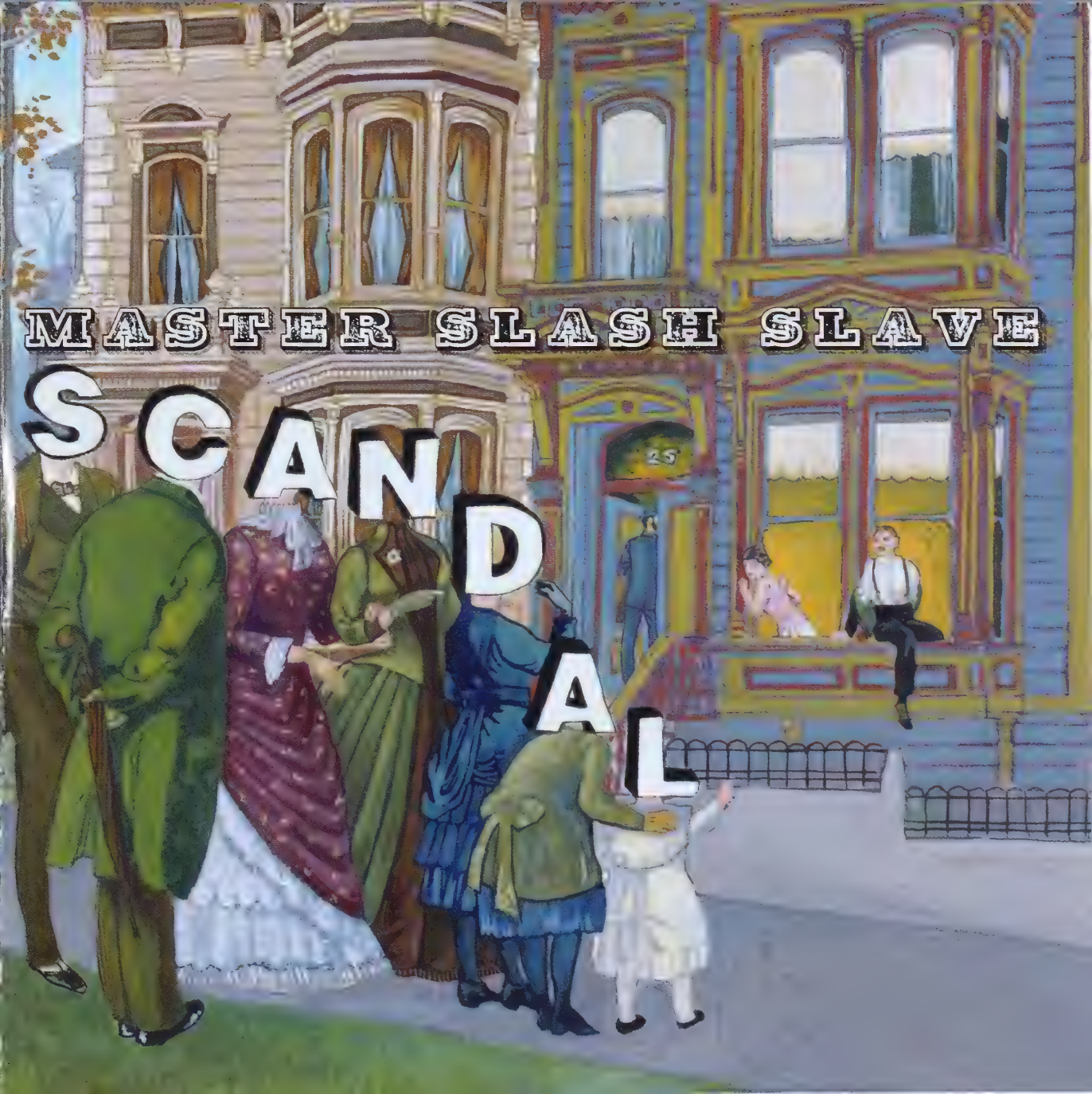
MASTER SLASH SLAVE
SCANDAL

SIDE A
Cold Calls
You Never Write
Expensive Goodbyes
False Dichotomies
Slummin
Nastasya
Na Zdrowie
Top 8 Ultimatum
Them Thighs
Scotch + Xanax
High Heels
Wouldn't Hafta
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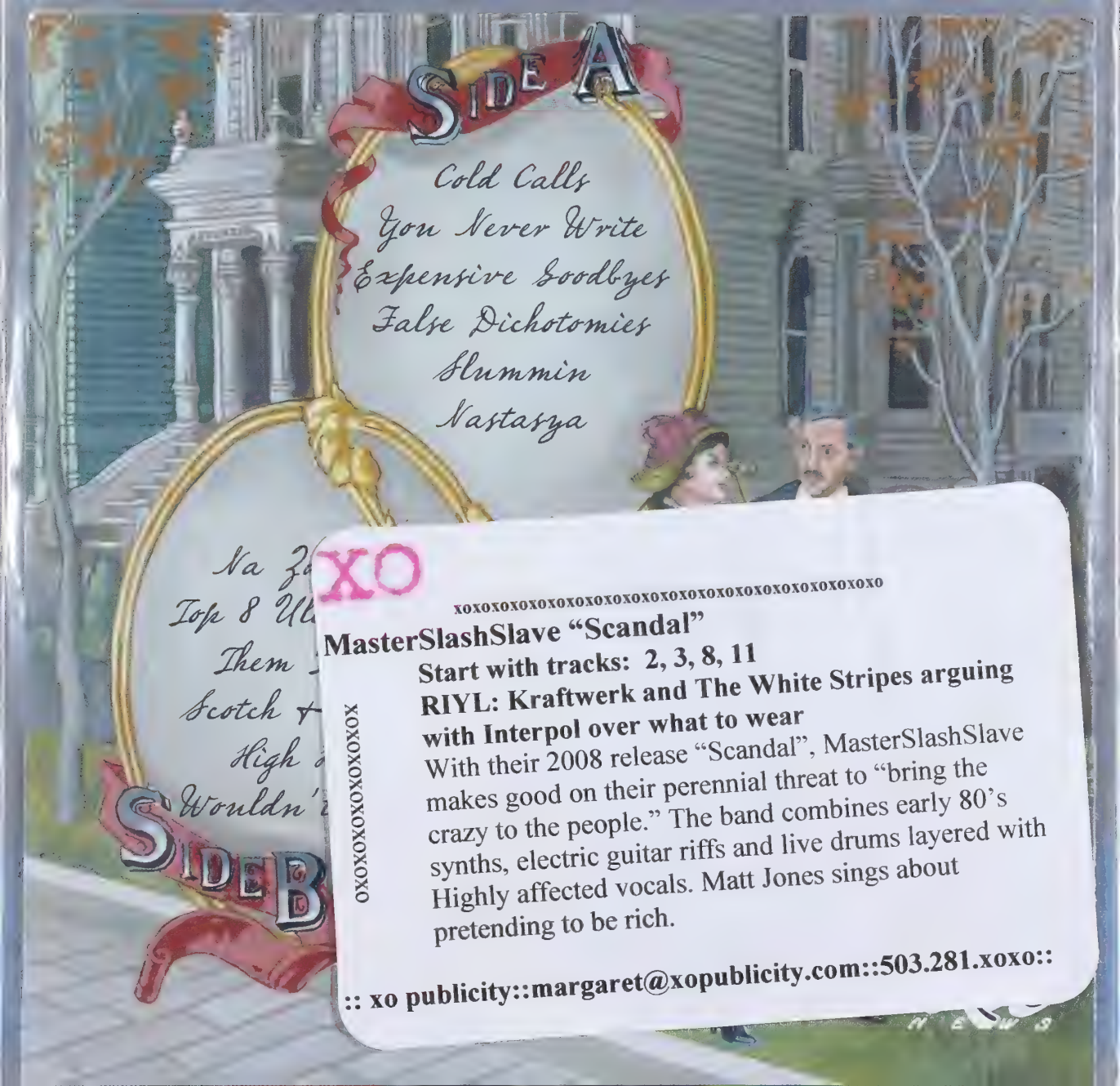

XO

XOXOXOXOXOXOXOXOXOXOXOXOXOXOXOXOXOXOXOXOXO

MasterSlashSlave "Scandal"

Start with tracks: 2, 3, 8, 11

RIYL: Kraftwerk and The White Stripes arguing with Interpol over what to wear

With their 2008 release "Scandal", MasterSlashSlave makes good on their perennial threat to "bring the crazy to the people." The band combines early 80's synths, electric guitar riffs and live drums layered with Highly affected vocals. Matt Jones sings about pretending to be rich.

XOXOXOXOXOXOXOXO

:: xo publicity::margaret@xopublicity.com::503.281.xoxo::

WILL RAY
mojo blues

Early in my life
I was influenced
by blues guitarist
such as
Danny Kalb
(Blues Project),
Michael Bloomfield
BB King,
Eric Clapton,
Dickie Betts
and
Duane Allman
among others.
In doing this CD
I've returned
to my roots
and wear my
influences proudly
on my sleeves.
This CD
is dedicated
to them.

WILL RAY
Wild Rose Records
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a division of Pharaoh Records.
WRCD 7011

WILL RAY *mojo blues*

WRCD 7011

1 WAIT A MINUTE 3:35
2 SANTA CRUIZIN 4:50
3 BAD BAD DAY 5:38
4 I HATE MY DAY JOB 3:36
5 OH ME, OH MY 5:22
6 SHENANDOAH 4:14
7 SISTER THERESA 5:24
8 219 ORANGE AVENUE 6:50
9 HOLY SMOKES 3:38
10 TROUBLE 6:44
11 SPARKS 5:23

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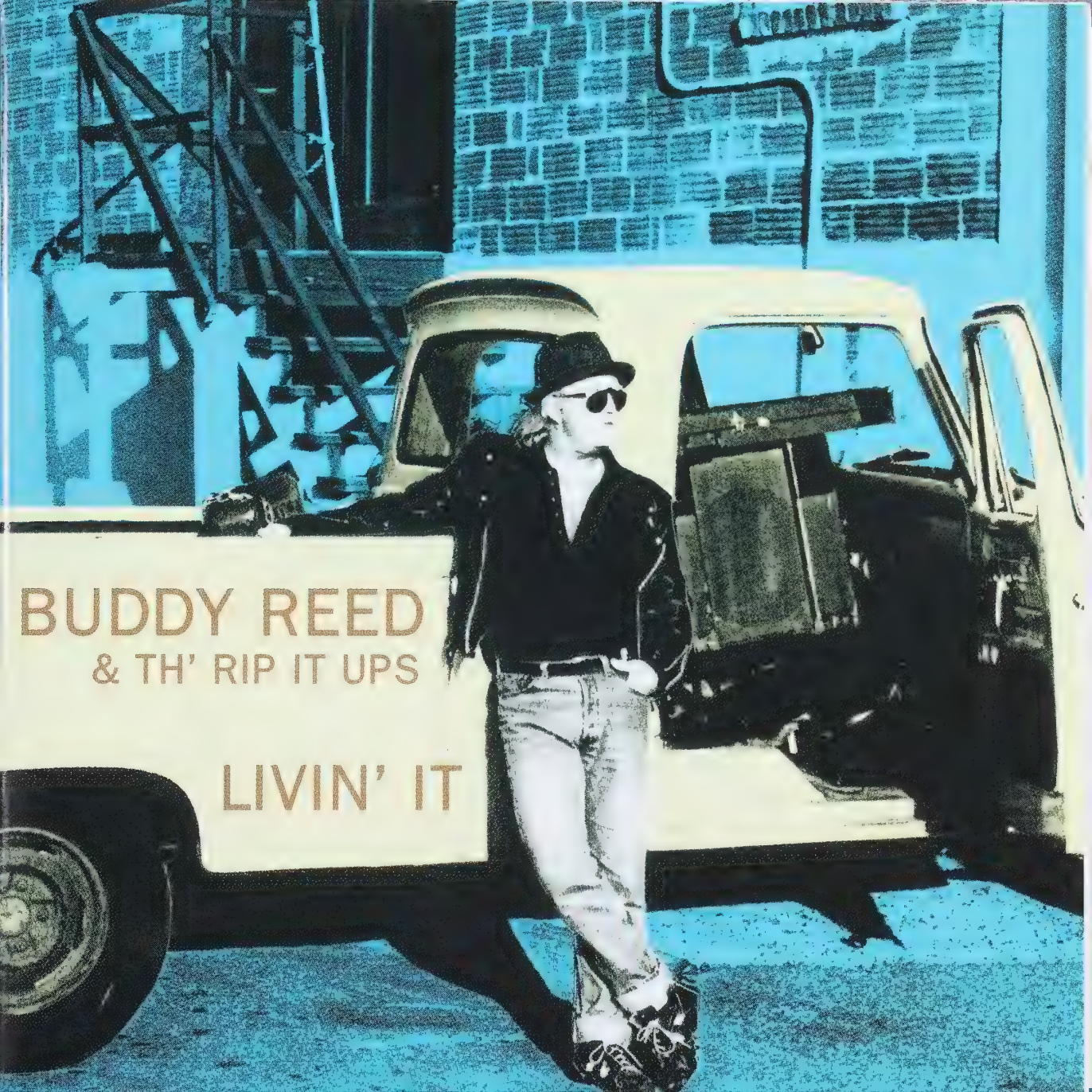
WILL RAY *mojo blues*

WRCD 7011


BUDDY REED
& TH' RIP IT UPS
LIVIN' IT

Buddy Reed, lead vocals & guitar
Brett Miller, keys
Alan Hixon, drums
Dave Brown, Fender bass & upright

Lead up vocals & hand claps:
Buddy, Brett & Dave
maracas & tambourine: Buddy
[illegible] by Buffalo Dave [illegible]

recorded, mixed & mastered by Kelly McGuire
at Midnight Hour Studio, Redlands, CA
www.kellymcguire.com

executive producer Louie Hernandez
special thanks to William Kearney

design & layout:
Dave Brown, Buddy Reed & [illegible]
photos: Dave Brown & [illegible]
thanks to Inland Printworks, Riverside, CA

contact Buddy Reed & Th' Rip It Ups
909/781-7994
boogiemn88@aol.com
www.buddyreed.com

RUBY RECORDS CD101

BUDDY REED & TH' RIP IT UPS

LIVIN' IT

1. Play On 4:25
2. Blow Wind Blow 6:34
3. Brett's Boogie 2:40
4. Boogerhead 6:33
5. You Don't Love Me 6:27
6. Rippin' With Reed 3:13
7. What I Got 3:49
8. Long Long Time 2:31
9. Love My Baby 6:11
10. Sugar Bee 5:17

BUDDY REED
&
th'
RIP IT UPS

Lots of guys today have studied and learned correct blues guitar. But... if you want the real, lowdown, soulful and natural feel, you gotta listen to "Buddy". Read to play it. He's the real deal, straight from his big ol' Ohio heart. Hurry, he steps forward on his own turn...watch out!
James Harman
1 Play On 2 Blow Wind Blow 3 Brett's Boogie
4 Boogerhead 5 You Don't Love Me 6 Rippin' With Reed
7 What I Got 8 Long Long Time 9 Love My Baby 10 Sugar Bee
Produced by Buddy Reed
www.buddyreed.com
BUDDY REED & TH' RIP IT UPS LIVIN' IT RUBY RECORDS CD101
L to R: Buddy Reed, Alex Hitson, Brett Miller, Dave Brown
BUDDY REED & TH' RIP IT UPS LIVIN' IT RUBY RECORDS CD101

THE EARLY EVENING
EVERYONE'S A LEGEND

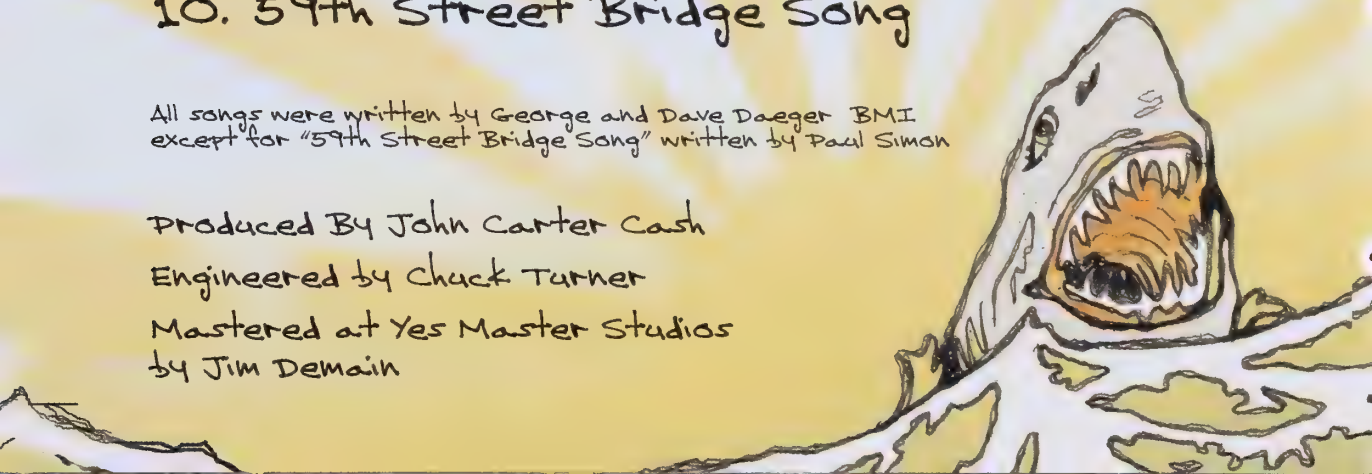
1. The Time We Have
2. Heavy Lids
3. Familiar Dream
4. The People
5. Hard To See You
6. Everyone's A Legend
7. Sleeping In Your Arms
8. Famous Life
9. When You Sing
10. 59th Street Bridge Song

All songs were written by George and Dave Daeger BMI
except for "59th Street Bridge Song" written by Paul Simon

Produced By John Carter Cash

Engineered by Chuck Turner

Mastered at Yes Master Studios
by Jim Demain



1. The Time We Have
2. Heavy Lids 3. Familiar Dream
4. The People 5. Hard To See You
6. Everyone's A Legend
7. Sleeping In Your Arms 8. Famous Life
9. When You Sing 10. 59th Street Bridge Song

The Early Evening

Everyone's A Legend

Produced by
John Carter Cash

Engineered
by Chuck Turner

DUDE

CITY

ALL SONGS BY JACK EVAN JOHNSON
W/ HEAVY HANDED BASHING BY GRANT TURNER

ENGINEERED BY CHRIS SCHULTZ/MIXED BY CRAIG SCHUMACHER @ WAVELAB
MASTERED BY JJ GOLDEN @ JOHN GOLDEN MASTERING

VAMPIRE BOY
WHITE DWARF
574
AUSTIN
THE RIVER
DEATH SENTENCE
TEMPORARY FIX
SAD SONG

51937 34912 9

DEVIL'S TOWER RECORDS

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DUDE
DEVIL'S
TOWER
RECORDS
CITY

BRING BACK THE REAL DON STEELE

LIVE & UNREHEARSED
AT ECHO CURIO
JUNE 27, 2009

MR. SMOLIN
& HIS CRACKERJACK BAND

THE PLAYERS:

MR. SMOLIN.....KEYS, VOCALS
PROBYN GREGORY.....GUITAR
PAUL LACQUES.....LAP STEEL
VINCE MEGHROUNI.....WINDS
MILES MOSLEY.....BASS
BRANDON JAY.....DRUMS
HARVEY CANTER.....ANGELIC CHOIR
PATRIA JACOBS.....ANGELIC CHOIR
CHRIS RAEL.....ANGELIC CHOIR

VOCAL ARRANGEMENTS...HARVEY CANTER & PATRIA JACOBS
RECORDED LIVE, MIXED, AND MASTERED BY MARC DOTEN
THANKS TO GRANT AND CO. AT WWW.ECHOCURIO.COM
DRAWINGS BY GARY BASEMAN
DESIGN BY BIONIC MOUSTACHE

PRODUCED BY MR. SMOLIN

TINA DELGADO IS ALIVE!

HTTP://WWW.MRSMOLIN.COM
COPYRIGHT 2009 BY MR. SMOLIN

1. BOSS RADIO (5:48)
2. RAINY FRANKLIN DAY (4:48)
3. HOBO KELLY (0:16)
4. VERONICA LAKE (4:16)
5. SCARECROW JESUS (4:51)
6. VELMA BARFIELD (2:20)
7. MOJAVE (4:34)
8. MY GRANDFATHER (0:43)
9. AVON CALLING (3:46)
10. WELCOME TO NOWHERESVILLE (4:42)
11. AN EL COYOTE MOMENT (0:44)
12. A LOVELY SHADE OF BRONZE (4:51)
13. THE GUNS OF NAVARONE (4:59)
14. LILY OF THE VALLEY (3:55)
15. OLD ENOUGH (0:04)
16. MOVIE STAR (3:50)
17. SAL MINEO (0:38)
18. OBSERVATORY (4:42)
19. A NICE PLACE TO LIVE (0:49)
20. WHEN NO ONE KNOWS YOU'RE THERE (9:21)

MR. SMOLIN
& HIS CRACKER-JACK BAND

BRING BACK
THE REAL DON STEELE

PHOTO BY KRISTIN IMMERMANN

Dmitri Resnik

Eric Mrozkowski

PHOTO BY JEFF MAZZA

Dmitri Resnik

One Short of a Dozen

1. **Stumblin'** (3:42)
2. **Chuckie you're my brother** (6:21)
3. **What's love got to do with it?** (5:16)
4. **Bells** (4:15)
5. **What the funk** (4:01)
6. **Old Dog** (3:16)
7. **Goin' out walkin'** (3:34)
8. **Little Red** (4:15)
9. **Tease** (2:59)
10. **Blue Tango** (5:49)
11. **Turn myself loose** (5:06)

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Chapel Hill, NC 27516

RNRCD106

Dmitri Resnik

One Short of a Dozen

1. Stumblin' (3:42)
2. Chuckie you're my brother (6:21)
3. What's love got to do with it? (5:16)
4. Bells (4:15)
5. What the funk (4:01)
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10. Blue Tango (5:49)
11. Turn myself loose (5:06)

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Chapel Hill, NC 27516

RNRCD106

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Rusty Nail Records
RNRCD106
One Short of a Dozen
Dmitri Resnik
Dmitri Resnik
One Short of a Dozen
Rusty Nail Records
RNRCD106

ALEX ROSSI

LET ME IN

SPECIAL GUESTS

PHIL GUY - HOLLAND K. SMITH - SOLON FISHBONE

KATHY PRATHER - RICHARD CHALK - FERNANDO NORONHA - HASH BROWN

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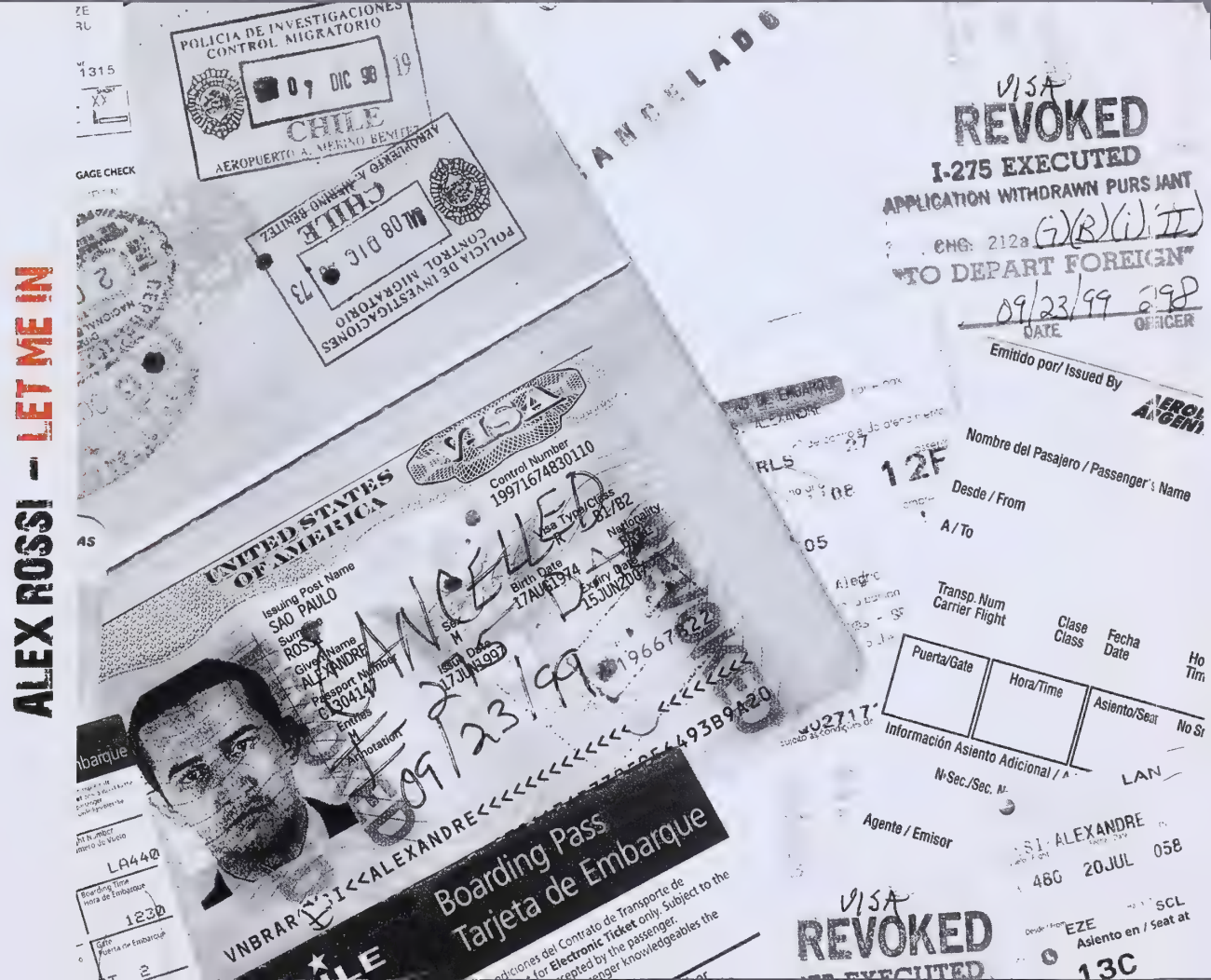
www.alexandrerossi.com

1 TELL ME HOW YOU LIKE IT
2 THE SUN IS SHINING
3 CARAVAN
4 ROCK ME
5 CROSSEYED CAT
6 GOOD LOVER
7 THAT'S ALL RIGHT
8 HAWAIIAN EYE
9 HATE TO SEE YOU GO
10 I JUST WANT TO MAKE LOVE TO YOU
11 SHOW ME YOUR BOMBACHA
89.
Baltimore

ALEX ROSSI
LET ME IN
TOPCAT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CONTROL MIGRATORIO
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AEROPUERTO A. MERINO BENITEZ
VISA
REVOKED
I-275 EXECUTED
APPLICATION WITHDRAWN PURSUANT
TO DEPART FOREIGN
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Issuing Post Name
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ROSSI
Given Name
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1- Tell Me How You Like It - 6:18
J.D.Harris / Heno Publishing Co

2- The Sun Is Shining - 3:41
Jimmy Reed / Conrad Music

3- Caravan - 3:12
Duke Ellington / EMI

4- Rock Me - 6:59
McKinley Morganfield / Arc Music Corp.

5- Crosseyed Cat - 3:40
McKinley Morganfield / WM

6- Good Lover - 5:31
Mary Lee Reed / Conrad Music

7- That's All Right - 5:26
Jimmy Rogers / Arc Music Corp.

8- Hawaiian Eye - 3:32
David Livingston / Ascap

9- Hate To See You Go - 3:46
Walter Jacobs / Arc Music Corp.

10- I Just Want To Make Love To You - 2:28
Wille Dixon / Hoochie Coochie Music

11- Show Me Your Bo[illegible]
Rossi & Guy / Ascap

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ALEX ROSSI – LET ME IN

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TCT 2072

HAL RADINSKY

Memories In Song Of Love & Swing

CONTACT: A.O.M.
703-658-8779
301-345-7329
5626 Hershey Lane
Alexandria VA 22312-6324
artofmusic@erols.com

Also available on CD & Cassette from - Art of Music

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Hal Radinsky - Swings The Duck -	**1999 - (AOM-199201)**
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HAL RADINSKY
Memories
In Song
Of Love
& Swing
1. MEMORIES 2. LULL IN MY LIFE 3. VICKIE
4. GOOD GUYS 5. THINK OF ME
6. NEVER BE ANOTHER YOU 7. HOUSE I LIVE IN
8. HELLO YOUNG LOVERS 9. MY LOVE WENT TO LONDON
10. JUST ONE OF THOSE THINGS 11. I'M IN LOVE AGAIN
12. GREEN DOLPHIN STREET 13. A FOGGY DAY
14. ONCE UPON A TIME
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1. MEMORIES - H. Radinsky 3:18
2. THERE'S A LULL IN MY LIFE 4:48
3. VICKIE - H. Radinsky 3:34
4. WHEN THE GOOD GUYS USED TO WIN 3:46
5. THINK OF ME - Hal Radinsky 3:56
6. THERE WILL NEVER BE ANOTHER YOU 2:33
7. THE HOUSE I LIVE IN 3:08
8. HELLO YOUNG LOVERS 3:15
9. MY LOVE WENT TO LONDON 3:39
10. JUST ONE OF THOSE THINGS 2:50
11. I'M IN LOVE AGAIN 3:25
12. GREEN DOLPHIN STREET 3:01
13. A FOGGY DAY 3:05
14. ONCE UPON A TIME 2:42

Produced by Hal Radinsky and Derek Wille

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HAL RADINSKY MEMORIES

HAL RADINSKY MEMORIES

JUSTICE

A Cross The Universe

1. INTRO
2. GENESIS
3. PHANTOM Part 1
4. PHANTOM Part 1.5
5. D.A.N.C.E
6. D.A.N.C.E Part 2
7. DVNO
8. WATERS OF NAZARETH
9. ONE MINUTE TO MIDNIGHT
10. TTHHEE PPAARRTTYY
11. LET THERE BE LITE
12. STRESS
13. WE ARE YOUR FRIENDS (REPRISES)
14. WATERS OF NAZARETH
15. PHANTOM Part 2

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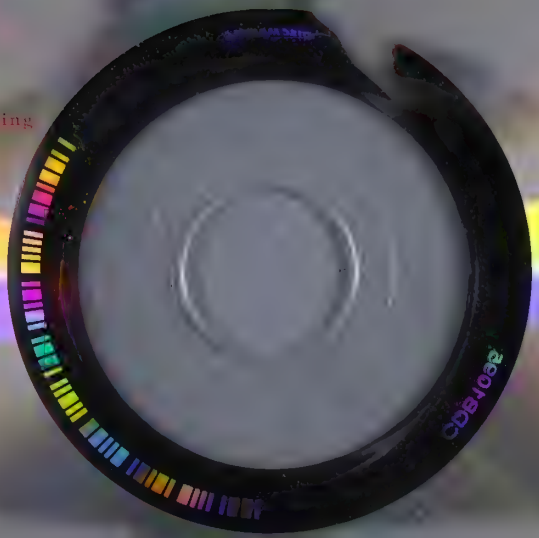
PHYLLIS HEITJAN

PHYLLIS HEITJAN

PHYLLIS HEITJAN

1. Every Little Bit of Something
2. Talk to Me
3. Smallest Friend
4. Where I Will Be
5. Desiree
6. Over Again
7. Dreamers (Nothing Alone)
8. Captivate Me
9. Imperfection
10. Puzzle Pieces



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PHYLLIS

HEITJAN

Diamond Rock Music

PHYLLIS HEITJAN

1.	Every Little Bit of Something	4:03
2.	Talk to Me	3:24
3.	Smallest Friend	3:48
4.	Where I Will Be	3:21
5.	Desiree	3:39
6.	Over Again	2:58
7.	Dreamers (Nothing Alone)	4:00
8.	Captivate Me	3:35
9.	Imperfection	3:57
10.	Puzzle Pieces	3:26

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Diamond Rock Music

PHYLLIS HEITJAN

Libby & a Baby Grand

The idea and title for this CD came from Robert Strickland. He suggested to me that it was time that we did a CD with just the two of us. Since I have always considered Robert to be one of the most talented people I know, the thought of going into a recording studio, just the two of us, was too exciting to pass up. Not to mention all the people who have been asking us... "When are y'all gonna do another CD? I'm startin' to wear out your other two!"

With all of the production value of the first two CD's... bass, drums, horns, etc., this seemed like the perfect follow-up to "Almost A Legend" and "Guilty Pleasures." This album (yes, I still call them albums) has a more intimate feel, while I believe that we have come up with a varied selection of songs, the mood of this CD is constant if that makes sense. For those of you who have attended some of our "Unplugged" sessions at Libby's, hopefully this recording will recall the relaxed and unencumbered atmosphere of those evenings. That is our aim.

Most of the selections fall into the category of "standards" and were chosen because Robert and I have enjoyed singing them for many years and because we feel these particular songs sound the best when presented simply and unadorned. Three of them however, were picked for another reason as well. We lost two wonderful Gal Singers this year, Rosemary Clooney and Peggy Lee so Robert and I wanted to include "Give Me The Simple Life" as an homage to The Cloon and "It's A Wonderful World" as a salute to Miss Peggy Lee. These two ladies were and always will be the epitome of what it is to be a vocalist and they will be missed. The third special selection is "Send In The Clowns" and while through the years I have become less and less infatuated with the tune, from over performing it more than anything, I could not record another CD without including it and dedicating it to my Great Aunt Lib, for whom I was named and who always said that of all the songs I sing, this one was always her favorite.

I want to thank Robert Strickland for... well, for so many things. For coming up with this idea, for always having faith in me and my ability, for covering my butt when I mess up onstage... it is because Robert is at the piano that I am able to relax and have fun performing. He is the best at what he does, very few have the vast talent that Robert possesses. What I think you will hear on this CD is the uncanny way that Robert, by his playing, can make it seem as if there is more than just a piano behind the singer. His accompaniment is so full, so rich that you would swear you were hearing more than a lone piano. Yep, I am one lucky gal!

I would also like to say "Thank you" to Patrick Hess for his graphic design of this CD cover and for his friendship and for not hanging up on me the many times I have begun a phone call with, "Ok, I think I just broke my computer... again!"

And thank you as well to Mattie Mathis at Denon Digital for all her help in getting the CD pressed and packaged.

And a final "Thank you" to Moe Perron the director of the Governor's Mansion, who took the photograph that appears on the cover of this CD. You are a miracle worker! It is the best candid performance shot I have ever taken... hope I didn't break your camera!

Libby & a Baby Grand

Libby & a Baby Grand

01. Give Me The Simple Life
02. Rhythm Of The Rain
03. But Not For Me
04. Happiness Is A Thing Called Joe
05. Foggy Day
06. Downtown
07. Yesterday Once More/
Don't Let The Sun Catch You Crying
08. What A Wonderful World/
It's A Wonderful World
09. You Make Me Feel So Young
10. Meet The Flintstones
11. You Belong To Me
12. Moon River
13. Send In The Clowns
14. The Rose
15. Smile
16. Gee Whiz
17. I'm Glad There Is You
18. When You Wish Upon A Star
19. I Dreamed A Dream

Produced by...Libby Whittemore & Robert Strickland
Musical Direction and Arranger...Robert Strickland
Graphics and Design...Patrick Hess [hamaware@bellsouth.net]
Cover Photograph...Moe Perron • Engineer...Bill Allgood
Recorded, Mixed and Mastered at Allgood Studios, Atlanta, Ga.
Piano...Robert Strickland • Vocals...Libby Whittemore

LIBBY AND A BABY GRAND

THIEF AND RESCUE LEE BARBER

THIEF AND RESCUE

1. the mosquito
2. don't want much
3. broken cup
4. the monkey and the ass
5. Darla
6. 1000 miles
7. way back (shoo-be-doo)
8. gloryland bus driver
9. something's moving
10. all night long
11. let's get lost

7 00261 27680 9

produced by brian beattie and lee barber | **leebarbermusic.com**

THIEF
AND
RESCUE

BUTTERFLIES LIPSTICK & HAND GRENADES

CHRIS MARSŌL

CHRIS MARSŌL - BUTTERFLIES LIPSTICK & HAND GRENADES

IN STORES 10/20/09

1) RED SNAKE
2) PARTY OF RUNNERS
3) WAITING FOR THE WORLD TO GO 'ROUND
4) 3 IN THE MORNING
5) LET ME JUMP
6) TAKE IT OR LEAVE IT
7) SHE DON'T CARE
8) ARE YOU GONNA GET ME BACK?
9) I HATE TO LOSE
10) $ ON THE NIGHTSTAND
11) BLOOD ON THE RUG
12) BUTTERFLIES, LIPSTICK AND HAND GRENADES
13) VENUS SUNRISE

Written, arranged, Produced & Performed by Chris Marsol
*Co-Produced by Desmond Watkins

www.clearlabelrecords.com
www.chrismarsol.com
All Inquiries: Cecy Galvan for Bleu Entertainment PR
310.558.1696 / cecy@bleuentertainmentpr.com

Chris Marsol

Clear Label Records

CHRIS MARSOL

ALBUM SAMPLER

BUTTERFLIES
LIPSTICK &
HAND GRENADES

IN STORES 10/20/09

www.clearlabelrecords.com

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All Inquiries: Cecy Galvan for Bleu Entertainment PR

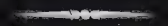
310.558.1696 / cecy@bleuentertainmentpr.com

JULIA HALTIGAN
JH
& THE HOOLIGANS

JULIA HALTIGAN
&
THE HOOLIGANS

MAZE
OF BLUES
WILLIE MAY

Jim Wozniak • Organ
Joe Skinner • Bass • 7
Kevin Espinosa • Harmonica • 2 • 10
Larry Cheeley • Saxophone
Mark Garcia • Drums • 7
Mike Silver • Harmonica • 3 • 7
Randy Corsi • Drums
Ronnie Kain • Guitar • 2 • 6 • 10
Stan Szelest • Piano
Tom E. Corsi • Bass
Willie Haddath • Slide Guitar
Willie May • Guitar • Vocals



Written and Produced by Willie May
Recording & Mastering by Bill Kothen Select Sound Studios
2315 Elmwood Ave Kenmore, NY 14217
Tracks • 3 • 7 Squire Recording Buffalo, NY
Tracks • 6 • 10 Track Works Recording Buffalo, NY
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WILLIE MAY
MAZE OF BLUES
1. NOT GONNA LOVE YA
2. I GOT THE BLUES TODAY
3. YOU KNOW I'M LYIN'
4. BRAND NEW STORY
5. DEVIL'S DAUGHTER
6. THE PARTY'S OVER
7. EVIL WICKED BIG AND MEAN
8. MADE IN THE SHADE
9. GRETA
10. MESSAGE FROM KOREA
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DIGITAL AUDIO

WILLIE MAY
MAZE OF BLUES
1. NOT GONNA LOVE YA 3:31
2. I GOT THE BLUES TODAY 3:38
3. YOU KNOW I'M LYIN' 5:14
4. BRAND NEW STORY 3:45
5. DEVIL'S DAUGHTER 3:22
6. THE PARTY'S OVER 3:54
7. EVIL WICKED BIG AND MEAN 3:55
8. MADE IN THE SHADE 3:19
9. GRETA 3:45
10. MESSAGE FROM KOREA 4:42
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6 92863 15122 9
BMCD 4017
WILLIE MAY
MAZE OF BLUES

This is the famous Good Humor Band. We know of no other band who rocked harder, made less money, drank more beer or had a better time. Let's have some fun, tonite!
CHEAPER THAN ACID
Richmond
30
Miles
DOWNHILL
THE WORLD RENOWNED
GH
IF YOU DON'T COME SEE THE GOOD HUMOR BAND....
WE'LL KILL THIS HIPPIE.
APPEARING AT DESPERADO'S,
Good Humor
CIGARETTE
LOADS
LOUD
THE GOOD HUMOR BAND

10. THE BACK OF MY MIND • McAdam/Dakota Avenue Music (ASCAP) • Jimmy Morgan: vocals • David Eggleston: drums • Drake Leonard: bass • Jack Irwin: Hammond organ, percussion • Michael McAdam: electric & slide guitars, backing vocals, percussion • recorded at Silvertone Studios, Nashville, March 5, 2000 • Jack Irwin, engineer; mixed by Jack Irwin & Michael McAdam • produced by Michael McAdam

11. WERE YOU EXPECTING A MAN? • Wetzel/Token (BMI) • Mike Lucas: vocals, electric guitar • David Eggleston: drums • Drake Leonard: bass • Joe McGlohon: baritone, tenor & alto saxophones • Gregg Wetzel: piano • Michael McAdam: electric guitars • recorded at Bias Recorders, Springfield, Va., March 1982 • Bob Dawson, engineer; Robin Kane, executive producer • produced by Bob Dawson, Michael McAdam & Gregg Wetzel

12. D.W.I. • Johns/E. Johns Music • Evan Johns: vocals, electric guitar • Danny Gatton: electric guitar • Mark Corvino: drums, backing vocals • Drake Leonard: bass • Bucky Baxter: pedal steel • Gregg Wetzel: piano, backing vocals • Michael McAdam: electric guitar, backing vocals • recorded on cassette by Jack Irwin, June 3, 1978 at Desperado's, Washington, D.C.

13. IT WON'T BE THIS WAY ALWAYS • Kelly & Thompson/Sonio (BMI) • Steve Bassett: vocals, Hammond organ, backing vocals, percussion • David Eggleston: Drums, percussion • Drake Leonard: bass • Gregg Wetzel: piano • Joe McGlohon: alto saxophone, backing vocals • Buz Montsinger: tenor saxophone • Glen Pavone: electric guitar • Michael McAdam: electric guitar, backing vocals • recorded at Alpha Audio, Richmond, November 14, 1981 • Joe Horner, Joe Sheets, engineers • produced by Steve Bassett

14. HARLEM NOCTURNE • Michael McAdam: electric guitar • Joe McGlohon: tenor saxophone • Gregg Wetzel: piano • Bob Antonelli: drums • Drake Leonard: bass • Mark Wenner: harmonica • recorded on cassette, January 7, 1983 • The Wax Museum, Washington, D.C.

15. IT'LL BE ME • Clement • Gregg Wetzel: vocals, piano • David Eggleston: drums • Drake Leonard: bass • Mike Lucas: electric guitar • Michael McAdam: electric guitar • recorded at Bias Recorders, Springfield, Va. • Bob Dawson, engineer; Robin Kane, executive producer • produced by Bob Dawson, Michael McAdam & Gregg Wetzel

16. SHE'S LATE • Wetzel/Our Lad's Music (BMI) • Joe McGlohon: vocals, tenor saxophone • Mike Lucas: vocals, electric guitar • David Eggleston: drums • Drake Leonard: bass • Gregg Wetzel: piano • Michael McAdam: 12 string electric & electric guitars, backing vocals • Robbin Thompson: backing vocals • recorded at Bias Recorders, Springfield, Va., March 1982 • Bob Dawson, engineer; Robin Kane, executive producer • produced by Bob Dawson, Michael McAdam & Gregg Wetzel

17. UNREQUITED LOVE • Wetzel/Our Lad's Music (BMI) • Joe McGlohon: vocals, tenor saxophone • David Eggleston: drums • Drake Leonard: bass • Bruce Bouton: pedal steel guitar • Gregg Wetzel: piano • Michael McAdam: electric guitar • recorded at Silvertone Studios, Nashville, March 5, 2000 • Jack Irwin, engineer; mixed by Jack Irwin & Michael McAdam • produced by Michael McAdam

18. THE HILLS ARE ON FIRE • Wetzel/Our Lad's Music (BMI) • Joe McGlohon: vocals • Mike Lucas: vocals, electric guitar • David Eggleston: drums • Drake Leonard: bass • Gregg Wetzel: piano • Michael McAdam: 12 string electric & electric guitars, backing vocals • Robbin Thompson: backing vocals • recorded at Bias Recorders, Springfield, Va., March 1982 • Bob Dawson, engineer; Robin Kane, executive producer • produced by Bob Dawson, Michael McAdam & Gregg Wetzel

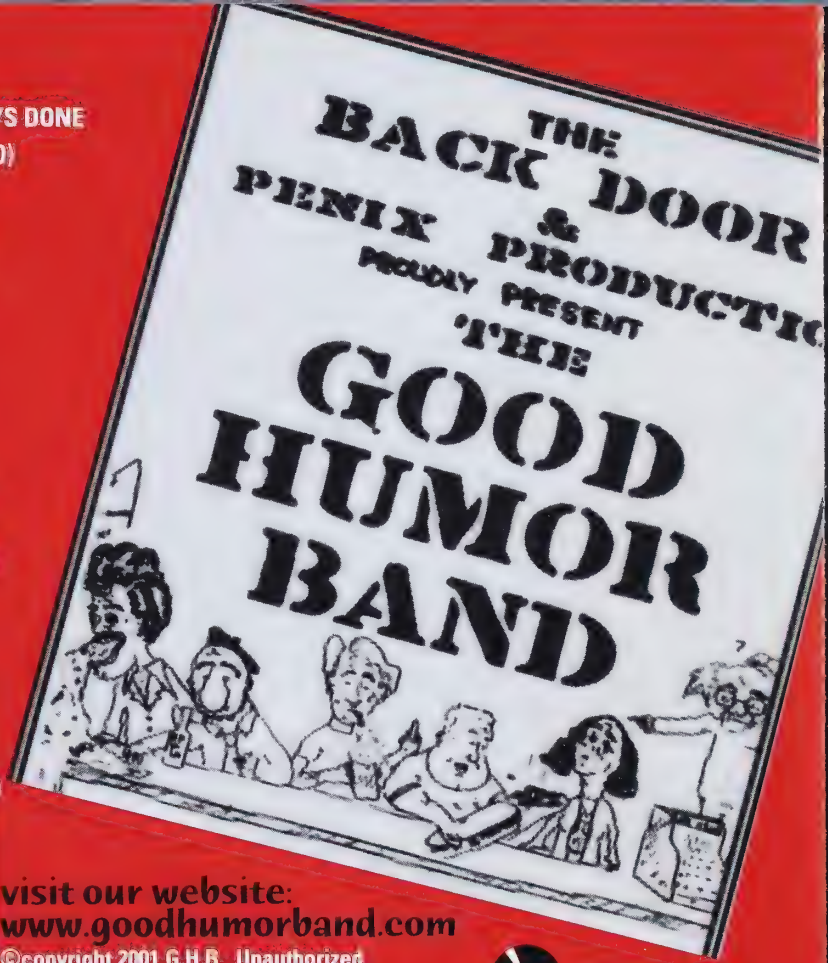
19. 30 MILES OUTSIDE OF RICHMOND • Johns & Wetzel/E. Johns Music • Evan Johns: vocals, electric guitar • Mark Corvino: drums • Drake Leonard: bass • Bucky Baxter: pedal steel • Gregg Wetzel: piano • Michael McAdam: acoustic & electric guitars, backing vocals • recorded at "old" Bias Recorders, Bethesda, Md., September 25, 1978 • Bob Dawson, engineer • produced by John Hall & The G.H.B.

CIGARETTE
LOADS
©copyright 2001 The Good Humor Band
LOUD

Good Humor Band

The Songs

1. THIS COWBOY'S WORK IS ALWAYS DONE
2. STRATISFACTION (I CAN'T GET NO)
3. LOVIN' BUNNY
4. THE JUKEBOX LOST IN SPACE
5. I WRITE WHAT I UNDERSTAND
6. NIP SIP
7. BAD LUCK SUZANNE
8. TELSTAR
9. SMOKE THAT BAND
10. THE BACK OF MY MIND
11. WERE YOU EXPECTING A MAN?
12. D.W.I.
13. IT WON'T BE THIS WAY ALWAYS
14. HARLEM NOCTURNE
15. IT'LL BE ME
16. SHE'S LATE
17. UNREQUITED LOVE
18. THE HILLS ARE ON FIRE
19. 30 MILES OUTSIDE OF RICHMOND



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visit our website:
www.goodhumorband.com

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℗ PERMANENT RECORDS

Good Humor Band

i muvrini
HIGHER OCTAVE WORLD
EMI FRANCE
2. VOGLIU 4:05
3. NOI 4:01
4. TERRE D'ORU (Featuring St
5. DUMANDA 3:03
6. À VOCE RIVOLTA - REMIX
7. RISPONDIMI IE 4:00
8. QUANTU OMU PÒ 4:06
9. DÌ 3:49
10. UN POSSU PIÙ 4:17
11. UN SO MICCA VENUTI 3:4
12. U LAMENTU DI FILICONE 4
13. À VOCE RIVOLTA - LIVE 3:47
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MIC 40773

HIGHER
OCTAVE
WORLD

www.higheroctave.com

HIGHER OCTAVE WORLD

i muvrini

1. VOGLIU 4:09
2. NOI 4:01
3. TERRE D'ORU (Featuring Sting) 3:53
4. DUMANDA 3:03
5. À VOCE RIVOLTA - REMIX 3:54
6. RISPONDIMI IE 4:00
7. QUANTU OMU PÒ 4:06
8. DÌ 3:49
9. UN POSSU PIÙ 4:17
10. ÙN SO MICCA VENUTI 3:42
11. U LAMENTU DI FILICONE 4:17
12. À VOCE RIVOLTA - LIVE 3:47

HIGHER OCTAVE WORLD

VA

EMI FRANCE

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ADIEMUS

72438-49965-2-9

ADIEMUS IV - The Eternal Knot

1.	CU CHULLAIN	6:15
2.	THE ETERNAL KNOT	4:04
3.	PALACE OF THE CRYSTAL BRIDGE	3:42
4.	THE WOOING OF ETAIN	5:25
5.	KING OF THE SACRED GROVE	6:05
6.	DECLAN' DRONE	3:58
7.	SALM O "DEWI SANT"	4:23
8.	CONNIA'S WELL	4:19
9.	THE DAGDA	7:56
10.	CHILDREN OF DANNU	3:32
11.	CERIDWEN'S CURSE	4:30
12.	HERMIT OF THE SEA ROCK	1:45
13.	ISLE OF THE MYSTIC LAKE	3:16
14.	MATH WAS A WIZARD	2:55

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OMTOWN

Virgin

ADIEMUS IV

THE ETERNAL KNOT

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of Higher Octave Music

1. CU CHULLAIN 6:15 2. THE ETERNAL KNOT 3:04
3. PALACE OF THE CRYSTAL BRIDGE 3:12
4. THE WOOING OF [illegible]N 5:25
5. KING OF THE [illegible] 6. [illegible] DUCTAS' DREAM
7. SALM O "DEWI SANT" [illegible] 8. [illegible]NNIA'S WELL 4:19
9. THE DAGDA 7:56 10. [illegible] OF DANNU 3:32
11. CERIDWEN'S CURSE 1:30
12. HERMIT OF THE [illegible]CK 1:45
13. ISLE OF THE MYST[illegible]KE 3:46
14. MATH WAS A WI[illegible] 2:55

Four80East

72438-50588-2-0

Nocturnal

1. SHAKEDOWN	5:03
2. VIADUCT	5:12
3. BUMPER TO BUMPER	3:58
4. DRIVE TIME	3:53
5. SWEET TOOTH	4:29
6. WAKE AND BAKE	5:16
7. ON THE STRIP	5:10
8. WAIT IT OUT	6:03
9. FIRST TIME	6:55
10. HAZY LAZY	4:23

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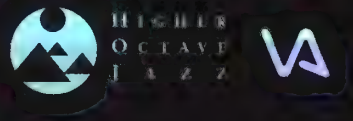
HIGHER OCTAVE JAZZ

Four80East

Nocturnal



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1. SHAKEDOWN 5:03
2. VIADUCT 5:12
3. BUMPER TO BUMPER 3:58
4. DRIVE TIME 3:53
5. SWEET TOOTH 4:29
6. WAKE AND BAKE 5:16
7. ON THE STRIP 5:10
8. WAIT IT OUT 6:03
9. FIRST TIME 6:55
10. HAZY LAZY 4:23

Sony Music Studios

460 West 54th Street
New York, NY 10019

MASTER NUMBER	DESTINATION	DATE
CK 62241	Reference	January 22, 2001

ARTIST	TITLE
Phoebe Snow	The Best Of

1	Poetry Man	0:04:37
2	All Over	0:03:29
3	Teach Me Tonight	0:04:30
4	Don't Let Me Down	0:05:49
5	Shakey Ground	0:04:18
6	Love Makes A Woman	0:03:23
7	Never Letting Go	0:03:13
8	Every Night	0:03:20
9	Do Right Woman, Do Right Man	0:04:14
10	Goiin' Down For The Third Time	0:02:34
11	Two Fisted Love	0:04:05
12	At Last	0:05:12
13	Something Real	0:03:51
14	Something's So Right	0:04:04
15	Harpo's Blues	0:05:07
16	Let The Good Times Roll	0:06:17

68:22
16 TRACKS
3.10.01
SB

PHOEBE SNOW
The Very Best Of Phoebe Snow

Bryan Savage

72438-50385-2-5

Rush Hour

1. SUNNY	4:29
2. SCENIC ROUTE	4:41
3. WIND RIVER	5:08
4. RUSH HOUR	4:44
5. CORAL PRINCESS	5:17
6. ZUMA BEACH	4:27
7. WALKABOUT	5:01
8. INNUENDO	4:33
9. MY CHERIE AMOR	3:29
10. CORAL PRINCESS (3RD FORCE REMIX)	5:11
11. SEVILLE	4:59

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HIGHER OCTAVE JAZZ

Bryan Savage

Rush Hour

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72438-50385-2-5

1. SUNNY 4:29 2. SCENIC ROUTE 4:41 3. WIND RIVER 3:08
4. RUSH HOUR 4:34 5. CORAL PRINCESS 5:17 6. ZUMA BEACH 4:27
7. WALKABOUT 5:37 8. INNUENDO 4:33 9. MY CHERIE AMOR 3:29
10. CORAL PRINCESS (THE FIRST MIXX) 5:11
11. SEVILLE 4:57

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PAPRIKA SOUL
HIGHER OCTAVE JAZZ
VA
BASELINE
1. He Loves You 4:40
2. Rio Dawn 7:37
3. Bad, Bad Simba
4. Skindo Le Le 6:07
5. Burn It Up 5:10
6. Each & Every Day
7. Jungle Strut 5:3
8. Ocean Dance 7:11
9. Boss Tres Bien
10. Mellow Mellow 7:

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HIGHER
OCTAVE
JAZZ

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HIGHER OCTAVE JAZZ

PAPRIKA SOUL

1. He Loves You 4:40
2. Rio Dawn 7:37
3. Bad, Bad Simba 6:16
4. Skindo Le Le 6:07
5. Burn It Up 5:10
6. Each & Every Day 8:47
7. Jungle Strut 5:38
8. Ocean Dance 7:11
9. Boss Tres Bien 5:17
10. Mellow Mellow 7:03

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MICHAEL
POWERS
ONYX
ROOT

1. SUCCESSFUL SON
(Michael Murchison)
2. CAN'T QUIT YOU BABY
(Willie Dixon)
3. BABY'S GOT A TRAIN
(Howling Wolf)
4. SHE'S ABOUT A MOVER
(Sir Douglas)
5. SHOCK
(Michael Murchison / Michael Rachinsky)
6. COUNTRY BOY*
(Muddy Waters / lyrics Michael Murchison)
7. BIRD ON A WIRE*
(Leonard Cohen)
8. PSYCHOTIC REACTION
(Count Five)
9. NIGHT IN MADRID
(Michael Murchison / Luigi Franconi)
10. ANOTHER MAN DONE
(Vera Hall)
11. GRAFFITI
(Michael Murchison / Michael Rachinsky)
12. ALL OVER TOWN
(Michael Murchison)
13. SHIMMY UP
(M. Murchison / Steve Jordan / Neil Jason)

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www.baryonrecords.com
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BARYON RECORDS

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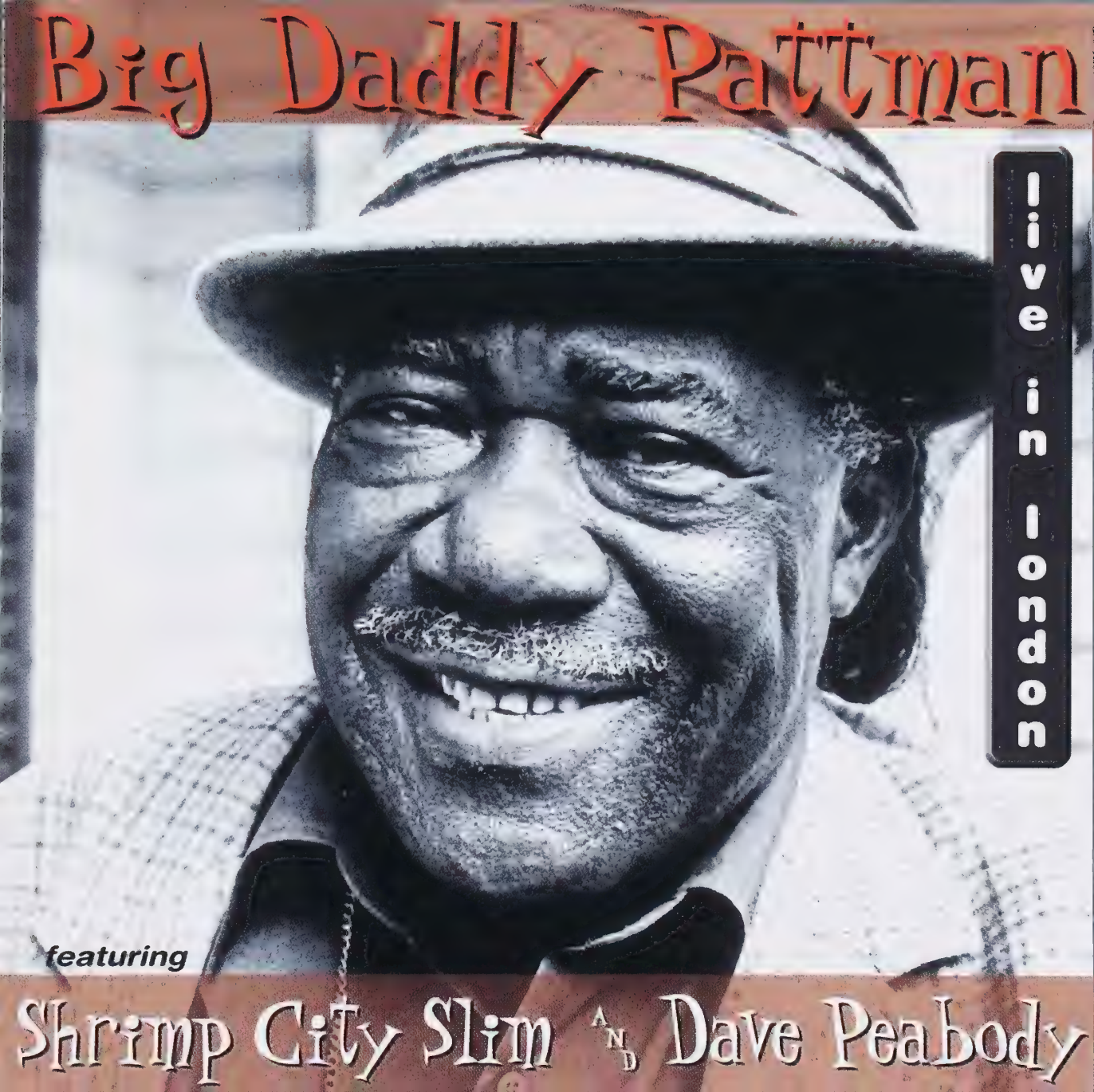
Big Daddy Pattman



live in london

featuring

Shrimp City Slim AND Dave Peabody

1. MARKET BLUES *3:53*
2. PRISONER BLUES *6:17*
3. CATFISH *3:51*
4. MAMA WHOOPIN' BLUES *4:19*
5. MELLOW PEACHES *4:58*
6. BOTTLE UP & GO *3:46*
7. SHORTNIN' BREAD *2:13*
8. MISTER, PLEASE GIVE ME A DIME *7:02*
9. SEEMS LIKE A DREAM *5:36*
10. I WANT JESUS TO WALK WITH ME/HEAVEN IS MINE *8:15*
11. ANNOUNCEMENT *:24*
12. GOIN' BACK TO GEORGIA (Pattman) *5:20*

Downhome Georgia Blues Harmonica

Recorded Live at the famed '100 Club'

London, England

April, 1995

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EM-9701

Big Daddy Pattman

live in london

Total Time:
56:36

EM-9701

featuring

Shrimp City Slim AND Dave Peabody

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1. MARKET BLUES *3:51*
2. PRISONER BLUES *4:17*
3. CATFISH *3:51*
4. MAMA WHOOPIN' BLUES *4:19*
5. MELLOW PEACHES *4:58*
6. BOTTLE UP & GO *3:46*
7. SHORTNIN' BREAD *2:13*
8. MISTER, PLEASE GIVE ME A DIME *3:31*
9. SEEMS LIKE A DREAM *5:36*
10. I WANT JESUS TO WALK WITH ME/HEAVEN IS MINE *8:15*
11. ANNOUNCEMENT *:24*
12. GOIN' BACK TO GEORGIA (Pattman) *5:20*

Big Daddy Pattman • **live in london** EM-9701

Downhome Georgia Blues Harmonica

Recorded Live at the famed '100 Club'

London, England

April, 1995

©℗ 1997 Erwin Music

EM-9701

Big Daddy Pattman • **live in london** EM-9701

По морям,
по волнам

По морям, по волнам

1. Раскинулось море широко
2. По морям, по волнам
3. На побывку едет (А.Аверкин – В.Боков)
4. Чайка, черноморская чайка
5. Кораблик (Я мечтала о морях и кораллах)
   (А.Флярковский – Р.Рождественский)
6. Колька
7. У черного моря (М.Табачников – С.Кирсанов)
8. Как провожают пароходы (А.Островский – К.Ваншенкин)
9. Дунайские волны (И.Ивановичи – С.Болотин)
10. Эй, моряк! (А.Петров – С.Фогельсон)
11. О Кейптаунском порту
12. Шаланды полные кефали (Н.Богословский – В.Гуревич)
13. Лейся, песня, на просторе (В.Пушков – А.Апсолон)
14. Девушка из Нагасаки
15. Серая юбка
16. Амурские волны (Н.Кюсс – К.Васильев/С.Попов)
17. Корабль под названием «Медуза»
18. Жил отважный капитан (И.Дунаевский – В.Лебедев-Кумач)
19. Варяг
20. У моря, у синего моря (Я.Минглов – Л.Дербенев)

1, 2, 4, 6, 11, 14, 15, 17 – дворовые песни

Исполняют:
«Американка» – 1, 7, 15, 17; «Последний перегон» – 2, 4, 14
«Загадка» – 3, 5, 6, 8-10, 13, 16, 18; «Эшелон» – 11
«Золотая стрела» – 12, 18, 20

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по волнам
COMPACT
disc
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ЗОЛОТАЯ КОЛЛЕКЦИЯ *По морям, по волнам* RCD 50316

По морям, по волнам

1	Раскинулось море широко	2:01
2	По морям, по волнам	
3	На побывку едет	
4	Чайка, черноморская чайка	
5	Кораблик (Я качался в морях и кораблях)	
6	Корабли	
7	У черного моря	
8	Как [illegible] пароходы	
9	Дунай [illegible]	
10	Эй, [illegible]	2:37
11	В Кейптаунском порту	2:32
12	Шаланды [illegible] Кефали	3:12
13	Лейся, [illegible] Босфоре	2:55
14	Девушка из Гаваны	3:09
15	Серая мгла	4:13
16	Амурские волны	3:28
17	Корабль под названием «Медуза»	2:04
18	Жил отважный капитан	3:01
19	Варяг	3:01
20	У моря, у синего [illegible]	2:01

1, 2, 4, 6, 11, 14, 15 [illegible]

[illegible] – 12, 18, 20

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ЗОЛОТАЯ КОЛЛЕКЦИЯ *По морям, по волнам* RCD 50316

BENJI

БЕНЖИ

BENJI

- ТЫ ТЫ ТЫ
- ТАНЯ
- ЗАБУДЬ

212-861-6280

BENJI

БЕНЖИ

BENJI

1. ТАНЯ 2. ТЫ 3. ЗАБУДЬ
4. СВАДЕБНЫЕ ЦВЕТЫ
5. КАЗИНО
6. МАМА
7. ТЕПЛОХОД-РЫЖАЯ

8. HOT HOT HOT - LAMBADA
9. TOOMBALALIKA
10. MY WAY
11. HORA MEDLEY

212-861-6280

БЕНЖИ

BENJI

1. ТАНЯ
2. ТЫ
3. ЗАБУДЬ
4. СВАДЕБНЫЕ ЦВЕТЫ
5. КАЗИНО
6. МАМА
7. ТЕПЛОХОД-РЫЖАЯ
8. HOT HOT HOT - LAMBADA
9. TOOMBALALIKA
10. MY WAY
11. HORA MEDLEY

BENJI

212-861-6280

БЕНЖИ

BENJI

1. ТАНЯ
2. ТЫ
3. ЗАБУДЬ
4. СВАДЕБНЫЕ ЦВЕТЫ
5. КАЗИНО
6. МАМА
7. ТЕПЛОХОД-РЫЖАЯ
8. HOT HOT HOT - LAMBADA
9. TOOMBALALIKA
10. MY WAY
11. HORA MEDLEY

212-861-6280

BENJI

БЕНЖИ - BENJI - 1994

БЕНЖИ - BENJI - 1994

КОНТРОЛЬНАЯ МАРКА
ЛИЦЕНЗИОННАЯ ПРОДУКЦИЯ
KV 0000027
Я вой
протоп

Я войну протопал

1. **Я войну протопал, как и вся пехота** (фронтовые куплеты)
   гр. «Чё Те Надо?» (Е.Громова / Л.Французов)
2. **На солнечной поляночке**
   гр. «Медовый Спас» (В.Соловьёв-Седой / А.Фатьянов)
3. **Когда мы были на войне**
   гр. «Вся Русь» (народная)
4. **Бедненький солдатик**
   Марина Соколова и гр. «Седьмая вода» (народная)
5. **Чёрный ворон**
   гр. «Светоч» (народная)
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KTL05-064

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2.	Avinu Malkeinu	4:00
3.	Mamele	3:40
4.	Main Liber Yass	3:18
5.	Eli-Eli	4:04
6.	Balalaika	3:35
7.	Israeli song	4:13
8.	Swan Lake	2:58
9.	The star is shining in the night	3:26
10.	The music of past years	4:54
11.	To love you...	3:10
12.	Believe it or not	3:21
13.	She said "Good Bye"	3:28
14.	Ein Yaffa k'Israel	3:58

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3. Mamele 3:40
4. Main Liber Yass 3:18
5. Eli-Eli 4:04
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1

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3. Маленький барабанщик — Народ. песня – пер. И. Светлова
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Пионерские песни 1
BoMB 033-33

Лада
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МОНОЛИТ
когда цветут сады

Лада

ДЭНС

когда цветут сады

МТ 226-1

Если Вы держите в руках этот альбом,
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Спасибо Вам за Вашу поддержку и любовь,
без которых моя жизнь была бы не полной.

Я благодарю Бога, моих детей,
друзей и коллег-музыкантов,
которые помогли мне в этой работе.

Ваша Лада.

МТ 226-1

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когда цветут сады

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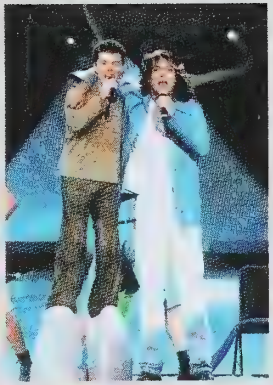

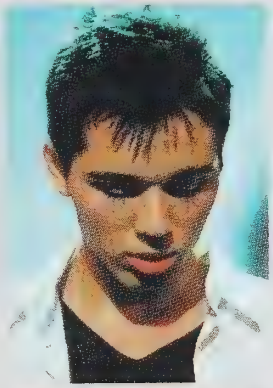

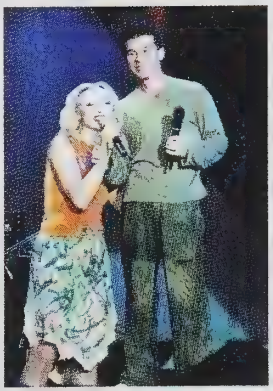

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НЕ ДЛЯ ПРОДАЖИ НА ТЕРРИТОРИИ ГЕРМАНИИ, ИЗРАИЛЯ, АМЕРИКИ

«НОВОГОДНИЙ РУССКИЙ ХИТ № 2000»

MS CD 244/99

НОВОГОДНИЙ РУССКИЙ ХИТ №2000

1. Дискотека <Авария>
<Новогодняя песня>
муз. и сл. А.Рыжов

2. Натали и Аркадий Хоралов
<Новогодние игрушки>
муз. А.Хоралов, сл. А.Дементьев

3. Алёша
<Пристань>
муз. и сл. В.Кузьмин

4. Дмитрий Маликов
<До утра>
муз. Д.Маликов, сл. В.Баранов

5. <Адреналин>
<Наташка>
муз. и сл. А.Рябенко

6. Евгений Осин
<Мечта>
муз. и сл. Е.Осин

7. <Майами>
<Негоро>
муз. и сл. В.Салакаев

8. Лёшик
<Новый год>
муз. А.Ростов, сл. С.Наградова

9. Доминика
<2000 Мега любовь>
муз. И.Латышко, сл. М.Никольская

10. <Русский размер>
<Лети> (ремикс)
муз. В.Бондарюк, сл. Д.Копотилов

11. <Куклы напрокат>
<Девочка некрасивая>
муз. и сл. гр. <Куклы напрокат>

12. Жанна Агузарова и Павел Кузин
<Верю я>
муз. С.Братченков, сл. И.Сукачев

13. <Воп Нау> (<Бон Хэй>)
<Слушай дождь>
муз. И.Латышко, сл. М.Никольская

14. <Неигрушки>
<Весна>
муз. и сл. А.Свиридова/ сл. Т.Свиридов

15. <DOPPEL-E>
<Эй, Боря, Борисик>
муз. и сл. E.Stiller

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НЕ ДЛЯ ПРОДАЖИ НА ТЕРРИТОРИИ ГЕРМАНИИ, ИЗРАИЛЯ, АМЕРИКИ

"ВИНОГРАД"

ЛИНДА КУНКИНА

VLAD WEST

LINDA KUNKIN

ВЛАДИМИР СЕРМАКАШЕВ

"GRAPES"

ЛИНДА КУНКИНА
" ВИНОГРАД "
Песни Владимира Семакашова
COMPACT
DISC
DIGITAL AUDIO
© ℗ 1999
ALVE Publishing
& Recording Co.
(RMO)
LINDA KUNKIN
" GRAPES "
Songs by Wad West

1. Ла-да-да/La-da-da (4:35) 2. Все равно/Say Yes, Say No (3:57) 3. День рождения/Birthday (4:17) 4. Под властью бога/At the will of God (4:05) 5. Виноград/Grapes (5:17) 6. Приходи/Come to me (4:32) 7. Конго/Congo (3:48) 8. Мамин день/Mother's Day (5:23) 9. На здоровье/Na zdorovye (2:54) 10. Как прежде/Like before (3:56) 11. Может сегодня/Maybe tonight (4:49) 12. Еще раз/One more time (3:03) 13. Сатана/Satan (4:08) 14. Дудли-ду/Doodly-doo (2:07) 15. Старый блюз/Jazzy blues (3:46)

ВЛАДИМИР СЕРМАКАШЕВ - композитор, Музыкант и аранжировщик. Слова и звукозапись - Линды Кункиной. Слова "Как прежде" - Лоры Вест и Л.Кункиной. Дуэт - с Джефом Любиным.

All Music composed, arranged and Performed by VLAD WEST(ASCAP). Lyrics by LINDA KUNKIN (BMI), "Like Before"- with LAURA WEST. Duet with Jeff Lubin on "At The Will of God". Recording, programming, mastering was done by L.Kunkin at ALVE Studios, NYC.
Management: (212)254-3169.
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LINDA KUNKIN "GRAPES" * ЛИНДА КУНКИНА "ВИНОГРАД"

LINDA KUNKIN "GRAPES" * ЛИНДА КУНКИНА "ВИНОГРАД"

MR.PRESIDENT
Night Club

1. So they set off (Intro) 1:30
2. You can dance 4:12
3. Hasta Mañana 4:19
4. I won't let you down 3:23
5. Jodo Action 3:50
6. Take me to the limit 3:36
7. Happy People 4:25
8. Where do I belong 3:43
9. Gonna get up 4:05
10. I wanna give my love to you 3:33
11. Take your chance 4:13
12. Inline - Outline 3:21
13. The music disappeared (Outro) 0:42

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Night Beat
1. So they set off (Intro) 1:30
2. You can dance 4:12
3. Hasta Manana 4:19
4. I won t let you down 3:23
5. JoJo Action 3:50
6. Take me to the limit 3:36
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11. Take your chance 4:13
12. Inline-Outline 3:21
13. The music disappeared (Outro) 0:42
COMPACT disc DIGITAL AUDIO
GEMA B.I.E.M.
LC 4281
MR. PRESIDENT
wea
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MR. PRESIDENT

Night Club

So they set off (Intro)	1:30	1
You can dance	4:12	2
Hasta Mañana	4:19	3
I won't let you down	3:23	4
JoJo Action	3:50	5
Take me to the limit	3:36	6
Happy People	4:25	7
Where do I belong	3:43	8
Gonna get up	4:05	9
I wanna give my love to you	3:33	10
Take your chance	4:13	11
Inline-Outline	3:21	12
The music disappeared (Outro)	0:42	13

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Made in Germany by WARNER MUSIC MANUFACTURING EUROPE

MR. PRESIDENT NIGHT CLUB

MR. PRESIDENT NIGHT CLUB

ADRIANO CELENTANO
QUEL PUNTO

1. QUEL PUNTO 5:21
2. LA CASA DELL'AMORE 4:22
3. RAP 1:08
4. IL SEME DEL RAP (PRISENCOLINENSINANCIUSOL) 4:06
5. ATTRAVERSO ME 4:55
6. I WANT TO KNOW (I PARTE) 2:28
7. I WANT TO KNOW (II PARTE) 6:48
8. LA TRAPPOLA 6:00
9. JA TEBIA LIUBLIU 5:17
10. LA CAMERA 21 5:40
11. UH...UH... 4:20
12. RIFUGIO BIANCO 1:46
13. SANMATIO 2:48

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ADRIANO CELENTANO

QUEL PUNTO

1 - QUEL PUNTO • 2 - LA CASA DELL'AMORE • RAP
4 - IL SEME DEL RAP (PRISENCOLINENSINANCIUSOL)
5 - ATTRAVERSO ME • 6 - I WANT TO KNOW (I PARTE)

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CLCD 314112

COMPACT disc DIGITAL AUDIO

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7 - I WANT TO KNOW (II PARTE) • **8 - LA TRAPPOLA**
9 - JA TEBIA LIUBLIU • 10 - LA CAMERA 21 • 11 - UH..UH..
12 - RIFUGIO BIANCO • 13 - SANMATIO

Produzione e direzione artistica
ADRIANO CELENTANO

Produzione esecutiva e arangiamenti
ADRIANO CELENTANO e DAVIDE ROMANI
per la CLAN CELENTANO

© 1995 CLAN

ADRIANO CHELENTANO • QUEL PUNTO

QUEL PUNTO • LA CASA DELL'AMORE • RAP
IL SEME DEL RAP • ATTRAVERSO ME • I WANT TO KNOW
LA TRAPPOLA • JA TEBIA LIUBLIU • LA CAMERA 21
UH...UH... • RIFUGIO BIANCO • SANMATIO

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от 12.11.96 между РАО и ООО "СПЮРК" Заявка N137

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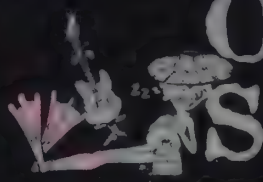
Harp Beat
Of The
Swamp
KING
SNAKE
RECORDS
BUTLER '96

1. SUGAR COATED LOVE 3:16
   Lazy Lester
2. BACK TO BOGALUSA 4:15
   Chicago Bob Nelson
3. I HAVE EYES FOR YOU 3:15
   Raful Neal
4. HOODOO WOMAN BLUES 4:38
   Smokehouse
5. DON'T CRY, BABY 4:19
   Jumpin' Johnny Sansone
6. WHY YOU WANNA DO ME LIKE THAT? 3:51
   Tony Coleman
7. HURRICANE BLUES 6:55
   Bill Wharton & the Ingredients
8. YOUR LOVE IS A LIE 3:57
   Ace Moreland
9. LUBERTA 3:43
   The Midnight Creepers
10. CAME HOME THIS MORNING 5:06
    Chicago Bob Nelson
11. STICKING TO MY GUNS 3:04
    Erica Guerin
12. STARLIGHT DIAMOND 5:23
    Raful Neal
13. LOW DOWN RIDER 3:19
    Smokehouse
14. MIDNIGHT TIL MORNING 4:13
    Jumpin' Johnny Sansone
15. HARDER THAN I FIGURED 3:48
    The Midnight Creepers
16. HEAD IN THE BOTTLE 3:34
    Ace Moreland
17. THE SAME THING COULD HAPPEN TO YOU 2:32
    Lazy Lester
18. STRAIGHT LINE 3:50
    Mark Hodgson

KS-033

HarpBeat Of The Swamp



KING SNAKE RECORDS

KS-033

1. SUGAR COATED LOVE (3:16) *Lazy Lester*
2. BACK TO BOGALUSA (4:15) *Chicago Bob Nelson*
3. I HAVE EYES FOR YOU (3:15) *Raful Neal*
4. HOODOO WOMAN BLUES (4:38) *Smokehouse*
5. DON'T CRY, BABY (4:19) *Jumpin' Johnny Sansone*
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18. STRAIGHT LINE (3:50) *Mark Hodgson*

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KS-033

Harpbeat of the Swamp

King Snake Harp Classics

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   Lazy Lester
2. BACK TO BOGALUSA 4:15
   Chicago Bob Nelson
3. I HAVE EYES FOR YOU 3:15
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King Snake Harp Classics

Harpbeat of the Swamp

LIVE AT LITTLETON TOWN HALL

JAMES VAN BUREN

LIVE AT LITTLETON TOWN HALL

JAMES VAN BUREN

This is James Van Buren, caught live at his best. There is something about a live performance, when everybody is on, that you say to yourself, "Somebody should be recording this". Well, that's exactly what happened when James Van Buren and "The Group," featuring some of Colorado's best musicians, got together at the Littleton Town Hall and smoked the place. J.V.B. can flat out sing the blues! The evening performance included a superb collection of new original songs and some old favorites "recorded live" for the first time, including "Wailing Gray Wall" and "Time With My Baby." Señor Van Buren has a knack for bringing together on stage the right musicians at the right time. "The Group" is anchored by the great veteran drummer Bruno Carr, with Dwight Kilian on bass and Doug Roche on keyboards. After that, J.V.B. went out and got the two best blues guitarists around; Sam Mayfield and Horace "Ace" Butler, then brought in tenor saxophonist extraordinaire Billy Tolles. That night I can honestly say "I Met The Blues in Person." You can, too! Meet James Van Buren "Live at Littleton Town Hall". *—Carlos Lando, KUVO Radio, Denver*

LIVE AT LITTLETON TOWN HALL
JAMES VAN BUREN
1. Lou's Blues 5:23
J. Van Buren & D. Kilian/
J.C. Van Buren Pub. B.M.I.
2. Nosey Rosie 4:00
R. Darnell/Rick Darnell Songs, B.M.I.
3. Wailing Gray Wall 5:33
H. Brown/J.C. Van Buren Pub. B.M
4. Make Love Like a Fool
R. Darnell/Rick Darnell Songs, B.
5. Time With My Baby 3:51
J. Van Buren/Van Buren Pub. ASCAP
6. Country Boy 6:15
J. Jackson/Midee Music, B.M.I.
7. That's What Happens 4:58
H. Butler/Van Buren Pub. ASCAP
8. One For Jimmy 5:35
S. Mayfield/Van Buren Pub. ASCAP
9. Low Down Blues 5:57
J. Van Buren/Van Buren Pub. ASCAP
10. Hard Head 6:01
E. Curtis/Jewel Music ASCAP
11. Sweet Woman Blues 5:25
J.Van Buren/Bulldog Music ASCAP
12. Whatever Happened To The Blues 8:53
P. Upchurch & H. Brown/Utom Music, B.M.I.
13. Cheatin' & Lying 7:14
J. Van Buren/Van Buren Pub. ASCAP
Produced by: J. Van Buren
Co-Produced by: Sheila Larson
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RECORDS
A TAPES

JAMES VAN BUREN LIVE AT LITTLETON TOWN HALL JVB 5805

LIVE AT LITTLETON TOWN HALL

JAMES VAN BUREN

Lead & Background Vocals: James Van Buren
Keyboards: Doug Roche
Acoustic & Electric Bass: Dwight Kilian
Drums: Bruno Carr
Sax & Background Vocals: Billy Tolles
Guitar & Vocals: Horace "Ace" Butler
Guitar: Sam Mayfield

Produced by: J. Van Buren
Co-produced by: Sheila Larson
House Sound: J. Pierce
Recorded by: Colorado Sound Studio
Engineers: Kevin Clock, Mike Grace
Asst. Engineer: Rob Lewis
Digital Editing: Tom Capek, Kevin Clock
Emcee: Lou Malandra
Cover Photograph: John Mueller
Illustration: Erik Rieger
Graphic Design: Angie Lee/Grindstone Graphics
Liner Notes: Carlos Lando, KUVO Radio
Special Thanks: K. Burgmaier, Jazz Alley T.V.
Mastering: Future Disc Systems
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Live at Littleton Town Hall Arts Center

1. **Lou's Blues** 5:23
J. Van Buren & D. Kilian/
J.C. Van Buren Pub. B.M.I.
2. **Nosey Rosie** 4:00
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13. **Cheatin' & Lying** 7:14
J. Van Buren/Van Buren Pub. ASCAP

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JAMES VAN BUREN LIVE AT LITTLETON TOWN HALL JVB 5805

Creole Etouffee
B.C. & The Blues Crew

BC & The Blues Crew at Cafe Classics April 2000

photo by K.A. Frankenfield - Doylestown, PA

Bev Conklin (*"BC"*)
with special guest harmonicat,
Eric Steckel (left couch)
left to right
Mitch Shelly - Bass
Mike Brandt - Guitar
John SanFilippo - Drums
Wayne Smith - Keys
Dave Small - Harmonica

Mitch Shelly - Bass

BC71872

BC & The Blues Crew
Creole Etouffee

COMPACT disc DIGITAL AUDIO
© ℗ 2000 Blue Screw Records
BC71872

1. Final Chapter On You
2. I Just Want
3. To Whom It May Concern
4. Bill Paxton, Help Us Escape
5. Hey Hey
6. Race Street
7. Baby She's Your Crime
8. Taking Out The Garbage
9. Searched So Long
10. Tear It Down
11. Many Miles
12. Big Cat Smile
13. Don't Mess With Me Baby

BC & The Blues Crew Creole Étouffée

BC71872

Photo by Bob Unger

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1. FINAL CHAPTER ON YOU (3:01)
Lyrics & Vocals (BC); Music (W. Smith & BC) (BMI)
2. I JUST WANT (4:29)
Lyrics & Vocals (BC); Music (W. Smith & BC) (BMI)
3. TO WHOM IT MAY CONCERN (3:40)
Lyrics & Music (W. Smith); Vocals (BC)
4. BILL PAXTON, HELP US ESCAPE (4:57)
Lyrics, Music, Vocals (W. Smith)
5. HEY HEY (3:16)
Lyrics & Vocals (BC); Music (W. Smith & BC) (BMI)
6. RACE STREET (4:38)
Music (M. Brandt)
7. BABY SHE'S YOUR CRIME (4:52)
Lyrics & Music (R. Coburn); Bridge Music (W. Smith); Vocals (BC)
8. TAKING OUT THE GARBAGE (3:47)
Lyrics, Music, Vocals (A. Guerrero)
9. SEARCHED SO LONG (6:14)
Lyrics & Vocals (BC) (BMI); Music (The Blues Crew)
10. TEAR IT DOWN (3:16)
Music (W. Smith)
11. MANY MILES (4:42)
Lyrics & Music (W. Smith); Vocals (BC)
12. BIG CAT SMILE (3:44)
Lyrics & Vocals (K. Brown); Music (W. Smith)
13. DON'T MESS WITH ME BABY (7:25)
Lyrics (P. Frace); Music (W. Smith); Vocals (BC)

BC & The Blues Crew Creole Étouffée

BC71872

DR. PORKCHOP

I got all the blues

© 1997 Dr. Porkchop

1. Soulfood Blues
2. [illegible]
3. I'm so glad
4. 32-20 Blues
5. I got all the Blues
6. Just When I needed her
7. [illegible] yo tool
8. Bad Woman Blues
9. Lightnin' Shuffle

COMPACT disc DIGITAL AUDIO

DP-0070

Made in Canada

Dr. Porkchop

I got all the blues

DP-0070

1. Used Blues
2. Soulfood Blues
3. I'm so glad
4. 32-20 Blues
5. I got all the Blues
6. Just when I needed her
7. Ain't yo tool
8. Bad Woman Blues
9. Lightnin' Shuffle

© 1997 Dr. Porkchop

Made in Canada

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Dr. Porkchop

I got all the blues

DP-0070

the

KEVIN KOIKE BAND

Produced by: Kevin Koike
Co-Produced by: Steve Reynolds & Stephen Theriot

Recorded at Ultrasonic Studios, New Orleans, LA
July 7 thru July 12, 1996

Engineer: Steve Reynolds
Mastering Engineer: Hoyt Dooley III
Mastered at DiscMastering, Nashville, TN
Cover Design: Brad P. Scott
Photography: James Pitre
Graphic Design: Meg McWhinney

Tracks 1,3,7,8,10, & 11 © 1995, 1996 Kevin Koike - Blutunes, Inc.

Additional Musicians

Charlie Jacobs: Sax Solo -"*I Fell In Love*"

Tom Fitzpatrick: Sax Solo -"*If You Ever Change Your Mind*" *and "No Matter How Far"*

Horns On Tracks 1,3, & 8

Larry Carter: Trumpet/Sax
Tom Fitzpatrick: Sax

Voices on *"Still In Love With You"*

Jessica Baham
Shanell Gooden
Daniel Mack
Michael Walker
Maurice Mallettt

"No Matter How Far" is dedicated to
my children Kandyl & Erik Koike

1. TELL ME WHY (4:08)
2. HEY PRETTY BABY (4:08)
3. STILL IN LOVE WITH YOU (4:54)
4. T FOR TEXAS (5:18)
5. THIS OLD HOUSE (5:23)
6. YOU WAS WRONG (3:40)
7. IF YOU EVER CHANGE YOUR MIND (5:57)
8. I FELL IN LOVE (3:48)
9. YONDER WALL (4:40)
10. NO MATTER HOW FAR (2:34)
11. WAS IT SOMETHING I SAID? (4:52)
12. I'LL PLAY THE BLUES FOR YOU (5:05)

KK - 0815

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COMPACT DIGITAL AUDIO

THE KEVIN KOIKE BAND

KK-8015

1. TELL ME WHY (4:08)
(K. Koike) BMI
2. HEY PRETTY BABY (4:08)
(J. Parker) BMI
3. STILL IN LOVE WITH YOU (4:34)
(K. Koike) BMI
4. I FOR TEXAS (5:18)
(J. Rodgers) BMI
5. THIS OLD HOUSE (3:23)
(J. Wells) BMI
6. YOU WAS WRONG (3:40)
(F. King) ASCAP
7. IF YOU EVER CHANGE YOUR MIND (5:57)
(K. Koike) BMI
8. I FELL IN LOVE (3:48)
(K. Koike) BMI
9. YONDER WALL (4:48)
(E. James) BMI
10. NO MATTER HOW FAR (2:34)
(K. Koike) BMI
11. WAS IT SOMETHING I SAID? (4:52)
(K. Koike) BMI
12. I'LL PLAY THE BLUES FOR YOU (3:05)
(J. Beach) BMI

Produced by: Kevin Koike

Co-Produced by:
Steve Reynolds and Stephen Theriot

FOR BOOKING INFO and CORRESPONDENCE:

The Kevin Koike Band
P.O. Box 2504
Houma, LA 70361-2504
(504) 876-4506

6 16943 08152 7

THE KEVIN KOIKE BAND

KK-8015

JEFFREY FOUCAULT
STRIPPING CANE

1 CROSS OF FLOWERS

2 MAYFLY

3 DOUBLETREE

4 STRIPPING CANE

5 THE BLUEST BLADE

6 PEARL HANDLED PISTOL

7 NORTHBOUND 35

8 4&20 BLUES

9 DON'T LOOK FOR ME

10 TROPIC OF CANCER

11 LODI

12 EVERY NEW LEAF OVER

JEFFREY FOUCAULT
STRIPPING CANE

SIG 1286

1 CROSS OF FLOWERS 2 MAYFLY 3 DOUBLETREE
4 STRIPPING CANE 5 THE BLUEST BLADE
6 PEARL HANDLED PISTOL 7 NORTHBOUND 35
8 4&20 BLUES 9 DON'T LOOK FOR ME
10 TROPIC OF CANCER 11 LODI
12 EVERY NEW LEAF OVER

SIG 1286
JEFFREY FOUCAULT STRIPPING CANE
1 CROSS OF FLOWERS 4:21
2 MAYFLY 3:34
3 DOUBLETREE 3:15
4 STRIPPING CANE 4:25
5 THE BLUEST BLADE 3:24
6 PEARL HANDLED PISTOL 4:35
7 NORTHBOUND 35 5:08
8 4&20 BLUES 2:58
9 DON'T LOOK FOR ME 3:05
10 TROPIC OF CANCER 3:55
11 LODI 2:53
12 EVERY NEW LEAF OVER 3:57
PRODUCED BY DAVID GOODRICH
JEFFREY FOUCAULT STRIPPING CANE
SIG 1286
7 0123-71286-2 7
Signature Sounds Recording Company
PO Box 104, Whatley, MA 01093
800-694-5354
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www.jeffreyfoucault.com
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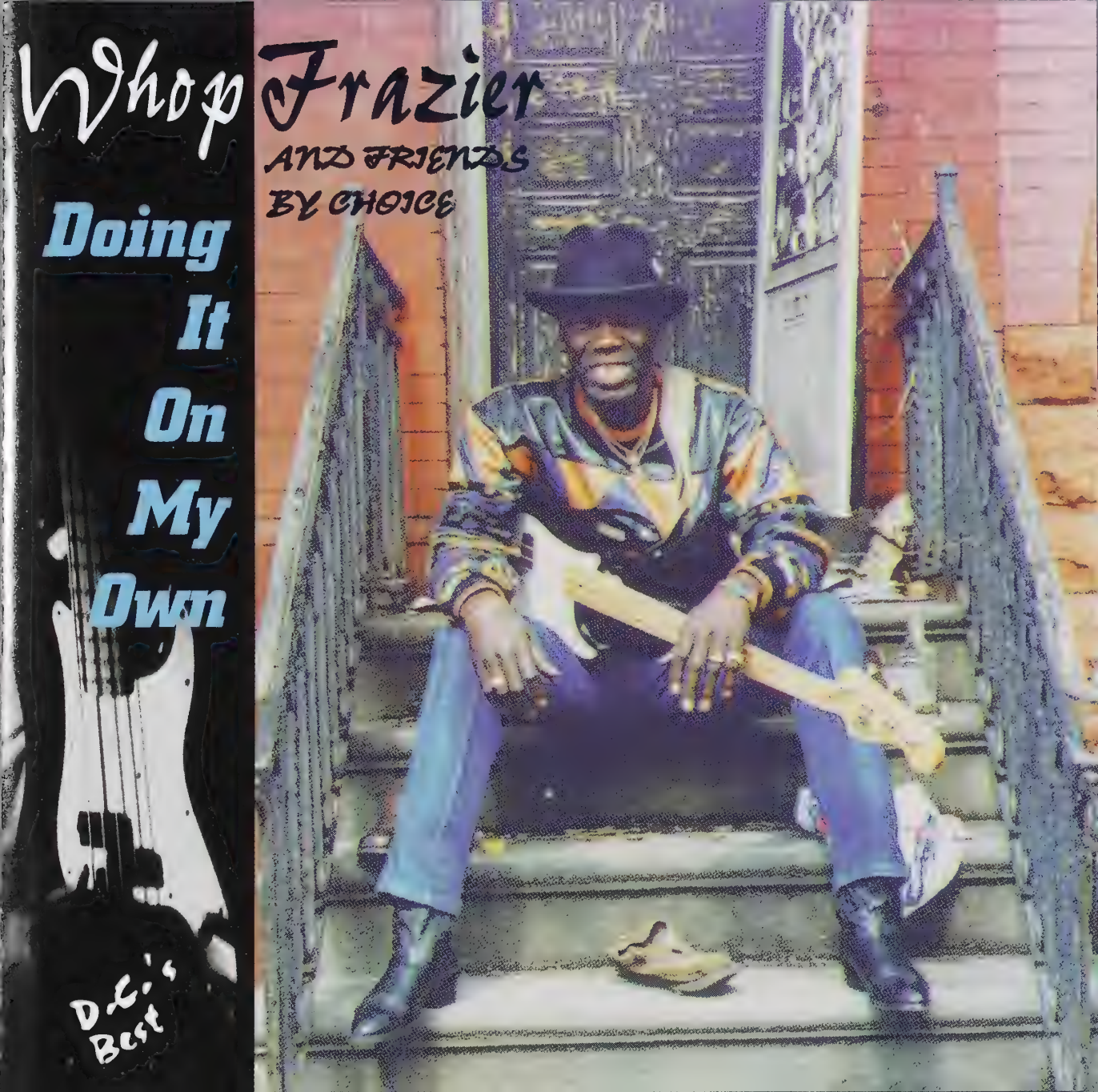
Whop Frazier

And Friends By Choice

Doing It On My Own



D.C.'s Best

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STAMPEDE
RECORDS

Whop Frazier
AND FRIENDS BY CHOICE
Doing It On My Own
SMCD1003
1. Funk The Blues
2. Hush Hush
3. Wish I Never Loved You At All
4. Whop's Jam
5. Next Time You See Me
6. Put The Shoe On The Other Foot
A Tribute to Albert Collins
7. Pride & Joy
A Tribute to Stevie Ray Vaughan
8. Shake A Hand
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Whop Frazier and Friends By Choice
Doing It On My Own
STAMPEDE RECORDS
SMCD1003
1. Funk The Blues
2. Hush Hush
3. Wish I Never Loved You At All
4. Whop's Jam
5. Next Time You See Me
6. Put The Shoe On The Other Foot
A Tribute to Albert Collins
7. Pride & Joy
A Tribute to Stevie Ray Vaughan
8. Shake A Hand
Produced by Whop Frazier, Bobby Thompson and Vince Evans
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7 91022 00532 5
COMPACT disc DIGITAL AUDIO
STAMPEDE RECORDS

Roger Rogers Band

Some People Got It

In this day of perfectionist studio overdubbing and mechanical and technical manipulation, the excitement and spontaniety of musicians playing LIVE has been lost. This recording was done LIVE. As such it contains both the aliveness and humanness inherent in the process. It was my intent to capture the magic of live performance. It is my hope that you will share the excitement and realness which remain intact within this recording. Roger Rogers

Roger Rogers - lead guitar, lead vocals
Dan Davison - keyboards, back-up vocals
Russ Kammerer - drums, back-up vocal on Remote Ain't Workin
Ed Hess - bass, back-up vocal on Remote Ain't Workin
HORNS
Craig Flory - Tenor Sax
Jim Knodle - Trumpet
Scott Granlund - Alto Sax
John Holte - Alto Sax on It's My Life & It Ain't Right
Horn Arrangements by Dan Davison
Cover Photo - Gary Menendez
Tray Card Photo - Ken Allison

Recorded and mixed live by Jay Follette at Ironwood Studios, Seattle, Wa.

ROGER ROGERS BAND

1. Remote Ain't Workin'
2. Wonderful
3. It's My Life
4. The End
5. All Momma's Children
6. Can't Stand It
7. Some People Got It
8. Problems
9. Lonesome Whistle Blues
10. It Ain't Right
11. Safe Sex Blues

COMPACT disc DIGITAL AUDIO

© & ℗ 1994
Real Records
RRD 001

SOME PEOPLE GOT IT

RRD 001

Roger Rogers Band

Some People Got It

1. Remote Ain't Workin' (Caldwell)
2. Wonderful (Rogers)
6. It's My Life (Rogers/Caldwell)
4. The End (Rogers)
5. All Momma's Children (Perkins/Cash)
6. Can't Stand It (Rogers)

7. Some People Got It (Rogers)
8. Problems (Rogers)
9. Lonesome Whistle Blues (Toombs/Treat/Moore)
10. It Ain't Right (Jacobs)
11. Safe Sex Blues (Caldwell)

Produced by Roger Rogers © & ©1994 REAL RECORDS

Some People Got It
Roger Rogers Band
Roger Rogers Band
Some People Got It
RRD 001

nobby reed
guitar on my back

1. Out the Bottle / 4:13
2. Satisfied Blues / 3:56
3. Nothin' takes the place / 2:41
4. Buddy's Muscle / 1:57
5. Good Times / 3:42
6. Dance away your Blues / 3:34
7. E-Z goin' Papa / 5:15
8. Where does my Love lie / 4:57
9. I'm cryin' too / 5:43
10. River's Edge / 1:57
11. Gift of Love / 4:27
12. My intentions / 4:26
13. At the Bottom / 5:52

All songs by Nobby Reed/NPR

and Living Room Records

nobby reed

guitar on my back

COMPACT disc DIGITAL AUDIO

MADE IN CANADA

All songs ©1996
By Nobby Reed/NPR
And Living Room Records

LRR00010-2

1. Out the Bottle / 4:13
2. Satisfied Blues / 3:56
3. Nothin' takes the place / 2:41
4. Buddy's Muscle / 1:57
5. Good Times / 3:42
6. Dance away your Blues / 3:34
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1. Out the Bottle / **4:13**

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11. Gift of Love / **4:27**

12. My intentions / **4:26**

13. At the Bottom / **5:52**

All songs by Nobby Reed/NPR and

Living Room Records

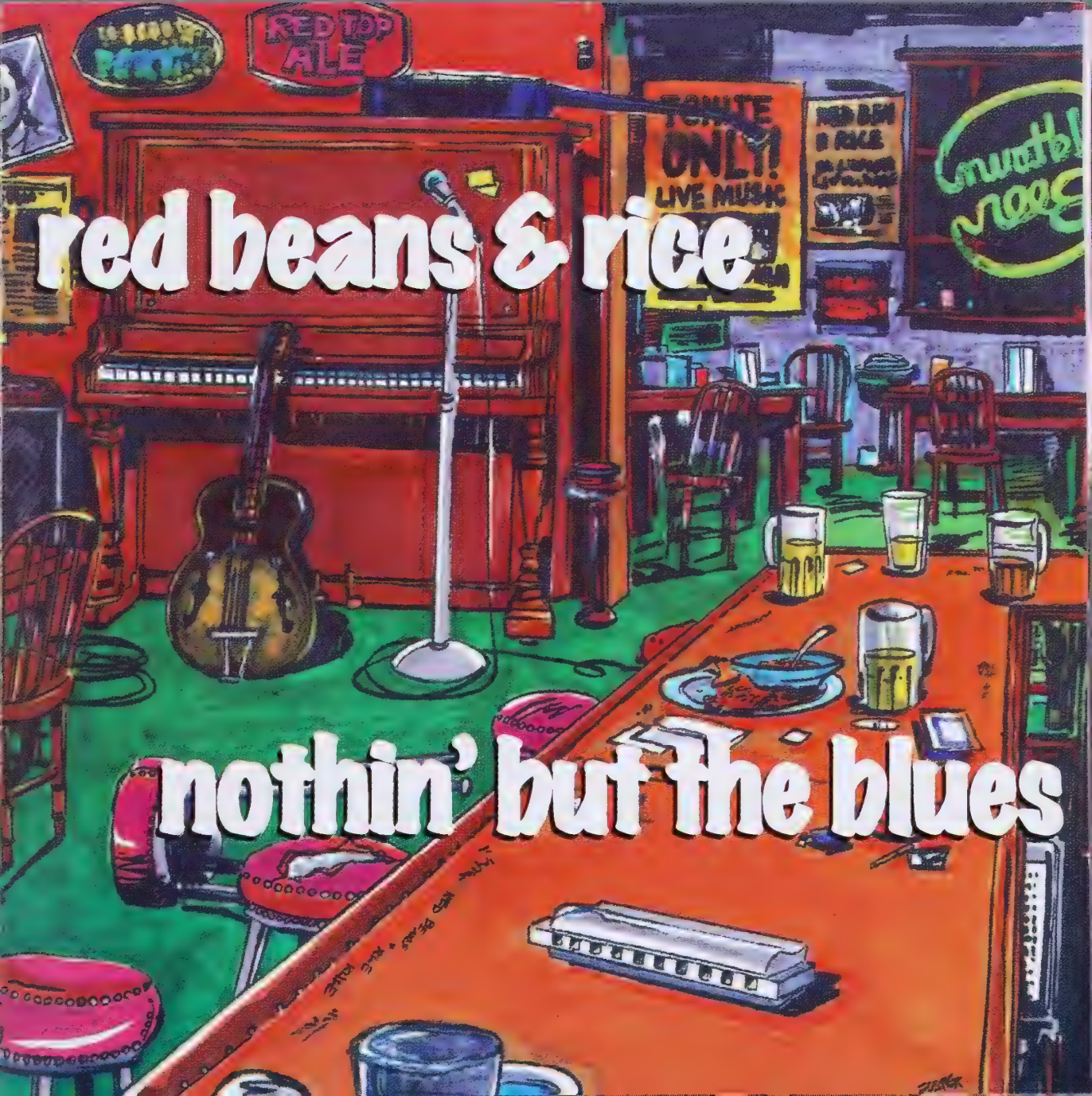
Made in Canada

NOBBY REED - GUITAR ON MY BACK

LRR 00010

NOBBY REED - GUITAR ON MY BACK

LRR 00010


RED TOP ALE
TONITE ONLY! LIVE MUSIC
red beans & rice
nothin' but the blues

red beans & rice

MICHAEL J. CHATFIELD • bass
SHERMAN LEE DAVIS • guitar
TERRENCE KELLY • vocals, harp
JASON McINTOSH • drums
STEVEN MANN • keyboards
GIL RUBIO • guitar, vocals

Thanks to JJ's Blues Club, San Jose, California; South Bay Blues Society, Oakland, California; KAZU 90.3 FM Monterey Bay Public Radio; Arden Eaton at KAZU & John Detro.

Also thanks to former band members: Gary Strothers, John Paul, Mike Vernon, Russell Dawkins, Brett Taylor & most of all, Earlee "Big Steve" Stephens.

For filling in as needed: Brian Baxley
For filling in as needed, and keeping our guitars in great shape: Bill Delap
Special thanks to our families, wives & girlfriends for their patience, love and support.

Major thanks to our manager, Stephen L. Vagnini, for all of his hard work & guidance; Tim Culbertson, for invaluable advice and Pat Coughlin, for his expertise & great ears.

Management: SLV Management
Stephen L. Vagnini • (408) 384-2609

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1. Have A Good Time - W. Horton (3:16)
2. Business Man - S. L. Davis, G. Rubio (3:30) **
3. How Can You Be So Mean - J. Ace (3:05)
4. Trouble In Mind - R. Jones (4:58)
5. Give Me A Bullet - G. Rubio, T. Kelly (3:18) *
6. Just Don't Know - G. Rubio (6:01) *
7. Nothin' But The Blues - G. Rubio (5:58) *
8. Kidney Stew - L. Blackman, E. Vinson (4:28)
9. The Dark Side - G. Rubio (6:16) *
10. Ain't Superstitious - W. Dixon (4:48)
11. Walkin' Thru The Park - M. Morganfield (5:30)
12. Big Legged Woman - R. Russell, C. Blackwell (4:13)

Total Time 56:25

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WWP1001

RED BEANS & RICE

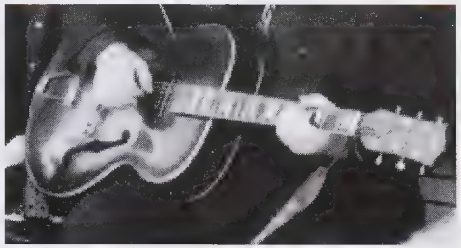
Nothin' but the blues

red beans & rice

1. **Have A Good Time**
   - W. Horton (3:16)
2. **Business Man****
   - S.L. Davis, G. Rubio (3:30)
3. **How Can You Be So Mean**
   - J. Ace (3:05)
4. **Trouble In Mind**
   - R. Jones (4:58)
5. **Give Me A Bullet***
   - G. Rubio, T. Kelly (3:18)
6. **Just Don't Know***
   - G. Rubio (6:01)
7. **Nothin' But The Blues***
   - G. Rubio (5:58)
8. **Kidney Stew**
   - L. Blackman, E. Vinson (4:28)
9. **The Dark Side***
   - G. Rubio (6:16)
10. **Ain't Superstitious**
    - W. Dixon (4:48)
11. **Walkin' Thru The Park**
    - M. Morganfield (5:30)
12. **Big Legged Woman**
    - L. Russell, C. Blackwell (4:13)

Total Time (56:25)

Produced by Gil Rubio for White Wolf Productions
Engineered & Recorded by Pat Coughlin at Music Annex, Menlo Park, California, March 18, 1995
Mixed by Pat Coughlin, Gil Rubio, Sherman Lee Davis & Steven Mann at Music Annex, March 19, 1995 & April 9, 1995
Mastered by Bernie Grundman at Bernie Grundman Mastering, Los Angeles, California, May 15, 1995
Cover Art and Production Design by Rob Foster
Cover Art concept by Michael J. Chatfield
Photos by Kelli Uldall
Management: SLV Management
Stephen L. Vagnini (408) 384-2609



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RED BEANS & RICE • NOTHIN' BUT THE BLUES
White Wolf Productions • WWP1001

AGE DON'T MEAN A THING
ROBERT FINLEY

1. I JUST WANT TO TELL YOU
2. AGE DON'T MEAN A THING
3. LET ME BE YOUR EVERYTHING
4. IT'S TOO LATE
5. SNAKE IN THE GRASS
6. COME ON
7. MAKE IT WITH YOU
8. YOU MAKE ME WANT TO DANCE
9. IS IT POSSIBLE TO LOVE 2 PEOPLE?

PRODUCED BY BRUCE WATSON & JIMBO MATHUS
ROBERT FINLEY - VOCALS & GUITAR
THE PLAYERS - JIMBO MATHUS, STUART COLE, HOWARD GRIMES, AL GAMBLE, KIRK SMOTHERS, JOE RESTIVO, MARC FRANKLIN, HAROLD THOMAS, REBA RUSSELL, DAUNIELLE HILL
PUBLISHING: LUCKY GUITAR MUSIC (ASCAP)

RECORDED AND MIXED BY SCOTT BOMAR
AT ELECTRAPHONIC RECORDING, MEMPHIS, TN
IT'S TOO LATE & *MAKE IT WITH YOU* MIXED BY BRONSON TEW
AT DIAL BACK SOUND, WATER VALLEY, MS
MASTERED BY CLAY JONES
PHOTOS: AARON GREENHOOD, DESIGN: [illegible]

blm
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AGE DON'T MEAN A THING
ROBERT FINLEY
blm
BIG LEGAL MESS RECORDS
BLM 0534
1. I JUST WANT TO TELL YOU 2. AGE DON'T MEAN A THING
3. LET ME BE YOUR EVERYTHING 4. IT'S TOO LATE 5. SNAKE IN THE GRASS
6. COME ON 7. MAKE IT WITH YOU
8. YOU MAKE ME WANT TO DANCE
9. IS IT POSSIBLE TO LOVE 2 PEOPLE?
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PAUL BLACK
& TAXI

1. PIECE BY PIECE 4:42
2. DOUBLE DEALIN 4:23
3. BAD MAN 4:21
4. PIE 4:32
5. GOVERNMENT ST. 5:29
6. LADY LUCK 2:58
7. BLACK AND WHITE 4:28
8. WHISKEY BOTTLE 4:08
9. FORK IN THE ROAD 5:30
10. LET ME THROUGH 3:25
11. ONLY YOU 3:39
12. I DID IT RIGHT 4:36
13. SMILE AGAIN 5:17
14. COYOTE ARM

WWW.PAULBLACK.CA

COMPACT disc DIGITAL AUDIO

MA PL

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PAUL BLACK
& TAXI

JEFF MAYLIN & BAD PASSION

THE KAT & THE BLUES

Jeff Maylin & Bad Passion
The Kat & The Blues

Produced By Jeff Maylin & Bad Passion
All Tunes Recorded & Engineered by Tim Pak at
Woodshed Studio - Oak Park, MI - except "Kat Song" and
"Cold Cold Night" Recorded at Chile Studios, Royal Oak, MI
1418 N. Woodward by Tim Flaharity
CD's Duplicated at World Class Tapes, Ann Arbor, MI

JEFF MAYLIN - Lead Guitar & Vocals
CARLOS GONZALEZ - Bass Guitar
DAVE HENGSTEBECK - Drums
NICK DANGER - Keyboards on Killing Floor, Talk About it & Backdoor Man
DETROIT SLIM - Rhythm Guitar on Ain't Nobody's Business

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1. Rocke - Jeff Maylin ©
2. Killing Floor - Chester Burnett
3. Talk About It - Jeff Maylin ©
4. Backdoor Man - Chester Burnett
5. Boom Boom - John Lee Hooker
6. Little Wing - Jimi Hendrix
7. Kat Song - Jeff Maylin ©
8. Baby Don't Go - Jeff Maylin ©
9. Hey Joe - Dedicated to Al Miron
10. Raining in Detroit - Jeff Maylin ©
11. Cold Cold Night - Jeff Maylin ©
12. Ain't Nobody's Business - P.D.

Special Thanks to The Lord and the Spirit of Love
Deacon Ron Pasco & Barb Pasco, Katrin Otto
Lisa Sayer, Kristin Sayer, Annette Barrard
Shelly Miller & Eric, The Maylin Clan, Eric Gustafson
Laurie Davis, John Lazlow, Randy Clark, Lemon James
Al Miron & Marge, Ron Oster & Barb
Slimtone Kevin Snell, Rob Floyd & Nick from Saddletramp
Guys at The Music Castle, Kurt Behrens, Micki Taylor
Bruce Siebert, Shelby Hope & Stevie Ray Vaughn

Anyone I left out you are in my heart.

LEOPARD RECORDS: 810-583-2576
BAD PASSION HOT LINE: 810-975-6442

Jeff Maylin
and
Bad Passion
The Kat and The Blues

JEFF MAYLIN & BAD PASSION

~

THE KAT & THE BLUES

1. Rocke
2. Killing Floor
3. Talk About It
4. Backdoor Man
5. Boom Boom
6. Little Wing
7. Kat Song
8. Baby Don't Go
9. Hey Joe
10. Raining In Detroit
11. Cold Cold Night
12. Nobody's Business

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Anita Baker
My Everything

MEMORIAL
Birth Mother – Brenda Baker
Earth Mother – Lois Landry
Earth Father – Walter Landry
Back to the Sun
Back to the Moon
Back to the Stars
I'll see you someday too!
– A. Baker

Anita Baker
My Everything
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1. You're My Everything 5:02
2. How Could You 4:21
3. In My Heart 5:06
4. Serious 4:24
5. How Does It Feel 4:42
6. Like You Used to Do 5:11
7. Close Your Eyes 4:43
8. You're My Everything Reunited 5:17
9. I Can't Sleep 5:08
10. Men in My Life 5:04

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Anita Baker
Music from EMI
BLUE NOTE RECORDS
7243 5 77102 2 0

Play On...

Lucas

Have fun

Mary Lambert

Ellen Yeo

Love JAM

JAM SANDWICH

Recorded by DAVID DAW & BRAD HAMMOND
Mixed and mastered by DAVID DAW
Photography: Portraits - PAUL BENNETT / Shoes - STEPHEN ELLIOTT
Cover Concept - MARY LAMBERT & ELLEN YEO / Graphics - KATHY DAW

Main vocals - MARY LAMBERT & ELLEN YEO
Background vocals - GRAHAM LAMBERT, MARY LAMBERT & ELLEN YEO

Kid's chorus - LAUREN BROOKS, ANDREW BURT, ANNIE BURT, SHELBY MORRISON, SIDNEY MORRISON, GRAHAM YEO, KRISTEN YEO, CHELSEA BERTRIM, ALANNA LOPES SOUZA, JESSICA GOW, MEAGAN LAMBERT, SAMARIA LAMBERT, TABITHA LAMBERT, LIZ SISSON & MEGAN WILSON.

Midi sequencing and arrangements - Turkey In The Straw, Old MacDonald's Funky Farm, Monday Morning?, Superdad, Left & Right, Muskoka Madness, Eh Canada, Nothin' Fits, Millennium Bug and Down By The Bay - TIM HALLMAN, Tim Trax, Bath, ON.

Midi sequencing and arrangement - Peanut Butter and Rockin' Robin - JEFFREY MAY, BODOH PRODUCTIONS, Manotick, ON

Midi sequencing and recording - Play On - BRAD HAMMOND
Keyboards - Play On - DAN BROOKS

Thanks to: BRAD, TIM, GRAHAM, BRIAN, CAL, DAN, DAVE, KATHY . . .

We couldn't have done this without your creative juices!

PLAY ON ... PLAY ON ... PLAY ON ... PLAY ON ... PLAY ON ... PLAY ON ... PLAY ON ... PLAY ON ... PLAY ON ... PLAY ON ... PLAY ON ... PLAY ON
MLPCD 7768
JAM
SANDWICH

PLAY ON . . . Jam Sandwich MLPCD 7768

1. Play On ✲ 1:00
2. Turkey In The Straw 2:57
3. Nothin' Fits 🎺 2:52
4. Eh Canada - Rick Scott 3:44
5. Superdad ⚙ 3:25
6. Monday Morning? ✲ 3:18
7. Rockin' Robin - J. Thomas 2:23
8. Peanut Butter 1:37
9. Left & Right ⚙ 2:42
10. Old MacDonald's Funky Farm 3:28
11. Millennium Bug 🎂 3:43
12. Muskoka Madness ⚙ 3:53
13. Down By The Bay 3:16
14. Play On ✲ 1:00

✲ Words & Music by Ellen Yeo & Dan Brooks
🎺 Words & Music by Ellen Yeo
⚙ Words & Music by Mary Lambert
🎂 Ellen Yeo, Mary Lambert & Tye Burt

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Mary Lambert - (613) 384-0835
email: pntbtr@kos.net
Ellen Yeo - (705) 645-3911

Produced by MARY LAMBERT & ELLEN YEO

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PLAY ON . . . Jam Sandwich MLPCD 7768

Len
Rainey
AND THE
Midnight Players
I Better Move On...

Midnight Players

Glen Rainey
Midnight Players
I Better Move On...
GemTone Records
5710 E. 7th ST. Suite 246
Long Beach, CA 90803
562 498 8946
www.gemtone.com
GemTone Records
GTCD9801

I Better Move On...
Len Rainey
and the
Midnight Players
1. This Old Cold Feeling
2. Cross My Heart
3. Sledgehammer Soul
4. I Better Move On
5. Madeline
6. Let It Rain
7. Fine Litle Woman
8. Can't You See
9. Night Life
10. Shake It Up Baby
11. A Good Woman
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I Better Move On
Len Rainey and the Midnight Players GTCD9801
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I Better Move On
Len Rainey and the Midnight Players GTCD9801

The Deacons
Featuring
kenny shoppmeyer
STRAIGHT UP

The
Deacons

STRAIGHT UP
Featuring
kenny
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disc

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STRAIGHT UP

1. Bloodshot Eyes
2. What Have I Done
3. Who Will the Next Fool Be
4. Change in You
5. One Way or Another
6. Worried Over You
7. Wish You Were Mine
8. Double Parked
9. Sufferin' With the Blues
10. She's Gone

The Deacons

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(562)498-8946 • www.gemtone.com

The Deacons STRAIGHT UP GTCD9901

The Deacons STRAIGHT UP GTCD9901

SAN FRANCISCO BAY'S
BEST
BLUES
Vol. 1

SAN FRANCISCO BAY'S BEST BLUES

1.	Daniel Castro - Cold Hearted Woman	CASTRO - 4:41
2.	Larry Dunn - Jumpin' at the Golden Gate	DUNN - 3:49
3.	Garth Webber - Choose My Own Way	WEBBER - 4:07
4.	Mike Schermer - Annabelle	SCHERMER - 4:59
5.	Damien Masterson - Joe's Fried Chicken	MASTERSON - 3:45
6.	Dave Mathews w/Chris Cain - T-Bone Steak	MATHEWS/CAIN - 2:41
7.	Sugar Pie De Santo - I Still Care	DE SANTO - 5:37
8.	Anthony Paule - Goin' Home	PAULE/VITALE - 4:13
9.	LZ Phoenix - Been Lonely	LZ PHOENIX - 4:55
10.	David Landon - Galveston	LANDON - 2:02
11.	Angela Strehli - Stand By Your Woman Man	STREHLI - 3:45
12.	Michael Peloquin - Maccosity	PELOQUIN - 4:53
13.	Rhythmtown-Jive - Blues Hotel	ESCHLIMAN - 4:05
14.	Kaye Bohler - Wrong Man Blues	BOHLER - 3:15
15.	Mark Hummel - Blue Jimmy	HUMMEL - 3:35
16.	Blue Monday - Bare Footin'	PARKER - 10:13
17.	John Lee Sanders - Never Had It So Good	SANDERS/WEBBER - 5:00

During my teenaage years in the 60's, the Bay Area music scene was my living fantasy made real on a routine basis at the Filmore & Avalon. After college, the grim reality of gainful employment hit me square in the face, but Bay Area music provided the spice to my otherwise unremarkable work-a-day life. After 20+ years in the trenches, I bailed & returned to my first love. Which brings me back to my roots, the San Francisco Bay Area music scene – still the heart and soul of all that is good about music. It was a thrill collecting the tracks for this compilation. Credit for recruitment of most of the artists on this collection goes to one of my musical heroes, John Lee Sanders. It is also poetic that my all-time favorite guitar player & the best teacher I've ever had, Garth Webber, would put a track on this CD. This is truly a compilaton of masters of their craft. Once you've given these artists a listen, look through the enclosed literature & collect the original CDs that provided the superb source material for this anthology. My deepest gratitude goes out to all the artists on this CD – you are the spice of my life.

Michael Cobb
Raw Records

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04. Death Breath
05. Football Season Is Over
06. Sleep with One Eye Open
07. Diamonds Aren't Forever
08. The Sadness Will Never End
09. No Need for Introductions
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Bring Me The Horizon Suicide Season

Bring Me The Horizon Suicide Season

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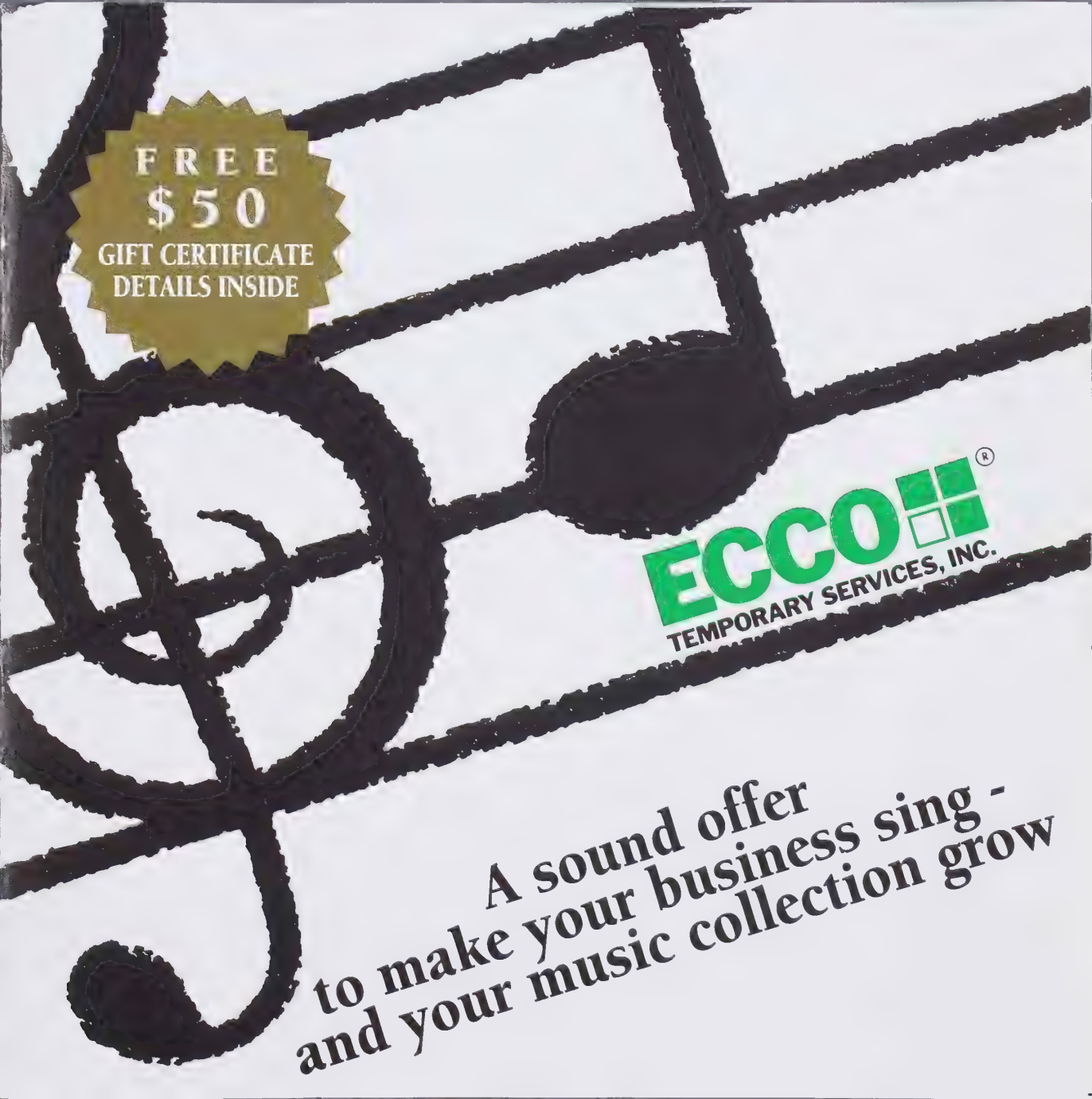
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In The Mood
Greatest Hits of
The Big Band Era

1 In The Mood, Glenn Miller and his Orchestra 3:31 • 2 Boogie Woogie Bugle Boy, Andrews Sisters 2:41 • 3 You'll Never Know, Dick Haynes 2:42 • 4 Take The "A" Train, Duke Ellington and his Orchestra 2:55 • 5 Stardust, Artie Shaw and his Orchestra 3:29 • 6 Opus One, Tommy Dorsey and his Orchestra 2:54 • 7 Ballerina, Vaughn Monroe and his Orchestra, Vaughn Monroe, Vocal 3;25 • 8 Paper Doll, Mills Brothers 2:49 • 9 And The Angels Sing, Benny Goodman and his Orchestra, Martha Tilton, Vocal 3:05 • 10 The Old Lamp-Lighter, Swing and Sway with Sammy Kay, Billy Williams and Choir, Vocal 3:02 • 11 Frenesi, Artie

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Shaw and his Orchestra 3:02 • 12 I'll Walk Alone, Dinah Shore 2:40 • 13 Cherokee, Charlie Barnet and his Orchestra 3:19 • 14 I'll Never Smile Again, Tommy Dorsey and his Orchestra, Frank Sinatra and The Pied Pipers, Vocal 3:09 • 15 Cocktails For Two, Spike Jones and his City Slickers, Carl Grayson, Vocal 2:55 • 16 When The Lights Go On Again, Vaughn Monroe and his Orchestra, Vaughn Monroe, Vocal 3:05 • 17 Stompin' At The Savoy, Benny Goodman and his Orchestra 3:06 • 18 The Gypsy, Ink Spots 2:44 • 19 Chattanooga Choo Choo, Glenn Miller and his Orchestra, Tex Benake and the Modernaires 3:23 • 20 Till The End Of Time, Perry Como 3:09 Total Timing: 61:55

IN THE MOOD. Greatest Hits of The Big Band Era

1. **In The Mood**–3:31
   Glenn Miller and his Orchestra
2. **Boogie Woogie Bugle Boy**–2:41
   Andrews Sisters*
3. **You'll Never Know**–2:42
   Dick Haymes*
4. **Take The "A" Train**–2:55
   Duke Ellington and his Orchestra
5. **Stardust**–3:29
   Artie Shaw and his Orchestra
6. **Opus One**–2:54
   Tommy Dorsey and his Orchestra
7. **Ballerina**–3:25
   Vaughn Monroe and his Orchestra
   Vaughn Monroe, *Vocal*
8. **Paper Doll**–2:49
   Mills Brothers*
9. **And The Angels Sing**–3:05
   Benny Goodman and his Orchestra
   Martha Tilton, *Vocal*
10. **The Old Lamp-Lighter**–3:02
    Swing and Sway with Sammy Kaye
    Billy Williams and Choir, *Vocal*
11. **Frenesi**–3:02
    Artie Shaw and his Orchestra
12. **I'll Walk Alone**–2:40
    Dinah Shore
13. **Cherokee**–3:19
    Charlie Barnet and his Orchestra
14. **I'll Never Smile Again**–3:09
    Tommy Dorsey and his Orchestra
    Frank Sinatra and The Pied Pipers, *Vocal*
15. **Cocktails For Two**–2:55
    Spike Jones and his City Slickers
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    Ink Spots
19. **Chattanooga Choo Choo**–3:23
    Glenn Miller and his Orchestra
    Tex Beneke and The Modernaires
20. **Till The End Of Time**–3:09
    Perry Como

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Total Timing: 61:55

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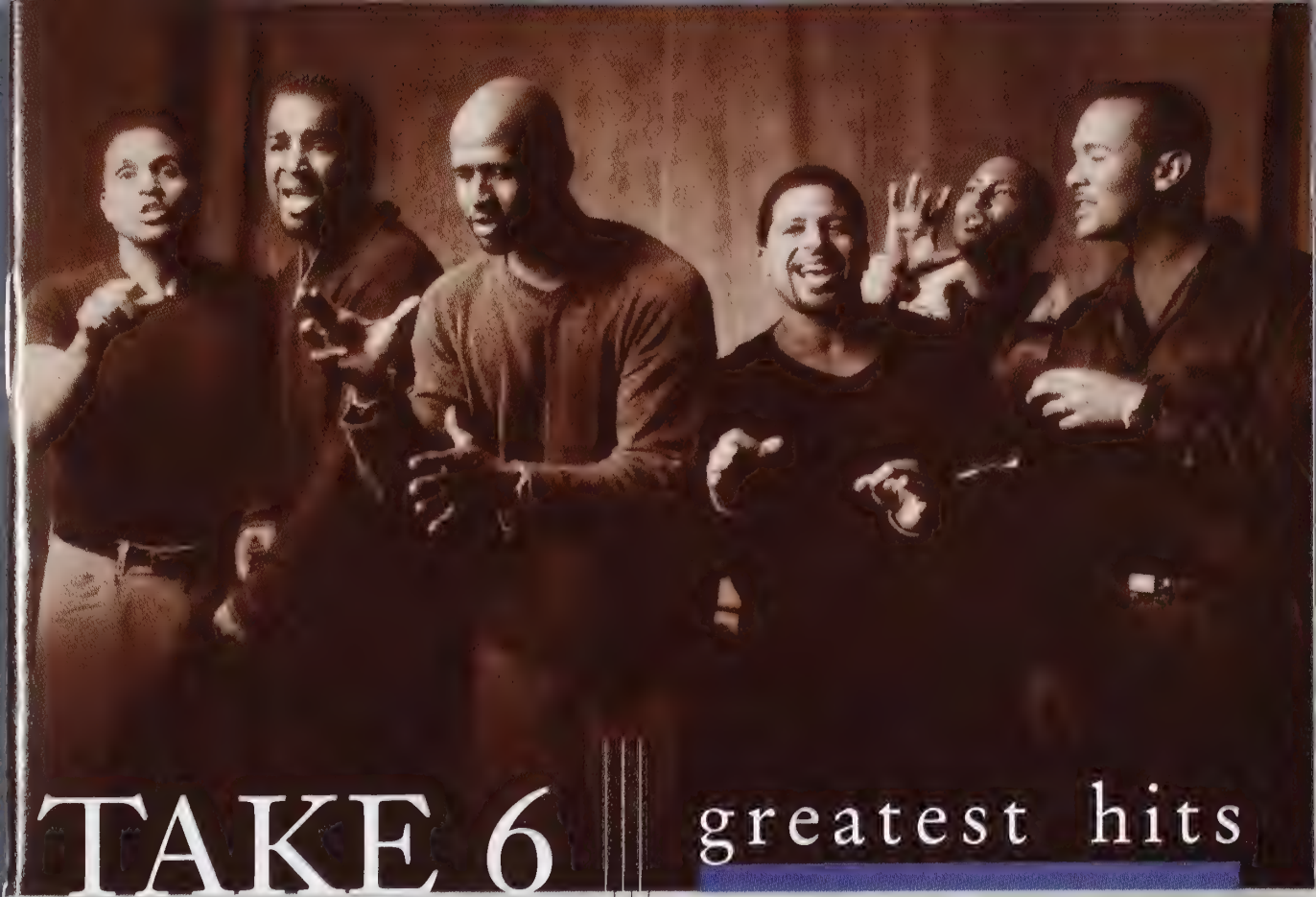

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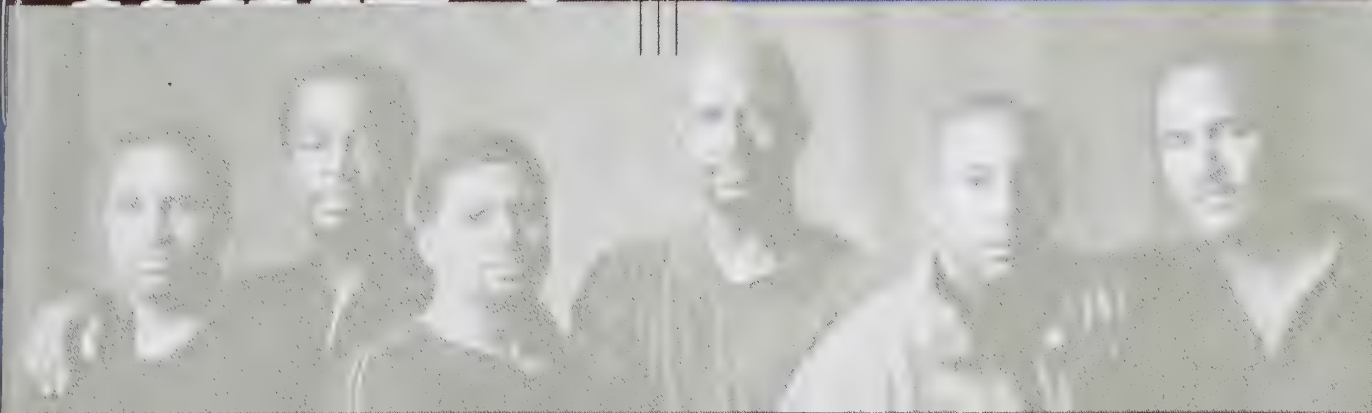

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1. I L-C-V-E U 2. Destiny 3. The Same (featuring CeCe Winans)
4. Fly Away 5. Mary 6. Biggest Part Of Me 7. The Real Stuff In The World Tour 8. Cafe 9. Setsuna 10. Brazilian Wedding Song 11. A Quiet Place 12. Oh [illegible] That Lonesome Road / Going To Zion 13. U Turn
14. Spread Love 15. So Much To Say

See booklet for [illegible]

TAKE 6 greatest hits
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2. Destiny
3. One And The Same (featuring CeCe Winans)
4. Fly Away
5. Mary
6. Biggest Part Of Me
7. The Best Stuff In The World Today Café
8. Setembro (Brazilian Wedding Song)
9. A Quiet Place
10. Oh Thou That Tellest Good Tidings To Zion
11. U Turn
12. Spread Love
13. So Much 2 Say
1 and 13 Produced by Marvin Winans
Co-Produced by Mark Kibble, Cedric Dent, Alvin Chea, Claude McKnight III and David Thomas
2 Produced by David Thomas and Les Pierce
3 Produced by Mark Kibble, David Thomas and Cedric Dent
4 Produced by Cedric Dent
5, 9 and 12 Produced by Mark Kibble, Claude McKnight III and Marvin Winans
6 and 12 Produced by Take 6
7 Produced by Mark Kibble and David Thomas
8 Produced by Quincy Jones
11 Produced by Tommy LiPuma
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LIVE AT THE SPAR

with DICK POWELL - MARK RILEY
JIM PRIBBENOW - TOM MORGAN

LITTLE BILL

Tom Morgan- miscellaneous percussion on track 5. Doumbec on track 9. Hi Hat and Snare Drum on all other tracks.

Mark Riley-vocals on tracks 5, 7 and 9. Dobro or Acoustic-Electric Guitar all tracks.

Dick Powell-Harp

Jim Pribbenow-Soprano Sax.

Train Sounds on track 6 courtesy of Burlington Northern.

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LIVE AT THE SPAR

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Monkey Hat 02

1. Statesboro Blues 4:55 Will McTell
2. Yonder Wall 5:57 Sehorn James
3. Summertime 6:54 Gershwin
4. Ain't Got Nothin' Yet 6:40 Ray Charles
5. County Jail 5:56 A. Fields
6. Ain't The Way The Song Goes 6:40 Engelhart
7. How Many More Times 4:36 Riley
8. Dust My Broom 7:03 Robert Johnson
9. Not Fade Away 5:25 Buddy Holly
10. Mustang Sally 6:25 Sir Mac Rice
11. Jambalaya 5:22 Hank Williams

Recorded by Able X. Engineer James Ramos.

Cover photo by Dave Cozine.
Art Direction & Design by Olivier Melnick,
Martin Audio, Seattle, WA

Thanks to Kathy, Ted and THE AUDIENCE.

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Tacoma, WA 98403

Monkey Hat Records (425) 774-7503.

LITTLE BILL LIVE AT THE SPAR

Monkey Hat 02

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1. LOVE AN ANGEL
2. BYE BYE BABY
3. SWEET Q-CUMBER
4. LOUIE LOUIE
5. LITTLE ANGEL
6. NEXT TIME YOU SEE ME
7. I GOT A WOMAN
8. ALL ABOUT MY GIRL
9. DON'T CRY
10. ALONG CAME JOHN
11. WINE AND WISKEY
12. DOIN' THE JUMP
13. SWEET LOVE/NO MORE WISKEY
14. SWEET JESUS
15. WAKIN' UP
16. FLY ME TO THE MOON
17. SWEET Q-CUMBER 1989

MONKEY HAT
L.B # 020
Engineered by James Ramos
at Able X Productions.
Produced by Bill Engelhart
& Hans Ipsen
Manufactured by Martin Audio Duplication
Graphic Design: Olivier Melnick
for Martin Audio Duplication

RETROSPECTIVELY
YOURS
Lotte Bill

1. LOVE AN ANGEL (2:37)
2. BYE BYE BABY (1:54)
3. SWEET Q-CUMBER (2:03)
4. LOUIE LOUIE (2:10)
5. LITTLE ANGEL (2:10)
6. NEXT TIME YOU SEE ME (2:19)
7. I GOT A WOMAN (4:13)
8. ALL ABOUT MY GIRL (2:51)
9. DON'T CRY (2:51)
10. ALONG CAME JOHN (3:03)
11. WINE AND WISKEY (4:24)
12. DOIN' THE JUMP (2:30)
13. SWEET LOVE/NO MORE WISKEY (6:07)
14. SWEET JESUS (2:27)
15. WAKIN' UP (2:22)
16. FLY ME TO THE MOON (4:06)
17. SWEET Q-CUMBER 1989 (2:55)

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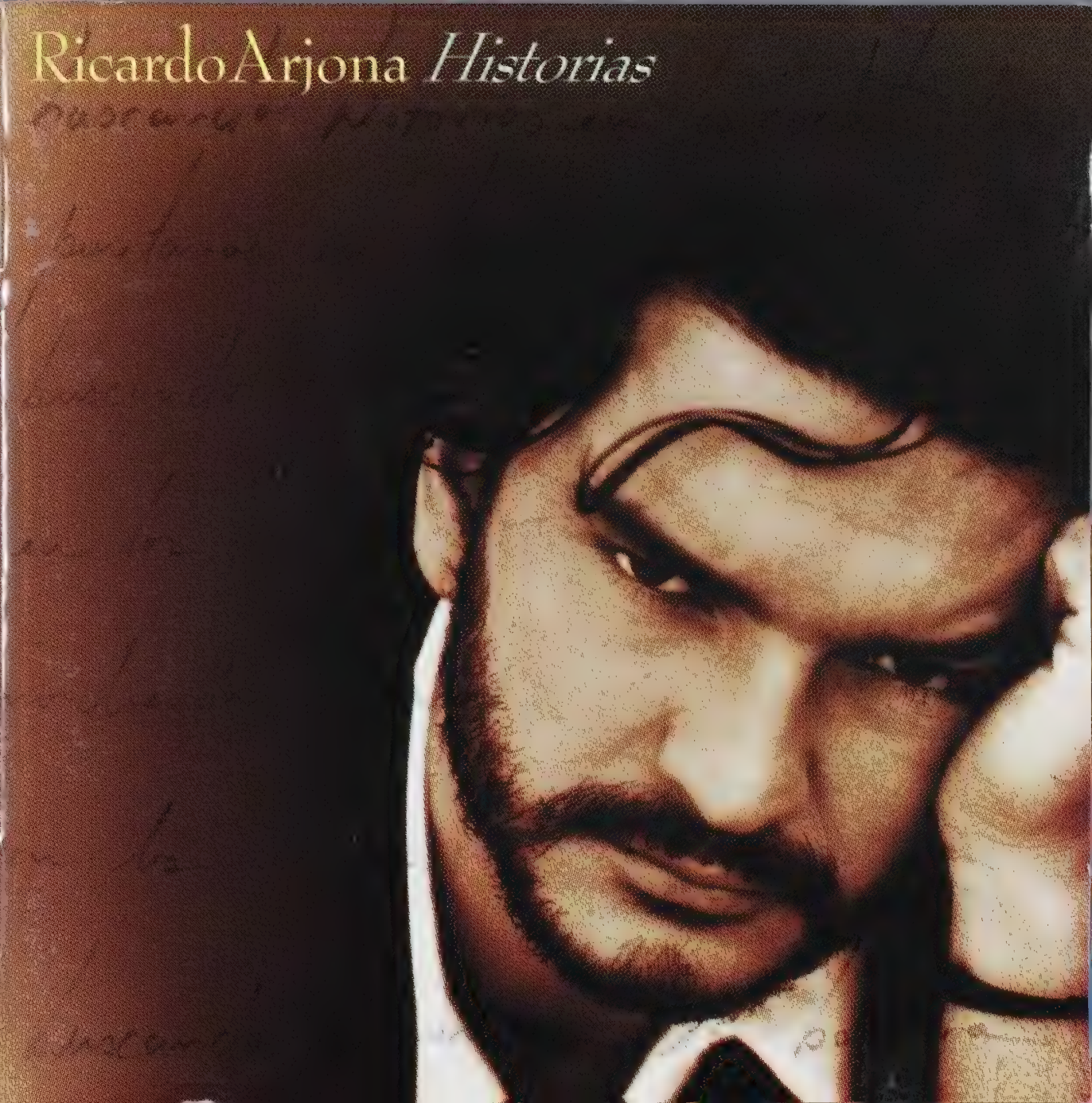
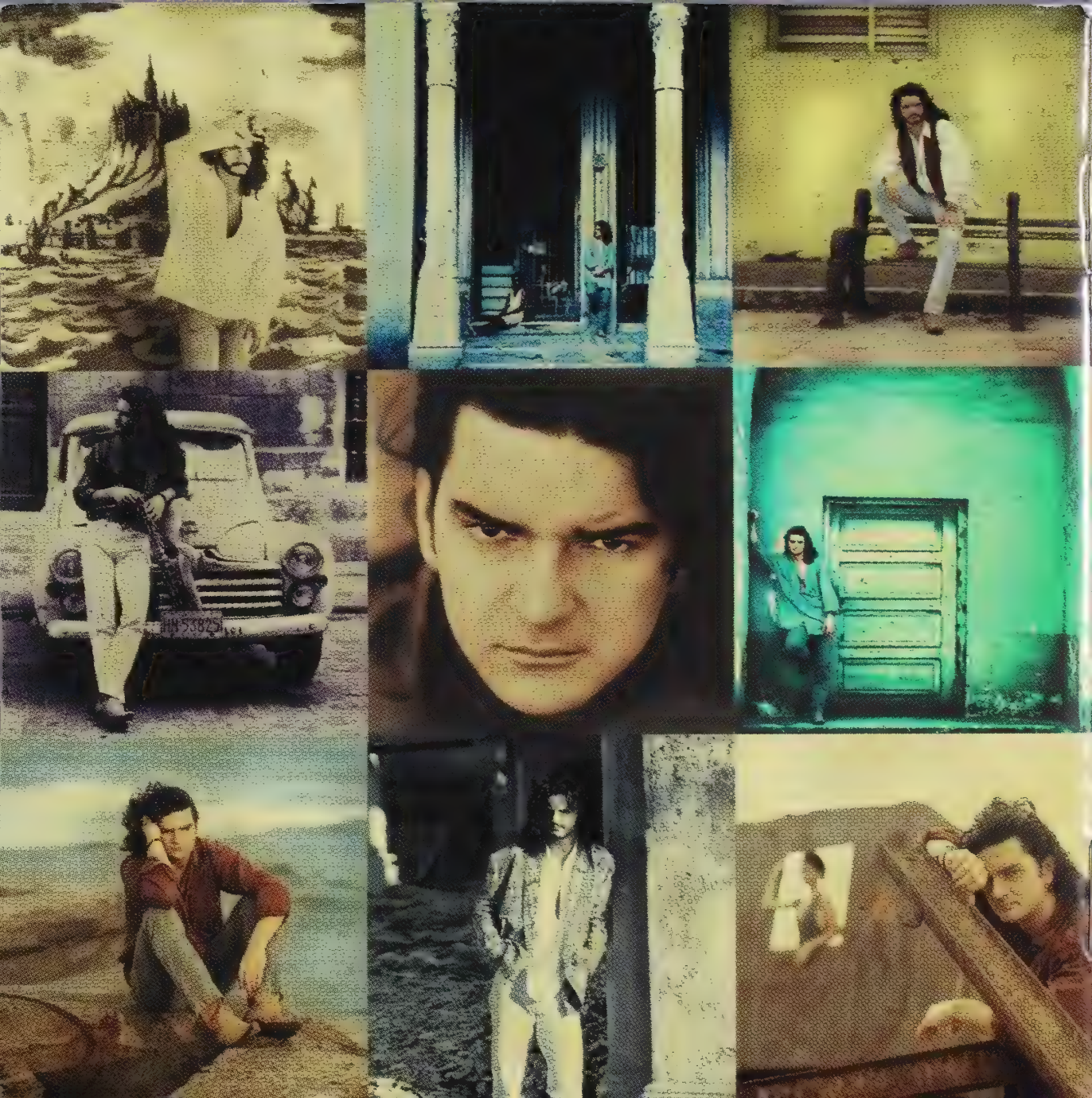
LITTLE BILL — RETROSPECTIVELY YOURS

Ricardo Arjona *Historias*





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1 Si yo fuera 4:26*
2 Señora de las cuatro décadas 5:05*
3 Casa de locos 2:59*
4 Historia de taxi 6:44**
5 La noche te trae sorpresas 4:09*
6 Amor de tele 3:17††
7 Te conozco 4:09*
8 Historia del portero 5:11**
9 Realmente no estoy tan solo 3:51**
10 Del otro lado del sol 4:42*
11 Me están jodiendo la vida 4:28**ø
12 Ayudame Freud 6:42*
13 Libre 3:28 †
14 Chicos de plástico 4:17*

Editora de todos los temas: Sony Music Publishing, división de
Compositor, director y Productor musical: Ricardo Arjona

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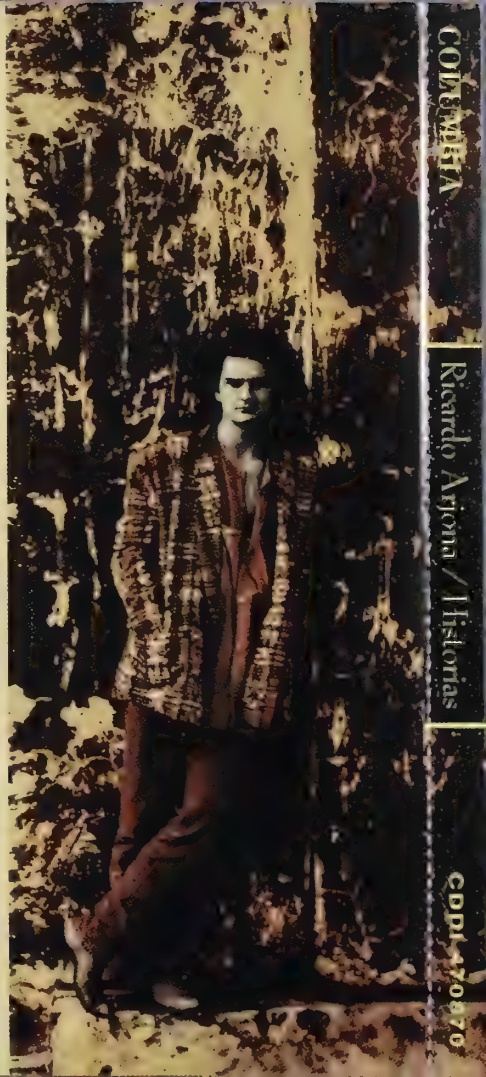

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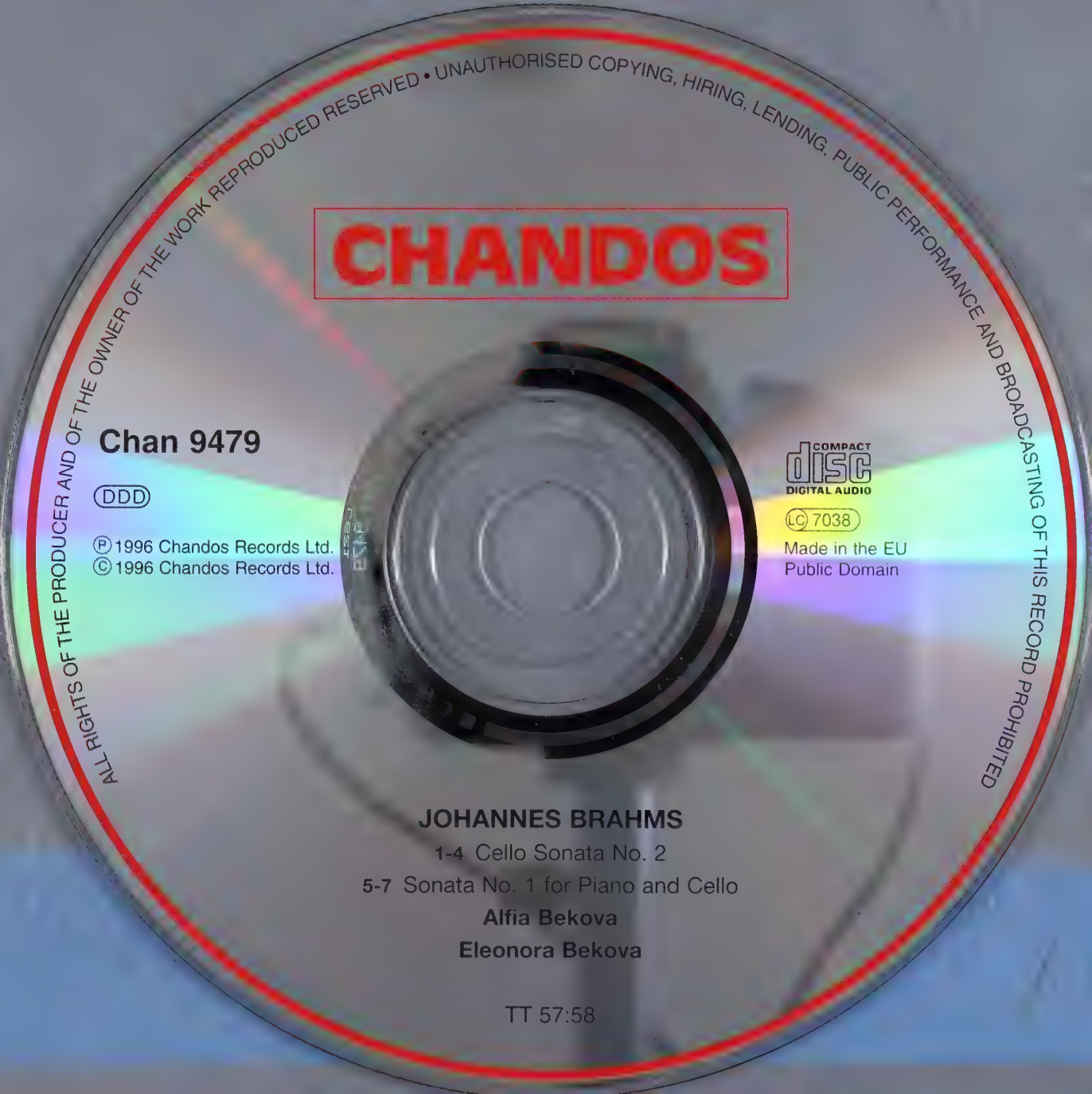
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5-7 Sonata No. 1 for Piano and Cello
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		Cello Sonata No. 2, Op. 99	**28:56**
		in F major · F-Dur · fa majeur	
1	I	Allegro vivace	8:50
2	II	Adagio affetuoso	7:19
3	III	Allegro passionato	7:46
4	IV	Allegro molto	4:49
		Sonata No. 1 for Piano and Cello, Op. 38	**28:50**
		in E minor · e-Moll · mi mineur	
5	I	Allegro non troppo	15:41
6	II	Allegretto quasi menuetto	6:18
7	III	Allegro	6:41
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"Resurrection" · "Auferstehung"
Isobel Buchanan, Soprano · Sopran
Mira Zakai, Contralto · Alt
Chicago Symphony Chorus
Chorus director · Maître de choeur · Chorleiter: Margaret Hillis
Chicago Symphony Orchestra
SIR GEORG SOLTI

CD 1 (410 203–2)

1 I Allegro maestoso (20.36)
2 II Andante moderato (11.14)

CD 2 (410 204–2)

1 III In ruhig fliessender Bewegung (10.22)
2 IV Urlicht. Sehr feierlich, aber schlicht (4.51)
3 V Im Tempo des Scherzo (33.48)

Digital recording
Enregistrement numérique
Digital-Aufnahme

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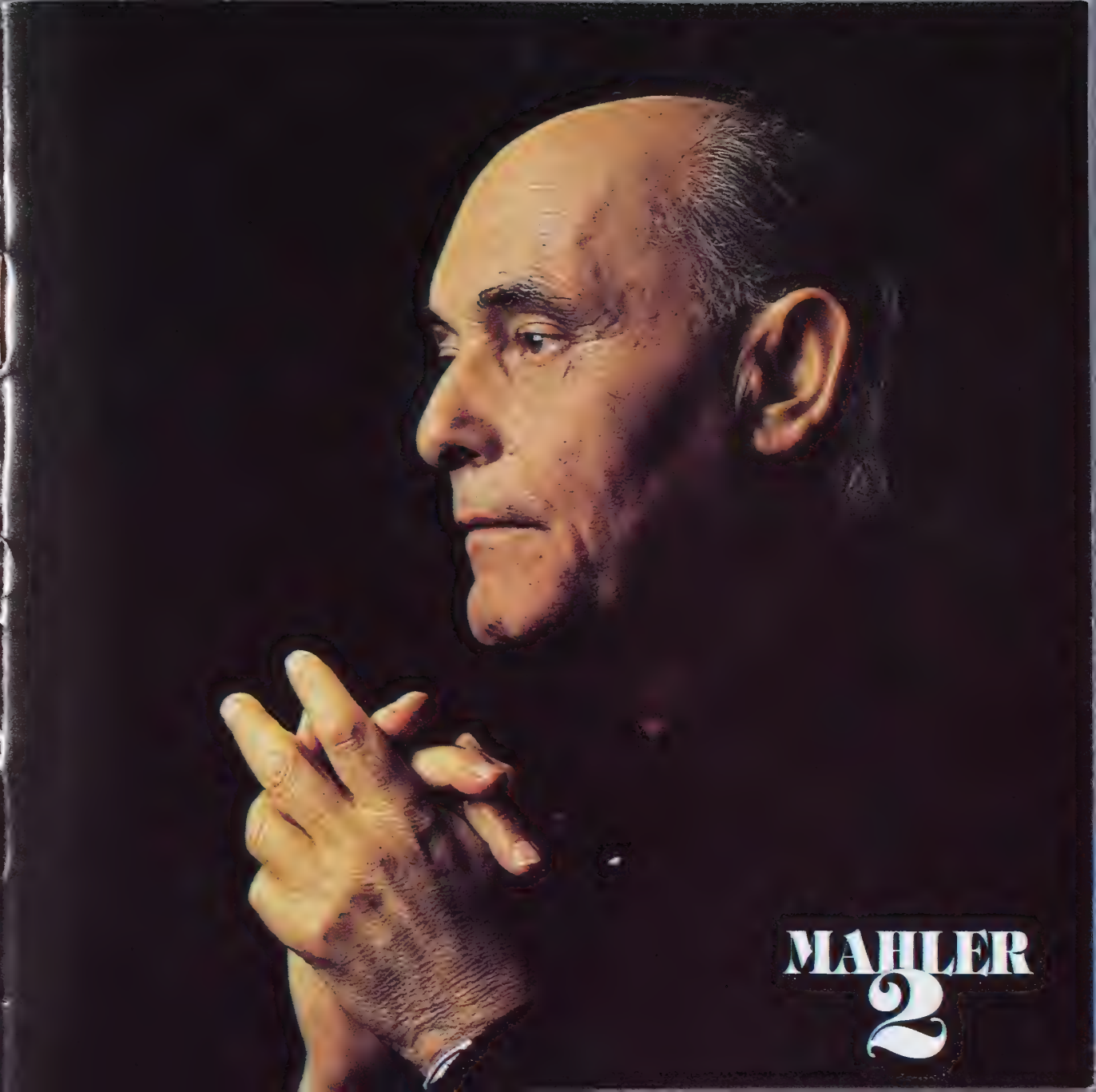
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The Risk Involved

MARY SUE TWOHY

What was any art

but an effort to make

a sheath, a mould in

which to imprison for

a moment the shining

elusive element which is

life itself – life hurrying

past us and running

away, too strong to stop,

too sweet to lose?

Willa Cather,

Song of the Lark

MARY SUE TWOHY

The Risk Involved

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Mary Sue Twohy • The Risk Involved
ACCD 0102
Four Dollar Frame (3:12) 9
Box in the Closet (4:10) 2
Old Land (You are Holy) (4:48) 4
The Risk Involved (4:48) 1
Luray Women (5:30) 2
Anachie Gordon (7:00) 3
Northern Sky (3:30) 1
How Will I Ever Be Simple Again (2:58) 5
Fog (2:58) 6
Gift of the Magi (4:07) 7
Song of the Lark (3:50) 8
As far as the Goose-Bump Factor goes, Mary Sue Twohy is in the same league with Nanci Griffith, Sarah McLachlan and Suzanne Vega. The Morning News
Produced by Pete and Maura Kennedy • A Maple Ridge Production
azalea city recordings
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6 11781 01022 7
WAMA MEMBER
Mary Sue Twohy • The Risk Involved
ACCD 0102

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mary sue twohy

songs to hang on stars

mary sue twohy

songs to hang on stars

azalea city recordings

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ACCD 0601
mary sue twohy songs to hang on stars

songs to hang on stars

songs to hang on stars 3:41
whole new view 4:04
snowing 3:52
lace heart 4:09
bluebells 3:40
missionary ridge 6:27
baltimore 5:11
twas the old road 2:51
parallel lines 5:57
the ghost of matt mccann 6:31
because i could not stop for death 3:31

azalea city recordings

> "Mary Sue Twohy's airy soprano is well suited to material that straddles the fine line between traditional and contemporary folk; on the latter front, she's like a graceful, guitar-strumming Sarah McLachlan."
>
> *Richard Harrington, The Washington Post*

6 11781 06012 3

Produced by Scott Smith

SPECIAL GUESTS: Jon Carroll, Pete & Maura Kennedy, Jen & Scott Smith of Naked Blue, John Thomkas, Eric Scott, Dede Wyland

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mary sue twohy songs to hang on stars
ACCD 0601

Arista
DUNGEON FAMILY
Explicit Album

Eng: Herb Powers Jr.
October 9, 2001

1. Presenting Dungeon Family (1:43)
2. Crooked Booty (5:03)
3. Follow The Light (3:47)
4. Trans DF Express (4:48)
5. And The Beat Goes... (4:04)
6. Emergency (5:04)
7. Forever Pimpin' (1:47)
8. Six Minutes (4:46)
9. White Gutz (4:31)
10. Rollin' (4:21)
11. They Comin' (3:23)
12. Excalibur (5:32)
13. What Iz Rap (4:01)
14. Curtains (DF II Def) (4:44) - *"Osama" Edit 10/9/01*

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The Hit Factory®

DUNGEON FAMILY
Explicit Album
ARISTA
1.Presenting Dungeon Family (1:43) 2.Crooked Booty (5:03)
3.Follow The Light (3:47) 4.Trans DF Express (4:48)
5.And The Beat Goes... (4:04) 6.Emergency (5:04)
7.Forever Pimpin' (1:47) 8.Six Minutes (4:46)
9.White Gutz (4:31) 10.Rollin' (4:21)
11.They Comin' (3:23) 12.Excalibur (5:32)
13.What Iz Rap (4:01) 14.Curtains (DF II Def) 4:44)
"Osama" Edit 10/9/01

Chick Corea John McLaughlin

Five Peace Band

Live

Mad Hatter Studios

Mixed by:
Brian Vibberts

Mastered by:
Bernie Grundman

6 January 2009

Total Time:
01:07:59

CD 1 of 2

1) Raju 12:30
2) The Disguise 13:32
3) New Blues Old Bruise 14:06
4) Hymn to Andromeda 27:45

Chick Corea John McLaughlin

Five Peace Band

Live

Mad Hatter Studios

Mixed by:
Brian Vibberts

Mastered by:
Bernie Grundman

6 January 2009

Total Time:
01:11:04

CD 2 of 2

1) Dr. Jackle 22:54
2) Senor C.S. 20:15
3) In A Silent Way - It's About That Time 20:07
4) Someday My Prince Will Come 7:43

HANGAR 18

H18

The Multi-Platinum Debut Album

1. Intro
2. Where We At?
3. Beatslope
4. Go Git That
5. Boombox Apocalypse
6. Sadat X Appears Courtesy Of....
7. Saved By The Bell
8. Blown Bubble
9. Itcherlude
10. Take No Chances
11. Bar Hoppin
12. Hangar 101
13. Keeps It Moving
14. Easier Said Then Done
15. Outro

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KIM CAPPS
Blues Gonna Show the Way

My Man And I (Sister Rosetta Tharpe)
Judy Luis-Watson, Jaamin' Tempo

Deep Blue (K.K. Capps)
Tom Cox, Carl Aiyeola, Anders Eliasson & Mike Baytop

Fall (K.K. Capps)
Kevin De Souza

Blues Gonna Show The Way (K.K. Capps)
Roddy Barnes

Sit Down (Sister Rosetta Tharpe)
Mike Baytop, Kevin De Souza & Tom Mindte

Love In Vain (Robert Johnson)
Mike Baytop, Carl Aiyeola & Tom Cox

Picking Up Bones (K.K. Capps)
Carl Aiyeola, Tom Cox & Mike Baytop

The Place Where I Belong (K.K. Capps)
Carl Aiyeola, Tom Cox, Anders Eliasson & Tom Mindte

Struggling Woman Blues (Traditional)
Mike Baytop, Tom Cox & Tom Mindte

I Am Here (K.K. Capps)
Kevin De Souza

Raise Your Voice (K.K. Capps)
Kevin De Souza & Jaamin' Tempo

I Believe You Cried (K.K. Capps)
Roddy Barnes

KIM CAPPS

My Man And I, Deep Blue, Fall

Blues Gonna Show The Way

Sit Down, Love In Vain, Picking Up Bones

The Place Where I Belong

Struggling Woman Blues, I Am Here

Raise Your Voice, I Believe You Cried

KIM CAPPS
Blues Gonna Show the Way
7 00261 23993 4
My Man And I 4:24
Deep Blue 3:58
Fall 5:35
Blues Gonna Show the Way 4:06
Sit Down 2:00
Love In Vain 3:16
Picking Up Bones 3:30
The Place Where I Belong 2:41
Struggling Woman Blues 2:43
I Am Here 6:44
Raise Your Voice 3:18
I Believe You Cried 6:54
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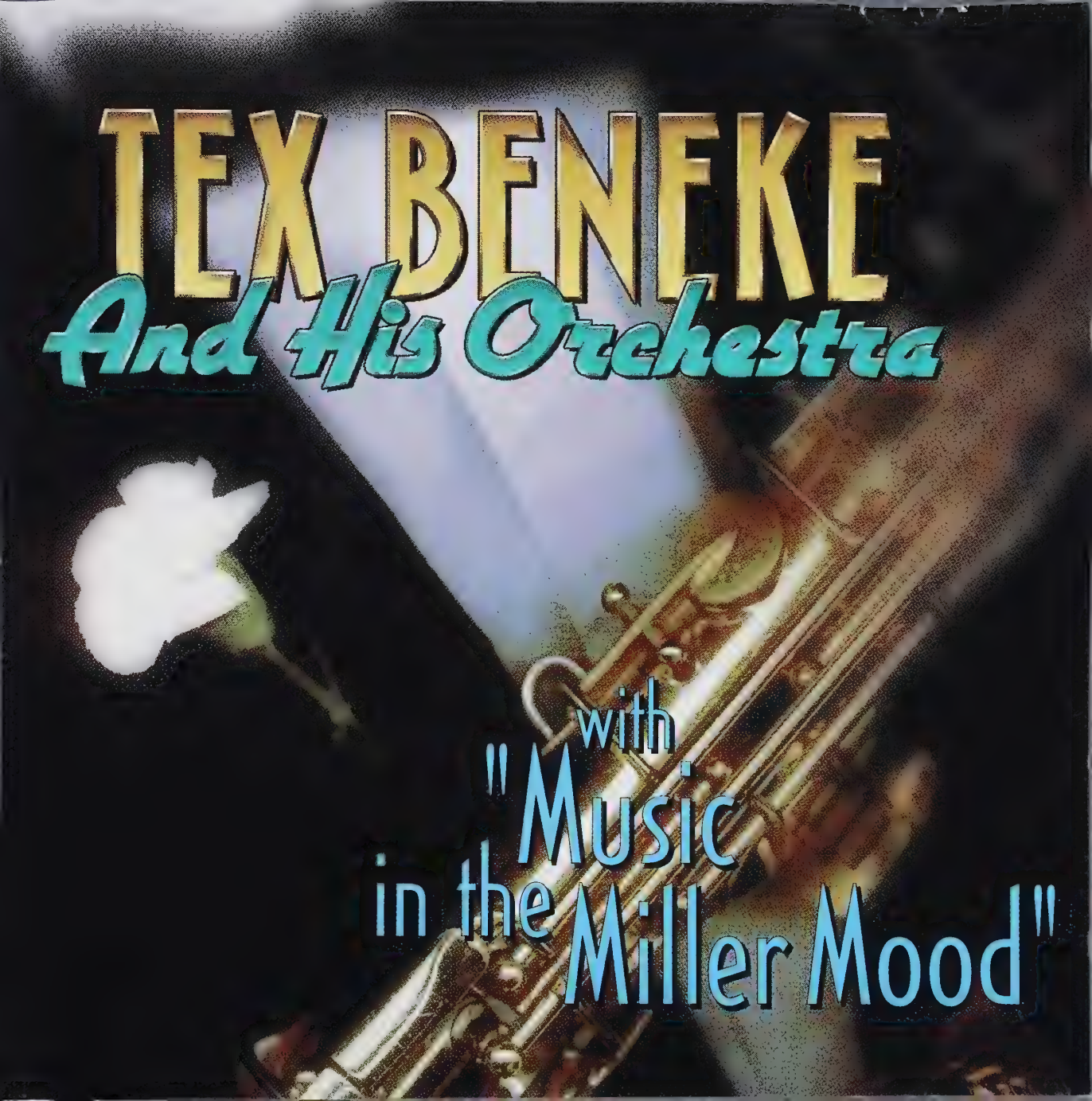
KIM CAPPS
Blues Gonna Show the Way


TEX BENEKE
And His Orchestra
with
"Music
in the Miller Mood"

1. String of Pearls Tex Beneke Orchestra
2. Ida Tex Beneke & Tex Beneke Orchestra
3. Pennsylvania 6-5000 Tex Beneke & Tex Beneke Orchestra
4. Isn't it Romantic? Connie Brink
5. I've Got the World on a String Connie Brink
6. Tuxedo Junction Tex Beneke Orchestra
7. I Dreamt I Dwelled in Harlem Tex Beneke Orchestra
8. Down by the Riverside The Four Lads
9. Who Needs You? The Four Lads
10. No, Not Much The Four Lads
11. Istanbul The Four Lads
12. Blue Champagne Tex Beneke Orchestra
13. Kalamazoo Tex Beneke, The Four Lads & Lynn Roberts
14. American Patrol Tex Beneke Orchestra
15. It Could Happen to You Connie Brink
16. Little Brown Jug Tex Beneke Orchestra
17. Perfidia Tex Beneke Orchestra
18. Don't Sit Under the Apple Tree Tex Beneke Orchestra
19. Anvil Chorus Tex Beneke Orchestra
20. You're Nobody 'till Somebody Loves You The Four Lads & Lynn Roberts
21. Moments to Remember The Four Lads
22. Standing on the Corner The Four Lads
23. Chattanooga Choo Choo Tex Beneke, The Four Lads & Lynn Roberts
24. In the Mood Tex Beneke Orchestra
25. Moonlight Serenade Tex Beneke Orchestra

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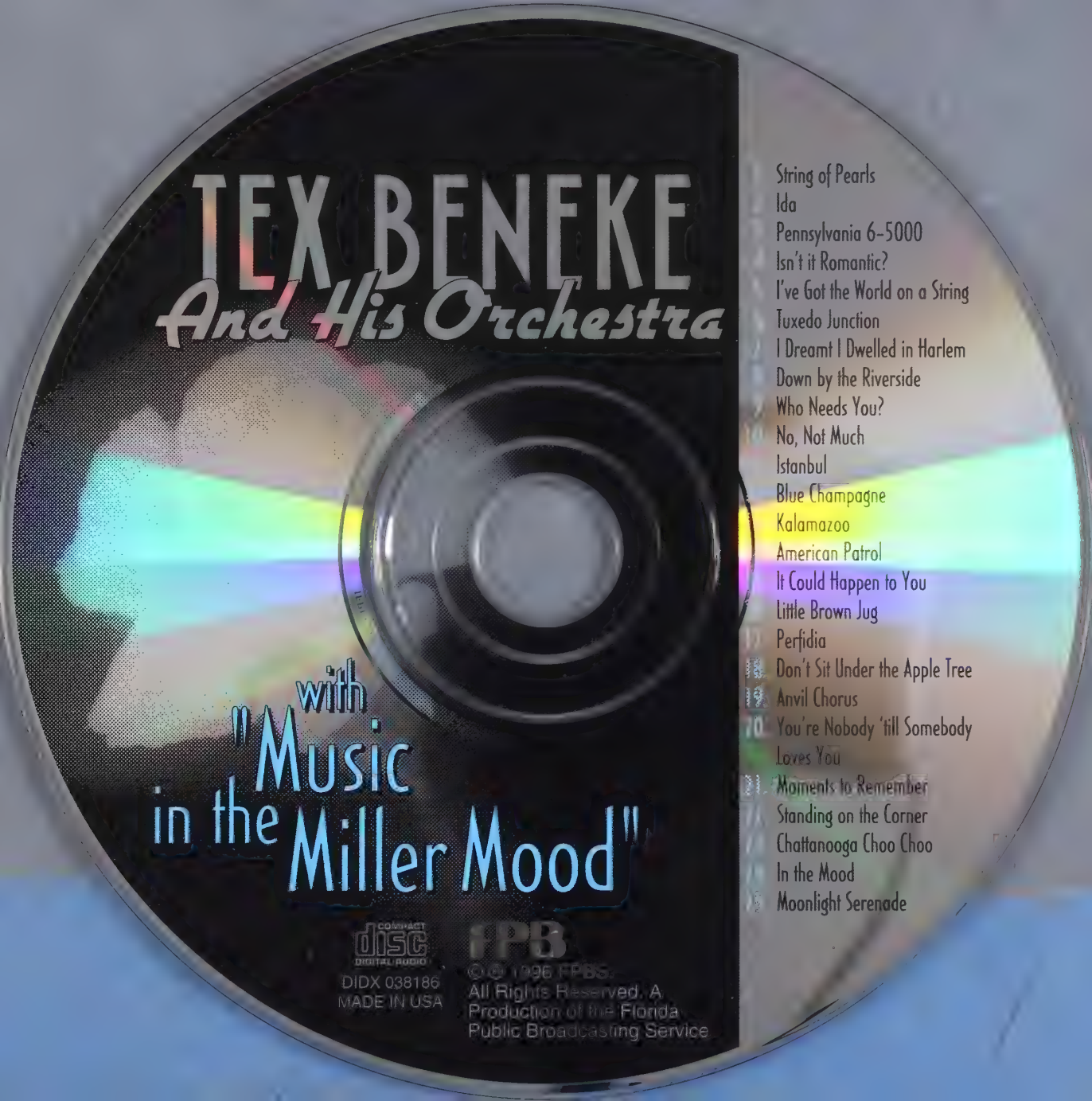
TEX BENEKE
And His Orchestra
with
"Music
in the Miller Mood"
String of Pearls
Ida
Pennsylvania 6-5000
Isn't it Romantic?
I've Got the World on a String
Tuxedo Junction
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Who Needs You?
No, Not Much
Istanbul
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Anvil Chorus
You're Nobody 'till Somebody
Loves You
Moments to Remember
Standing on the Corner
Chattanooga Choo Choo
In the Mood
Moonlight Serenade
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TEX BENEKE AND HIS ORCHESTRA

1. String of Pearls 2. Ida 3. Pennsylvania 6-5000 4. Isn't it Romantic? 5. I've Got the World on a String 6. Tuxedo Junction 7. I Dreamt I Dwelled in Harlem 8. Down by the Riverside 9. Who Needs You? 10. No, Not Much 11. Istanbul 12. Blue Champagne 13. Kalamazoo 14. American Patrol 15. It Could Happen to You 16. Little Brown Jug 17. Perfidia 18. Don't Sit Under the Apple Tree 19. Anvil Chorus 20. You're Nobody 'till Somebody Loves You 21. Moments to Remember 22. Standing on the Corner 23. Chattanooga Choo Choo 24. In the Mood 25. Moonlight Serenade

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TEX BENEKE AND HIS ORCHESTRA

JOHNNY TANNER
JUKE JOINT RAMBLER
WITH SPECIAL GUESTS:
JR. WATSON
RUSTY ZINN

JOHNNY TANNER, hard blowing blues harmonica and vocals on his debut recording taken from two earlier recording sessions. Jr. Watson and (The Hollywood Fats rhythm section) of Fred Kaplan, Larry Taylor and Richard Innes on eight cuts. Rusty Zinn, Billy Flynn, Randy Bermudes and Richard Innes are on the other session.

1. **I GOT TO GO** 3:17
2. **LOVEY DOVEY** 2:43
3. **SEARCHIN' THE WORLD OVER** 3:51
4. **BRING HER BACK TO ME** 3:13
5. **I DONE GOT OVER IT** 2:52
6. **IT AIN'T RIGHT** 2:41
7. **BLUE VAPOR** 4:00
8. **CHECKING ON MY BABY** 3:08
9. **I DIDN'T KNOW** 2:27
10. **STOP BREAKING DOWN** 3:42
11. **RUN AROUND WOMAN** 2:53
12. **NOBODY BUT YOU** 2:50
13. **LIGHTHOUSE FOR MY SOUL** 3:32
14. **OUT ARIZONA WAY** 3:18

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JOHNNY-TANNER.COM

JOHNNY TANNER
JUKE JOINT RAMBLER
WITH SPECIAL GUESTS:
JR. WATSON
RUSTY ZINN
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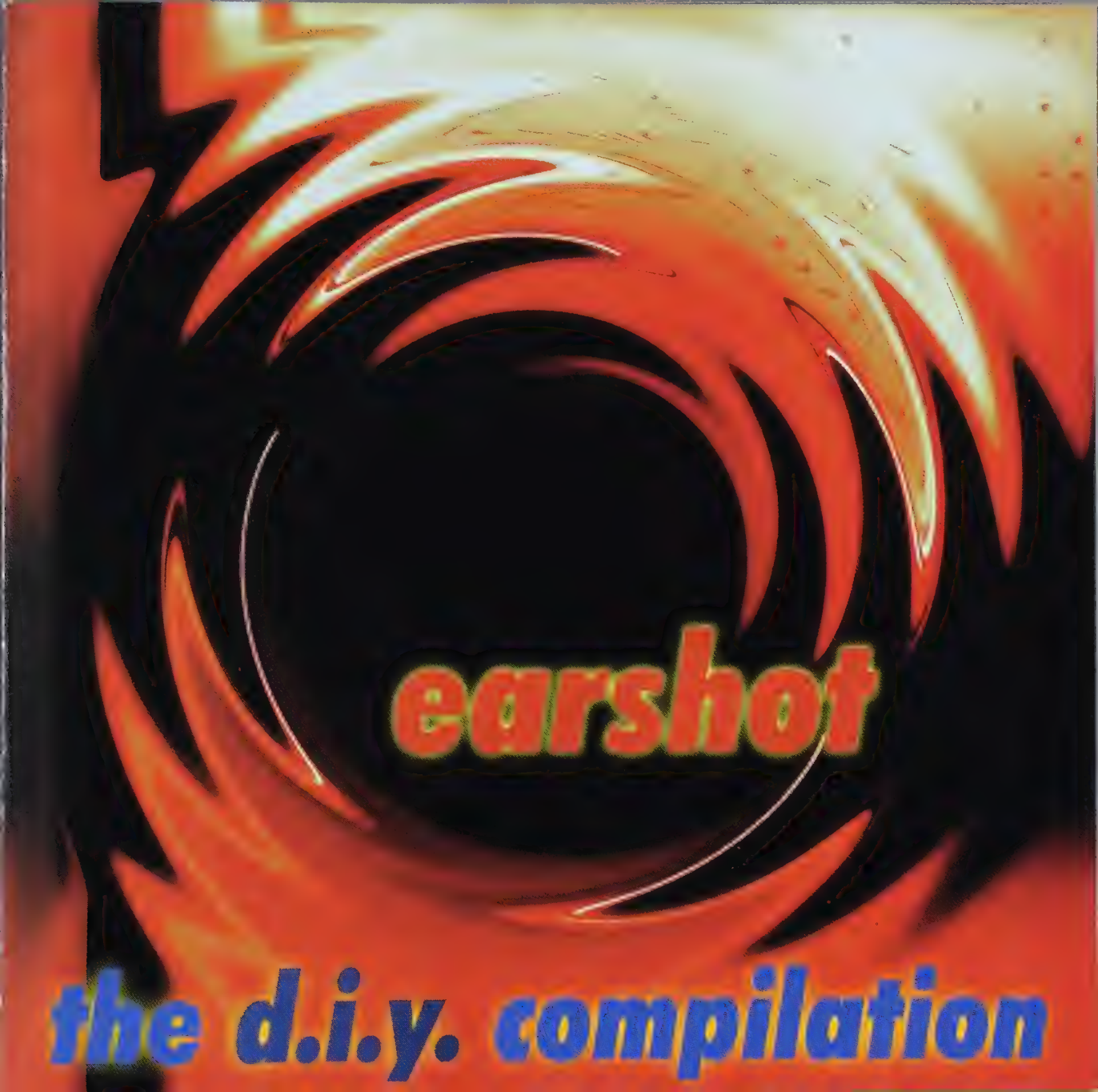
earshot
the d.i.y. compilation

Produced & Compiled by:
Mark Hausherr & Christopher Miller

Mastered by: Mark Edmondson of South Moon Productions
Graphic Design by: Sherri Arnaiz of A to Z Communications

Special Thanks to: Tiffany Piper, C. Patteson Cardwell IV, Joe Goldsborough, our families, and especially to all the participating bands for both their patience and their faith in this compilation.

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Perfect Circle–The Dirges
Grind–The Gefkens
Feeder–All Mighty Senators
Meaningless Country–Soaphead Church
Flying Solo–Mighty Purple
Los Angeles–the zimmermans
Have You Heard About Linda?–Gerty
Which Way–Magnet
Brother–Mighty Purple
Cradle–The Dirges
Hell is Somewhere–the zimmermans
Jekyll & Hyde–The Gefkens
Brickface–Daisyhaze
Friend Ends in "End"–Gerty
Coda–Soaphead Church
E-Jam (live)–All Mighty Senators

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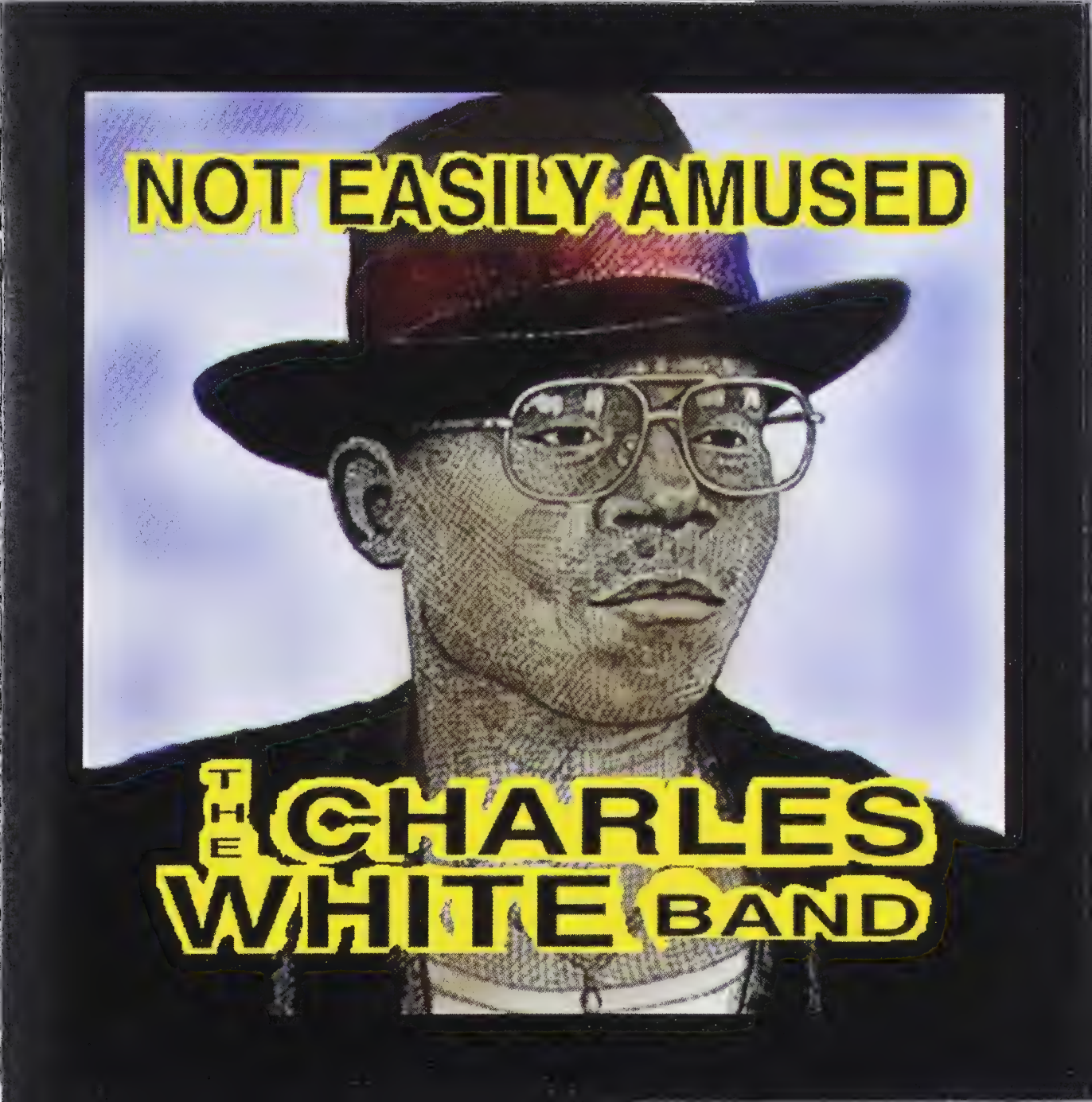
earshot: the d.i.y. compilation

PLT 8284


NOT EASILY AMUSED
THE CHARLES WHITE BAND

THE CHARLES WHITE BAND

John Savage . . . Baritone Sax
Scott Lind . . . Lead Guitar, Rhythm Guitar
Rolf Larson . . . Hammond B3, Harmonica, Vocals
Charles White . . . Vocals
Bill Blackstone . . . Alto, Tenor Sax
Pete Langhans . . . Drums
Bill Gerdes . . . Bass

THE CHARLES WHITE BAND

1) THEY KICKED ME OUT OF TEXAS
2) ROLLERCOASTER
3) PAID MY DUES
4) BABY SHE'S GONE
5) R&B BOOTY DANCE
6) NOT EASILY AMUSED
7) MOONLIGHT
8) STILL IN LOVE WITH YOU
9) VOODOO LOVE
10) TELL YOUR STORY WALKING
11) STORMY WEATHER
12) SPARETIME MAN
13) WHAT'S GOOD FOR YOU
14) DON'T MAKE ME WAIT
15) THROW THE BLUES OUT THE DOOR

Not Easily Amused

Recorded by: Laughing Dog Studios
Produced by: CWB

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.com

Not Easily Amused

Charles White Band

1. Kicked Me Out Of Texas (3:26)
2. Rollercoaster (4:48)
3. Paid My Dues (4:26)
4. Baby She's Gone (3:33)
5. R&B Booty Dance (4:41)
6. Not Easily Amused (3:04)
7. Moonlight (3:14)
8. Still In Love With You (3:39)
9. Voodoo Love (3:31)
10. Tell Your Story Walking (4:15)
11. Stormy Weather (3:52)
12. Sparetime Man (2:57)
13. What's Good For You (4:29)
14. Don't Make Me Wait (3:06)
15. Throw The Blues Out The Door (3:05)

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Not Easily Amused

Charles White Band

. . . Ain't that the Blues

1. Comin' up for Air (K. FLYNN) 2'56
2. Ain't that the Blues (K. FLYNN) 4'17
3. There must be a Better World (TRAD.) 5'52
4. Heartbreakin' Woman (K. FLYNN / M. BAUMER) 3'41
5. From 4 Till Late (R. JOHNSON) 3'50
6. Undercover Agent for the Blues (T.J. WHITE) 4'14
7. Since I Met You Baby (IVORY JOE TURNER) 4'28
8. 32/20 Blues (R. JOHNSON) 4'23
9. Travellin' Light (K. FLYNN) 3'04
10. Politically Incorrect (K. FLYNN) 6'56
11. Blues in a Bottle (TRAD.) 4'46

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Kevin
Flynn
Ain't that the Blues
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RECORDS

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2. YOU CAN GET IT
3. GET CHA WEIGHT UP
4. BEAT IT UP
5. STRAIGHT THUGGIN
6. GET CHA MIND RIGHT
7. LET EM COME
8. RETURN TO HARDCORE
9. LET THEM HANDS GO
10. HYDROPONIX
11. STATES EVIDENCE

Elektra

Atlantic Studios

619 W 54th, New York, NY 10019
Phone (212) 275-1000 Fax (212) 275-1021

KANE & ABEL

Elektra

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9. Your Demise
10. The Feel
11. Darker Days
12. Do I Know You?
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RAILROAD EARTH

RAILROAD EARTH OHM-112-2P

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718.522.7171

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1. Long Walk Home **2.** The Jupiter & the 119
3. Black Elk Speaks **4.** Day on the Sand
5. Lone Croft Farewell **6.** Too Much Information
7. Spring-Heeled Jack **8.** On the Banks
9. Potter's Field

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RAILROAD EARTH • *RAILROAD EARTH*

RAILROAD EARTH *RAILROAD EARTH*

1. Long Walk Home
2. The Jupiter & the 119
3. Black Elk Speaks
4. Day on the Sand
5. Lone Croft Farewell
6. Too Much Information
7. Spring-Heeled Jack
8. On the Banks
9. Potter's Field

'Railroad Earth', the self-titled album, is the band's most diverse collection to date, with nine new exquisitely-crafted songs that range from rousing ballads and string band funk to wistful waltzes and quirky time signature folk.

Always at the forefront, though, is singer and songwriter Todd Sheaffer, whose aching vocals and evocative lyrics anchor the band. On "Potter's Field," his plain-spoken lyrics and earthy arrangements recall the panoramic storytelling of The Band, while album opener "Long Walk Home" brings to mind the heartfelt soul searching of Wilco. "On The Banks" displays Schaffer's raw emotive power in the quiet humility of his lyrics.

Railroad Earth—Sheaffer, violinist Tim Carbone, mandolin player John Skehan, drummer Carey Harmon, multi-instrumentalist Andy Goessling, and new bassist Andrew Altman—may have been born in the digital age, but they've earned their rabid legions of fans the old fashioned way: relentless touring behind a powerhouse live show.

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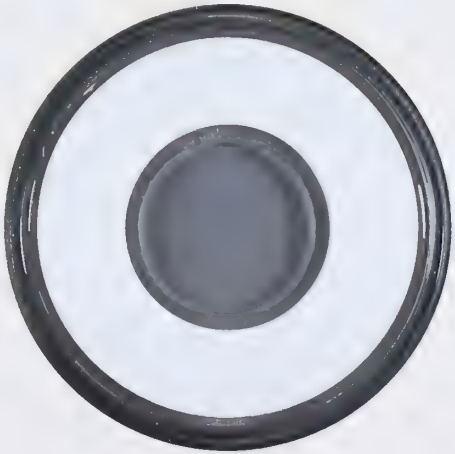
RAILROAD EARTH • *RAILROAD EARTH*

CLINIC

Winchester Cathedral



Domino

CLINIC – WINCHESTER CATHEDRAL
(DNO 35-2)

1. Country Mile
2. Circle of Fifths
3. Anne
4. The Magician
5. Vertical Takeoff
6. Home
7. WDYYB
8. The Majestic
9. Falstaff
10. August
11. Thank You
12. Fingers

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HOLLY WILLIAMS • THE ONES WE NEVER KNEW

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Holly Williams

THE ONES WE NEVER KNEW

UNMASTERED • NOT FINAL SEQUENCE

ADVANCE CD

1. Sometimes
2. Would You Still Have Fallen
3. All As It Should Be
4. I'll Only Break Your Heart
5. Everybody's Waiting For A Change
6. Take Me Down
7. Cheap Parades
8. Memory Of Me
9. Between Your Lines
10. Velvet Sounds
11. Man In The Making
12. Nothing More

Produced by Monroe Jones
and Holly Williams
All songs written by Holly Williams

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The Ones We Never Knew

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4. I'll Only Break Your Heart
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Produced by Monroe Jones
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NASIO

LIVING IN THE POSITIVE

RASSP-89930-2

01. LIVING IN THE POSITIVE
02. AFRICAN SPIRIT
03. HERB AND LOVING
04. DANGEROUS
05. BLACK AND COMELY
06. NEW SONG
07. WHERE WE BELONG
08. NO LOVE
09. ITHIOPIA
10. RIDING ON
11. RISE UP
12. WOLF CATCHER
13. UNDER ATTACK

IN STORES: 9/28/04

FOR PROMOTIONAL USE ONLY. NOT FOR SALE.

Sanctuary

ras

stripped down

1. Rumble Strip
©1999 Bishop/Furman/Placek
2. Sweat
©1999 Bishop/Furman/Placek
3. Picket Fence
©1999 Bishop/Furman/Placek
4. Blind Like Me
©1999 Bishop/Furman/Placek
5. Let Me Go
©1999 Bishop/Furman/Placek
6. The Trouble With Shakey
©1999 Bishop/Furman/Placek
7. All I Got
©1999 Bishop/Furman/Placek
8. Fine, Hot, Gone
©1999 Bishop/Furman/Placek
9. Tennessee Jed
© 1999 Garcia/Hunter, Ice Nine Pub. Co. (ASCAP)
10. Surf Rider
© 1999 Edwards, Del-Fi Records
11. Chicken Heads
© 1999 Carter/Rush; Fantasy Inc. (BMI)
12. Just a Little Bit
© 1999 Roscoe Gordon; Maureen Music Inc. (BMI)
13. Walk the Dog
© 1999 Rufus Thomas; Almo Music Corp. (ASCAP)

MFB002

Furman: Guitar/Vocals
Johnny Bee: Bass, Bass Vocals
Billy "The Man" Roldon: Drums, Percussion

Bishop: Producer, Song Writer, Backing Vocals
Doug Placek: Assistant Producer,
Song Writer, Backing Vocals
Jim Hamilton: Engineer, Percussion Arrangements

Shakey: Slide Guitar *(Humble Strip)*, Harp
(The Trouble With Shakey)

Blind Like Me:
Billy Roldan: Congas
Doug Placek: Wacky Percussion
John Bishop & Johnny Bee: Mentally Stable Percussion
Jim Hamilton: Unexplainable Sounds

Mix Down Engineer: Brian Boland
Mix Down *(Rumble Strip, Picket Fence)*: Jim Hamilton
Recorded at: Tattenhouse Recording, Philadelphia PA
Live Recording at: Cemetery Inn, Reading PA
Engineer of Live Recording: Jim Hamilton
Mastered by Paul Elliot at The SoundLab™, Disc Makers

Art Director/Cover Art by: Rachel Furman
Ribs by Nate
Manufactured and printed by
Disc Makers, Pennsauken, NJ, U.S.A.

Special Thanks to Dave Adams & the Cemetery Inn...
The best club & best crowd on Earth!

Visit our website at www.markfurmanband.com

MFB
mark furman band
stripped down
1. Rumble Strip
2. Sweat
3. Picket Fence
4. Blind Like Me
5. Let Me Go
6. The Trouble With Shakey
7. All I Got
8. Fine, Hot, Gone
9. Tennessee Jed
10. Surf Rider
11. Chicken Heads
12. Just a Little Bit
13. Walk the Dog
COMPACT
disc
DIGITAL AUDIO
© ℗ 1999 Mark Furman Band
MFB002

MFB

stripped down

MFB002

1 Rumble Strip
2 [illegible]
3 Pickpocket
4 [illegible] Like Me
5 Let Me Go
6 The Trouble With Shai...
7 All I Got
8 Nine, Five, Gone
9 Tennessee Jed
10 Surf Rider
11 Chicken Heads
12 Just A Little Bit
13 Walk The Dog

© © 1999 Mad Funkan Band
Produced by John Bishop

MFB

stripped down

MFB002

Lee Fortier

Turn It Up

This recording is dedicated to Duane Allman, The Band, Blues Alley, Barry Brown, Paul Butterfield, R.C., William Clarke, Ry Cooder, Dan Fortier, Tony Glover, Slim Harpo, Big Walter Horton, Doug Jay, Little Walter, Brownie McGhee, Tony Mederios, Joe Moody, Charlie Musselwhite, Jim Palana, Ken Pastie, Pierre Patry, Mark Small, Sonny Terry, Sonny Boy Williamson, and Kim Wilson, for their inspirational music.

Musicians: Lee Fortier - Harmonicas and lead vocals.

WITH

Blues Alley:

R.C. - Guitars, vocals, handclaps.
Paul Alves - Bass, vocals, handclaps.
Roger Griffin - Keyboards.
Leon Monty - Drums, vocals, handclaps

Engineered, mixed, and mastered by Joe Moody at Danger Multi-Track, Providence, R.I.

Cover photo by Michele DeMary.

All correspondence should be directed to Fine As Wine Records, 72 Elm Avenue, Fairhaven, MA 02719.

The Selections:

1.) Crazy For My Baby (2:54)
(Willie Dixon - Arc Music Corp.)

2.) Rocker (2:57)
(W. Jacobs - Arc Music)

3.) Martha (4:28)
(Tom Waits - Fifth Floor Music)

4.) Don't Get Around Much Anymore (2:54)
(Duke Ellington/B. Russel - Robbins Music, ASCAP)

5.) Sugar Coated Love (3:47)
(Jay Miller - AVI Music Publishing Group, EmbassyMusic Corp, BMI/ Crazy Cajun Music - Music Enterprises Inc., BMI/ Embassy Music Corp.)

6.) Azul Para Amparo (2:26)
(Charlie Musselwhite - Kicking Mule Publishing, Inc., Viper Music, BMI)

7.) She Runs Hot (3:24)
(Cooder/ Hiatt/ Keltner/ Lowe - Tonopah and Tidewater Music/Whistling Moon Traveler Music/ Careers - BMG Music Publishing, Inc., BMI/ Oooeee Music/ Plangent Visions Music Inc., ASCAP)

8.) Memphis (2:38)
(Chuck Berry - Arc Music Inc., BMI)

9.) You Don't Love Me (3:40)
(Willie Cobb - BMI)

10.) Work Song (3:52)
(Nat Adderly - Upam Music Co., BMI)

11.) Help Me (3:13)
(Sonny Boy Williamson - Arc Music BMI)

12.) Yellow Roses (4:45)
(K. Devine/S. Nichols - Travis Music Co., BMI)

13.) I'm All Alone (3:13)
(Doug Jay - Doug Jay Music BMI)

14.) I Ain't Drunk (3:55)
(Jimmy Liggins - EMI - Unart, BMI)

15.) Raining In My Heart (3:59)
(J. Moore - Excellorec Music Co., BMI)

℗©1997 Lee J. Fortier

Lee Fortier

Turn It Up

COMPACT disc DIGITAL AUDIO

© 1997 Lee J. Fortier

Manufactured in the USA by Shipwreck
Wilmington MA

Lee Fortier Turn It Up

1.) Crazy For My Baby (2:54)
2.) Rocker (2:57)
3.) Martha (4:28)
4.) Don't Get Around Much Anymore (2:54)
5.) Sugar Coated Love (3:47)
6.) Azul Para Amparo (2:26)
7.) She Runs Hot (3:24)
8.) Memphis (2:38)
9.) You Don't Love Me (3:40)
10.) Work Song (3:52)
11.) Help Me (3:13)
12.) Yellow Roses (4:45)
13.) I'm All Alone (3:13)
14.) I Ain't Drunk (3:55)
15.) Raining In My Heart (3:59)

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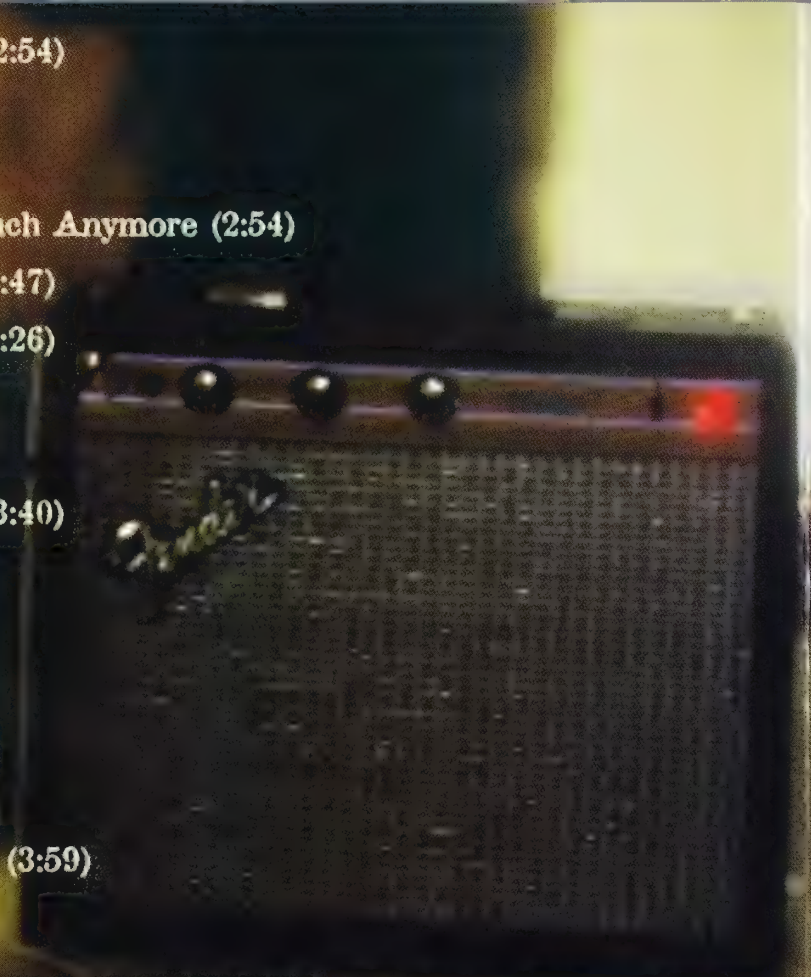
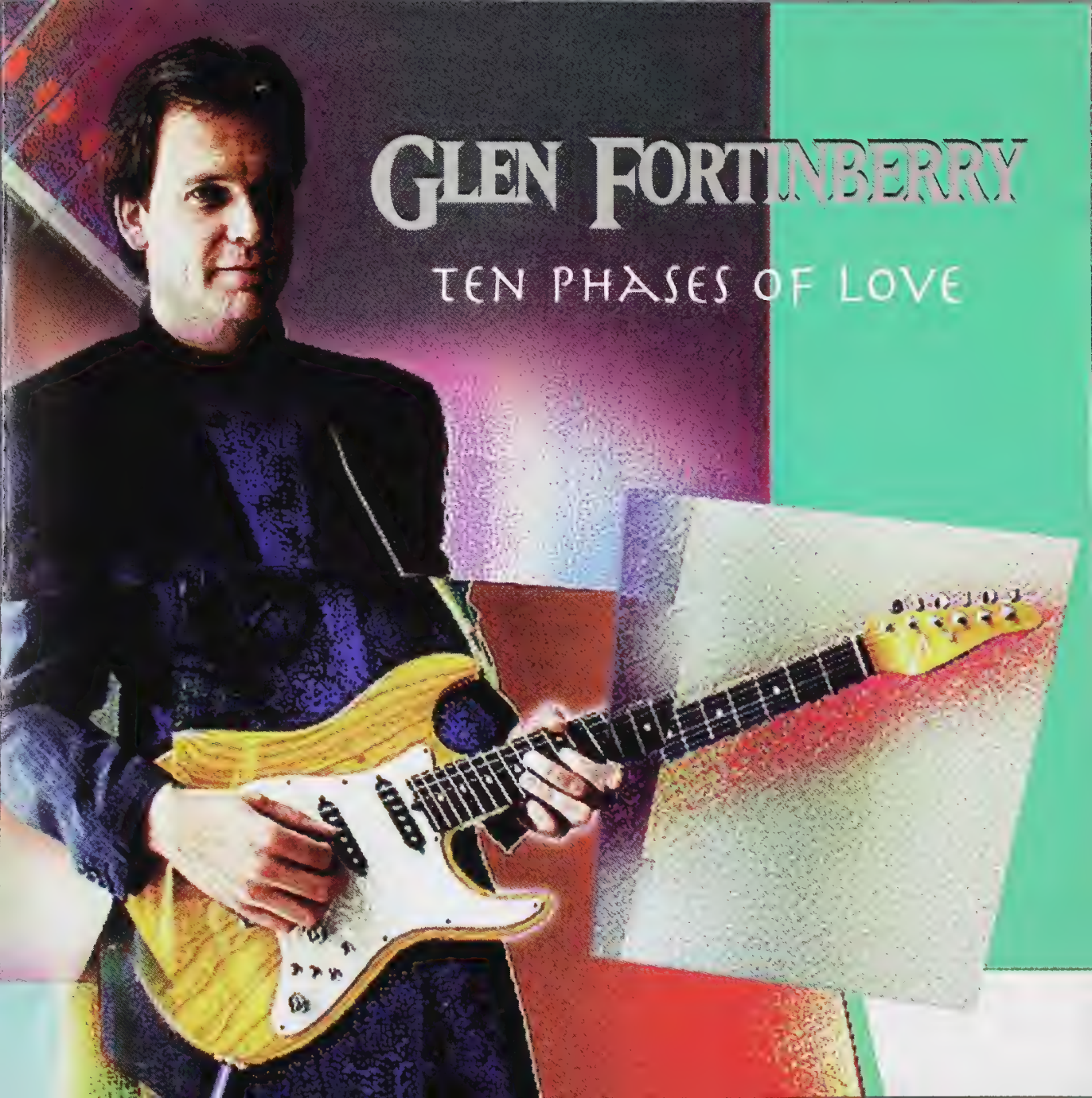


Lee Fortier Turn It Up

All correspondence should be directed to Fine As Wine Records, 72 Elm Avenue, Fairhaven, MA 02719.
Manufactured in the U.S.A.by SuperDups™, Wilmington, MA.


GLEN FORTINBERRY
TEN PHASES OF LOVE

All songs written by Glen Fortinberry except "As The Years Go Passing By" written by Deadric Malone. All Songs BMI.

Glen Fortinberry, Guitars and Vocals
Wade Matthews, Bass
Clark Matthews, Drums

Produced by Glen Fortinberry

1. *No Other Way* 3:08
2. *Hard Knocks* 4:21
3. *Down In The Sun* 3:33
4. *As The Years Go Passing By* 5:48
5. *Ain't Jokin'* 3:26
6. *Blues For Breakfast* 3:40
7. *Hey Hey* 3:48
8. *Bad Luck Baby* 3:05
9. *Guess I Won't* 3:47
10. *She's A Bad Dresser* 4:22
11. *Serenade To Eileen Donan* 2:05

COMPACT DIGITAL AUDIO

ADD

BLUE MARACA RECORDS

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GLEN FORTINBERRY

TEN PHASES OF LOVE

1. No Other Way
2. Hard Knocks
3. Down In The Sun
4. As the Years Go Passing By
5. Ain't Jokin'

COMPACT disc DIGITAL AUDIO

BMR 50101-2

All Songs BMI

BLUE MARACA™ RECORDS

6. Blues for Breakfast
7. Hey, Hey
8. Bad Luck Baby
9. Guess I Won't
10. She's a Bad Dresser
11. Serenade to Eilean Donan

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BMR 50101-2

GLEN FORTINBERRY — TEN PHASES OF LOVE

Blue Maraca Records

All songs written by Glen Fortinberry except "As The Years Go Passing By" written by Deadric Malone. All Songs BMI.

Glen Fortinberry, Guitars and Vocals
Wade Matthews, Bass
Clark Matthews, Drums

Produced by Glen Fortinberry

1. No Other Way 3:18
2. Hard Knocks 4:01
3. Down In The Sun 3:31
4. As The Years Go Passing By 5:48
5. Ain't Jokin' 3:26
6. Blues For Breakfast 3:40
7. Hey Hey 3:38
8. Bad Luck Baby 3:08
9. Guess I Won't 3:47
10. She's A Bad Dresser 4:22
11. Serenade To Eileen Donan 2:05

BLUE MARACA RECORDS

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7 8805-50101-2 9

COMPACT DISC DIGITAL AUDIO ADD

Blue Maraca Records
GLEN FORTINBERRY — TEN PHASES OF LOVE
BMR 50101-2

Sonny Boy Williamson

KING BISCUIT TIME

ARHOOLIE 310

OVER 60 MINUTES OF CLASSIC BLUES

SONNY BOY WILLIAMSON
King Biscuit Time

ARHOOLIE CD 310

1. DO IT IF YOU WANNA
2. COOL, COOL BLUES
3. COME ON BACK HOME
4. STOP CRYING
5. EYESIGHT TO THE BLIND
6. WEST MEMPHIS BLUES
7. I CROSS MY HEART
8. CRAZY ABOUT YOU BABY
9. NINE BELOW ZERO
10. MIGHTY LONG TIME
11. SHE BROUGHT LIFE BACK TO THE DEAD
12. STOP NOW BABY
13. MR. DOWNCHILD
14. SONNY BOY'S CHRISTMAS BLUES
15. PONTIAC BLUES
16. TOO CLOSE TOGETHER
17. RADIO PROGRAM (KFFA)
    a) V-8 FORD; b) STORMY MONDAY; c) RIGHT NOW; d) COME GO WITH ME
18. DUST MY BROOM – by Elmore James with Sonny Boy Williamson – harmonica

Re-issue produced by Chris Strachwitz

© & ℗1965, 1989 & 1993 by Arhoolie Prod., Inc.

Sonny Boy Williamson – vocals & harmonica; accompanied by:

#5 & 8: probably Willie Love - piano; Henry Reed - bass; unknown - guitar; Joe Dison - drums (DRC 15-2; DRC 16-2; Trumpet # 129) March 12, 1951.

#1, 2, 3, 4, 6, 7: Willie Love, Elmore James - guitar, Joe Willie Wilkins - guitar, Leonard Ware - bass, unknown - drums (DRC 17 - 22, ACA 2031 - 2029) August 5, 1951.

14 & 15: same as last (DRC 45/46, ACA 2027/2025) August 5, 1951.

#18: Elmore James - vocal & guitar; Sonny Boy Williamson - harmonica; Leonard Ware - bass (DRC 53, ACA 2026) August 5, 1951.

10: Cliff Givens - bass vocal/broom (DRC 88, ACA 2119) December 4, 1951.

9, 11, 12, 13, 16: same as last , add: Willie Love - piano, Joe Willie Wilkins - guitar (DRC 89 - 93, ACA 2117 - 2121).

17: Joe Willie Wilkins - guitar, Peck Curtis - drums. Recorded by Chris Strachwitz during a radio broadcast at KFFA, Helena, Arkansas in May 1965.

These are the first recordings made by Sonny Boy Williamson whose real name was Aleck Miller but who usually signed his name as Willie Williamson. He later recorded ex-

(continued inside on page 7)

ARHOOLIE

SONNY BOY WILLIAMSON

CD-310

"King Biscuit Time"

© & ℗ 1989 & 1993 by
ARHOOLIE PRODUCTIONS, INC.
10341 SAN PABLO AVE.
EL CERRITO, CA 94530 USA

Sonny Boy Williamson
KING BISCUIT TIME

ARHOOLIE CD 310

Over 60 Minutes of Classic BLUES

1. DO IT IF YOU WANNA (2:30)
2. COOL, COOL BLUES (2:46)
3. COME ON BACK HOME (2:47)
4. STOP CRYING (2:57)
5. EYESIGHT TO THE BLIND (3:04)
6. WEST MEMPHIS BLUES (2:51)
7. I CROSS MY HEART (2:44)
8. CRAZY ABOUT YOU BABY (3:01)
9. NINE BELOW ZERO (2:52)
10. MIGHTY LONG TIME (2:59)
11. SHE BROUGHT LIFE BACK TO THE DEAD (2:43)
12. STOP NOW BABY (2:33)
13. MR DOWNCHILD (2:33)
14. SONNY BOY'S CHRISTMAS BLUES (2:39)
15. PONTIAC BLUES (2:43)
16. TOO CLOSE TOGETHER (2:37)
17. RADIO PROGRAM (KFFA) (13:13)
    a) V-8 FORD; b) STORMY MONDAY; c) RIGHT NOW; d) COME GO WITH ME
18. DUST MY BROOM – by Elmore James with Sonny Boy Williamson – harmonica (2:45)

Sonny Boy Williamson – vocals & harmonica with various accompanists. *(Details inside.)*

The Sonny Boy Williamson heard on this CD was one of the best, most inventive and influential harmonica playing blues singers of all time. His real name was Aleck Miller, he usually signed his name as Willie Williamson, and he insisted that he was the "original" Sonny Boy. He should not be confused with the earlier John Lee "Sonny Boy" Williamson, who was also a superb and influential harmonica playing blues singer in the 1930s and early 40s. The Sonny Boy heard here later recorded extensively for Checker (Chess) Records of Chicago and became known in Europe and elsewhere as "Sonny Boy No. 2." These are his first commercial 78 rpm records made for the Trumpet label of Jackson, Miss., in the early 1950s. The 15-minute radio program over KFFA in Helena, Ark., was taped in May, 1965, shortly before Sonny Boy's death. "Dust My Broom" is the classic original (by Elmore James) from Trumpet Records with Sonny Boy playing the harmonica.

Re-mastered from original Trumpet 78s in 1993 by Chris Strachwitz. Sound restoration by George Morrow (Echo Productions) using the Sonic Solutions/No-Noise system.
Cover photo by Chris Strachwitz
Cover by Wayne Pope

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0 9629-70310-2 5

SONNY BOY WILLIAMSON – King Biscuit Time
ARHOOLIE CD 310

CHRIS
STAPLETON

1. BROKEN HALOS (Chris Stapleton, Mike Henderson)
2. LAST THING I NEEDED, FIRST THING THIS MORNING (Gary P. Nunn, Donna Sioux Farar)
3. SECOND ONE TO KNOW (Chris Stapleton, Mike Henderson)
4. UP TO NO GOOD LIVIN' (Chris Stapleton, Casey Beathard)
5. EITHER WAY (Chris Stapleton, Tim James, Kendall Marvel)
6. I WAS WRONG (Chris Stapleton, Craig Wiseman)
7. WITHOUT YOUR LOVE (Chris Stapleton, Mike Henderson)
8. THEM STEMS (Chris Stapleton, Jimmy Stewart, Shawn Camp)
9. DEATH ROW (Chris Stapleton, Mike Henderson)

Produced by Dave Cobb & Chris Stapleton
Recorded by Vance Powell at Historic Studio A (Nashville, TN), *Assisted by Gena Johnson* | *Mixed by Vance Powell* at Historic Studio A (Nashville, TN), *Assisted by Gena Johnson* | *Production Coordination by Brightman Music* | *Mastered by Pete Lyman* at Infrasonic Sound (Los Angeles, CA)

Musicians
Lead Vocals, Background Vocals, Acoustic & Electric Guitars, *Chris Stapleton*
Drums, Percussion, *Derek Mixon*
Bass, Upright Bass, *J.T. Cure*
Acoustic Guitar, Percussion, *Dave Cobb*
Harmonica, *Mickey Raphael*
Pedal Steel, *Robby Turner*
Background Vocals, Tambourine, *Morgane Stapleton*
Wurlitzer, Piano, B3 Organ, *Mike Webb*

Illustration, *Rachel Urquhart (Pony Gold Studio)*
Source Photograph, *Becky Fluke*
Design, *Mary Hooper (Milkglass Creative)*

Mercury Nashville
A UNIVERSAL MUSIC COMPANY

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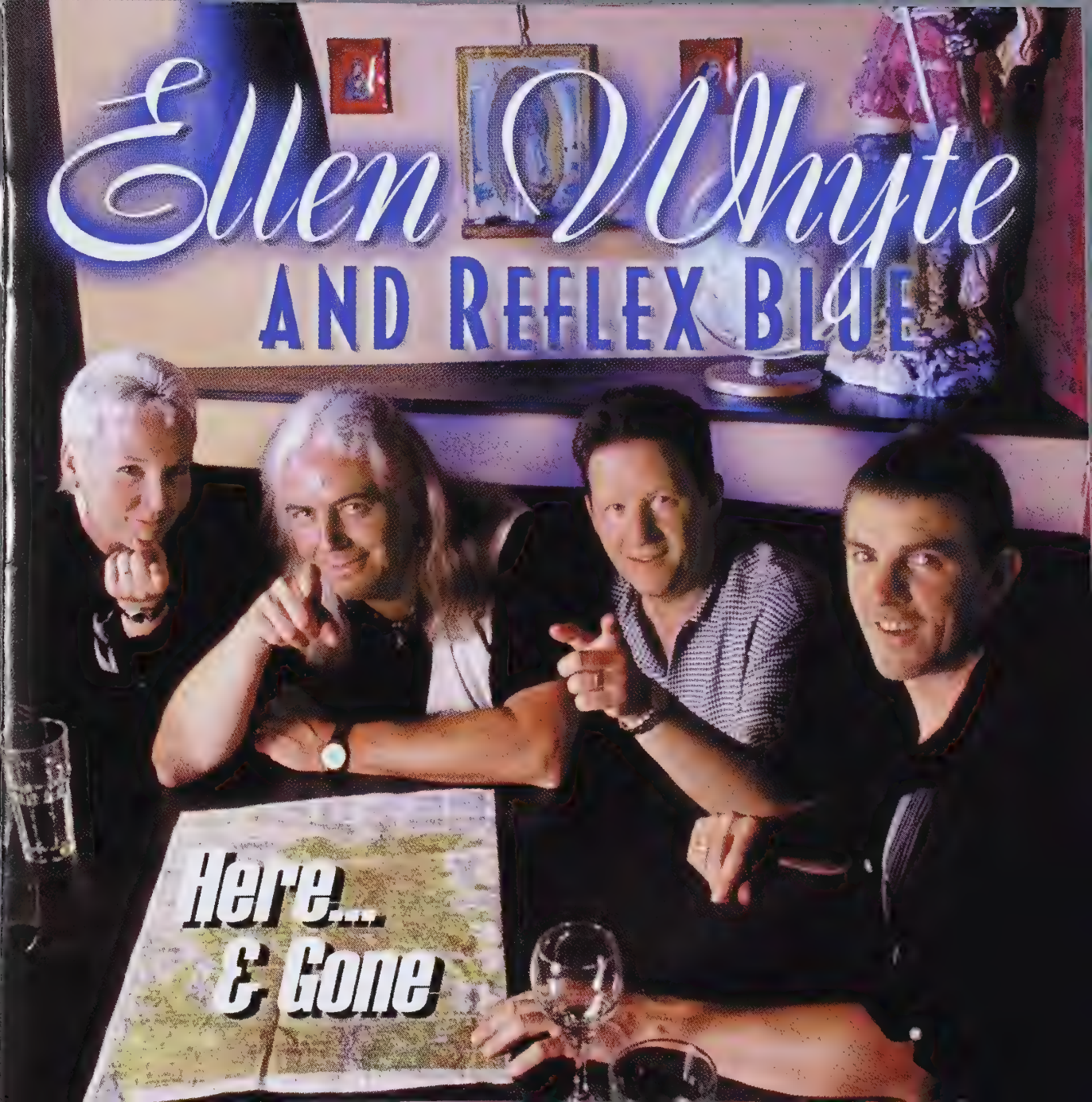
MERCURY

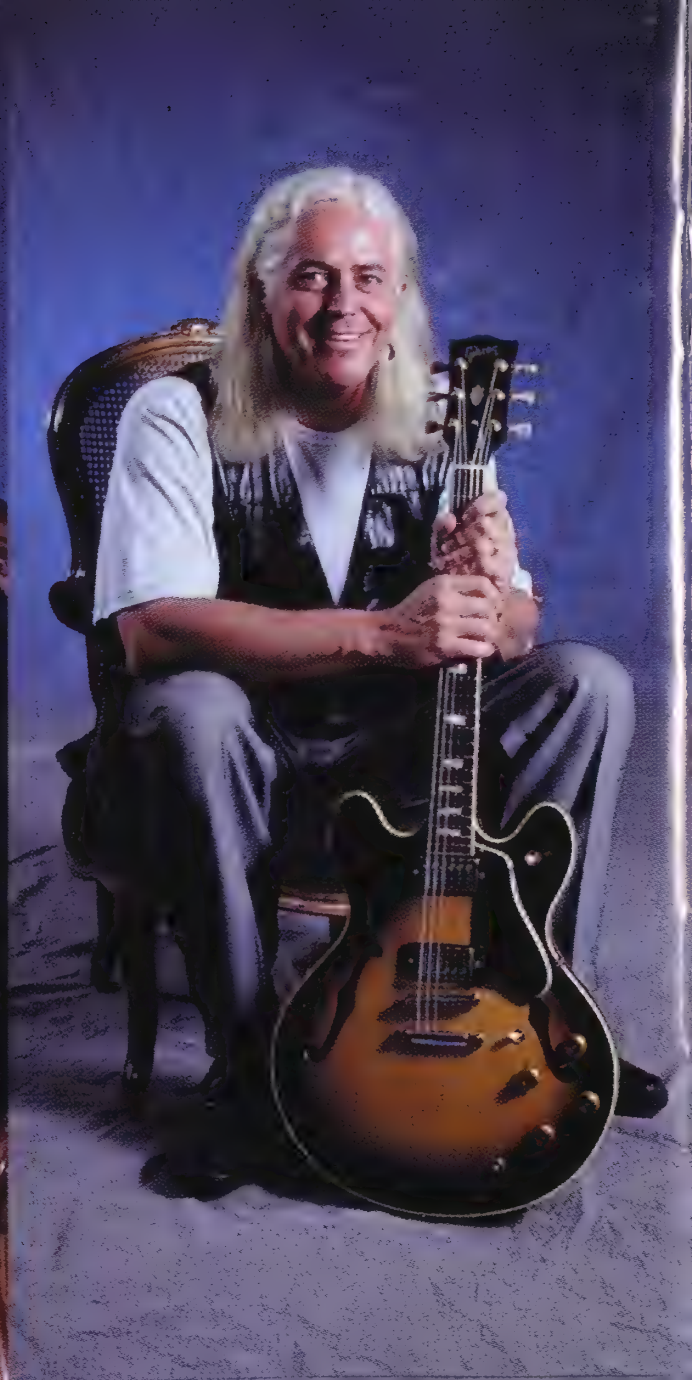
CHRIS STAPLETON

FROM A ROOM
VOLUME 1

1. BROKEN HALOS
(Chris Stapleton, Mike Henderson)
2. LAST THING I NEEDED, FIRST THING THIS MORNING
(Gary P. Nunn, Donna Sioux Farar)
3. SECOND ONE TO KNOW
(Chris Stapleton, Mike Henderson)
4. UP TO NO GOOD LIVIN'
(Chris Stapleton, Casey Beathard)
5. EITHER WAY
(Chris Stapleton, Tim James, Kendall Marvel)
6. I WAS WRONG
(Chris Stapleton, Craig Wiseman)
7. WITHOUT YOUR LOVE
(Chris Stapleton, Mike Henderson)
8. THEM STEMS
(Chris Stapleton, Jimmy Stewart, Shawn Camp)
9. DEATH ROW
(Chris Stapleton, Mike Henderson)

B002637902


Ellen Whyte
AND REFLEX BLUE
Here...
& Gone



Here... & Gone
Ellen S. Vayte
And Reflex Blue
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FOR MORE INFORMATION CONTACT:
Amallegory Productions, Inc. PO Box 356, Oregon City, OR 97045.
E-Mail: Amallegory@aol.com
URL: http://www.zendner.com/ellenwhyte/

7 49794 040327

1. *Feel Blue...See Light*
2. *Climb Up*
3. *Here & Gone*
4. *Circle Around*
5. *You Talked Me Into The Blues*
6. *Write Her A Letter*
7. *I Can Tell*
8. *Who's Got The Blues?*
9. *Good Love For a Lifetime*
10. *The Letter*
11. *Bring On The Storm*

ELLEN WHYTE AND REFLEX BLUE
Here... & Gone

ELLEN WHYTE AND REFLEX BLUE
Here... & Gone

JOHANN SEBASTIAN BACH

MATTHÄUS - PASSION

ST MATTHEW PASSION
PASSION SELON SAINT MATTHIEU

STOLTE BURMEISTER SCHRIEVER
SCHREIER ROTZSCH LEIB ADAM VOGEL

DRESDNER KREUZCHOR
THOMANER CHOR LEIPZIG
GEWANDHAUS ORCHESTER LEIPZIG

RUDOLF MAUERSBERGER
ERHARD MAUERSBERGER

BERLIN Classics

BC

BACH • Matthäus - Passion

BERLIN Classics
BC 2144-2

BC

BACH • Matthäus - Passion

BERLIN Classics
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ALLE URHEBER- UND LEISTUNGSSCHUTZRECHTE VORBEHALTEN. KEIN VERLEIH, KEINE UNERLAUBTE VERVIELFÄLTIGUNG, ÜBERSETZUNG, AUFFÜHRUNG, SENDUNG • ALL RIGHTS RESERVED. DUPLICATION IS A VIOLATION OF APPLICABLE LAWS

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JOHANN SEBASTIAN BACH

Matthäus-Passion

Nr. 1-23

BERLIN Classics

CD 1

ADD

BC 2144-2

GEMA/ BIEM

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COMPACT disc DIGITAL AUDIO LC 6203

Dresdner Kreuzchor • Thomanerchor Leipzig
Gewandhausorchester Leipzig
Rudolf Mauersberger • Erhard Mauersberger

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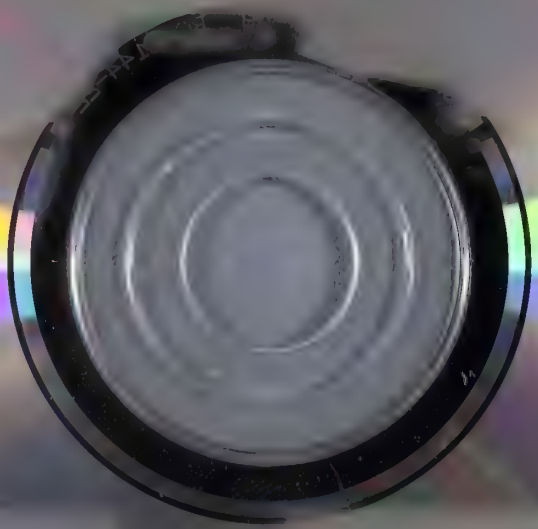
JOHANN SEBASTIAN BACH
Matthäus-Passion
Nr. 24-44



CD 2

ADD

BC 2144-2

GEMA/ BIEM

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COMPACT disc DIGITAL AUDIO LC 6203

BERLIN Classics

Dresdner Kreuzchor • Thomanerchor Leipzig
Gewandhausorchester Leipzig
Rudolf Mauersberger • Erhard Mauersberger

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JOHANN SEBASTIAN BACH

Matthäus-Passion

Nr. 45-68

BERLIN Classics

CD 3

ADD

BC 2144-2

GEMA/ BIEM

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COMPACT disc DIGITAL AUDIO LC 6203

Dresdner Kreuzchor • Thomanerchor Leipzig
Gewandhausorchester Leipzig
Rudolf Mauersberger • Erhard Mauersberger

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JOHANN SEBASTIAN BACH

(1685-1750)

MATTHÄUS-PASSION

ST. MATTHEW PASSION • PASSION SELON SAINT MATTHIEU

BWV 244

Evangelist/*Evangeliste*	Peter Schreier, Tenor/*Ténor*
Jesus	Theo Adam, Baß/*Bass/Basse*
Petrus/*Peter/Pierre*	Siegfried Vogel, Baß/*Bass/Basse*
Judas	Johannes Künzel, Baß/*Bass/Basse*
Pontius Pilatus/*Pilate*	Hermann Christian Polster, Baß/*Bass/Basse*
Hoherpriester/*Caiaphas/Caïphe*	Hans Martin Nau, Baß/*Bass/Basse*
1. Priester/*1st Priest/1er Prêtre*	Hans-Joachim Rotzsch, Tenor/*Ténor*
2. Priester/*2nd Priest/2^{e} Prêtre*	Hans Martin Nau, Baß/*Bass/Basse*
1. Zeuge/*1st Witness/1er Témoin*	Gerda Schriever, Alt/*Alto*
2. Zeuge/*2nd Witness/2^{e} Témoin*	Hans-Joachim Rotzsch, Tenor/*Ténor*
1. Magd/*1st Damsel/1ère Servante*	Erika Wustmann, Sopran/*Soprano*
2. Magd/*2nd Damsel/2ème Servante*	Gerda Schriever, Alt/*Alto*
Pilati Weib/*Wife of Pilate Femme de Pilate*	Eva Haßbecker, Sopran/*Soprano*

Arien und Rezitative/*Arias and Recitatives/Airs et Récitatifs:*
Adele Stolte, Sopran/*Soprano* • Annelies Burmeister, Alt/*Alto*
Hans-Joachim Rotzsch, Tenor/*Ténor* • Günther Leib, Baß/*Bass/Basse*

Dresdner Kreuzchor • Thomanerchor Leipzig • Gewandhausorchester Leipzig
RUDOLF MAUERSBERGER • ERHARD MAUERSBERGER

DIGITALLY REMASTERED SONIC SOLUTIONS No Noise-System

BERLIN Classics

BC 2144-2

A D D

TT: CD 1 59:43
CD 2 56 : 07
CD 3 69 : 57

LC 6203

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Printed and manufactured in Germany

BC 3 disc RUDOLF MAUERSBERGER • ERHARD MAUERSBERGER

JOHANN SEBASTIAN BACH

MATTHÄUS-PASSION

ST MATTHEW PASSION
PASSION SELON SAINT MATTHIEU

STOLTE BURMEISTER SCHRIEVER
SCHREIER ROTZSCH LEIB ADAM VOGEL

DRESDNER KREUZCHOR
THOMANER CHOR LEIPZIG
GEWANDHAUS ORCHESTER LEIPZIG

RUDOLF MAUERSBERGER
ERHARD MAUERSBERGER

BERLIN Classics

JOHANN SEBASTIAN BACH

(1685-1750)

BC 2144-2

MATTHÄUS-PASSION

ST. MATTHEW PASSION • PASSION SELON SAINT MATTHIEU

BWV 244

Evangelist/*Evangeliste*	Peter Schreier, Tenor/*Ténor*
Jesus	Theo Adam, Baß/*Bass/Basse*
Petrus/*Peter/Pierre*	Siegfried Vogel, Baß/*Bass/Basse*
Judas	Johannes Künzel, Baß/*Bass/Basse*
Pontius Pilatus/*Pilate*	Hermann Christian Polster, Baß/*Bass/Basse*
Hoherpriester/*Caiaphas/Caïphe*	Hans Martin Nau, Baß/*Bass/Basse*
1. Priester/*1st Priest/1er Prêtre*	Hans-Joachim Rotzsch, Tenor/*Ténor*
2. Priester/*2nd Priest/2^{e} Prêtre*	Hans Martin Nau, Baß/*Bass/Basse*
1. Zeuge/*1st Witness/1er Témoin*	Gerda Schriever, Alt/*Alto*
2. Zeuge/*2nd Witness/2^{e} Témoin*	Hans-Joachim Rotzsch, Tenor/*Ténor*
1. Magd/*1st Damsel/1ère Servante*	Erika Wustmann, Sopran/*Soprano*
2. Magd/*2nd Damsel/2ème Servante*	Gerda Schriever, Alt/*Alto*
Pilati Weib/*Wife of Pilate Femme de Pilate*	Eva Haßbecker, Sopran/*Soprano*

Arien und Rezitative/*Arias and Recitatives/Airs et Récitatifs:*
Adele Stolte, Sopran/*Soprano* • Annelies Burmeister, Alt/*Alto*
Hans-Joachim Rotzsch, Tenor/*Ténor* • Günther Leib, Baß/*Bass/Basse*

Dresdner Kreuzchor • Thomanerchor Leipzig • Gewandhausorchester Leipzig
RUDOLF MAUERSBERGER • ERHARD MAUERSBERGER

Recording: Dresden, Lukaskirche 1, 2/1970
Recording Producer: Reimar Bluth • Balance Engineer: Claus Strüben
Recording Engineer: Jürgen Regler • Editing: Annelene Dziengel, Hildegard Miehe • Cover: Bernd Frank
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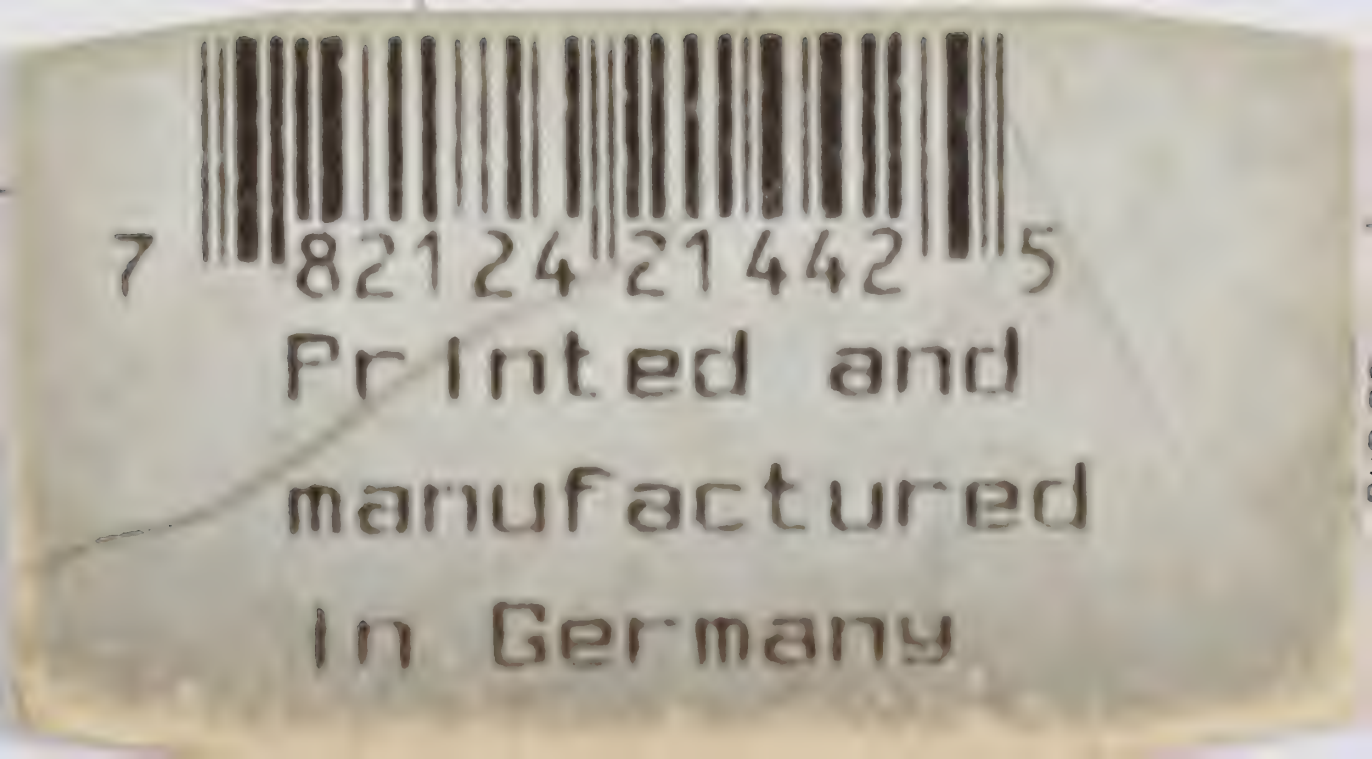
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Printed and
manufactured
In Germany

NICK JR.
GO DIEGO GO!™
THE GREAT JAGUAR RESCUE
Music From The LIVE Show

CREDITS:

Go, Diego, Go! Created by Chris Gifford

Musical Director: Steve Sandberg

Produced by JOLLIPOP

Mastered by Mike Fuller at Fullersound (Miami, FL)

Art Design: Susan Choi

Executive Producer: Nancy Wolpert

Project Management & Marketing:

Ivan Heredia and Kaitlin O'Brien

NICK RECORDS SPECIAL THANKS:

Brown Johnson, Teri Weiss, Nickelodeon

Business & Legal Affairs, Nickelodeon Preschool Group

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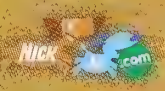

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www.nickjr.com

88697-06260-2

GO
NICK JR.
DIEGO
GO
LIVE!
SONY BMG
MUSIC ENTERTAINMENT
STRATEGIC MARKETING GROUP
NICK JR. RECORDS
NICKELODEON
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Go, Diego, Go! Live!

1. Morning in the Rainforest/ Diego Theme
2. Chief of Carnaval
3. I'm So Happy
4. Click!
5. Al Rescate, Amigos!
6. Cha Cha Trees
7. Conga!
8. Merengue!
9. Señor Arbol
10. Jaguar Scratching
11. Get Your Growl Back
12. Mambo!
13. When We Get Down the River
14. Rescue Pack Remix
15. Silly Rainforest River
16. Si Se Puede
17. Lookin' Out for Bobos
18. Special, Especial
19. Animal Carnaval
20. Jaguars
21. Hot Hot Hot

NICK JR. RECORDS

SONY BMG MUSIC ENTERTAINMENT

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GO, DIEGO, GO! LIVE! THE GREAT JAGUAR RESCUE

ARRÁNCAME
Victor García

1. ARRÁNCAME 4:18
GUSTAVO LARA (AUTOR)
NANDO HERNANDEZ (ARREGLOS)
BMG MUSIC PUBLISHING
2. ROSAS BLANCAS 4:18
XAVIER SANTOS (AUTOR)
NANDO HERNANDEZ (ARREGLOS)
WARNER CHAPPELL MUSIC
3. NI UNA LÁGRIMA MÁS 3:22
GUSTAVO LARA (AUTOR)
NANDO HERNANDEZ (ARREGLOS)
BMG MUSIC PUBLISHING
4. NO OLVIDES 4:01
ANIBAL PASTOR (AUTOR)
NANDO HERNANDEZ (ARREGLOS)
PASTOR MUSICAL
BMG MUSIC PUBLISHING
5. ATA 3:33
GUSTAVO LARA (AUTOR)
ANIBAL PASTOR (ARREGLOS)
PEPE JAIMES (ARREGLOS), URIEL (ARREGLOS)
BMG MUSIC PUBLISHING
6. LÁGRIMAS DEL ALMA 4:00
ANIBAL PASTOR (AUTOR)
NANDO HERNANDEZ (ARREGLOS)
PASTOR MUSICAL / BMG MUSIC PUBLISHING
7. MENTIROSA 3:50
ANIBAL PASTOR (AUTOR)
ANIBAL PASTOR (ARREGLOS)
PEPE JAIMES (ARREGLOS)
URIEL (ARREGLOS) / PASTOR MUSICAL
BMG MUSIC PUBLISHING
8. SIN TU AMOR 3:59
D. HARRIS (AUTOR), D. TERRY JR. (AUTOR)
NANDO HERNANDEZ (ARREGLOS)
SONY MUSIC PUBLISHING
9. ME ESTOY ENAMORANDO 3:50
ARMANDO LARRIÑAGA (AUTOR)
NANDO HERNANDEZ (ARREGLOS)
UNIVERSAL MUSIC PUBLISHING
10. AYER TE PEDI 3:49
JAIME FLORES (AUTOR),
LUIS CARLOS MONROY (AUTOR)
RAUL ORNELAS (AUTOR),
NANDO HERNANDEZ (ARREGLOS)
PUBLISHING DESIGNEE
11. ALMA DE NIÑA 3:57
VICTOR GARCIA (AUTOR)
NANDO HERNANDEZ (ARREGLOS)
PUBLISHING DESIGNEE
12. DÓNDE VÁ Y CON QUIÉN 3:40
ANIBAL PASTOR (AUTOR),
NANDO HERNANDEZ (ARREGLOS)
PASTOR MUSICAL, BMG MUSIC PUBLISHING

8869 704054 2

Víctor Garcia
EL JUEGO
1. INTERNACIONAL
2. MI MAYOR ANHELO
3. NO TE VAYAS
4. NO TE VAYAS
5. MIA
6. LÁGRIMAS DE ALMA
7. MENTIROSA
8. SIN TU AMOR
9. ME ESTOY EMBRIAGANDO
10. AVER TE VES
11. ALMA DE HIERRO
12. ¿DONDE VAS CORAZÓN?
AZTECA MUSIC
NORTE
COMPACT
disc
DIGITAL AUDIO
ANTI-PIRACY
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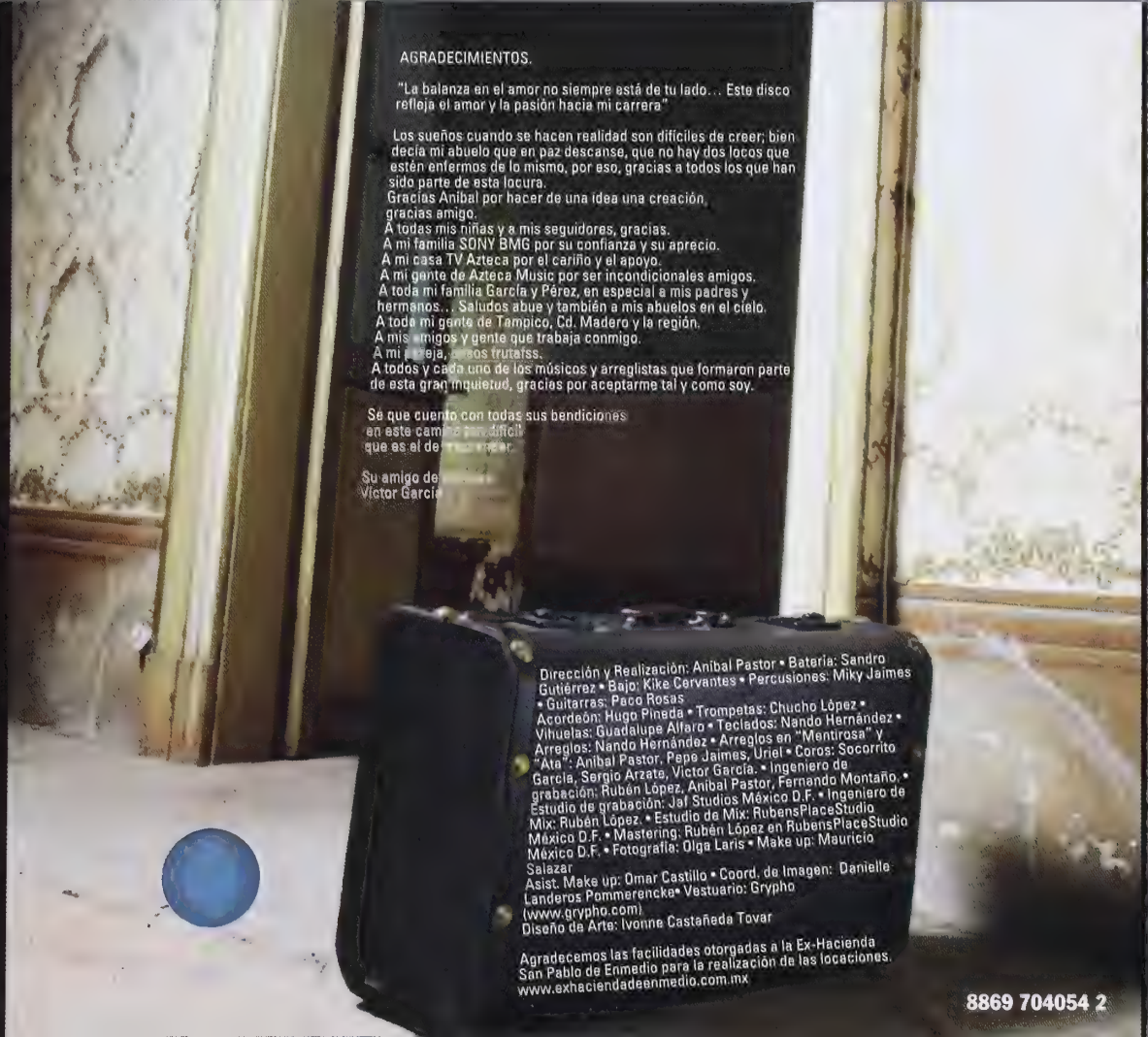

AGRADECIMIENTOS.

"La balanza en el amor no siempre está de tu lado… Este disco refleja el amor y la pasión hacia mi carrera"

Los sueños cuando se hacen realidad son difíciles de creer; bien decía mi abuelo que en paz descanse, que no hay dos locos que estén enfermos de lo mismo, por eso, gracias a todos los que han sido parte de esta locura.
Gracias Aníbal por hacer de una idea una creación,
gracias amigo.
A todas mis niñas y a mis seguidores, gracias.
A mi familia SONY BMG por su confianza y su aprecio.
A mi casa TV Azteca por el cariño y el apoyo.
A mi gente de Azteca Music por ser incondicionales amigos.
A toda mi familia García y Pérez, en especial a mis padres y hermanos… Saludos abue y también a mis abuelos en el cielo.
A toda mi gente de Tampico, Cd. Madero y la región.
A mis amigos y gente que trabaja conmigo.
A mi pareja, besos trutafss.
A todos y cada uno de los músicos y arreglistas que formaron parte de esta gran inquietud, gracias por aceptarme tal y como soy.

Sé que cuento con todas sus bendiciones
en este camino [illegible]
que es el de [illegible]

Su amigo de [illegible]
Víctor García

Dirección y Realización: Aníbal Pastor • Batería: Sandro Gutiérrez • Bajo: Kike Cervantes • Percusiones: Miky Jaimes • Guitarras: Paco Rosas
Acordeón: Hugo Pineda • Trompetas: Chucho López • Vihuelas: Guadalupe Alfaro • Teclados: Nando Hernández • Arreglos: Nando Hernández • Arreglos en "Mentirosa" y "Ata": Aníbal Pastor, Pepe Jaimes, Uriel • Coros: Socorrito García, Sergio Arzate, Víctor García. • Ingeniero de grabación: Rubén López, Aníbal Pastor, Fernando Montaño. • Estudio de grabación: Jal Studios México D.F. • Ingeniero de Mix: Rubén López. • Estudio de Mix: RubensPlaceStudio México D.F. • Mastering: Rubén López en RubensPlaceStudio México D.F. • Fotografía: Olga Laris • Make up: Mauricio Salazar
Asist. Make up: Omar Castillo • Coord. de Imagen: Danielle Landeros Pommerencke• Vestuario: Grypho (www.grypho.com)
Diseño de Arte: Ivonne Castañeda Tovar

Agradecemos las facilidades otorgadas a la Ex-Hacienda San Pablo de Enmedio para la realización de las locaciones.
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Victor García

ARRÁNCAME

1. ARRÁNCAME
2. ROSAS BLANCAS
3. NI UNA LÁGRIMA MÁS
4. NO OLVIDES
5. ATA
6. LÁGRIMAS DEL ALMA
7. MENTIROSA
8. SIN TU AMOR
9. ME ESTOY ENAMORANDO
10. AYER TE PEDÍ
11. ALMA DE NIÑA
12. ¿DÓNDE VA Y CON QUIÉN?

NORTE

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VICTOR GARCÍA • ARRÁNCAME

NORTE

electrokoustic

John G. Lewis

1. I Wanna Be With You
   J.G. Lewis
2. Say You'll be Mine
   J.G. Lewis
3. Irrational Exuberance
   J.G. Lewis
4. Say It
   J.G. Lewis
5. Les Feuilles Mortes /Autumn Leaves
   J. Kosma & J, Prévert
6. Sugar
   S. Turrentine
7. Say You'll Be Mine (Instrumental)
   J.G.Lewis

Personnel:
John G. Lewis: vocals, guitar/synth
Arch (A.T.) Thompson: flute | Terence Arnett: drums
Marshall Keys: sax on Say You'll Mine (tracks 2 & 6)

Produced by John G. Lewis, www.JLewisMusic.com
Recorded & Mixed by Gantt Kushner
Cover Design & Photography by Rodney Mickle

7 00261 40095 2

John G. Lewis

electrokoustic

1. I Wanna Be With You
2. Say You'll Be Mine
3. Irrational Exuberance
4. Say It
5. Les Feuilles Mortes (Autumn Leaves)
6. Sugar
7. Say You'll Be Mine - Instrumental

One Third Wish

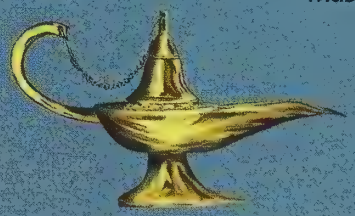
One Third Wish

Linda Coté (Acoustic Guitars, Vocals, Bass, Harmonica, Percussion) and
Kimberly Spath (Electric Guitars and Vocals)

Disbeliever
Spent
Lost
Chameleon
Leave It All Behind
Fearless
True Romance
You Think You Know Her

Additional Musicians:
- *Tom Harold, Drums (Disbeliever, Spent, Lost, Chameleon, Leave It All Behind, True Romance)*
- *Mark Carson, Drums and Percussion (Fearless, You Think You Know Her)*
- *Bob Rodio, Bass (Spent, Lost, Chameleon)*
- *Adrian Cox, Fretless Bass (Fearless, You Think You Know Her)*
- *Heather Haze, Saxophone (Leave It All Behind)*

All songs written by Linda Coté except "Chameleon" and "Fearless" written by Kimberly Spath
Produced by Linda Coté
Recorded and mixed by Scotty O'Toole at Omega Studios, Rockville, MD
Mastered by Jim Curtis at Omega Studios, Rockville, MD
Artwork by Jenny Smith



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One Third Wish

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1. Disbeliever
2. Spent
3. Lost
4. Chameleon
5. Leave It All Behind
6. Fearless
7. True Romance
8. You Think You Know Her

SWAMPCANDY
LAND

8 88295 26912 4
1. Bottle Rocket
2. If I Die With My Eyes Open
3. Heard Somebody
4. Drink Whiskey With Me
5. Baseball Bats
6. Roll Jordan Roll
7. Tore My Heart Like A Tiger
8. Bastard That I Am
9. Positive Drinkin'
10. Hey Hey
11. Love In My Veins
12. Good Day
13. Swampcandyland
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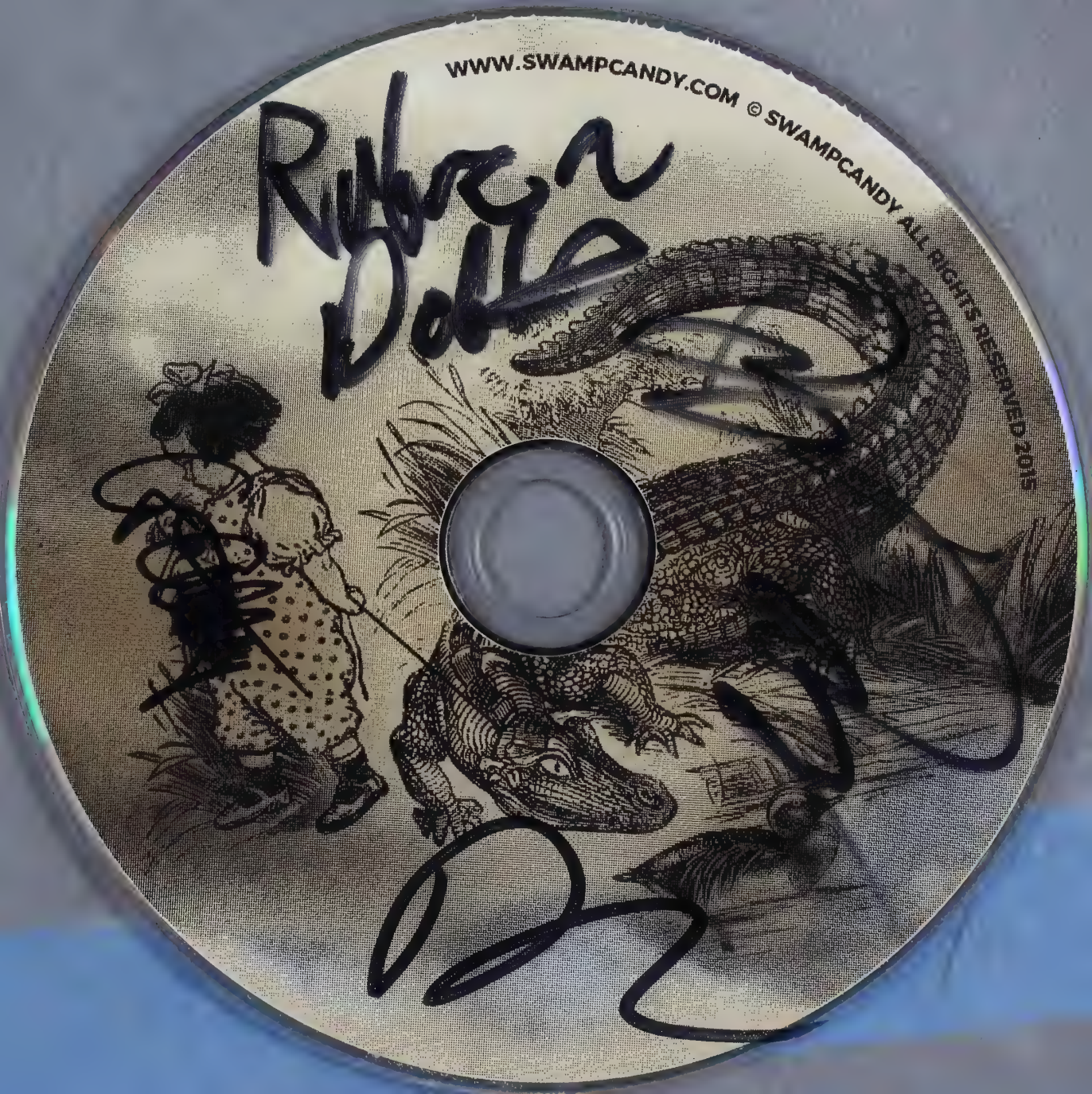
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Rubber Doll

BURTON GAAR

and THE MUD KATS

STILL SINGING THE BLUES

1. MIDNIGHT'S COMING 4:07
(Burton Gaar)
JON MUSIC, BMI
SOUND VENTURES MUSIC, BMI

2. 99 TO LIFE 6:11
(Burton Gaar)
JON MUSIC, BMI
SOUND VENTURES MUSIC, BMI

3. A MAN WITH TWO WOMEN 3:37
(Burton Gaar)
JON MUSIC, BMI
SOUND VENTURES MUSIC, BMI

4. YOU KNOW THE RAIN 5:02
(Burton Gaar)
JON MUSIC, BMI
SOUND VENTURES MUSIC, BMI

5. MO MONEY HONEY 3:24
(Burton Gaar)
JON MUSIC, BMI
SOUND VENTURES MUSIC, BMI

6. HOME OF THE BLUES 3:59
(Burton Gaar)
JON MUSIC, BMI
SOUND VENTURES MUSIC, BMI

7. STONE COLD BLUES 3:14
(Burton Gaar)
JON MUSIC, BMI
SOUND VENTURES MUSIC, BMI

8. I WILL BE THERE 4:16
(Burton Gaar)
JON MUSIC, BMI
SOUND VENTURES MUSIC, BMI

9. WALKING ON THE TRUTH 3:31
(Burton Gaar)
JON MUSIC, BMI
SOUND VENTURES MUSIC, BMI

10. STILL SINGING THE BLUES 4:07
(Burton Gaar)
JON MUSIC, BMI
SOUND VENTURES MUSIC, BMI

11. HARD MONEY 3:49
(Burton Gaar)
JON MUSIC, BMI
SOUND VENTURES MUSIC, BMI

12. DOWN ON MY LUCK 3:32
(Burton Gaar)
JON MUSIC, BMI
SOUND VENTURES MUSIC, BMI

MUSICIANS

BURTON GAAR - Vocals
BOBBY FELSENTHAL, BURTON GAAR - Background Vocals
JOHN GAAR - Guitar
BOBBY FELSENTHAL - Keyboards
RICK HUNTER, RICKY KING - Drums
BURTON GAAR - Bass

Arranged by ***BURTON GAAR***
Produced by **LEE LAVERGNE** and ***BURTON GAAR***
at ***SOUND CENTER RECORDERS***,
Church Point, Louisiana 70525

LANOR RECORDS

BURTON GAAR

LANOR RECORDS

Church Point, La.

COMPACT disc DIGITAL AUDIO

1. Midnight's Coming *(4:07)*
2. 99 To Life *(6:11)*
3. A Man With Two Women *(3:37)*
4. You Know The Rain *(5:02)*
5. Mo Money Honey *(3:24)*
6. Home Of The Blues *(3:59)*
7. Stone Cold Blues *(3:14)*
8. I Will Be There *(4:16)*
9. Walking On The Truth *(3:31)*
10. Still Singing The Blues *(4:07)*
11. Hard Money *(3:49)*
12. Down On My Luck *(3:32)*

STILL SINGING THE BLUES

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LN 1048 - 2

BURTON GAAR and THE MUD KATS
LN 1048 - 2
BURTON GAAR
and THE MUD KATS
1. Midnight's Coming (4:07)
2. 99 To Life (6:11)
3. A Man With Two Women (3:37)
4. You Know The Rain (5:02)
5. Mo Money Honey (3:24)
6. Home Of The Blues (3:59)
7. Stone Cold Blues (3:14)
8. I Will Be There (4:16)
9. Walking On The Truth (3:31)
10. Still Singing The Blues (4:07)
11. Hard Money (3:49)
12. Down On My Luck (3:32)
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LANOR RECORDS
Church Point, La.
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7 3941-11048-2 2
STILL SINGING THE BLUES
BURTON GAAR and THE MUD KATS
LN 1048 - 2

Kenny "Blue" Ray
KENNY "BLUE" RAY 95
CRAIG
HOPE YOU DIG IT?
Cadillac TONE

Cadillac TONE

PRINTED IN CANADA

Cadillac
TONE
COMPACT
disc
DIGITAL AUDIO
CC003
IEPI LB71
Kenny "Blue" Ray

BLR102CD

Cadillac Tone

1	Howlin' For My Darlin' (Howlin' Wolf) 5:05
2	Mississippi Hop (Kenny "Blue" Ray) 3:00
3	Maudie (John Lee Hooker) 2:51
4	Never Miss The Water (Billy the Kid Emerson) 3:26
5	Lotta Latte (Kenny "Blue' Ray) 2:18
6	Stop Breakin' Down (Robert Johnson) 4:19
7	Date Bait (Blue Smitty) 4:24
8	Wildcat Tamer (Tarheel Slim) 3:36
9	Blue Bone (Kenny "Blue" Ray) 1:30
10	Lets Get High (Roscoe Gordon) 3:43
11	Write My Baby (Jimmy McCracklin) 3:51
12	Mojo Bone (Kenny "Blue" Ray, Charlie Chavez) 3:10
13	Eyesight To The Blind (Sonny Boy Williamson) 3:15
14	Kool Aide (Albert Collins) 2:08
15	I'm Tore Up (Ike Turner) 2:42
16	Burt's Boogie (Kenny "Blue" Ray, Burt Winn) 2:25
17	For Stevie Ray & Jimi (Kenny "Blue" Ray) 3:41

Kenny "Blue" Ray

Kenny "Blue" Ray

Produced By Kenny "Blue" Ray

Kenny "Blue" Ray

"That Kenny "Blue" Ray is really Fired Up! He sounds like Stevie Ray, really good voice (Charlie Chavez) and good guitar"

John Lee Hooker 5/6/95

Cadillac Tone

PRINTED IN CANADA

Cadillac Tone

BLR102CD

CHRIS
STAPLETON

1. MILLIONAIRE (Kevin Welch)
2. HARD LIVIN' (Chris Stapleton, Kendell Marvel)
3. SCARECROW IN THE GARDEN (Chris Stapleton, Brice Long, Matt Fleener)
4. NOBODY'S LONELY TONIGHT (Chris Stapleton, Mike Henderson)
5. TRYIN' TO UNTANGLE MY MIND (Chris Stapleton, Jaron Boyer, Kendell Marvel)
6. A SIMPLE SONG (Chris Stapleton, Darrell Hayes)
7. MIDNIGHT TRAIN TO MEMPHIS (Chris Stapleton, Mike Henderson)
8. DRUNKARD'S PRAYER (Chris Stapleton, Jameson Clark)
9. FRIENDSHIP (Homer Banks, Lester Snell)

Produced by Dave Cobb & Chris Stapleton
Recorded by Vance Powell at Historic Studio A (Nashville, TN).
Assisted by Gena Johnson | *Mixed by Vance Powell* at Historic Studio A (Nashville, TN). *Assisted by Gena Johnson* | *Mastered by Pete Lyman* at Infrasonic Sound (Los Angeles, CA)

Musicians
Lead Vocals, Acoustic & Electric Guitars, *Chris Stapleton*
Drums, *Derek Mixon*
Bass, Upright Bass, *J.T. Cure*
Acoustic Guitar, Percussion, *Dave Cobb*
Background Vocals, Tambourine, *Morgane Stapleton*

Illustration, *Rachel Urquhart (Pony Gold Studio)*
Source Photograph, *Becky Fluke*
Design, *Mary Hooper (Milkglass Creative)*

Mercury Nashville
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MERCURY
CHRIS STAPLETON
FROM A ROOM
VOLUME 2
1. MILLIONAIRE
(Kevin Welch)
2. HARD LIVIN
(Chris Stapleton, Kendell Marvel)
3. SCARECROW IN THE GARDEN
(Chris Stapleton, Brice Long, Matt Fleener)
4. NOBODY'S LONELY TONIGHT
(Chris Stapleton, Mike Henderson)
5. TRYIN' TO UNTANGLE MY MIND
(Chris Stapleton, Jaron Boyer, Kendell Marvel)
6. A SIMPLE SONG
(Chris Stapleton, Darrell Hayes)
7. MIDNIGHT TRAIN TO MEMPHIS
(Chris Stapleton, Mike Henderson)
8. DRUNKARD'S PRAYER
(Chris Stapleton, Jameson Clark)
9. FRIENDSHIP
(Homer Banks, Lester Snell)
B0027408-02

The Flying Mangos

PARA DEBORA

1. MY LITTLE SON (J. MICHAEL) 3:24
2. CLEAN THE KETTLE (J. MICHAEL) 3:01
3. I'M AFRAID OF EVERYTHING (J. MICHAEL) 3:30
4. FLY, FLY, FLY (J. MICHAEL) 3:25
5. MANHATTAN AFTERNOON (J. MICHAEL) 3:35
6. THE MERMAID AND THE GENIE (J. MICHAEL) 4:30
7. RAINY DAY (J. MICHAEL) 4:12
8. CONGO SQUARE/UNCHAIN MY HEART (LANDRETH, RAONSON & MELTON/SHARP & POWELL) 4:58
9. AY MARIACHI (J. MICHAEL) 3:02
10. TREE (J. MICHAEL) 3:25
11. GOTTA MAKE HAY (J. MICHAEL) 3:21
12. WATERS OF BABYLON MEDLEY (DOWE & MCNAUGHTON/TRAD/LENNON & MCCARTNEY) 4:45

The Flying Mangos are Pam Graboyes on congas & vocals; Jack Otto on timbales; Hugh Sutherland on bass; Richard Redding on sax & recorder; Jay Popky on guitar & vocals; Jake Michael on vocals, guitar, & ukes. Executive Producer, Pam Graboyes. Produced by Grant Birchard for New Destiny Productions. Special thanks to Rich Graboyes Dedicated in loving memory to John & Deborah McKnight. All songs copyright John S. Michael (BMI), except Congo Square, Let It Be Rivers of Babylon, & Unchain My Heart licensed from the Harry Fox Agency in 2012, and Rock of Ages (trad.). Band Photo by Montana Graboyes. Vocal coach :Michelle Creamer. Graphic Design by Chris Leaman

Contact and booking through Jake Michael at jakesings@yahoo.com

The Flying Mangos

8 84501 80886 6

Para Debora

The Flying Mangos

1. My Little Son
2. Clean the Kettle
3. I'm Afraid of Everything
4. Fly, Fly, Fly
5. Manhattan Afternoon
6. The Mermaid and the Genie
7. Rainy Day
8. Congo Square/Unchain My Heart
9. Ay Mariachi
10. Tree
11. Gotta Make Hay
12. Waters of Babylon Medley

SIR JERRY

BEES butter- FLIES & BUGS

Songs composed by Sir Jerry
* Composed by Sir Jerry/Huizenga
Produced and Arranged by
Ruben Huizenga and Sir Jerry
CD Design by Justin Broadbent

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BEES
butter-
FLieS
& BUGS

JLCD01

SIR JERRY - BEES, BUTTERLIES & BUGS

1 HOT DIGGITY DOG
2 BEES, BUTTERFLIES & BUGS
3 MRS. POUPEE
4 AGAIN
5 ON THE FARM
6 WHERE'S MY SANDWICH *
7 WE ALL GROW *
8 JAIME
9 TEDDY APPLEBEAN
10 WE'RE ALL PIRATES *
11 FOLLOW YOUR DREAMS

www.sir-jerry.com

Songs composed by Sir Jerry
*Composed by Sir Jerry/Huizenga
Produced and Arranged by
Ruben Huizenga and Sir Jerry
CD Design by Justin Broadbent

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SIR JERRY - BEES, BUTTERLIES & BUGS

JLCD01

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hermescharles.com

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Move It

ERATO

ROSSINI

PETITE MESSE SOLENNELLE

C. GASDIA - B. FINK - V. LA SCOLA
F. ELLERO D'ARTEGNA - L. SGRIZZI
ENSEMBLE VOCAL DE LAUSANNE

MICHEL CORBOZ

2292-45321-2

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ROSSINI

PETITE MESSE SOLENNELLE

C. GASDIA
B. FINK
V. LA SCOLA
F. ELLERO D'ARTEGNA
L. SGRIZZI
J. F. ANTONIOLI
P. CORBOZ

ENSEMBLE VOCAL DE LAUSANNE

M. CORBOZ

Enregistrement numérique

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ERATO

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Total **72'10**

GIOACCHINO ROSSINI
(1792-1868)

0 2

2292-45321-2

PETITE MESSE SOLENNELLE
pour 4 solistes, chœur, 2 pianos & harmonium

for 4 soloists, choir, 2 pianos & harmonium
für 4 Solisten, Chor, 2 Klaviere & Harmonium

1	**Kyrie - Christie** (Soli & Chœur)	5'21
2	**Gloria - Laudamus te** (Soli & Chœur)	2'16
3	**Gratias** (contralto, ténor & basse)	3'45
4	**Domine Deus** (ténor)	5'41
5	**Qui tollis** (soprano, contralto)	5'43
6	**Quoniam** (basse)	7'04
7	**Cum Sancto Spiritu** (Soli & Chœur)	5'25
8	**Credo** (Soli & Chœur)	4'07
9	**Crucifixus** (soprano)	2'57
10	**Et resurrexit** (Soli & Chœur)	8'24
11	**Preludio religioso** (piano/Klavier)	6'15
12	**Ritournelle - Sanctus** (Harmonium) (Soli & Chœur)	2'45
13	**O Salutaris** (soprano)	4'42
14	**Agnus Dei** (contralto & Chœur)	7'10

Cecilia GASDIA, soprano - **Bernarda FINK,** contralto
Vincenzo LA SCOLA, ténor - **Francesco ELLERO D'ARTEGNA,** basse
Luciano SGRIZZI, Jean-François ANTONIOLI, pianos/Klaviere (Pianos Steinway)
Philippe CORBOZ, harmonium (Harmonium Kawaï)

ENSEMBLE VOCAL DE LAUSANNE
Michel CORBOZ

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ERATO
ROSSINI/PETITE MESSE SOLENNELLE
MICHEL CORBOZ
DDD 2292-45321-2

ANOTHER BIG DAY

Ben Dectes and Dave Nachmanoff

All songs written by Ben Decter & Dave Nachmanoff
***Sometimes I Prefer to be Alone* by Jackie Sloan, Ben Decter & Dave Nachmanoff**

Produced by **Ben Decter**

Dave Nachmanoff: vocals (except as noted), guitars and bass (except as noted); additional percussion, violin & electronic piano

Ben Decter: piano on *Another Big Day, Sometimes, To the Mall, Another Big Day Reprise;* keyboards on *Sheep, Monday Mess*

Jackie Sloan: lead vocals on *Sometimes, Another Big Day;* backing vocals on *Diaper, Another Big Day, Funny Ruben, Gulliver, Scrubba Dub, Sometimes, Cleaning Fairy, Bath Chase, Grandma's*

Christian Bordal: lead vocals on *To the Mall, Sometimes* (verse 2); backing vocals on *Another Big Day, Diaper, Sometimes, Grandma's*
Pier Carlo Talenti: tenor and falsetto vocals on *Can't Get to the Zoo* and *Gulliver*
Rick Hall: lead vocals on *Can't Get to the Zoo*
William Coleman: lead vocals on *Golem's Song*
Karen Nash: lead vocal on *Sometimes* (verse 3), additional chaos on *Bath Chase*
Jeff Russo: drums, electric guitar on *Golem's Song*, percussion on *Cleaning Fairy*, bass on *Funny Ruben*
Paul Rudnell: bass on *Another Big Day, To the Mall, Sometimes, Another Big Day Reprise*
Mike Lindauer: bass on *Scrubba Dub*
Bob Malone: accordion, organ, piano (except as noted), whistling on *Bath Chase*
Gabe Witcher: violin
Herb Pedersen: banjo, dobro
Steve Madaio: trumpet, flugel horn
Jeffrey Nachmanoff: percussion
Addie & Leo: additional vocals on *Bath Chase*

Recorded & Mixed at Naked Goose Studios, Silverlake, CA
Mastered by Gavin Lurssen at the Mastering Lab, Hollywood, CA
Illustrations by Dan Nachmanoff
Photography by Ben Decter and Jackie Sloan
Design by Anna Kalinka

BD: Addie and Leo—this one's for you.
DN: Sophia—welcome to the world.

ANOTHER BIG DAY

Ben Decter and Dave Nachmanoff

01 Another Big Day 03:15
02 Goin' To Grandma's 02:32
03 Can't Get to the Zoo 03:02
04 Funny Ruben 02:12
05 Sometimes I Prefer to be Alone 03:37
06 To the Ball 03:09
07 Monday Mess 01:53
08 The Cleaning Fairy 01:58
09 Everything Has a Place/Galen's Song 03:47
10 Bath Chase 01:07
11 Scrubba Dubba Dub 02:52
12 The (Almost) Tragic Tale of the Dirty Diaper 02:05
13 Gulliver the Cowboy Cat 04:30
14 Just Ask the Sheep 03:36
15 Another Big Day (Reprise) 00:53

For more information about
Another Big Day visit **davenach.com**
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Naked Goose Records

ANOTHER BIG DAY • Ben Decter and Dave Nachmanoff

Naked Goose Records
ANOTHER BIG DAY • Ben Decter and Dave Nachmanoff

Future Blues

A Celebration of Paramount Records

8. DON'T FISH IN MY SEA - Deanna Bogart
Deanna Bogart: Piano and Vocal
Engineered and Mixed by Kajun Kelley
Produced by Deanna Bogart & Kajun Kelley

9. SHAKE IT AND BREAK IT - The Hellhounds
John Gillespie: Guitar and Vocals
Mike Herman: Guitar
Engineered by Orlando Legname
Assistant Engineer: Angelo Vasquez

10. CC RIDER - The Blues Rockets
Richie Castellano: Guitar
Joe Ferry: Bass
Jennifer Clarke: Drums
Co-Produced, Engineered & Mixed by Richie Castellano @ The Dungeon, Staten Island NY

11. FUTURE BLUES - Langhorne Slim
Langhorne Slim: Guitar & Vocal
Mike "Magnus" Thornton: Slide Guitar & Drums
Co-Produced by Tuxedo Pocket Pimps
Engineered by Sid "Lemon Seed" Sweets
Mixed by Mosh Jirsky

Produced by Joe Ferry & Charlie B. Dahan
Mastered by Matt Baxter at The Baxter Ranch
Assistant To The Producers: Rebecca Haviland
Design and Artwork by Jaime Ible
78 Labels from the collection of Charlie B. Dahan
Essay by Don Kent

Album was partially funded by a grant from the SUCO Grants Development Office

This album is dedicated to the loving memory of Arthur Cutler.

Drop us an e-mail at Larchmont@stny.rr.com
Visit us on the web at www.larchmontrecordings.com

Thanks You's: Alison Ferry, Melissa Dahan, Kim Muller, Kathleen Koenig, **Penny Ostrander and everyone at the Oneonta State College Grants Development Office**, Scott Billington, Dino Gankendorff, Sherwin Dunner, PeterDennenberg, Rory Young, Dr. Robert Barstow, Mike Marucci, Mark Drenk, Julia Yocum, Brian Mulligan, Pastor Joel Osteen, and Dr. Myung-Ho Lee.

For a free current catalog contact Chase Music Group, P.O. Box 11178, Glendale, CA 91226.
Email: cmgrec@earthlink.net Ph: (800) 724-2730 Web Site: http://www.chasemusic.com

FUTURE BLUES

A CELEBRATION OF PARAMOUNT RECORDS

1. FARRELL BLUES
2. MR. MAN, PART 1
3. ON THE WALL
4. MISSISSIPPI BO WEEVIL BLUES
5. BEEN ON THE JOB TOO LONG
6. WARTIME BLUES
7. THAT'LL NEVER HAPPEN NO MORE
8. DON'T FISH IN MY SEA
9. SHAKE IT AND BREAK IT
10. CC RIDER
11. FUTURE BLUES

LARCHMONT RECORDINGS

MIGHTY TIGER RECORDS

MID 6009

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FUTURE BLUES A CELEBRATION OF PARAMOUNT RECORDS MTD 6009

1. **FARRELL BLUES- 3:04**
   (Henry Sims) Traditional
   Eileen Ivers & Tommy McDonnell
2. **MR. MAN, PART 1- 2:58**
   (Charlie Jackson / Ida Cox) Traditional
   Sue Foley & Michael Hill
3. **ON THE WALL- 4:15**
   (Louise Johnson) Traditional
   Sue Foley & Kathryn Raio
4. **MISSISSIPPI BO WEEVIL BLUES- 1:58**
   (Charley Patton) EMI Longitude Music
   Langhorne Slim
5. **BEEN ON THE JOB TOO LONG- 3:07**
   (Wilmer Watts) Traditional
   Rhonda Vincent
6. **WARTIME BLUES- 3:21**
   (Blind Lemon Jefferson) Traditional
   The Hellhounds
7. **THAT'LL NEVER HAPPEN NO MORE- 3:26**
   (Blind Blake) Traditional
   Michael Hill
8. **DON'T FISH IN MY SEA- 2:31**
   (Ma Rainey) Traditional
   Deanna Bogart
9. **SHAKE IT AND BREAK IT- 3:43**
   (Charley Patton) EMI Longitude Music
   The Hellhounds
10. **CC RIDER- 3:30**
    (Ma Rainey) Traditional
    The Blues Rockets
11. **FUTURE BLUES- 4:41**
    (Willie Brown) Traditional
    Langhorne Slim

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MIGHTY TIGER RECORDS

MTD 6009

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FUTURE BLUES A CELEBRATION OF PARAMOUNT RECORDS MTD 6009

Blue Delicacies
RONNIE BARRON

STCD 9.00594 O

Recorded at Panzer Records
Produced and Engineered by: Fito de la Parra & Larry Taylor
Executive Producer: Rock Resources Ltd.
Art Direction: Philip Schwartz/L.A. Design Studio
Cover Illustration: Roberta Polfus

THE HORNS: Arranged by Ronnie Barron, Joel Sacks and Jerry Jumanville. Tenor and Baritone: Jerry Jumanville, Jim Gordon, Collin Tilton and Jim Thomson. Trumpet: Lee Thornburg. Trombone: Skip Weisser. Special Thanks to Mr. Clifford Solomon for his outstanding Saxophone on "Rivers Invitation."

Special Thanks—Chambers Brothers for their performance in "Singing In My Soul" and to Big John Thomassi for his conga in "Big Chief." Kim J. Barron sings on "Pink Champagne." Background vocals on "Trick Bag" are sung by Rick Vito, Rebecca Burnes, and Kim J. Barron.

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RONNIE BARRON
BLUE DELICACIES

1. **TRICK BAG** (King) 4:50
2. **WORRIED LIFE BLUES** (Barron - Taylor - DeLaParra) 4:12
3. **BIG CHIEF** (Barron) 2:40
4. **SINGING IN MY SOUL** (Johnson) 3:11
5. **DOING SOMETHING WRONG** (Barron - Taylor - DeLaParra) 3:03

STOMP

STEREO
GEMA
STCD
9.00594

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6. **LIGHTS OUT** (Rebenack) 1:51
7. **HEY NOW BABY** (Byrd - Terry) 3:46
8. **HAPPY TEARS** (Bocage - Smith) 4:41
9. **PINK CHAMPAGNE** (Liggins) 4:07
10. **RIVER'S INVITATION** (Mayfield) 8:09

Produced by Fito de la Parra & Larry Taylor

Licensed by Larry Taylor, Van Nuys, California

LC 7367

STCD 9.00594 O

RONNIE BARRON - BLUE DELICACIES

TRICK BAG
WORRIED LIFE BLUES
BIG CHIEF
SINGING IN MY SOUL
DOING SOMETHING WRONG
LIGHTS OUT
HEY NOW BABY
HAPPY TEARS
PINK CHAMPAGNE
RIVER'S INVITATION

FEATURING

Piano & Vocals: Ronnie Barron
Bass: Larry Taylor
Drums: Harry Ravain
Congas & Calve: Fito de la Parra

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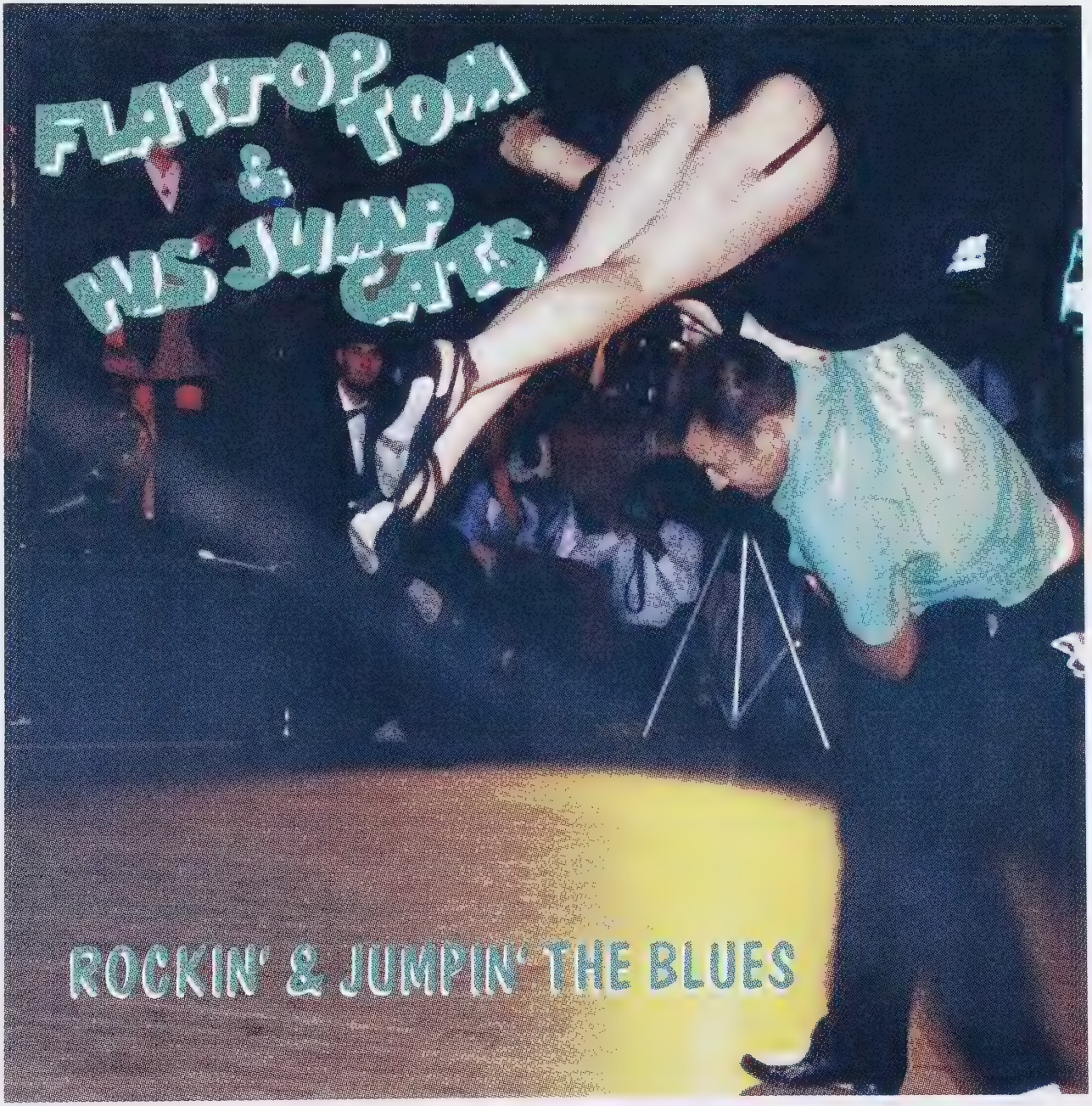
RONNIE BARRON - BLUE DELICACIES
STCD 9.00594 O


FLIP FOM
&
HIS JUMP CATS
ROCKIN' & JUMPIN' THE BLUES

ROLL BABY ROLL - BIG TIME BABY - COME ON DADDY - SEVENTEEN
ATOMIC MAN - CATS MEOW - WIDE FAT MAMA - BLOODSHOT EYES
SAVOY SWING - HEY SEXY BABY - HOUSE OF BLUE LIGHTS - FLATTOP STOMP
HOT BISCUITS & GRAVY - BLACK DIAMOND - DANCED LAST NIGHT
AXLE GREASE - DON'T KNOW WHERE SHE WENT - GIRL FROM "O"
JUMP THIS JOINT - CRAZY WOMAN - JOE MEET PEE WEE
KTR 651

FLATTOP TOM
&
HIS JUMP CATS
COMPACT
disc
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PR6177
ROCKIN' & JUMPIN' THE BLUES

FLATTOP TOM & HIS JUMP CATS Rockin' & Jumpin' The Blues PALAMAR PR6177

PALAMAR

6 043476177-2 5

1 ROLL BABY ROLL 2:43 (T. Shaw) Progressive BMI
2 BIG TIME BABY 3:05 (T. Hall)
3 COME ON DADDY 4:25 (L. Charlestonia/T. Hall)
4 SEVENTEEN 2:17 (M. Bonath/F. Gregory/J. Tilley)
5 ATOMIC MAN 2:02 (T. Hall)
6 CATS MEOW 2:00 (L. Charlestonia)
7 WIDE FAT MAMA 4:02 (T. Hall)
8 BLOODSHOT EYES 3:13 (W. Moore/H. Penny/T. Hall) PenCaus BMI
9 SAVOY SWING 3:26 (T. Hall/R. Howe)
10 HEY SEXY BABY 4:17 (T. Hall)
11 HOUSE OF BLUE LIGHTS 4:44 (T. Shaw/D. Cowgill/Carter)
12 FLATTOP STOMP 3:16 (T. Hall/J. Turner)
13 HOT BISCUITS & GRAVY 3:33 (T. Hall)
14 BLACK DIAMOND 3:12 (R. Dixon) Ain't A Lick BMI
15 DANCED LAST NIGHT 3:33 (T. Hall)
16 AXLE GREASE 3:51 (T. Hall)
17 DON'T KNOW WHERE SHE WENT 2:55 (T. Hall/W. Tapes)
18 GIRL FROM "O" 3:09 (T. Hall)
19 JUMP THIS JOINT 3:44 (T. Hall)
20 CRAZY WOMAN 3:34 (T. Hall)
21 JOE MEETS PEE WEE 3:17 (M. Bonath) Diablo Rey Music

FLATTOP TOM & HIS JUMP CATS Rockin' & Jumpin' The Blues PALAMAR PR6177

FUNK
MONKEY
ROLLIN
LIVE AT THE LEAF

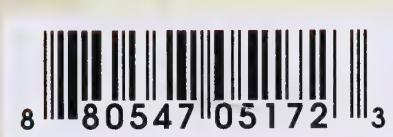
Greg Hicks: Trombone ★ **Bert Cotton**: Guitar
Dave Pomerleau: Bass & Vocals ★ **Eddie Christmas**: Drums
Rik Fletcher: Organ/Keys ★ **Brad Walker**: Sax

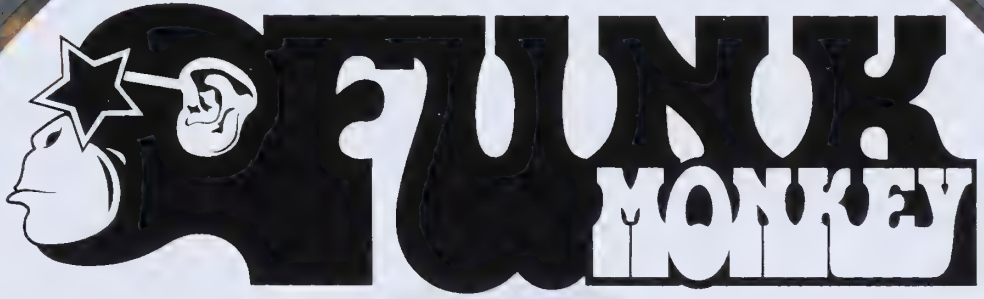
1. **Light It**	(Cotton/Hicks)
2. **Shoshoni**	(Cotton)
3. **Practice What You Preach**	(The Soul-Saints)
4. **#indaair**	(Cotton)
5. **Frankie Doris**	(C. Harris)
6. **Rollin**	(Cotton)
7. **Fair Child**	(A. Toussaint)
8. **Festin'**	(Cotton)
9. **Try It Again**	(B. Byrd)
10. **Peace Pipe**	(Cotton)

Tracks 1,2,4,6,8,10 © 2018, Monkfunkymusic

Producers: *Tracey Freeman, Bert Cotton, Greg Hicks*
Recorded By: *Mike Dorsey*
Mixed By: *Tracey Freeman*
Mastered By: *Jeremy Lubsey at Vlado Meller Mastering*
Album Artwork & Design: *Jay Sayatovic*

Special Thanks to the Threadhead Cultural Foundation for making this recording possible





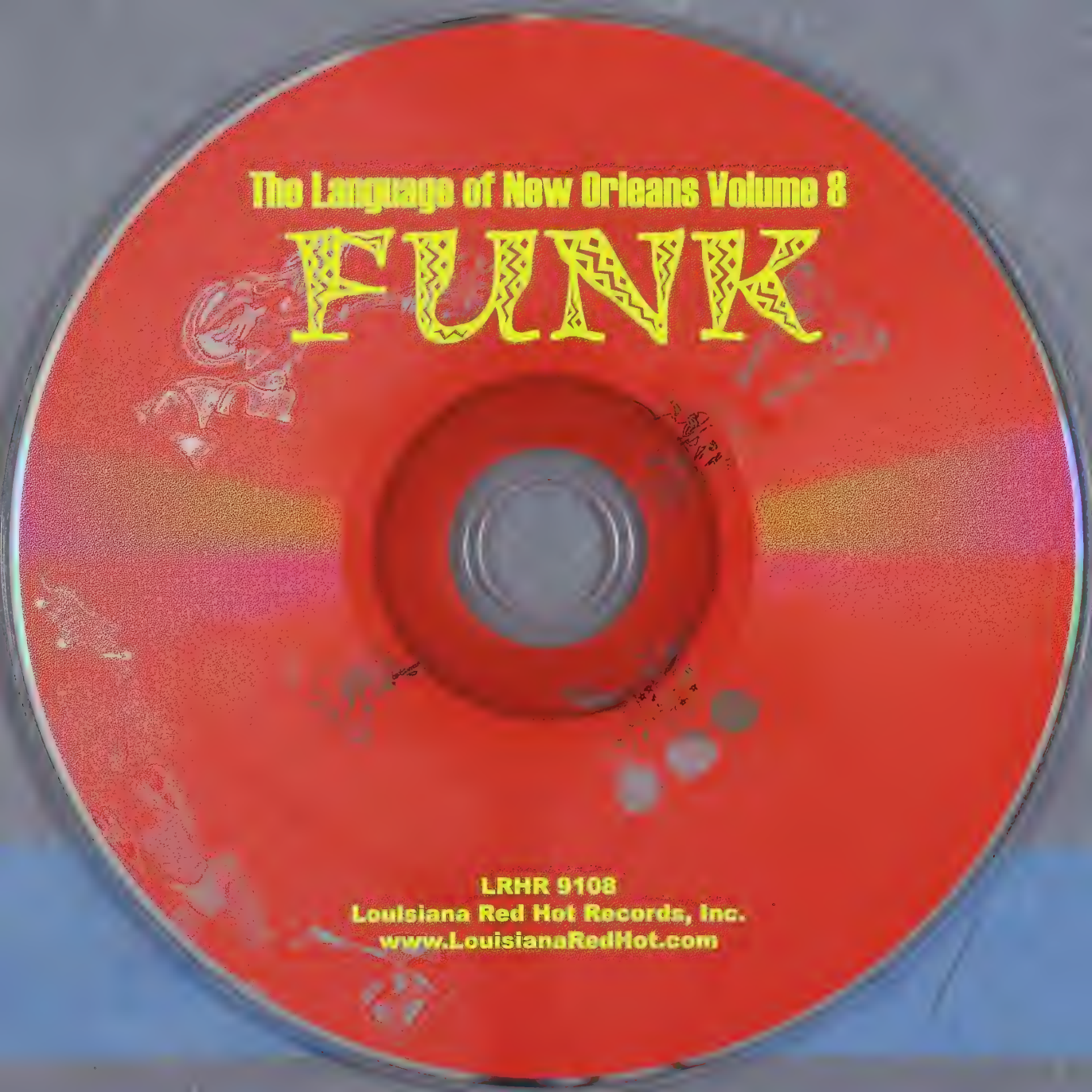
ROLLIN

LIVE AT THE LEAF

The Language of New Orleans Volume 8

FUNK

1. What's the Matter – John Gros of Papa Grows Funk – 4:47
2. Groove Thang – John Lisi & Delta Funk – 3:50
3. Waitin' on the Hurricane – The Janet Lynn Band – 4:30
4. Big Chief – Cyril Neville & The Uptown All-Stars – 4:28
5. Chicken Shack – New Orleans Juice – 4:05
6. Virginia Street – Tommy Malone – 4:21
7. Raise Your Right Hand – Joe Nadeau – 3:39
8. Somebody Broke My Lock – Burton Gaar – 3:48
9. Lah Lah Song – Sunpie – 3:33
10. Retroglide – Jonas Risin' - 4:15
11. Joseph – Rhudabega - 4:09
12. No Good Man – John Lisi & Delta Funk – 4:36
13. Out Da Box – Johnny Vidacovich – (Instrumental) - 4:09
14. Funk Influences – Roderick Paulin – (Instrumental) - 3:35
15. Fonkaliscious – Cyril Neville – 4:37
16. Ain't No Sunshine – Forever Fabulous Chickenhawks – 3:15


The Language of New Orleans Volume 8
FUNK
LRHR 9108
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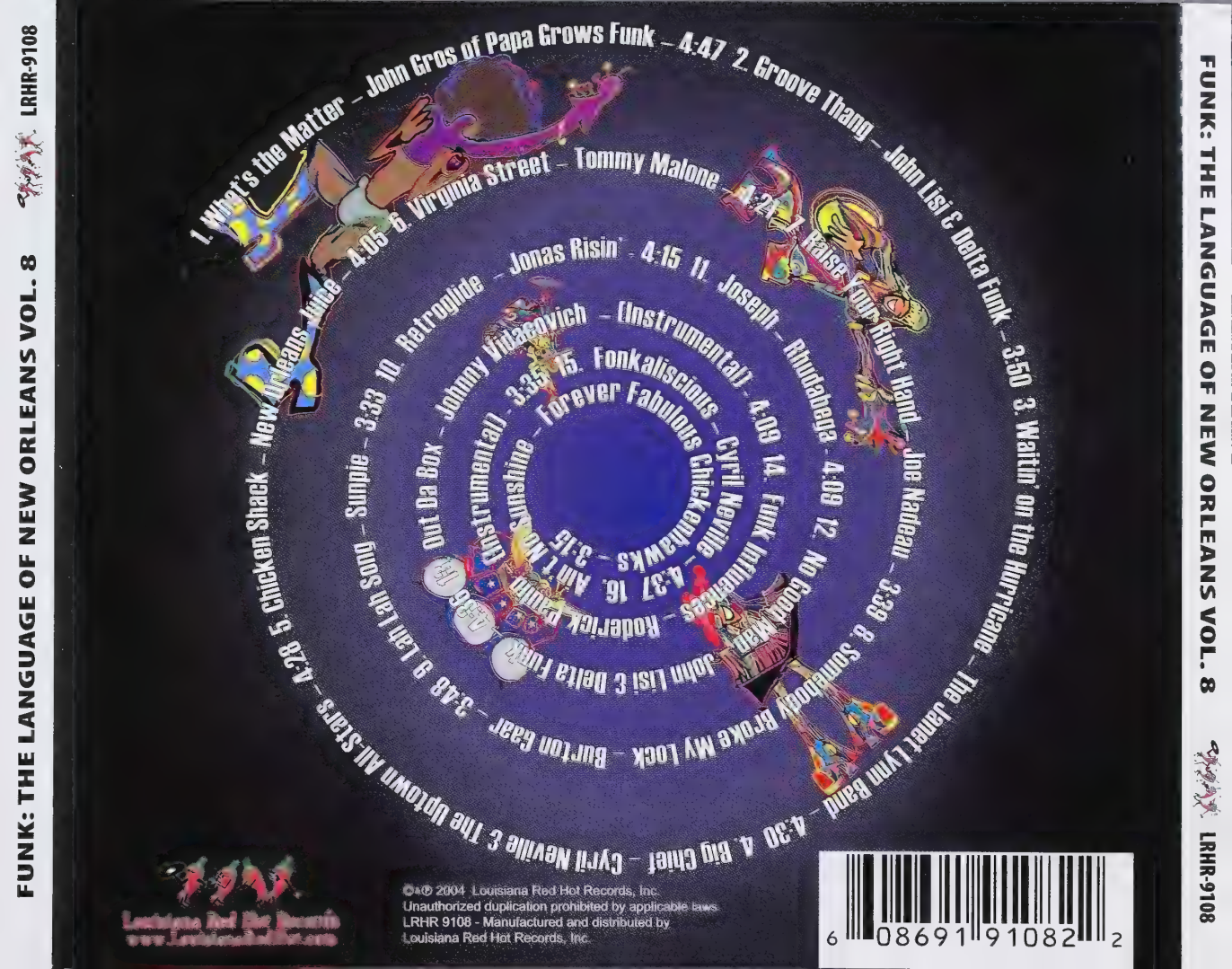
FUNK: THE LANGUAGE OF NEW ORLEANS VOL. 8
LRHR-9108
1. What's the Matter – John Gros of Papa Grows Funk – 4:47
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16. Ain't No Sunshine – Forever Fabulous Chickenhawks – 3:15
(Instrumental) – 3:35
LRHR-9108
FUNK: THE LANGUAGE OF NEW ORLEANS VOL. 8
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Roy Gaines
and his
Orchestra
Tuxedo
Blues

Roy Gaines and his Orchestra Tuxedo Blues

Liner Notes by Helen Borgers, FM88.1/KKJZ host

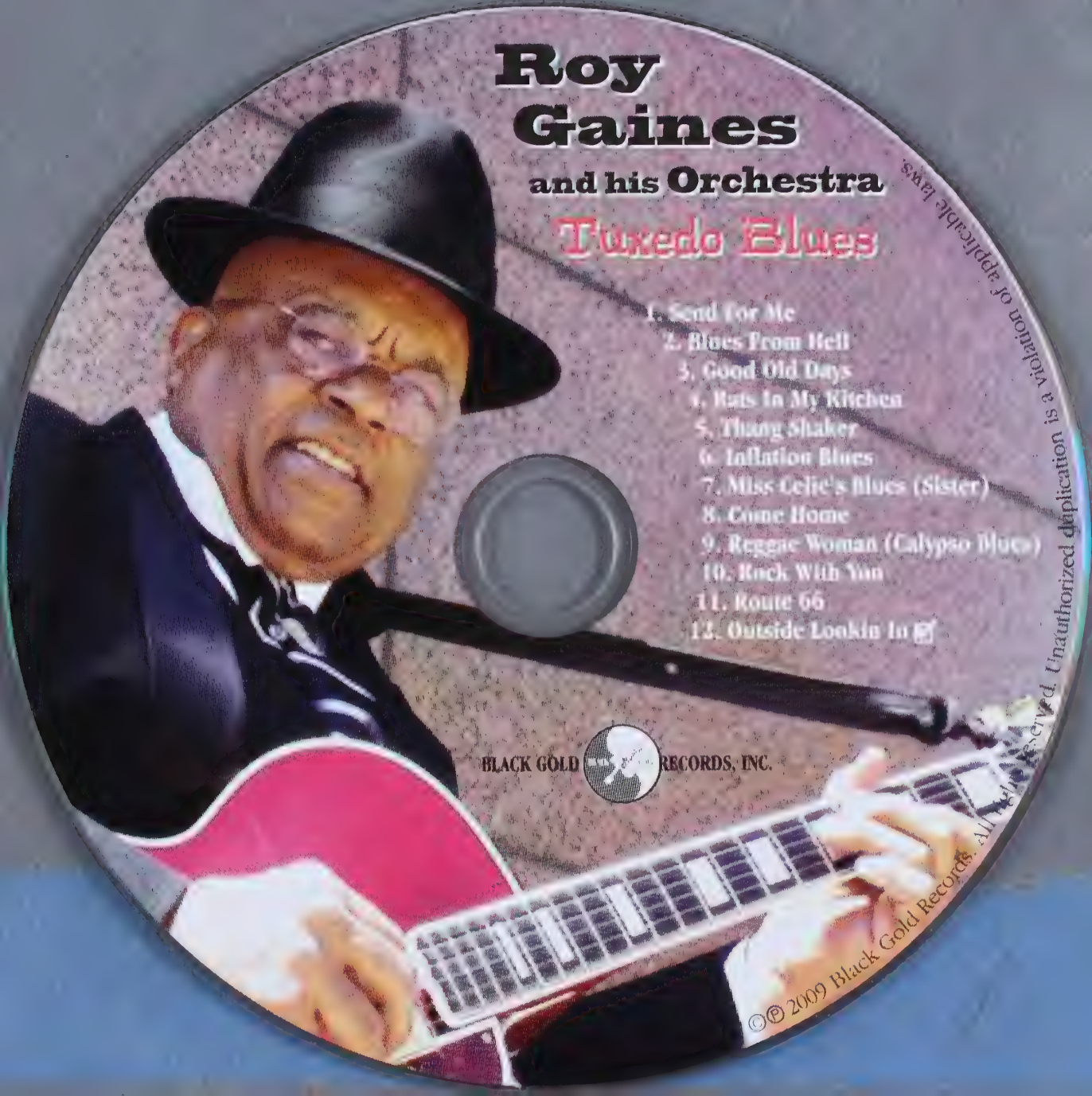
You don't have to dress him up to take him anywhere. He can play both blues guitar and jazz piano; he's a versatile vocalist; he's a songwriter, bandleader, and soloist. He even acts on occasion! He has a W.C. Handy Award (and two more nominations) and a Living Blues Award. And he always looks dapper. He's the legendary Roy Gaines.

But the blues often has a dress-down attitude: life is hard, my lover has left me, I'm drinking too much, etc. Not in this case! The blues we hear on this disc have been neatly arranged for a swinging big band that could be performing at the elegant ballrooms of the most prestigious hotels. Thus, Tuxedo Blues.

The music harkens back to the days when Roy was part of a touring program, on the same bill with Count Basie's Orchestra and Jimmy Rushing, under the influence of impresario, John Hammond. I think that was the nexus of the project, but the music transcends any one era. There's Nat King Cole's "Calypso Blues," which Roy has renamed "Reggae Woman," but you've never heard it like this! There's "Miss Celie's Blues," a song Roy helped write for the movie, The Color Purple, and some of Roy's earthy, original blues like "Thang Shaker" and "Rats in My Kitchen," which are surprising in a big band setting, but they have the quality of classic blues which I most admire, a sense of humor!

It's the first big band I've ever heard featuring both Wilton Felder and Joe Sample! (Old friends of Roy's from their days together in The Crusaders.) Joe's son, Nick, plays bass on "Inflation Blues" and "Route 66." And some of L.A.'s best jazz players are heard throughout, including Jackie Kelso on alto and clarinet, Eric Jorgenson on Trombone, and Nolan Shaheed on trumpet.

Roy is my hero. He puts everything he has into everything he does. And if/when things go wrong, he is philosophical about it. He regroups, wheels and deals, and gets right back into it. He keeps up with modern technology. And he is a visionary. His plans for this evolution of big band music-- where it will be heard, played, and grown--are exciting. Today an homage to Basie. Tomorrow, Duke Ellington. Beyond...who knows? One thing is for sure, it will be a class act!


Roy Gaines
and his Orchestra
Tuxedo Blues
1. Send For Me
2. Blues From Hell
3. Good Old Days
4. Rats In My Kitchen
5. Thang Shaker
6. Inflation Blues
7. Miss Celie's Blues (Sister)
8. Come Home
9. Reggae Woman (Calypso Blues)
10. Rock With You
11. Route 66
12. Outside Lookin In
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Roy Gaines in <u>The Color Purple</u>
playing "Miss Celie's Blues (Sister)"
(Music by Quincey Jones,
Rod Temperton, Lionel Ritchie)

Roy Gaines and his Orchestra — Tuxedo Blues

1. **Send For Me** *(Ollie Jones)* Arranger: John Stevens (5:17)
2. **Blues From Hell** *(Roy Gaines, Joe Scott, Grady Gaines)* Arranger: George Pandis (5:02)
3. **Good Old Days** *(Roy Gaines)* Arranger: Leslie Drayton (5:01)
4. **Rats In My Kitchen** *(Roy Gaines)* Arranger: Benjamin Wright (5:30)
5. **Thang Shaker** *(Roy Gaines)* Arranger: John Stevens (5:56)
6. **Inflation Blues** *(Southern, Alexander, Jordan)* Arranger: Leslie Drayton (5:12)
7. **Miss Celie's Blues (Sister)** *(Music: Quincy Jones, Rod Temperton Lyrics: Jones, Temperton, Richie)* Arranger: Leslie Drayton (5:53)
8. **Come Home** *(Roy Gaines, Edward Frank)* Arranger: Leslie Drayton (5:26)
9. **Reggae Woman (Calypso Blues)** *(Cole, Nathaniel, George, Don; Lyrics: Nat King Cole)* Arranger: John Stephens (5:25)
10. **Rock With You** *(Rod Temperton)* Arranger: Leslie Drayton (5:11)
11. **Route 66** *(Bobby Troup)* Arranger: George Pandis (5:29)
12. **Outside Lookin In** *(Roy Gaines)* Arranger: Leslie Drayton (5:54)

Executive Producer: Roy Gaines
Produced by Roy Gaines for Black Gold Records

www.roygaines.com

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BGR001237

Roy Gaines and his Orchestra — Tuxedo Blues
BGR001237

Roy Cox and The BluesKnights

THE MUSICIANS

SIR Chris Layton: Drums
SIR Thomas Layfette Shannon: Bass
SIR Alan Haynes: Guitar
SIR John "Unc" Turner: Drums
SIR Iggy (the) Vicious: Guitar
SIR Brad Tretola: Guitar
SIR Salvatore "Banzai" La Rocca: Harmonica

SIR Roy Cox: Guitar & Bass
SIR Brian Shaw: Keyboardist
SIR Joel Duhon: Drummer
SIR Joe Presti: Saxaphones
SIR Charles Ditto: Keyboardist/Arranger
SIR Steve Ebert: Guitar

BACK-UP SINGERS:

Toni King Martha Merriell Vicky Victoria Tommy Hill

Roy Cox
and
The BluesKnights

"Before I Go"

The BluesKnights Collection

Making this recording with these men and women has truly been my most precious experience in my world of music. We all really dig the process of "makin' music". What you hold in your hand, is what we're all about...When you listen to it, is our reward!

Sir Roy Cox...a BluesKnight!!!...

Produced by:
SIR Tommy Joe Hill
SIR Tommy Layfette Shannon
SIR Chris Layton
SIR Roy Cox

The BluesKnights Talent Development Team:
BluesKnights.com
SoundsOfAustin.com/3h
Allan International Ltd.
Wildchild Productions
Pyramid Pictures
OctoberSkies.com
Tower Graphic Designs

1. **EVERYMAN'S NEEDS** †ˣ† (5:07)
2. **THE SHERIFF DON'T KNOW** †*† (5:31)
3. **BEFORE I GO** †† (4:18)
4. **AMERICAN MUSIC** †† (3:55)
5. **SMACK DAB IN THE MIDDLE OF LOVE** †*°† (3:33)
6. **A BLUESKNIGHT IN THE CITY** †† (3:27)
7. **DOWN IN THE GUTTER** †ˣ† (5:05)
8. **TEENA'S TOO YOUNG** †† (2:41)
9. **LOVIN' YOU BABY** †† (4:24)
10. **ALL THE KING'S MEN** †† (5:11)

Original Songs by:
Roy Cox
Tommy Shannon
Chris Layton
Michael Reed Barker
Steve Ebert
Leonard Arnold

Recorded at: Music Lane Studios, Austin, TX
Engineered and Mixed by: Matt Shultz
Mastered at: Terra Nova, Austin, TX
Concept/Art Direction by: Roy Cox
Design/Layout by: Patrice Porter at Art Extra

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†BluesKnights Pub. ‡Tres Hombres Pub. ˣBrain Aflame Pub. *Cresthaven Pub. °Whip Tale Pub.

Roy Cox and The BluesKnights "Before I Go"

Roy Cox and The BluesKnights "Before I Go"

FROM THE ORIGINAL MOTION PICTURE

ALL PRAISES AND GLORY BE UNTO GOD OUR CREATOR (THAT'S REAL).
THERE IS NO GREATER PLEASURE THAN TO SEE MEN WORK TOGETHER AS ONE. IT WAS INDEED A PLEASURE TO SEE STRONG, DETERMINED INDEPENDENT THINKINGYOUNG BLACK RECORD EXECUTIVES PUT ASIDE THEIR PERSONAL ASPIRATIONS IN ORDER TO ACHIEVE A COMMON GOAL.TO DO IT WITHOUT ANIMOSITY AND JEALOUSY IS THE HIGHEST OF FEATS. SUCH AN ACT OF HUMILITY IS WHAT MAKES THIS MOTION PICTURE SOUNDTRACK UNPRECEDENTED. TO SEE THESE MEN WILLING TO GIVE OF THEIR SUBSTANCE TO MATCH THE TOTAL OF 20% OF ALL THE PROCEEDS GIVEN BY DIAMOND EYE ENTERTAINMENT FILMS UNTO THE DISADVANTAGED AND LESS FORTUNATE IS A DIRECT TRIBUTE TO EACH MAN'S INNER CONSCIENCE. THROUGH THIS SOUNDTRACK WE INDEED FEED THE HUNGRY, CLOTHE THE NAKED, AND HOUSE THE HOMELESS. GENTLEMEN, THANK YOU!!

SPECIAL THANKS TO THE GREEN, HOLLINS, AND JENKINS FAMILIES, YOU ALL GAVE ME THE STRENGTH AND SUPPORT. THANKS TO ALL THE ARTIST WHO WORKED SO TIRELESS TO MEET DEADLINES AND PERFORM AT THE HIGHEST PROFESSIONAL LEVEL.

THANKS TO RODRIQUEZ DISMUKES OF RICH KIDZ RECORDS ALONG WITH ANTHONY BIBBS OF STAR OF UNITY RECORDS WITHOUT YOU GENTLEMEN THE BOAT WOULD HAVE BEEN PADDLED ALONE.

SELITA BOYD ,GARRY DAVIS,AND BILL LOWERY, THANKS FOR ALLOWING THE LORD TO USE YOU FOR THE SAKE OF FURTHERING THIS WORK. AL HARRIS AND FLOYD CIVERS YOU ARE THE REASON I CAN'T FORGET THE DAYS OF SMALL BEGINNINGS". TO CHARLES H. WATT JR. LET THE SILVERHAWK FLY. LOVE AND APPRECIATION TO STEPHON LEE AND DOUG CRAIG AND FAMILIES. TO THE BOYD FAMILY FOR SUFFERING WITH ME. TO ROZLYN MICKENS AND MIKE CHANKO,YOUR INVESTMENT IS "SAFE". TO "BLACK AND SHAWTY" KEEP IT ON THE UP&UP. TO BLOCK "THAT STREET NIGGA" FOR SNATCHING ME BACK INTO THE MUSIC WITH THAT "MILITARY MIND CLICK".MIKE O' MILLION AND RAGGS FOR LETTING ME "SHOOT" THAT VIDEO. TO CEDRIC WALLACE YOUR UNDYING BELIEF AND ENERGY IS WHAT FUELS THIS ENGINE. GREG CAUDLE OF TRU FUNK RECORDS, AND CLUB 24*7 FOR YOUR SUPORT. DARIN WELDON FOR YOUR MARKETING SKILLS. FILTY RICH FOR IT'S OUTSTANDING PRODUCTION. "BLUE" OF 1-LESS ENTERTAINMENT AND THE BARLOW BROTHERS STAY TRUE TO THE "GAME ". ROBERT DENMON, KEEP YOUR HEAD UP BECAUSE THE WORLD IS TRULY YOURS, GO CEASE IT. THOMAS BENNETT, YOU ARE INDEED A FRIEND. TO ANTONIO REID OF LAFACE RECORDS KEEP BLAZING THE PATH.TO TOMMY HENDERSON OF LAFACE RECORDS, "...WISDOM CRIETH IN THE STREETS AND YOU HAVE HEARD HER."BECAUSE OF THIS MOVIE SOUNDTRACKAND MOTION PICTURE WE ARE NOW ABLE (IN THE SOUTH) TO PROVIDE BLACK AMERICANS THE TRUE REPRESENTATION OF WHO AND WHAT WE ARE ON THE SILVER SCREEN WITHOUT COMPROMISE OR SHAME. TO GOD BE THE GLORY.

WILLIAM A . HOLLINS

THIS PROJECT IS DEDICATED TO THE MEMORY OF JAMAR "CHEBA" LEWIS REST IN PEACE.

RODRIQUEZ DISMUKES

RICH KIDZ
RECORDS
CRYSTAL CLEAR
MANUFACTURING INC
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THE DIRTY SOUTH SOUNDTRACK

"THE MOST EXPLOSIVE SOUNDTRACK OF THE YEAR"

★★★★ Tracy Smith USA TIMES

1.SOUHTHERN COMFORT/ INTRO (WILD FLOWER)
2.WHATCHA GONNA DO (POPPA CHARM FEATURING MR KU)
3. AIN'T WHERE YOU FROM (SUSPECTS)
4.WHY KEEP ME IN THE GHETTO (SKITZO AND BIG DANE)
5.PLAYA COME TO ME (DANNIELLE JONES)
6.DIRT CHEAP (RAGGS FEATURING KILLAHUN)
7.BALLIN AFTER DARK (LIL NOAH FEATURING DANNIELLE JONES)
8.SWEATY (MR. PARKER)
9. JUST A LITTLE MO (STYLZ/ 3 WISHES)
10. EYES OF A KILLA (EBONIX FEATURING SMOKE)
11. LYRICAL LIFESAVER (K-HOOD)
12.LOOK WHAT LIFE GAVE ME (211 AND THE SOUTHSIDE CLICK)
13. BADDEST MAN (DREDS)
14.TROUBLE TIMES (SACRIFICE)
15.SOMETIMES PLAYAS (EBONIX FEATURING SMOKE)
16.READY FOR COMBAT (LIL HOOD)
17. COME UP/OUTRO (W.L.C)

SOUND TRACK PRODUCED BY: WILLIAM. A. HOLLINS
EXECUTIVE PRODUCER: RODRIQUEZ DISMUKES
CO- EXECUTIVE PRODUCER: WILLIAM A. HOLLINS, RICARDO ANTHONY BIBBS

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The Dirty South

RICH KIDZ RECORDS

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1. queen of quiet (1.47) | 2. blackbirds (4.18) 3. didn't they? (2.15) 4. la petite mort (2.59) | 5. the little cowboy (4.02) 6. daisy and prudence (4.51)* 7. fast as i can (4.44) 8. you mustn't kick it around (2.17) 9. how to open my heart in 4 easy steps (5.53) | 10. dirt gardener (3.36)* 11. love in 2 parts (3.44)

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SweWebb Records®

Presents The Bobbie Webb Music Train!!!

The Smooth Blues Band

OCT 1993 SESSIONS

A Collectors Item

10 Classic Gems from over 1,000 personal appearances

Bobbie Webb

Produced by Bobbie Webb © 1993
Executive Producer: Raymond V. Sweeney

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THE "MUSIC MUSICIANS" ON THE SESSIONS WITH BOBBIE WEBB ARE:

Carl "Good Rockin" Robinson — Guitar

Mark Naftalin — Piano

Errol Slack — Piano
(on Mr. Magic & Good Morning Heartache)

Jerome Hammond — Bass

Ted Wisesinger — Bass

Wayne Carter — Drums

John Middleton — Trumpet

Carl Green — Sax

Bobbie Webb — Tenor & Baritone Sax and Vocals

Bobbie Webb Says:

"From 30 years in music on a thousand or more bandstands, Webb indicates: "I know the good and bad in West Coast Blues / R&B / Rock & Roll musicians. I have played with at least 900 musicians, and the 8 gentlemen who so professionally helped me create our album, I feel they have done some of the best creative work with me that has ever been done out of this area (San Francisco)."

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(in order on the Album)

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2. The Things I used to Do
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4. Drifting Blues
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5. The Thrill is Gone
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6. Driving Wheel
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8. Sweet Home Chicago
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9. Good Morning Heartache
   © released by Billie Holiday
10. Mr. Magic
    © released by Grover Washington

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Presents The Bobbie Webb Music Train !!
The Smooth Blues Band
1. Honky Tonk 4:30
2. The Things I use to Do 4:35
3. T-Bone Shuffle 2:50
4. Drifting Blues 5:10
5. The Thrill is Gone 4:45
6. Driving Wheel 4:55
7. I'll Play the Blues For You 5:10
8. Sweet Home Chicago 4:40
9. Good Morning Heartache 4:25
10. Mr. Magic 6:35
OCT
1993
SESSIONS
A Collectors Item
105
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10/93 SESSIONS

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(on Mr. Magic & Good Morning Heartache)

Jerome Hammond — Bass

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John Middleton — Trumpet

Carl Green — Sax

Bobbie Webb — Tenor & Baritone Sax and Vocals

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10. Mr. Magic
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10/93 SESSIONS
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The Beauty of Simplicity...
Kelly Shepherd

1. The Night Has a Thousand Eyes (8:13)
2. The Beauty of Simplicity (4:37)
3. Everything Happens to Me (8:19)
4. Talib's Quest (13:35)
5. Salomé (3:34)
6. Earth (5:15)
7. Prayer for Africa (2:46)
8. L.I. Blues (5:05)
9. Ask Me Now (6:56)
10. The Prelude (3:36)
11. Freedom Call (5:51)
12. When Will We Dance (5:18)
13. Stardust (5:52)

Total Time: 79:28 DDD

Kelly Shepherd: Alto & Soprano Saxophones
Nasar Abadey: Drums
Marsha Frazier: Piano
Eric Kennedy: Drums (5,6); Vocals (2); Percussion (4)
James King: Bass

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WARNER MEMBER

Kelly Shepherd The Beauty of Simplicity Somerset Records 2-2017

Kelly Shepherd

The Beauty of Simplicity...

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1 The Night Has a Thousand Eyes 2 The Beauty of Simplicity
3 Everything Happens to Me 4 Talib 's Quest 5 Salom 'e
6 Earth 7 Prayer for Africa 8 L1 Blues 9 Ask Me Now
10 The Prelude 11 Freedom Call
12 When Will We Dance
13 Stardust

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9 IF I COULD LEAVE 10 RUNNING FASTER 11 TIRED OF BEING TIRED
12 THE LIFE FROM MY EYES 13 MARIA

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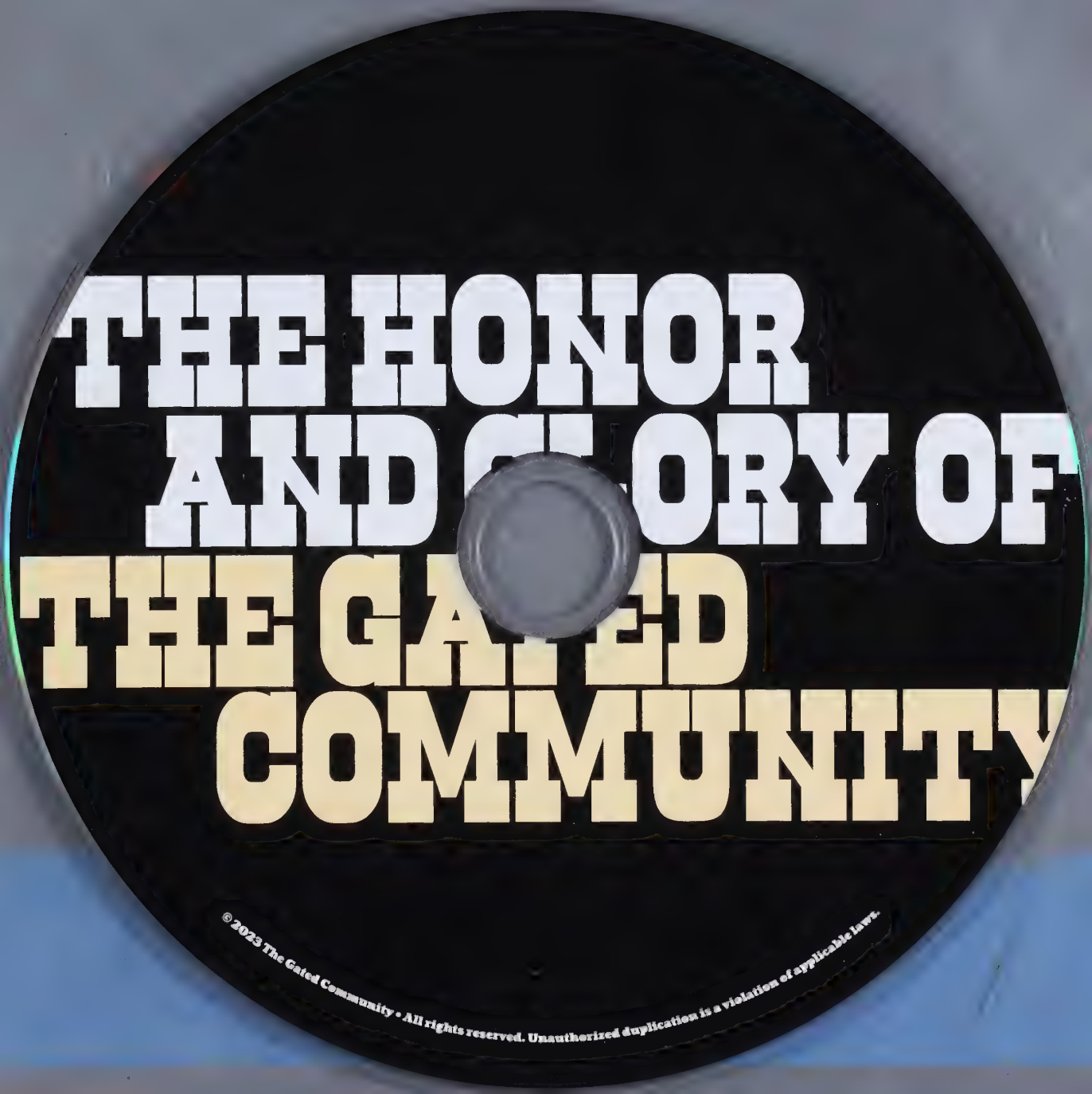
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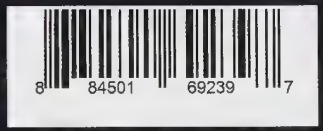
BAKERz MILLION

MOOD POINT

ANDY BAKER
STEVE MILLION
JIM GAILLORETO
VICTOR GARCIA
JOHN TATE
TIM DAVIS



BAKERz MILLION

MOOD POINT

1	CHARLIE'S SONG	5:52	6	ALIDA	4:23
2	MOOD POINT	6:08	7	SAMBA FOR SOMEONE	3:48
3	BABY STEPS	5:22	8	SOLSTICE	8:53
4	LOSS	6:05	9	HEY, BENNY!	7:40
5	CHATTER	3:44	10	CRAZY FIVE JIVE	6:10

ANDY BAKER TROMBONE
JIM GAILLORETO SAX
JOHN TATE BASS
STEVE MILLION PIANO
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Harry Chapin
Portrait Gallery

"A Portrait Gallery should be filled with those we know,
those we would like to know,
and those we should not ignore."

PRODUCED AND ARRANGED BY PAUL LEKA

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4. BABYSITTER 5. SOMEONE KEEPS CALLING MY NAME
6. THE ROCK 7. SANDY 8. DIRT GETS UNDER THE
FINGERNAILS 9. BUMMER
10. STOP SINGING THESE SAD SONGS
PRODUCED AND ARRANGED
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3. STAR TRIPPER 4. BABYSITTER 5. SOMEONE KEEPS
CALLING MY NAME 6. THE ROCK 7. SANDY
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10. STOP SINGING THESE SAD SONGS

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COMPACT DISC DIGITAL AUDIO ELEKTRA

Dan Marro

"AFTER ALL THIS TIME"

Dan Marro

"AFTER ALL THIS TIME"

I would like to thank God for showing me that he could only do so much, the rest is up to me! My wife, Brenda and son, Brendan for being my inspiration. My sister, Toni Ann, My mother Stella for introducing me to the Beatles. My father, Daniel Marro Jr. for introducing me to Doo Wop, Country and everything else in between. Jim Pierce, his wife Verena, and Ronny Light for making me feel at home while so far from there.

To Charles Paul and all my teachers, friends, and family who have supported, inspired and blessed me with the conviction that I would be successful in music.

To my super team of guardian angels, my dear friends, and loved ones who have crossed over - I still feel you with me! To the Harrings (my second family), though there are times when I know you wish you could help me more, please know that I am grateful for having you in my life. You have gone above and beyond the call of duty. You have given me so much already. I must also give a very special thanks to Stella and Paul Garrett, Barbara Cape, William and Mary Gursky, Kevin and Irma Smith, Russell and Miriam Buckingham, Roxanne Burke, Barbara Euphrasio, and Rusty Buckingham for their contributions to this project.To Chris and Kim Reynolds for their hospitality while making this record.

To my little one: You may not know me yet, as you are still in your mother's womb, and have yet to be born. I felt it necessary to write you and to let you know that your big brother, mother and I are already thinking of you.You have already been a contributing factor to my inspiration when writing this album, so even though you are not with us yet, you should not feel as if you were left out in this important part of my life. - Love Daddy

1.	DREAMER Dan Marro / Love 9 / ASCAP	3:30
2.	ME AND SENORITA WITH GUITAR Dan Marro / Love 9 / ASCAP	3:13
3.	HEAVEN IN MY EYES Dan Marro / Love 9 / ASCAP	3:38
4.	GETTING OVER YOU Dan Marro / Love 9 / ASCAP	3:36
5.	LYIN' IN THE SUN Dan Marro / Love 9 / ASCAP	3:37
6.	ANGEL Dan Marro / Love 9 / ASCAP	3:40
7.	IF I COULD SEE Dan Marro / Love 9 / ASCAP	2:58
8.	AFTER ALL THIS TIME Dan Marro / Love 9 / ASCAP	3:41
9.	DEANA MAY Dan Marro / Love 9 / ASCAP	3:26
10.	MY ONE REGRET Dan Marro / Love 9 / ASCAP	5:18

Finally, Ed Wright (Pop-Pop) believed in me. He wanted the best for his granddaughter (my wife). He and his wife, Shirley welcomed me into their family. Having lost my grandparents many years ago, I felt blessed to have, what I call, a second chance. Therefore, it is with deep regret that I write of his passing. I received a wonderful gift from his wife Shirley (Mom-Mom) that assisted in the making of this album, I believe that Ed would have agreed with her decision to make such a donation, and therefore, I graciously accept this on behalf of both Shirley and Ed Wright. Thank You!

Produced by: Jim Pierce for Round Robin Records

Dan Marro web site
http://danmarro.com

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Dan Marro

"AFTER ALL THIS TIME"

1. Dreamer
2. Me And Senorita With Guitar
3. Heaven In My Eyes
4. Getting Over You
5. Lyin' In The Sun
6. Angel
7. If I Could See
8. After All This Time
9. Deana May
10. My One Regret

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RR-1101-CDA

Words & Music by: Dan Marro

Produced By: Jim Pierce

Round Robin Records
101 Hurt Road
Hendersonville, TN 37075
RNDRobin@bellsouth.net
http://danmarro.com

COMPACT disc DIGITAL AUDIO

Dan Marro

"AFTER ALL THIS TIME"

1.	DREAMER Dan Marro / Love 9 / ASCAP	3:30
2.	ME AND SENORITA WITH GUITAR Dan Marro / Love 9 / ASCAP	3:13
3.	HEAVEN IN MY EYES Dan Marro / Love 9 / ASCAP	3:38
4.	GETTING OVER YOU Dan Marro / Love 9 / ASCAP	3:36
5.	LYIN' IN THE SUN Dan Marro / Love 9 / ASCAP	3:37
6.	ANGEL Dan Marro / Love 9 / ASCAP	3:40
7.	IF I COULD SEE Dan Marro / Love 9 / ASCAP	2:58
8.	AFTER ALL THIS TIME Dan Marro / Love 9 / ASCAP	3:41
9.	DEANA MAY Dan Marro / Love 9 / ASCAP	3:26
10.	MY ONE REGRET Dan Marro / Love 9 / ASCAP	5:18

Round Robin Records
101 Hurt Rd.
Hendersonville, TN 3705
PH: (615) 824-5900 * FX: (615) 824-8800

RR-1101-CDA

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Produced by:
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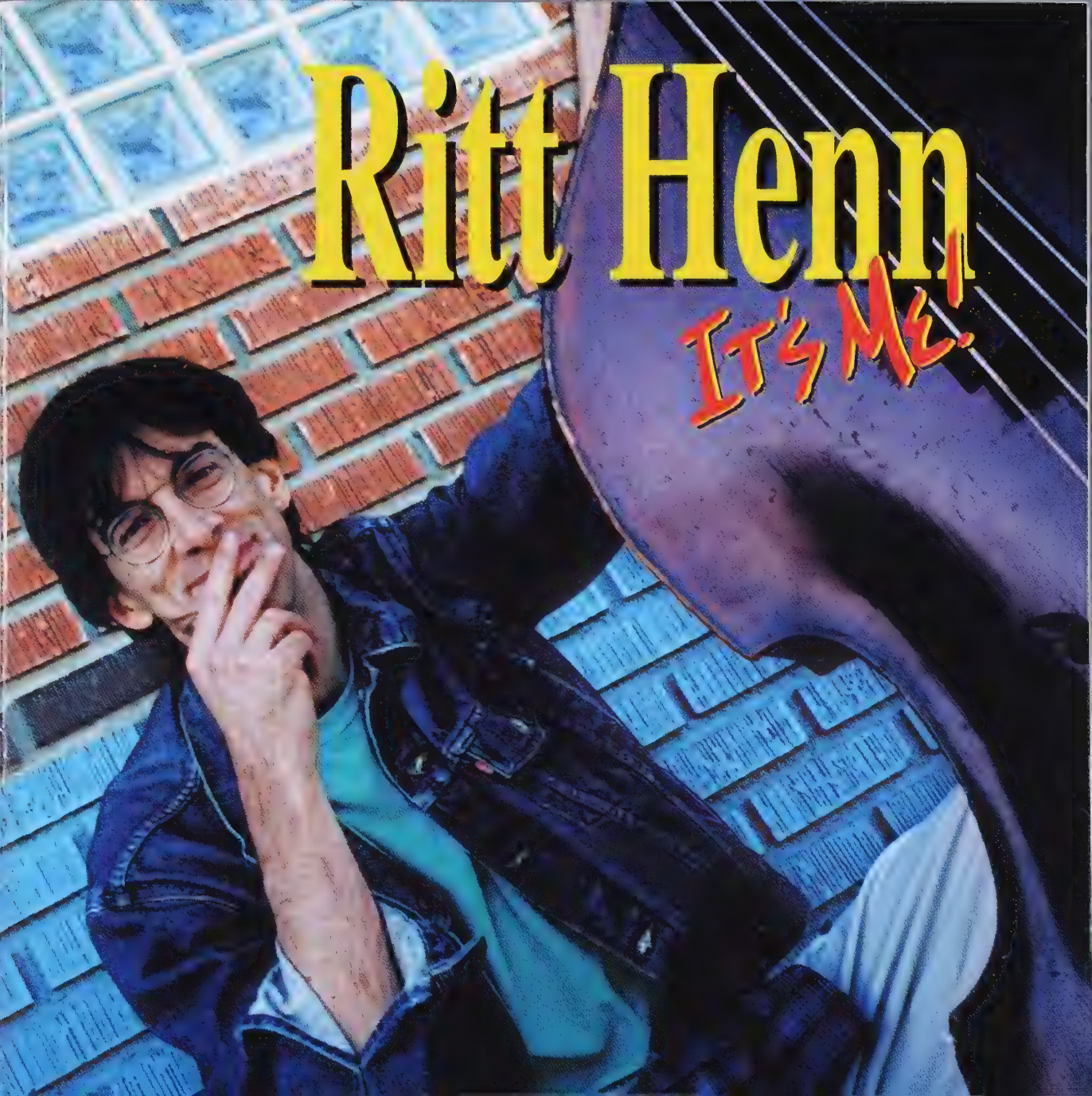
RR-1101-CDA
"AFTER ALL THIS TIME"
DAN MARRO


Ritt Henn
It's Me!

Ritt Henn
It's Me!
COMPACT
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SP 1047

Ritt Henn

It's Me!

SoundPost

1. It's Me 2:40
2. Zen & The Art Of Waiting In Line 2:42
3. New Shoes 3:15
4. Maintenance 3:55
5. Away-O 3:46
6. 20 Feet Away 2:57
7. Doin' My Taxes 4:22
8. Chicks Dig Me 'Cuz I Bowl 3:30
9. Not Such A Bad Thing 2:26
10. Sunshine On My Shoulders 3:27
11. Jeez Louise 2:31
12. Painless Window 4:36
13. Sleep The Sleep Of Angels 2:28
14. Just Another Glimpse Of You 3:04
15. The Smile 1:00

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DDD

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SP 1047

Ritt Henn

It's Me!

SoundPost

DAVID HOLMES
Bow Down To The Exit Sign
1500
RECORDS

DAVID HOLMES

Bow Down To The Exit Sign

1. Live From The Peppermint Store 0:43
2. Compared To What (feat Carl Hancock-Rux) 6:15
3. Sick City (feat Bobby Gillespie) 4:20
4. Drexler's Apt-Aftermath, Afternoon 0:52
5. Bad Things (feat Jon Spencer) 5:42
6. Voices, Siren, Rain 0:21
7. Incite A Riot 4:57
8. 69 Police 4:31
9. Outrun (feat Martina Topley-Bird) 4:00
10. Living Room (feat Carl Hancock-Rux) 6:43
11. Happiness 1:10
12. Slip Your Skin (feat Bobby Gillespie) 4:20
13. Zero Tolerance (feat Martina Topley-Bird) 4:00
14. Commercial Break 0:32
15. Hey Lisa 4:38

DAVID HOLMES Bow Down To The Exit Sign

DAVID HOLMES Bow Down To The Exit Sign

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RIDERS ON THE STORM
THE DOORS CONCERTO
COMPACT
disc
DIGITAL AUDIO
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A UNIVERSAL MUSIC COMPANY
RELEASE DATE: OCTOBER 10, 2000
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RIDERS ON THE STORM: THE DOORS CONCERTO

Music Scored and Arranged by Jaz Coleman
Featuring Nigel Kennedy — violin
The Prague Symphony Orchestra — Conducted by Peter Scholes

1. Riders On The Storm 6:16
2. The Unknown Soldier 5:42
3. Spanish Caravan 6:12
4. Love Street 6:50
5. Hello, I Love You 6:53
6. Light My Fire 8:56
7. People Are Strange 7:03
8. Strange Days 7:10
9. The End 11:42

RELEASE DATE: OCTOBER 10, 2000

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RIDERS ON THE STORM: THE DOORS CONCERTO

RIDERS ON THE STORM: THE DOORS CONCERTO

CRISTIAN VOGEL

Rescate 137

Advance CD

Street Date: 17 October 2000

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STREET DATE: 17 OCTOBER 2000

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CRISTIAN VOGEL

Rescate 137

Advance CD • Street Date: 17 October 2000

GRID REF.	TITLE	NO.
$15^{1}3^{7}$	Underwater Living	1
$4^{9}8^{8}$	Whipaspank	2
$1^{2}11^{4}$	Esquina del Sol	3
$18^{5}9^{5}$	La Isla Piscola	4
$9^{9}16^{6}$	Grainiak Burn	5
$3^{8}14^{2}$	Wind From Nowhere	6
$10^{5}10^{4}$	Me and My Shadow	7
$7^{0}13^{0}$	Crater 8	8
$13^{8}13^{5}$	Bursthead	9
$7^{3}7^{9}$	Rescate Freeformed Giggles	10

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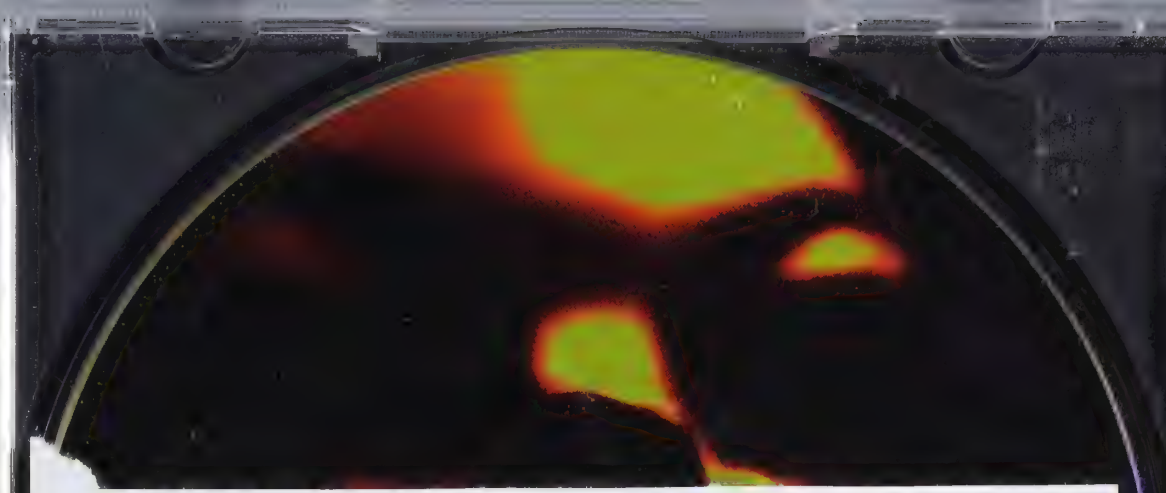

String Out

THE ELEMENT OF SONIC DEFIANCE

NEW CD-EP Release Date: June 20th 2000

1. Mission To Mars
2. Scarecrow
3. Savant
4. Blew
5. Everyday Game
6. Razorblade
7. Jackie-O
8. Mephisto

Contact PRB: Yvonne Garrett (212) 966-7334

FAT
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SMOKEY ROBINSON & THE MIRACLES
ANTHOLOGY VOLUME I
1 · GOT A JOB
2 · BAD GIRL
3 · WAY OVER THERE
4 · (YOU CAN) DEPEND ON ME
5 · SHOP AROUND
6 · WHO'S LOVIN' YOU
7 · WHAT'S SO GOOD ABOUT GOODBYE
8 · I'LL TRY SOMETHING NEW
9 · I'VE BEEN GOOD TO YOU
10 · YOU'VE REALLY GOT A HOLD ON
11 · A LOVE SHE CAN COUNT ON
12 · MICKEY'S MONKEY
13 · I GOTTA DANCE TO KEEP FROM CRYING
14 · I LIKE IT LIKE THAT
15 · THAT'S WHAT LOVE IS MADE OF
16 · COME ON DO THE JERK
17 · OOO BABY BABY
18 · THE TRACKS OF MY TEARS
19 · MY GIRL HAS GONE
20 · CHOOSEY BEGGAR
21 · GOING TO A GO-GO
COME 'ROUND
ERE) I'M THE ONE
U NEED
ME
24 · THE LOVE I SAW IN YOU WAS JUST A MIRAGE
25 · MORE LOVE
MCD06196MD1 C7802K
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MOTOWN
SMOKEY ROBINSON & THE MIRACLES
1 · I SECOND THAT EMOTION
2 · IF YOU CAN WANT
3 · YESTER-LOVE
4 · SPECIAL OCCASION
5 · BABY BABY DON'T CRY
6 · DOGGONE RIGHT
7 · HERE I GO AGAIN
8 · ABRAHAM, MARTIN & JOHN
9 · DARLING DEAR
10 · POINT IT OUT
11 · WHO'S GONNA TAKE THE BLAME
14 · SATISFACTION
15 · WE'VE COME TOO FAR TO END IT NOW*
16 · I CAN'T STAND TO SEE YOU CRY*
17 · I'M CRAZY 'BOUT THE LA LA LA
THE MIRACLES

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VOLUME ONE

1. GOT A JOB
2. BAD GIRL
3. WAY OVER THERE
4. (YOU CAN) DEPEND ON ME
5. SHOP AROUND
6. WHO'S LOVIN' YOU
7. WHAT'S SO GOOD ABOUT GOODBYE
8. I'LL TRY SOMETHING NEW
9. I'VE BEEN GOOD TO YOU
10. YOU'VE REALLY GOT A HOLD ON ME
11. A LOVE SHE CAN COUNT ON
12. MICKEY'S MONKEY
13. I GOTTA DANCE TO KEEP FROM CRYING
14. I LIKE IT LIKE THAT
15. THAT'S WHAT LOVE IS MADE OF
16. COME ON DO THE JERK
17. OOO BABY BABY
18. THE TRACKS OF MY TEARS
19. MY GIRL HAS GONE
20. CHOOSEY BEGGAR
21. GOING TO A-GO-GO
22. (COME 'ROUND HERE) I'M THE ONE YOU NEED
23. SAVE ME
24. THE LOVE I SAW IN YOU WAS JUST A MIRAGE
25. MORE LOVE

VOLUME TWO

1. I SECOND THAT EMOTION
2. IF YOU CAN WANT
3. YESTER-LOVE
4. SPECIAL OCCASION
5. BABY BABY DON'T CRY
6. DOGGONE RIGHT
7. HERE I GO AGAIN
8. ABRAHAM, MARTIN & JOHN
9. DARLING DEAR
10. POINT IT OUT
11. WHO'S GONNA TAKE THE BLAME
12. THE TEARS OF A CLOWN
13. I DON'T BLAME YOU AT ALL
14. SATISFACTION
15. WE'VE COME TOO FAR TO END IT NOW*
16. I CAN'T STAND TO SEE YOU CRY*
17. CRAZY 'BOUT THE LA LA LA

THE MIRACLES

18. DO IT BABY**
19. DON'T CHA LOVE IT**
20. LOVE MACHINE***

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ANTHOLOGY

SMOKEY ROBINSON & THE MIRACLES

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Robin Trower

Bridge of Sighs

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ROBIN TROWER
BRIDGE OF SIGHS
F2 21057
DIDX 000402
COMPACT
disc
DIGITAL AUDIO
1. DAY OF THE EAGLE
2. BRIDGE OF SIGHS
3. IN THIS PLACE
4. THE FOOL AND ME
5. TOO ROLLING STONED
6. ABOUT TO BEGIN
7. LADY LOVE
8. LITTLE BIT OF SYMPATHY
Chrysalis

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DIDX 402

ROBIN TROWER—BRIDGE OF SIGHS

CHRYSALIS

ROBIN TROWER
BRIDGE OF SIGHS

1. **Day Of The Eagle** 5:04
2. **Bridge Of Sighs** 5:05
3. **In This Place** 4:28
4. **The Fool And Me** 3:57
(Trower / Dewar)
5. **Too Rolling Stoned** 7:29
6. **About To Begin** 3:43
7. **Lady Love** 3:21
(Trower / Dewar)
8. **Little Bit Of Sympathy** 4:20

All selections written by Trower except as indicated
All titles controlled for U.S. & Canada by
Rare Blue Music (ASCAP)
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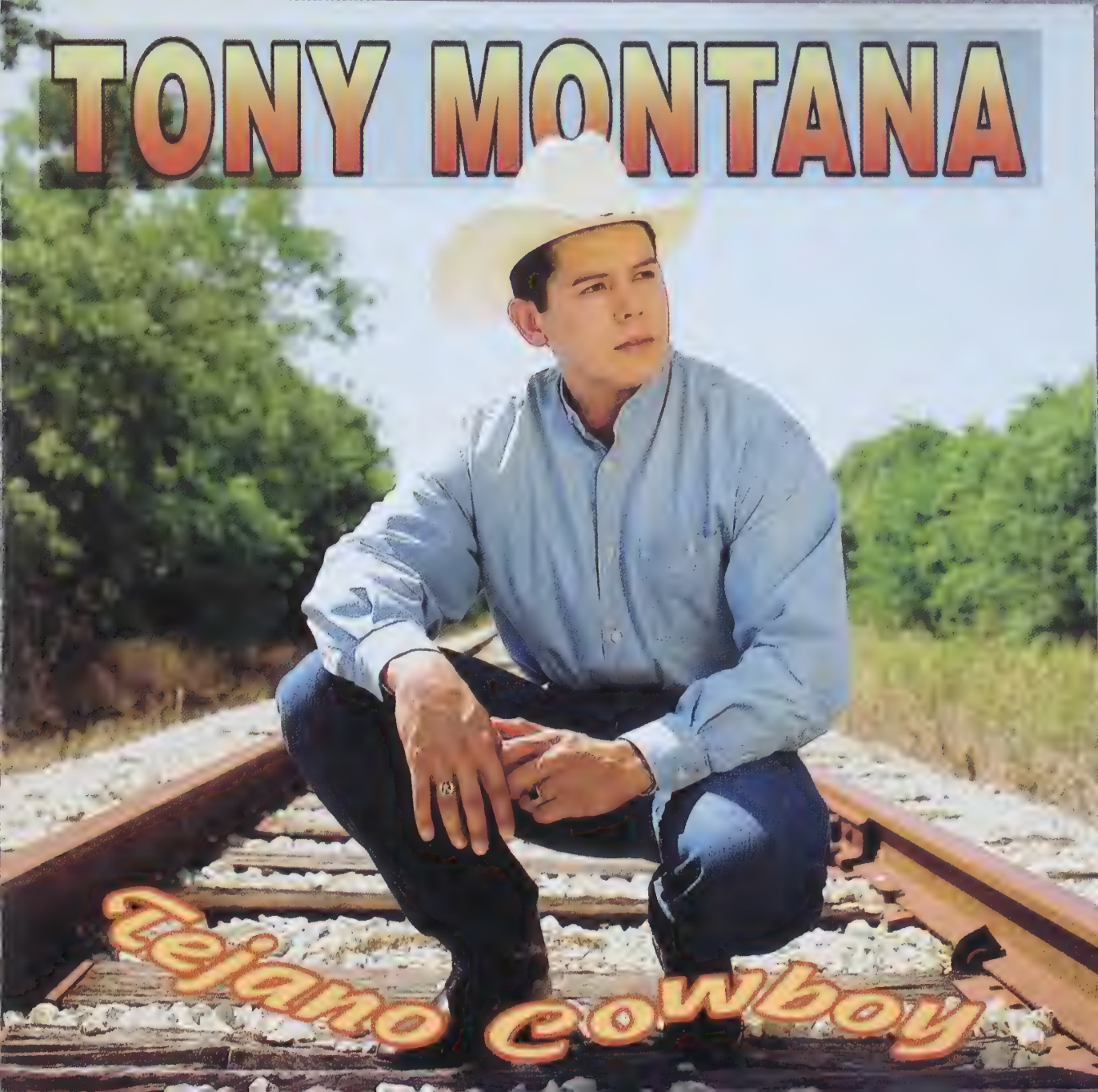
TONY MONTANA
Tejano Cowboy

74321-30104-2

TONY MONTANA
1 Arráncame los labios
2 Un hombre sin amor
3 No voy a llorar
4 Dos palomas
5 Gold diggin lady
6 La traidora
Amanecer contigo
8 Recuérdalo
Amanecí en tus brazos
10 Yo quiero de tu amor
BMG U.S. LATIN
COMPACT disc DIGITAL AUDIO
74321-30104-2
Tejano Cowboy

TONY MONTANA

1 Arráncame los labios 3:29
2 Un hombre sin amor 3:28
3 No voy a llorar 4:45
4 Dos palomas 2:45
5 Gold diggin lady 2:43

6 La traidora 3:11
7 Amanecer contigo 3:40
8 Recuérdalo 4:06
9 Amanecí en tus brazos 5:28
10 Yo quiero de tu amor 3:52

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BMG U.S. LATIN

COMPACT disc DIGITAL AUDIO

Ariola

74321-30104-2

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TONY MONTANA
74321-30104-2

CHARLES TRENET

FIDÈLE
JOUE MOI DE L'ÉLECTROPHONE
IL PLEUT SUR MA CHAUMIÈRE
LA MER EST GRISE
L'ÉCOLOGISTE

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1. FIDELE
2. LA MER EST GRISE
3. Y'A UN GRILLON DANS LA MAISON
4. LE REVENANT
5. LA DAME AU PIANO
6. LES ACCORDEONS
7. IL PLEUT SUR MA CHAUMIERE

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8. JOUE MOI DE L'ELECTROPHONE
9. L'HOMME AU SINGE SAVANT
10. GILLES JE T'ACHETE UNE AUTOMOBILE
11. LE GROS BILL
12. LA CHANCE AUX CHANSONS
13. L'ECOLOGISTE
14. IL VEND DES TELEVISEURS AUX PAYSANS
15. A LA BROCANTE

COL 476871 2

1. FIDELE
2. LA MER EST GRISE
3. Y'A UN GRILLON DANS LA MAISON
4. LE REVENANT
5. LA DAME AU PIANO
6. LES ACCORDEONS 2'16
7. IL PLEUT SUR MA CHAUMIERE 2'47
8. JOUE MOI DE L'ELECTROPHONE 2'30
9. L'HOMME AU SINGE SAVANT 4'00
10. GILLES JE T'ACHETE UNE AUTOMOBILE 1'56
11. LE GROS BILL 2'54
12. LA CHANCE AUX CHANSONS 2'47
13. L'ECOLOGISTE 3'00
14. IL VEND DES TELEVISEURS AUX PAYSANS 2'18
15. A LA BROCANTE 2'26

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CHARLES TRENET

COL 476871 2

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Ногу Свело ! • Настя
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IV

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Орбит без сахара

Браво
Серенада 2000

Свинцовый туман
Зима

ВА-БАНКЪ
Маршруты московские

Маша и медведи
Любочка

Агата Кристи
Грязь

Ногу Свело !
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Снежные волки

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Авиация и Артиллерия

Алиса
Мама

Чайф
Ты моя крепость

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755

"A message from a King and a President"

MCNR-02062-2

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ABBÀ PATER

An invitation from Pope John Paul II to "embark on an interior pilgrimage"

The forthcoming album on Sony Classical

Release date: March 23

ASK 61705 S1

1 SEEK HIS FACE [3'03]
2 CHRIST IS FREEDOM [3'25]
3 THE WORD BECAME FLESH [1'08]
4 ABBÀ PATER [5'47]
5 COME, HOLY SPIRIT [9'25]
6 FATHER, WE ASK YOUR FORGIVENESS [3'13]
7 WHERE THERE IS LOVE, THERE IS GOD [4'07]
8 FATHER OF LIGHT [4'27]
9 A NEW COMMANDMENT [3'00]
10 THE MOTHER OF ALL MANKIND [5'38]
11 THE LAW OF THE BEATITUDES [6'09]

Music composed by **Leonardo De Amicis**, except tracks 7 and 9, by **Stefano Mainetti**

Executive producers: Don Giulio Neroni s.s.p. and Vincent Messina
Produced by Vincent Messina and Leonardo De Amicis
Producer for Radio Vaticana: Stefano Corato
Published by Audiovisivi San Paolo

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ASK 61705 S2

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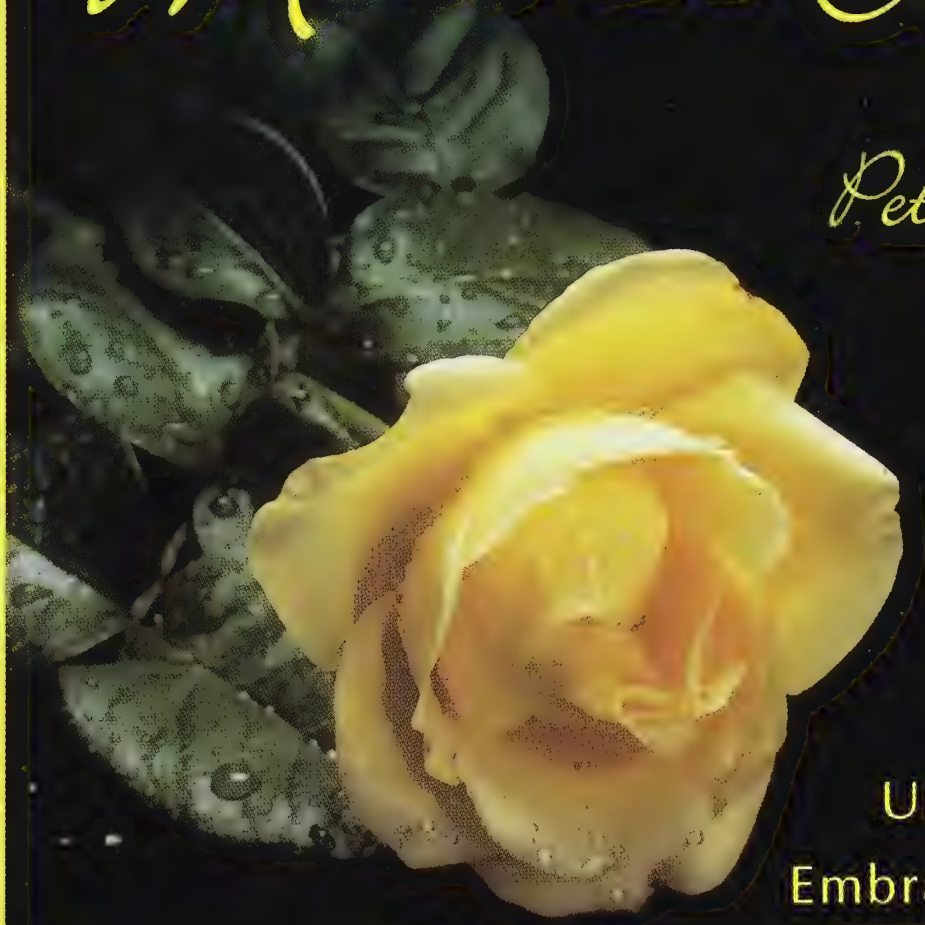
More in Love

Peter Nero, piano



Unforgettable

Embraceable You

Over the Rainbow • Days of Wine and Roses

Printed in U.S.A.

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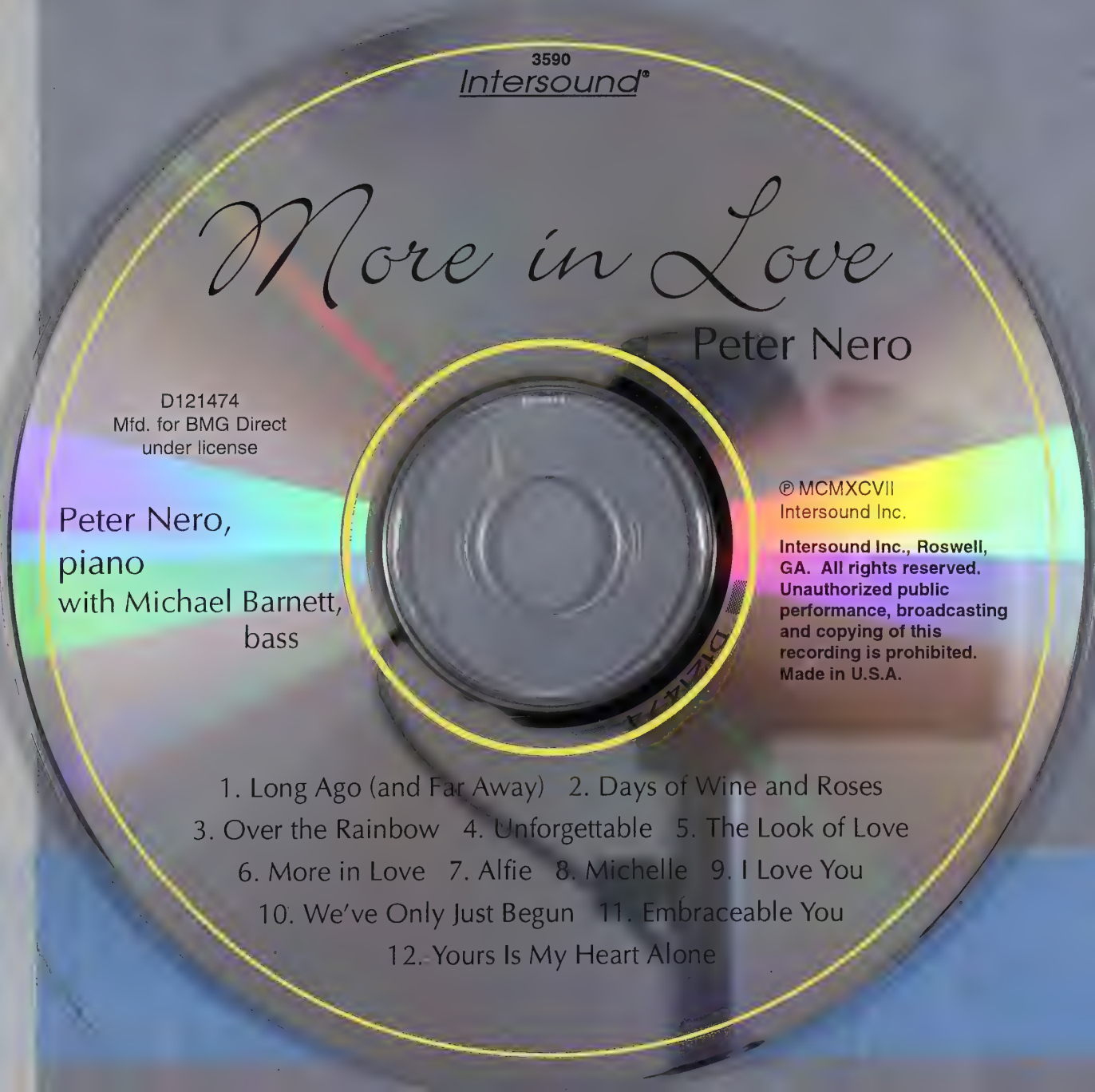
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More in Love
Peter Nero
D121474
Mfd. for BMG Direct
under license
Peter Nero,
piano
with Michael Barnett,
bass
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1. Long Ago (and Far Away) 2. Days of Wine and Roses
3. Over the Rainbow 4. Unforgettable 5. The Look of Love
6. More in Love 7. Alfie 8. Michelle 9. I Love You
10. We've Only Just Begun 11. Embraceable You
12. Yours Is My Heart Alone

intersound
3590

More in Love

Peter Nero, piano
with Michael Barnett, bass

1	Long Ago (and Far Away)	3:31
2	Days of Wine and Roses	3:18
3	Unforgettable	3:31
4	The Look of Love	3:55
5	More in Love	1:57
6	Alfie	5:06
7	Michelle	3:41
8	I Love You	3:39
9	We've Only Just Begun	3:25
10	Embraceable You	5:36
11	Yours Is My Heart Alone	5:02

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Peter Nero • MORE IN LOVE
3590

CELEBRATION

THE BEST OF

1979-1987

FUNK essentials

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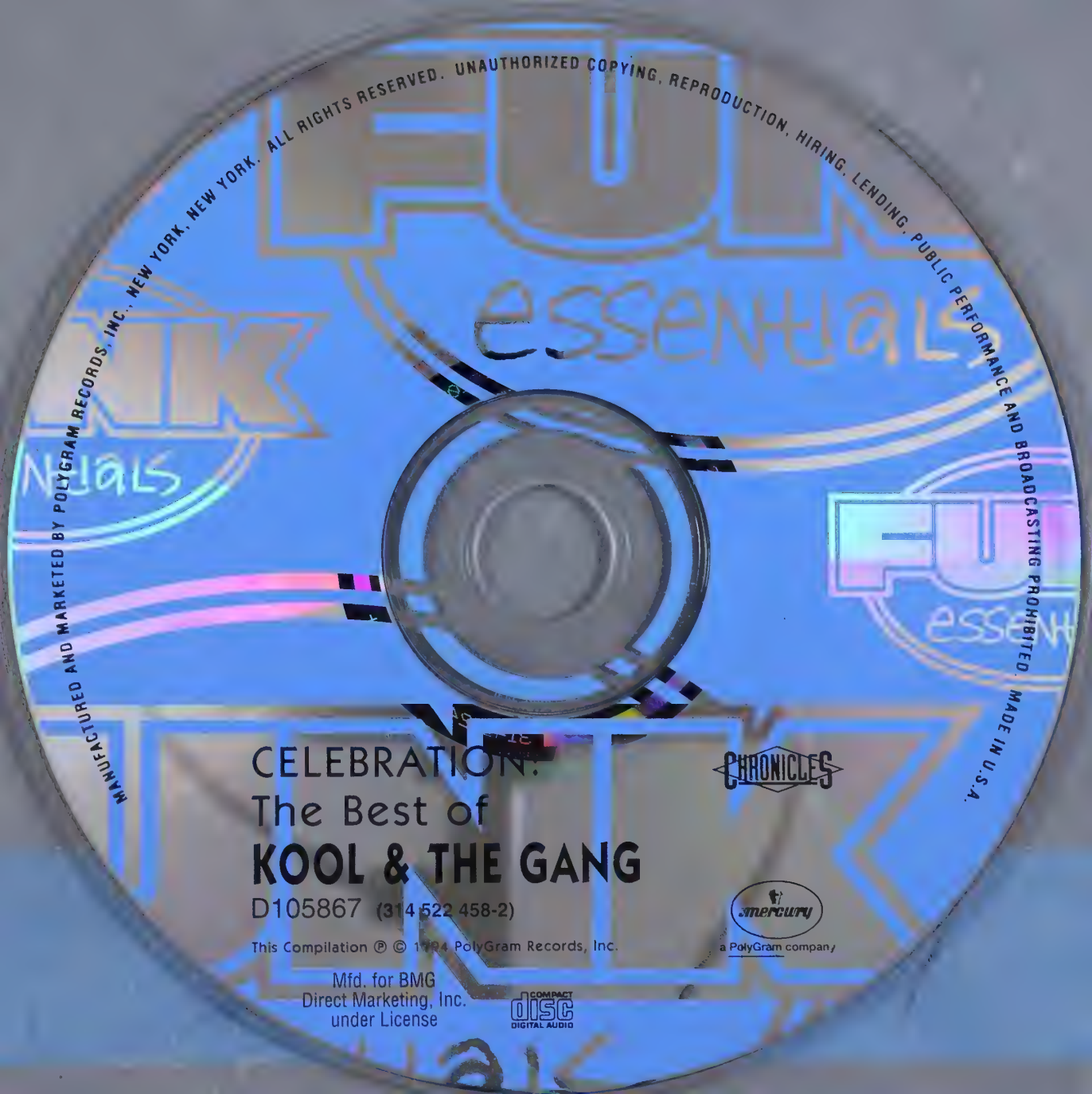
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CELEBRATION!
The Best of
KOOL & THE GANG
D105867 (314 522 458-2)
CHRONICLES
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6550 East 30th Street,
Indianapolis, Indiana 46219

1. CELEBRATION (4:58)
2. GET DOWN ON IT (4:54)
3. FRESH (4:23)
4. TOO HOT (5:04)
5. TAKE MY HEART (YOU CAN HAVE IT IF YOU WANT IT) (4:05)
6. LET'S GO DANCIN' (OOH LA, LA, LA) (6:40)
7. MISLED (4:58)
8. CHERISH (12" version) (5:39)
9. LADIES NIGHT (3:29)
10. STEPPIN' OUT (4:52)
11. JOANNA (4:22)
12. IN THE HEART (3:55)
13. TAKE IT TO THE TOP (3:38)
14. TONIGHT (12" version) (4:12)
15. NO SHOW (4:25)
16. STRAIGHT AHEAD (3:31)
17. STONE LOVE (3:54)

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A PolyGram company

CHRONICLES

314 522 458-2 CELEBRATION: THE BEST OF KOOL & THE GANG (1979-1987) MERCURY

J2 1544

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HI-FIVE

GREATEST HITS

JIVE
HI-FIVE
GREATEST
HITS
J2-1544
COMPACT
disc
DIGITAL AUDIO
℗1990, 1991, 1992
1993 & 1994 Zomba
Recording Corp.
1 I LIKE THE WAY (THE KISSING GAME) 5:52 • 2 SHE'S PLAYING HARD TO GET 4:34
3 I CAN'T WAIT ANOTHER MINUTE 4:59 • 4 I JUST CAN'T HANDLE IT 4:30
5 QUALITY TIME 4:42 • 6 NEVER SHOULD'VE LET YOU GO 4:41
7 WHAT CAN I SAY TO YOU (TO JUSTIFY MY LOVE) 4:28
8 UNCONDITIONAL LOVE 5:04 • 9 BIRTHDAY GIRL 3:45
10 WHAT ARE YOU DOIN' TONIGHT 4:16
11 THAT WAS THEN THIS IS NOW 5:08
12 SHE SAID 4:58

1. I Like The Way (The Kissing Game) 5:52
2. She's Playing Hard To Get 4:34
3. I Can't Wait Another Minute 4:59
4. I Just Can't Handle It 4:30
5. Quality Time 4:42
6. Never Should've Let You Go 4:41
7. What Can I Say to You (To Justify My Love) 4:28
   featuring Nuttin' NYCe
8. Unconditional Love 5:04
9. Birthday Girl* 3:45
10. What Are You Doin' Tonight* 4:16
11. That Was Then, This Is Now* 5:08
12. She Said 4:58

HI-FIVE
GREATEST HITS

1, 4 Produced by Teddy Riley
2, 12 Produced by Timmy Allen
3, 10 Produced by Eric Foster White
5 Produced by R. Kelly
6 Produced by JOE and Keith Miller
7, 8, 9, 11 Produced by Art & Rhythm

*Previously unreleased

Mastered by Tom Coyne
and Herb Powers at the
Hit Factory and Jose Rodriguez
at Sterling Sound, Inc.
Recorded and Mixed at Battery Studios,
Chicago Recording Company,
Goodnight Dallas, Greene Street Studios,
Midiland and Soundtrack

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J2 1544

COMPACT disc DIGITAL AUDIO

JIVE

HI-FIVE / GREATEST HITS

J2 1544

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Might As Well:
The Persuasions
Sing Grateful Dead
SMOOTH MIXES 6/23/00

Press contact
D. McNally
415:648-4832

1. **Might As Well** 3:30
2. **Ripple** 3:10
3. **Brokedown Palace** 4:25

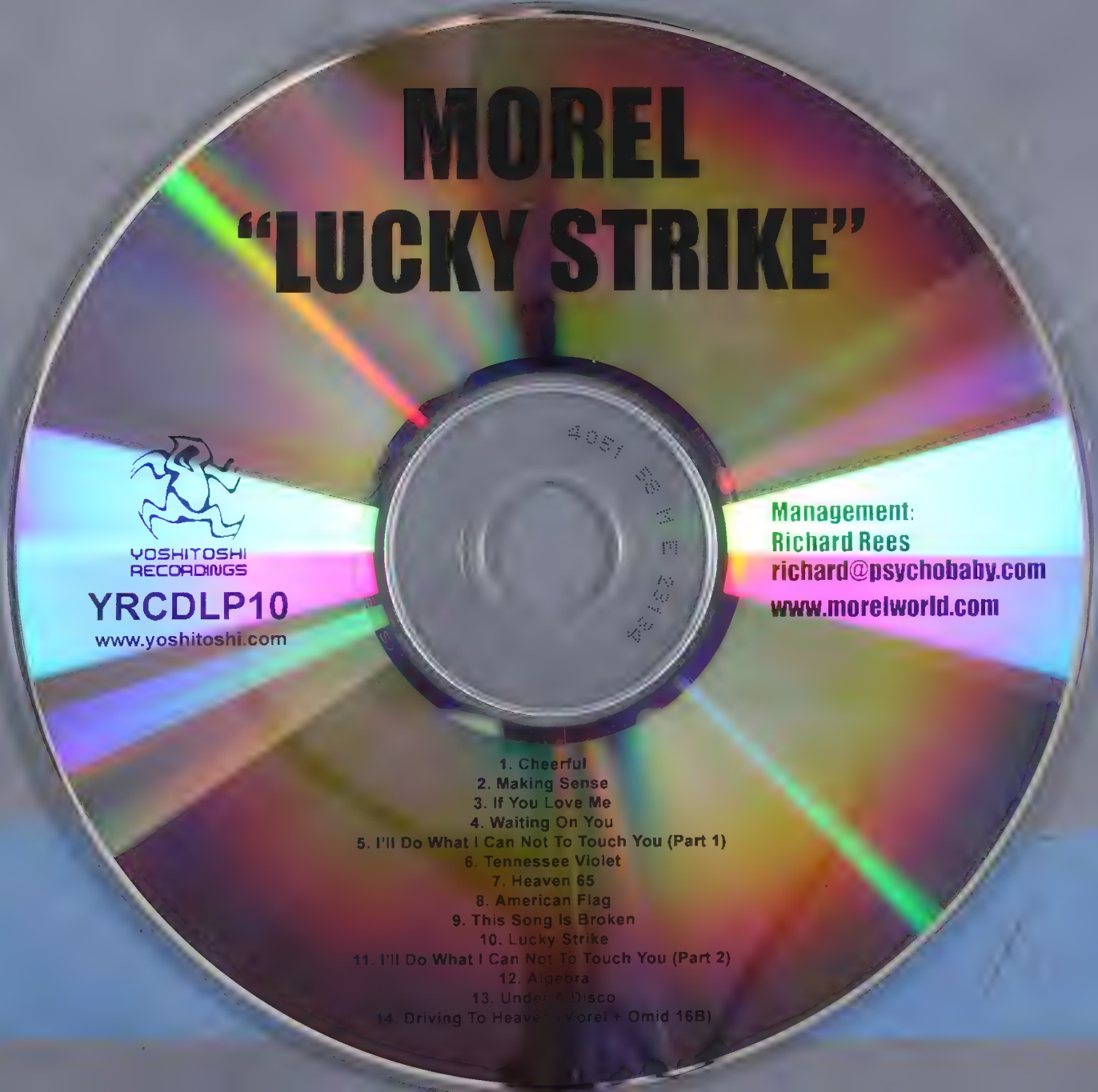
MOREL

MOREL "LUCKY STRIKE"

Produced, Mixed and Engineered by Richard Morel for Pink Noise Productions
Recorded at Pink Noise Studios
Executive Producers :Dubfire and Sharam
All songs written by Richard Morel except:
"I'll Do What I Can Not to Touch You" 1 + 2 , "Making Sense" by R. Morel + P. Flood
"Cheerful" by R. Morel + J. Allen
"Algebra" by R. Morel , J. Allen + P. Flood
"Driving To Heaven" by Omid 16B Nourizadeh + R. Morel
All lyrics by R. Morel
All songs © 2004 Outsider Music (ASCAP) Administered worldwide by Bug Music.
Morel is :
Richard Morel: Vocals, guitar, piano, keyboards, programming
John Allen: guitar
Rob Black: drums, percussion
Pat Flood: bass, guitar, back up vocals
Morel Live additional:
Dwyane Tyree : backing vocals and percussion
Additional drums on "I'll Do What I Can Not to Touch You" recorded and engineered by Frank Marchand at Waterford Digital Studios
Mix and Production on "Driving To Heaven" : Omid 16B Nourizadeh + R. Morel
Live sound: Frank Marchand
Lighting: Nick Lopata
Management : Richard Rees: richard@psychobaby.com
Legal: Brett Green
Public Relations: Alexandra Greenberg at MSO : agreenberg@msopr.com
Cover Painting: "Lucky Strike" by Jack Pierson
Photography: Nick Lopata
For more info and lyrics go to : www.morelworld.com

MOREL " LUCKY STRIKE"

1. Cheerful 2. Making Sense 3. If You Love Me 4. Waiting On You
5. I'll Do What I Can Not To Touch You (Part 1) 6. Tennessee Violet
7. Heaven 65 8. American Flag 9. This Song Is Broken
10. Lucky Strike 11. I'll Do What I Can Not To Touch You (Part 2)
12. Algebra Bonus Tracks: 13. Under A Disco
14. Driving To Heaven (Morel + 16B)


MOREL
"LUCKY STRIKE"
YOSHITOSHI
RECORDINGS
YRCDLP10
www.yoshitoshi.com
Management:
Richard Rees
richard@psychobaby.com
www.morelworld.com
1. Cheerful
2. Making Sense
3. If You Love Me
4. Waiting On You
5. I'll Do What I Can Not To Touch You (Part 1)
6. Tennessee Violet
7. Heaven 65
8. American Flag
9. This Song Is Broken
10. Lucky Strike
11. I'll Do What I Can Not To Touch You (Part 2)
12. Algebra
13. Under A Disco
14. Driving To Heaven (Morel + Omid 16B)

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3. Bumpin My Music (featuring T.I.)
4. P.A.N. (featuring BUN B)

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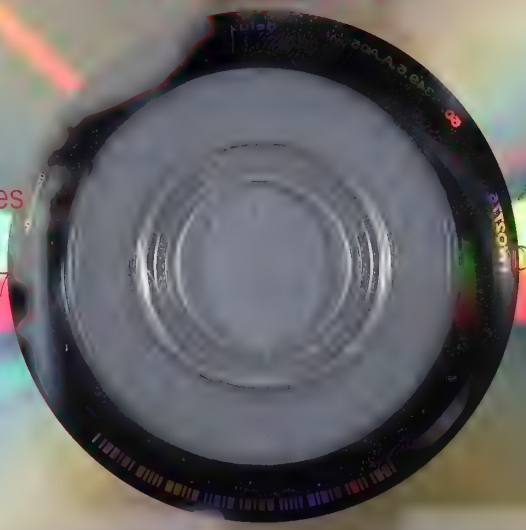

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Phone:501-955-2800
Toll:800-230-7265

HENRY ROLLINS:SHOCK/AWE
TWO2775
Version: 1
DVD-5
Region: 1
8-23-04

PATRA

Scent of Attraction

DEEPER
DISIDE
PULL UP TO THE BUMPER
DIP & FALL BACK
HOT STUFF
BANANA
EITHER OR EITHER
MEK ME HOT
SCENT OF ATTRACTION
(DUET WITH AARON HALL)
GOIN' 2 CHAPEL
TIME FI WINE
YOU WANT IT
(FEATURING PRINCE MYDAS)
PATRA
Scent of Attraction
BK 67094
DIDP 086771
COMPACT DISC DIGITAL AUDIO
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1994 - The Dream (She was unaware that she only existed in the dreams of her three male admirers. Her dreams were filled with the fantasy of being the object of their desire.)
Pastel on Canvas Board, 24" x 30" (61 x 76 cm)

BK 67094

PATRA

SCENT OF ATTRACTION

550 Music/epic

1. PULL UP TO THE BUMPER
2. DIP & FALL BACK
3. HOT STUFF (FEATURING SALT-N-PEPA)
4. BANANA
5. EITHER OR EITHER
6. MEK ME HOT
7. SCENT OF ATTRACTION (DUET WITH AARON HALL)
8. GOIN' 2 THE CHAPEL
9. TIME FI WINE
10. UNDERCOVER LOVER
11. YOU WANT IT (FEATURING PRINCE MYDAS)
12. DEEP INSIDE

Executive Producers: Clifton "Specialist" Dillon and Dorothy Smith
A&R Direction: Vivian L. Scott

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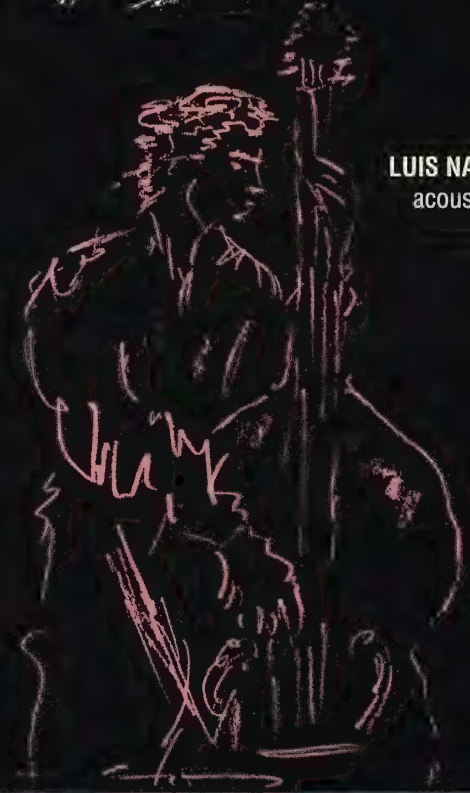
SCENT OF ATTRACTION

550 Music/epic

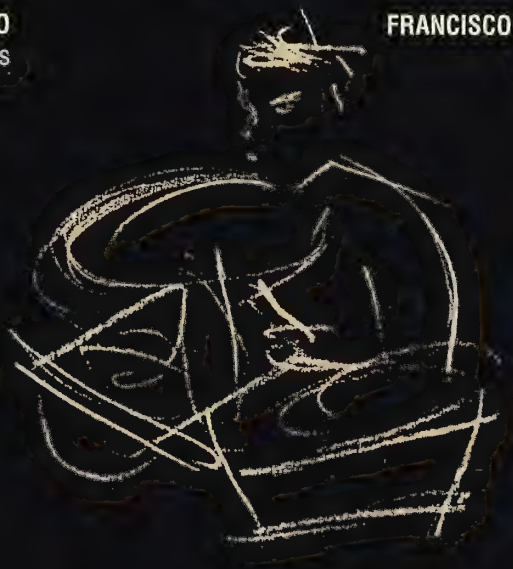
WAYNE
KEENAN
Counter-
Logic
COMPACT
disc
DIGITAL AUDIO
CONTEMPORARY
JAZZ

WAYNE KEENAN
tenor, alto sax, flute

ARTURO RAMIREZ
keyboards



LUIS NAVARRO
acoustic bass



FRANCISCO MELENDEZ
percussion

WK2067

1. CENTEGRADE
2. LOSERS WALK
3. RUNNING SCARED
4. MI FLOR HERMOSA
5. CORAL STOO
6. COUNTER-LOGIC
WAYNE KEENAN
Counter-Logic

WAYNE KEENAN Counter-Logic

1. CENTEGRADE	(6:03)	4. MI FLOR HERMOSA*	(7:46)
2. LOSERS WALK	(7:35)	5. CORAL STOO	(4:35)
3. RUNNING SCARED	(6:56)	6. COUNTER-LOGIC	(6:51)

All songs composed by Wayne Keenan

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Special thanks to Majazz: A. Ramirez (keyboards), L. Navarro (bass), F. Melendez (percussion)

**Mi Flor Hermosa (My Beautiful Flower) dedicated to Alma Rosa*

Recorded at Machine Head Studios,
Cancun, Mexico
Engineer: Carlos Garcia
Mastered at Edge Studios
Cover design and art: Michael Parrella and WK
Photography: Alma Keenan

6 56613 20672 0

WAYNE KEENAN Counter-Logic WK2067

WAYNE KEENAN Counter-Logic WK2067

RARE AND UNRELEASED GROUP HARMONY GEMS

VOL. 9

CITY SOUNDS
CS113

WATERMELON : : *Sleepover*

WATERMELON

Sleepover

1. YOWWYCH **(contains explicit language)**
2. YOWWYCH *(FCC Clean radio edit)**
3. Twice **(contains explicit language)**
4. Twice *(FCC Clean radio edit)**
5. Shrug It Off *(FCC Clean)*
6. Shrug It Off *(FCC Clean, shortened radio edit)**
7. Drivin' **(contains explicit language)***
8. Fishes **(contains explicit language)**
9. Fishes *(FCC Clean radio edit)**
10. Get It **(contains explicit language)**
11. Cooke *(FCC Clean)*
12. Fancy Hands *(FCC Clean)*

* *Focus Tracks*

www.watermelonlove.com

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WATERMELON :: *Sleepover*

WATERMELON :: *Sleepover*

LIVING ERA
DINAH WASHINGTON
QUEEN OF THE BLUES

SARAH VAUGHAN

The Divine One, 1944-1950

Ain't Misbehavin' / Black Coffee / Body And Soul / Don't Worry 'Bout Me / East Of The Sun / Everything I Have Is Yours / I Cried For You / I'm Gonna Sit Right Down And Write Myself A Letter / If You Could See Me Now / Interlude (A Night In Tunisia) / It Might As Well Be Spring / It's Magic / Lover Man, Oh Where Can You Be? / The Man I Love / Mean To Me / Nature Boy / The Nearness Of You / Nice Work If You Can Get It / Perdido / September Song / Sometimes I Feel Like A Motherless Child / Summertime / Tenderly / Time After Time / What A Diff'rence A Day Made / You Go To My Head

CD AJA 5423

ASV
LIVING ERA
LADIES SING THE BLUES
Bessie Smith • Adelaide Hall • Billie Holiday • Mildred Bailey
Una Mae Carlisle • Lizzie Miles • Laura Smith • Ida Cox • Ada Brown
Trixie Smith • Victoria Spivey • Rosetta Howard • Sippie Wallace
Mamie Smith • Lillian Glinn • Clara Smith • Ma Rainey

LADIES SING THE BLUES, 1923-1939

MILDRED BAILEY: Downhearted Blues
ADA BROWN: Break O' Day Blues / Evil Mama Blues
UNA MAE CARLISLE: Hangover Blues
IDA COX: Hard Time Blues / Take Him Off My Mind
LILLIAN GLINN: Cravin' A Man Blues
ADELAIDE HALL: The Blues I Love To Sing
BILLIE HOLIDAY: Billie's Blues / Long Gone Blues
ROSETTA HOWARD: Let Your Linen Hang Low / Rosetta Blues
LIZZIE MILES: Electrician Blues / My Man O' War
MA RAINEY: Booze And Blues / Toad Frog Blues
BESSIE SMITH: Empty Bed Blues / St. Louis Blues
CLARA SMITH: Jelly, Jelly, Look What You Done, Done
LAURA SMITH: Don't You Leave Me Here
MAMIE SMITH: Goin' Crazy With The Blues
TRIXIE SMITH: Freight Train Blues
VICTORIA SPIVEY: Moaning The Blues
SIPPIE WALLACE: I'm A Mighty Tight Woman

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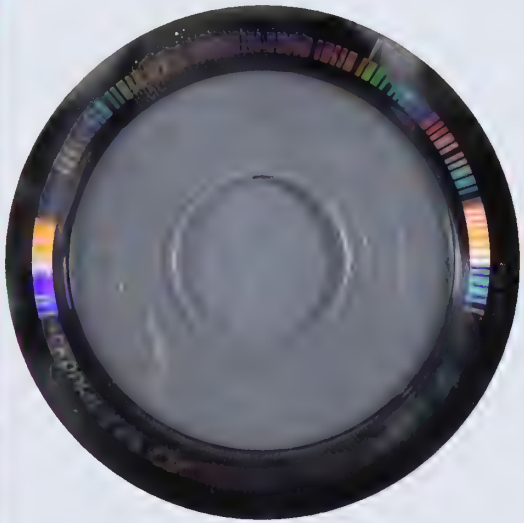
LIVING ERA



DINAH WASHINGTON

Queen Of The Blues

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CD AJA 5534

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MONO

MCPS

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27 ORIGINAL MONO RECORDINGS 1943-1952

LIVING ERA

DINAH WASHINGTON

QUEEN OF THE BLUES

27 ORIGINAL MONO RECORDINGS 1943-1952

* 16 R&B TOP TEN HITS *

1. EVIL GAL BLUES	2.49	11. LONG JOHN BLUES	3.08	21. TIME OUT FOR TEARS	3.17
2. SALTY PAPA BLUES	2.58	12. IT'S TOO SOON TO KNOW	2.39	22. JUST ONE MORE CHANCE	2.50
3. BLOWTOP BLUES	3.17	13. GOOD DADDY BLUES	2.23	23. COLD, COLD HEART	3.18
4. EMBRACEABLE YOU	2.51	14. BABY, GET LOST	2.49	24. BABY, DID YOU HEAR ME?	3.02
5. I CAN'T GET STARTED	2.43	15. I ONLY KNOW	2.25	25. THE WHEEL OF FORTUNE	2.12
6. STAIRWAY TO THE STARS	2.59	16. IT ISN'T FAIR	2.59	26. MAD ABOUT THE BOY	2.47
7. WEST SIDE BABY	2.56	17. IF I LOVED YOU	2.25	27. STORMY WEATHER	3.01
8. YOU CAN DEPEND ON ME	2.41	18. BIG DEAL	2.40		
9. AIN'T MISBEHAVIN'	2.48	19. I'LL NEVER BE FREE	2.42		
10. AM I ASKING TOO MUCH?	2.46	20. I WANNA BE LOVED	2.48		

TOTAL TIME = 67.51

ADD
CD AJA 5534
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MONO
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LOUIS ARMSTRONG

THE NEW ORLEANS STOMP

& OTHER FAVORITES

DIGITALLY REMASTERED

LOUIS ARMSTRONG

The New Orleans Stomp & Other Favorites (Digitally Remastered)

1 When The Saints Go Marching In
2 Muskrat Ramble
3 Snake Rag
4 New Orleans Stomp
5 I Want A Big Butter And Egg Man
6 Ain't Misbehavin' (I'm Savin' My Love For You)
7 On The Sunny Side Of The Street
8 C'est Si Bon
9 Jeepers Creepers

essential media group
LOUIS ARMSTRONG
The New Orleans Stomp & Other Favorites (Digitally Remastered)
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The New Orleans Stomp & Other Favorites (Digitally Remastered)

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LOUIS ARMSTRONG | The New Orleans Stomp & Other Favorites

LOUIS ARMSTRONG | The New Orleans Stomp & Other Favorites

Bernabé Meléndrez

"El Gatillero"

Homenaje a

José Alfredo Jiménez

Bernabé Meléndrez

"El Gatillero"

Homenaje a José Alfredo Jiménez

311-2

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MADE IN CANADA

1. AMANECI EN TUS BRAZOS 3:00
2. ELLA 2:45
3. CUATRO CAMINOS 2:52
4. CUANDO NADIE TE QUIERA 2:35
5. TE VAS O TE QUEDAS 2:51
6. POCO A POCO 2:32
7. CUANDO VIVAS CONMIGO 2:59
8. TU RECUERDO Y YO 2:51
9. PALOMA QUERIDA 3:19
10. QUE SUERTE LA MIA 3:07

Autor de todos los temas:
JOSE ALFREDO JIMENEZ

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Bernabé Meléndrez

"El Gatillero"

Homenaje a José Alfredo Jiménez

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Frida (Mexico)

1. AMANECI EN TUS BRAZOS 2. ELLA 3. CUATRO CAMINOS
4. CUANDO NADIE TE QUIERA 5. TE VAS O TE QUEDAS
6. POCO A POCO 7. CUANDO VIVAS CONMIGO 8. TU
RECUERDO Y YO 9. PALOMA QUERIDA
10. QUE SUERTE LA MIA

311-2

BERNABE MELENDREZ "EL GATILLERO"

Bernabé Meléndrez

"El Gatillero"

Homenaje a José Alfredo Jiménez

1. AMANECI EN TUS BRAZOS 3:00
2. ELLA 2:45
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6. POCO A POCO 2:32
7. CUANDO VIVAS CONMIGO 2:59
8. TU RECUERDO Y YO 2:51
9. PALOMA QUERIDA 3:19
10. QUE SUERTE LA MIA 3:07

Autor de todos los temas:
JOSE ALFREDO JIMENEZ

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"EL GATILLERO" 311-2

stanley turrentine

if i could

K2 Laser Cutting

Jazz Heritage Society

The question has often been asked, "What is jazz?" The answers have varied from misleading to flippant; "If you don't know, don't mess with it" (Fats Waller).

To my mind, that which gives jazz music its unique character is the ability of its most important artists to project through an instrument, no matter what it might be, a human vocal quality; the horn becomes a direct extension of the inner person and acts as a means of expression, not an end in itself. There is no one "correct" way to play an instrument in jazz— consequently, every great jazz musician has a distinctive sound, or "voice." You can identify from a single note the great ones—Pops, Miles, Bird, Prez—and Stanley.

The saxophone sound on this recording could come from no one else. It is unique, strong, big-boned and brawny, like Stanley himself. It's a sound which grabs you by the ear and dares you not to listen. Sometimes it roars, as on Ellington's classic, **Caravan**; sometimes it whispers, as on Pat Metheny's spiritual ballad, **If I Could**. But, loud or soft, it goes straight for the heart.

Stanley's musical partners, (I wouldn't dream of calling them sidemen!) Hubert, Ron, Grady, Roland and Steve, meet and support him with their own strong voices, creating the kind of excitement which can only come from live musicians interacting. The result is greater than the sum of the parts. The result is pure jazz.

— Don Sebesky

5180209

Jazz Heritage Society®

stanley turrentine

if i could

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Total Time
53:55
DDD

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1. June Bug (7:46)
2. Caravan (15:20)
3. I Remember Bill (6:09)
4. The Avenue (3:52)
5. Marvin's Song (6:03)
6. Maybe September (3:30)
7. A Luta Continua (6:20)
8. If I Could (4:45)

stanley turrentine *if i could*

1	June Bug	(7:46)
2	Caravan	(15:20)
3	I Remember Bill	(6:09)
4	The Avenue	(3:52)
5	Marvin's Song	(6:03)
6	Maybe September	(3:30)
7	A Luta Continua*	(6:20)
8	If I Could	(4:45)

Total Time
53:55
DDD
5180209

STANLEY TURRENTINE, *Saxophone, Tenor*;
HUBERT LAWS, *Flute/Piccolo*; RON CARTER, *Bass*;
GRADY TATE, *Drums*; ROLAND HANNA, *Piano*;
STEVE KROON, *Percussion*; VINCENT LEROY EVANS, *Kalimba**;
MATTHEW RAIMONDI, *Strings*; GLORIA AGOSTINI, *Harp*

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"FINEST" JAZZ SINCE 1939
BLUE NOTE®

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PHANTAZIA

1. **PHANTAZIA (5:55)**
   (D. Grusin)
2. **NIGHT SONG (6:48)**
   (E. Klugh)
3. **LIVING FOR THE CITY (6:36)**
   (S. Wonder)
4. **RAINSTORM (6:46)**
   (D. Valentin)
5. **WAYFARING STRANGER (6:55)**
   (Arr. & Adapted by D. Grusin)
6. **MIRABELLA (5:07)**
   (E. Klugh)
7. **FIDDLER ON THE ROOF (4:10)**
   (S. Harnick/J. Bock)

Produced by Dave Grusin and Larry Rosen for Grusin/Rosen Productions
Executive Producer: George Butler

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"LIVE CONCERTS IN PARIS - 1958"

DUKE ELLINGTON AND HIS ORCHESTRA
CHAILLOT NATIONAL THEATRE October 28, 1958
ALHAMBRA THEATRE October 29, 1958

featuring : Ray NANCE, Clark TERRY, Cat ANDERSON, Quentin JACKSON
Britt WOODMAN, Johnny HODGES, Jimmy HAMILTON, Paul GONSALVES
Harry CARNEY, Jimmy WOODE, Sam WOODYARD

1 - TAKE THE A TRAIN - (3' 05) - (Billy Strayhorn)

2 - Medley - (9' 10)

a) - BLAC K AND TAN FANTASY
(D. Ellington / Bubber Miley)

b) - CREOLE LOVE CALL
(D. Ellington / B. Miley / R. Jackson)

c) - THE MOOCHE - (D. Ellington / Irving Mills)

3 - NEWPORT UP - (5' 05)
(D. Ellington / Billy Strayhorn)

4 - DEEP PURPLE - (4'05)
(Billy De Rose / Mitchell Parish)

5 - JUNIFLIP - (4'10) - (Duke Ellington)

6 - FRUSTRATION - (4'35) - (Duke Ellington)

7 - SU H SWEET THUNDER - (3'30)
(D. Ellington / B. Strayhorn)

8 - SONNET FOR HANK V
(1'50) - (D. Ellington / B. Strayhorn)

9 - ON THE SUNNY SIDE OF THE STREET
(3'00) - (Jimmy McHugh / Dorothy Fields)

10 - PASSION FLOWER - (5'00) - (Billy Strayhorn)

11 - THINGS AIN'T WHAT THEY USED TO BE
(3'55) - (Mercer Ellington)

12 - JAM WITH SAM - (3'50) - (Duke Ellington)

13 - EL GATO - (5'00) - (William 'Cat' Anderson)

14 - STOMPY JONES - (3'50) - (Duke Ellington)

15 - DIMINUENDO AND CRESCENDO IN BLUE
(11'20) - (Duke Ellington)

Total Time : 72'36

ADD

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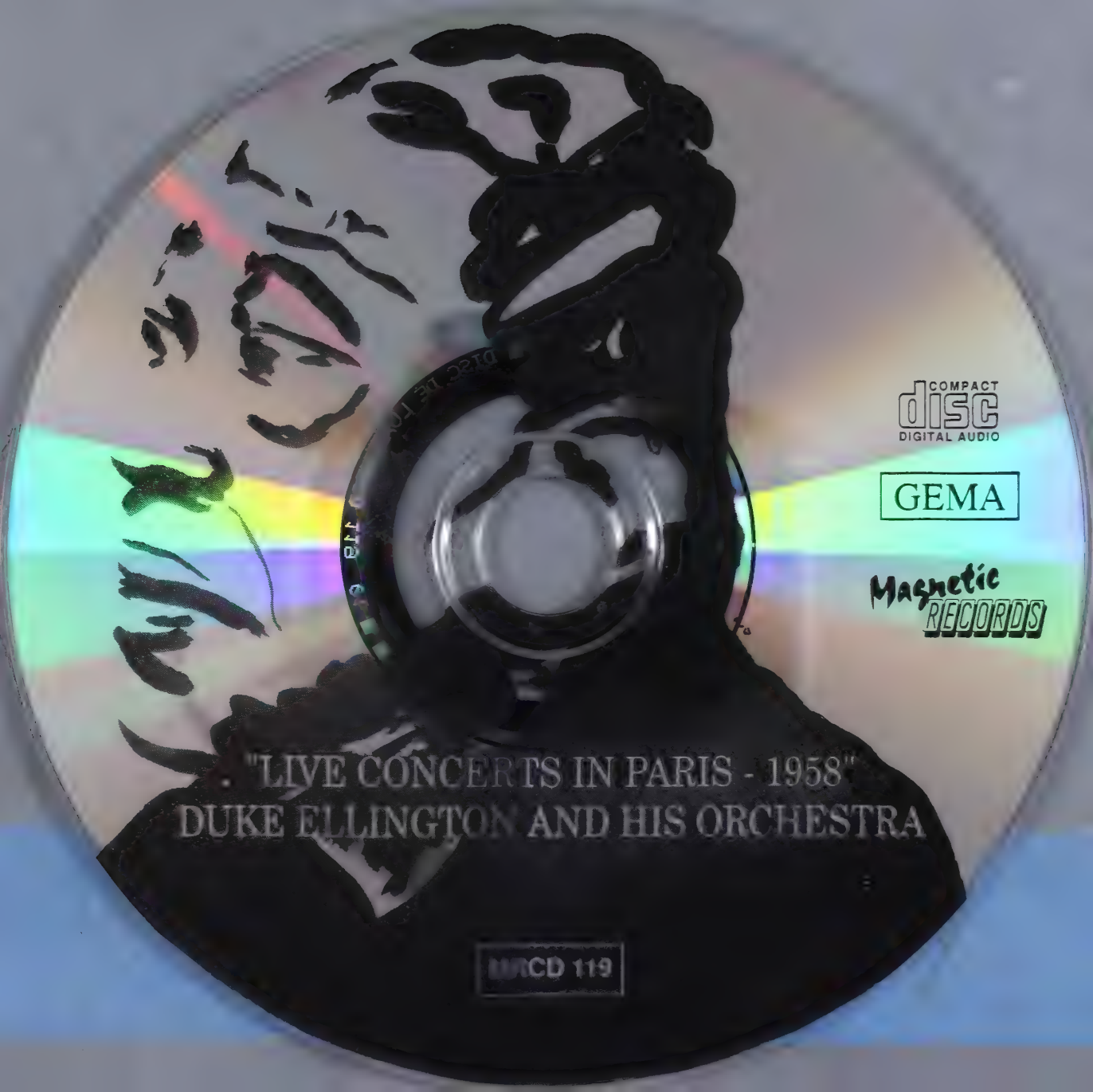
Restoration and re-mix by Lionel RISLER, engin. (1990)
Selection, supervison, illustration by Jacques LUBIN.
Photo : Jean-Pierre LELOIR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MUDDY WATERS
THE BEST OF MUDDY WATERS
1. I JUST WANT TO MAKE LOVE TO YOU (2:49)
(Willie Dixon)
2. LONG DISTANCE CALL (2:38)
(McKinley Morganfield)
3. LOUISIANA BLUES (2:49)
(McKinley Morganfield)
4. HONEY BEE (3:20)
(McKinley Morganfield)
5. ROLLIN' STONE (3:05)
(McKinley Morganfield)
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6. I'M READY (3:01)
(Willie Dixon)
7. HOOCHIE COOCHIE (2:49)
(Willie Dixon)
8. SHE MOVES ME (2:54)
(McKinley Morganfield)
9. I WANT YOU TO LOVE ME (3:01)
(McKinley Morganfield)
10. STANDING AROUND CRYING (3:19)
(McKinley Morganfield)
11. STILL A FOOL (3:14)
(McKinley Morganfield)
12. I CAN'T BE SATISFIED (2:41)
(McKinley Morganfield)

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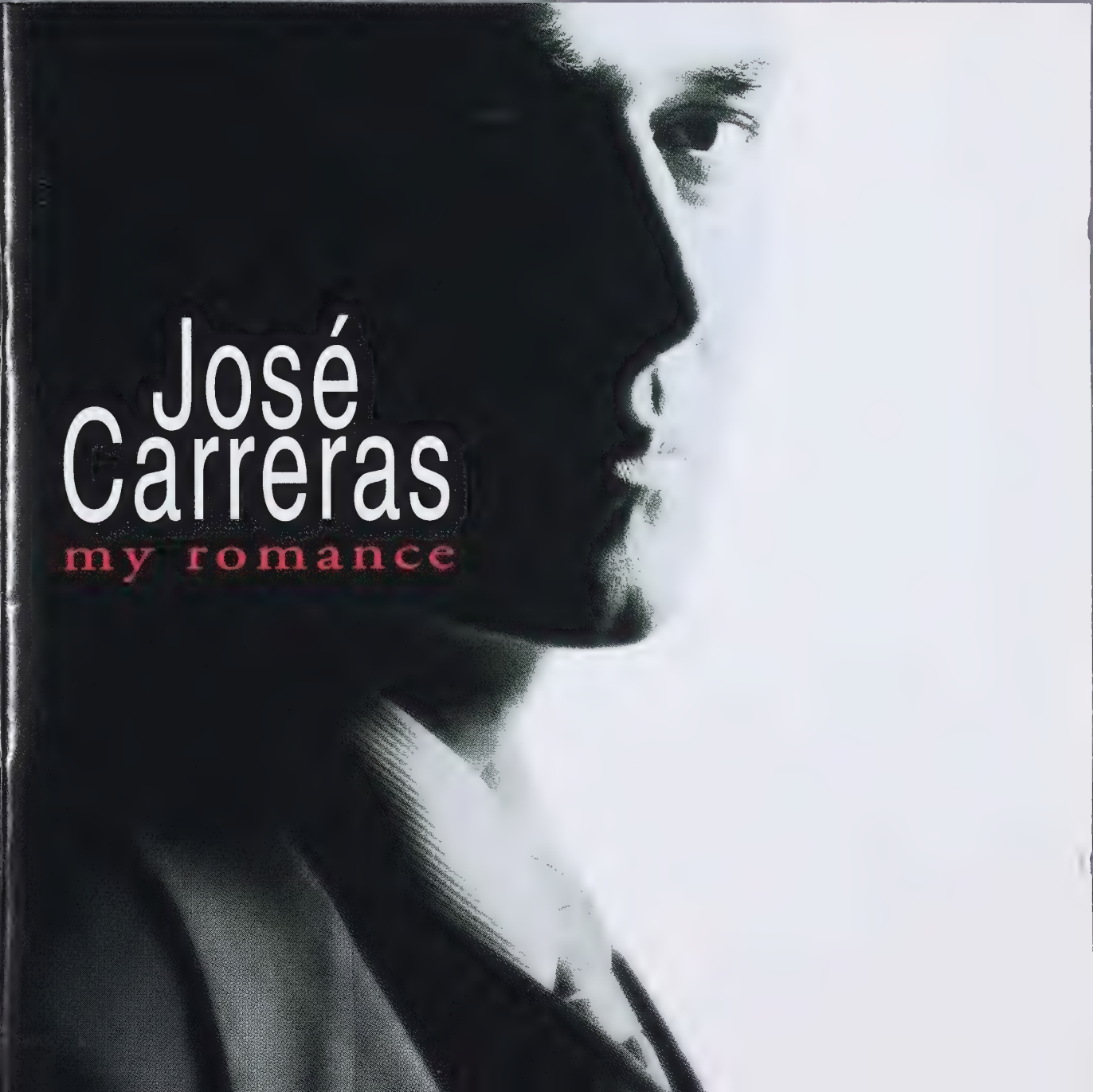
José
Carreras
my romance

ERATO
17789-2

José
Carreras
my romance
17789-2
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COMPACT disc DIGITAL AUDIO
ERATO

my romance

ERATO

José Carreras

my romance

Classic romantic love songs from operetta and Broadway repertoire – from Lehár to Rodgers and Hammerstein

1	all the things you are	3'02
2	drinking song	1'41
3	lippen schweigen	2'58
4	this nearly was mine	3'19
5	rose marie	2'46
6	if i loved you	3'31
7	lover come back to me	3'14
8	indian love call	3'38
9	canto del volga	4'31
10	softly, as in a morning sunrise	3'09
11	deep in my heart, dear	4'13
12	canción del gitano	4'15
13	dein ist mein ganzes herz	3'20

EVA LIND (3,8)

TALLIS CHAMBER CHOIR
Philip Simms *director*

THE LONDON MUSICIANS ORCHESTRA
Jonathan Rees *leader*

DAVID GIMÉNEZ

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ERATO
José Carreras my romance
17789-2

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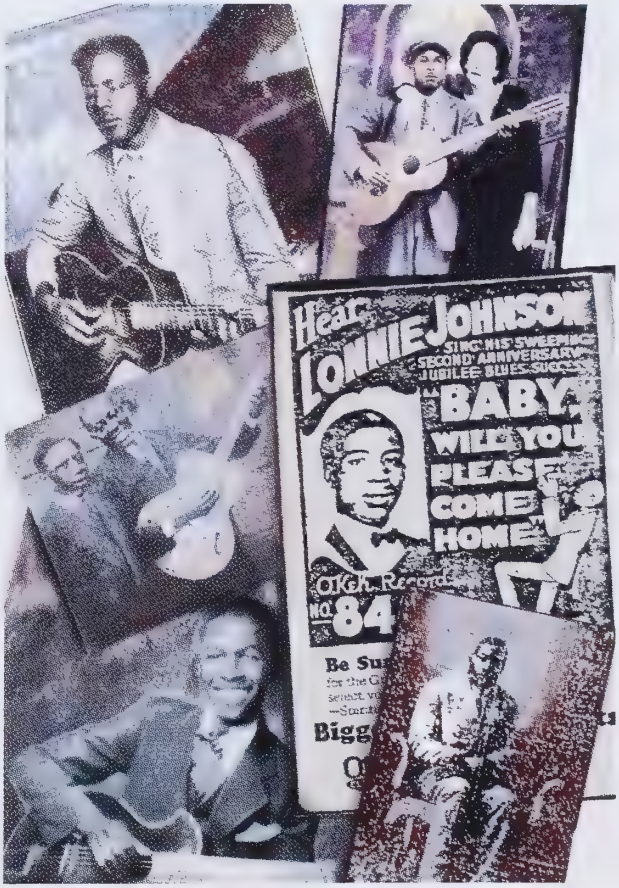
GREAT BLUES GUITARISTS
STRING DAZZLERS



47060
AAD

2-14-05

1. HOT FINGERS (2:56)
Lonnie Johnson & Eddie Lang
2. A HANDFUL OF RIFFS (3:05)
Lonnie Johnson & Eddie Lang
3. WORK OX BLUES (3:19)
Texas Alexander
4. I'M BUSY AND YOU CAN'T COME IN (2:35)
Sylvester Weaver
5. GEORGIA RAG (3:01)
Blind Willie McTell as Georgia Bill
6. WARM IT UP TO ME (2:54)
Blind Willie McTell as Blind Willie
7. UNTITLED (3:16) *
Sylvester Weaver
8. UNTITLED (2:52) *
Sylvester Weaver and Walter Beasley
9. WHEN THE WAR WAS ON (3:13)
Blind Willie Johnson
10. IT'S NOBODY'S FAULT BUT MINE (3:08)
Blind Willie Johnson
11. HOW YOU WANT IT DONE? (2:51)
Big Bill Broonzy
12. GETTING OLDER EVERY DAY (2:52) *
Big Bill Broonzy
13. GUITAR SWING (2:49) *
Casey Bill Weldon
14. BULL FROG MOAN (2:57)
Lonnie Johnson & Eddie Lang
15. BLACK SNAKE MOAN (2:50)
Blind Lemon Jefferson
16. LITTLE BROTHER BLUES (2:55)
Joshua White
17. PRODIGAL SON (2:55)
Joshua White
18. DENVER BLUES (2:54)
Tampa Red
19. AWAY DOWN IN THE ALLEY BLUES (2:49)
Lonnie Johnson
20. I LOVE YOU, MARY LOU (3:06) *
Lonnie Johnson

*previously unissued
ORIGINAL MONO RECORDINGS

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1. HOT FINGERS
—Blind Willie Dunn—L. Johnson—
2. A HANDFUL OF RIFFS
—Blind Willie Dunn—L. Johnson—
3. WORK OX BLUES
—T. Alexander—
4. I'M BUSY AND YOU CAN'T COME IN
5. GEORGIA RAG
—Georgia Bill—
6. WARM IT UP TO ME
7. UNTITLED
8. UNTITLED
9. WHEN THE WAR WAS ON

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10. IT'S NOBODY'S FAULT BUT MINE
11. HOW YOU WANT IT DONE?
—Big Bill Broonzy—
12. GETTING OLDER EVERY DAY
—W. Broonzy—
13. GUITAR SWING
14. BULL FROG MOAN
—Blind Willie Dunn—L. Johnson—
15. BLACK SNAKE MOAN
—Blind Lemon Jefferson—
16. LITTLE BROTHER BLUES
17. PRODIGAL SON
18. DENVER BLUES
19. AWAY DOWN IN THE ALLEY BLUES
20. I LOVE YOU, MARY LOU

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GREAT BLUES GUITARISTS: STRING DAZZLERS

COLUMBIA/LEGACY

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GREAT BLUES GUITARISTS: STRING DAZZLERS

COLUMBIA/LEGACY

ROOTS N' BLUES

GREAT BLUES GUITARISTS
STRING DAZZLERS

BEST VALUE

The Art of the Flamenco

CARLOS MONTOYA

CARLOS MONTOYA, outstanding artist of the flamenco tradition in Spanish music, comes from a famous family of musicians in Madrid. As a full-blooded Gypsy, he is an authoritative transmission belt of material which has so often been contaminated by an admixture of popular elements that its original character is frequently misunderstood. The very word *flamenco* used to describe his art is deceptive. Contrary to popular belief, flamenco music is not synonymous with Spanish music but merely with the music of Andalusia—the mountain-isolated southern region of the peninsula. Nor should flamenco music be equated with pure gypsy music; it is rather a popular derivative, strongly spiced with gypsy rhythms but different in its net effect. For flamenco music lives in *granadines, malaguenas, peteneras, rodeñas, sevillanas, allegrias, bulerias,* and *fandangos*—music that is gay, reckless, and abandoned; it is far removed from the authentic tragic and despairing *cante jondo* (deep song) of the gypsy. A notable feature of Andalusian music is that, like the life of the gypsy, it is an experience shared with equals. The gypsy does not sit passively to be entertained by a hired performer. In a typical flamenco group, individuals take turns singing or dancing as the spirit moves them; others play guitar accompaniments; and those not otherwise occupied contribute to the rhythmic complexity of the performance by stamping *(zapateado),* clapping *(palmada),* or encouraging shouts or mutters *(jaleo).* Yet this impromptu music-making is is undoubtedly art in that it makes such a powerful assault on all the senses and in that it epitomizes so spontaneously the loneliness which each human being carries in his core. Its improvisatory quality is only partly due to the fact that this music is not written down. (Much of it is incapable of being noted down accurately because it slides through an infinite series of quarter and third tones). Both in vocal and instrumental parts, there is much florid ornamentation surrounding a basic theme. The additional filigree is not devised, however, to dazzle hearers with the composer's or performer's virtuosity; it is a natural outgrowth of the mounting tension within the soloist and his desire to give more powerful and expressive form to his musical ideas. An important adjunct to this music is the guitar which is ideally suited to keep pace with the throbbing agitation, high excitement, or discordant grief of the song. This instrument has in itself the faculty of supplying both harmony and melody simultaneously, and it responds to the fingers that strike it or pluck or vibrate the strings, with sounds that are as diverse as those produced by a bell, a dulcimer, a piano, a drum, or a cello.

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THE ART
OF THE FLAMENCO
FEATURING
CARLOS MONTOYA

1. SEGURIYA • 2. SAETA • 3. VARIACONES POR TANGO •
4. ZAMBRA • 5. PETENERA • 6. GRANADA • 7. TANGUILLO RUMBEAO •
8. CANTE MINERO • 9. FANDANGUILLO • 10. SEVILLANAS • 11. NOCHE

GRANADINA • 12. [illegible]RIAS DE LA SAMARITANA • 13. FANDANGOS •
14. TORREMO[illegible]S • 15. ZAPATEADO DE LAD CAMPANAS •
16. LOS [illegible]S MIOS • 17. LEVANTE • 18. DANZA
[illegible]CIA • 19. TEMAS DE HUELVA

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THE ART OF THE FLAMENCO feat. CARLOS MONTOYA

CD 317

The Art of the Flamenco

FEATURING

CARLOS MONTOYA

1.	SEGURIYA	2:39
2.	SAETA	3:45
3.	VARIACONES POR TANGO	3:42
4.	ZAMBRA	4:00
5.	PETENERA	3:52
6.	GRANADA	4:33
7.	TANGUILLO RUMBEAO	3:28
8.	CANTE MINERO	5 ::
9.	FANDANGUILLO	4:25
10.	SEVILLANAS	2:06
11.	NOCHE GRANADINA	4:08
12.	BULERIAS DE LA SAMARITANA	5:46
13.	FANDANGOS	3:56
14.	TORREMOLINOS	2:32
15.	ZAPATEADO DE LAD CAMPANAS	3:33
16.	LOS OJOS MIOS	3:34
17.	LEVANTE	5:29
18.	DANZA EGIPCIA	4:08
19.	TEMAS DE HUELVA	2:24

Tracks No. 1 through 9 Feature Carlos Montoya

Tracks No. 10 through 19 Features El Pili, Enrique Montoya, El Nino De Alicante-Guitars, Anita Ramos -Castanets

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CD 317 THE ART OF THE FLAMENCO feat. CARLOS MONTOYA

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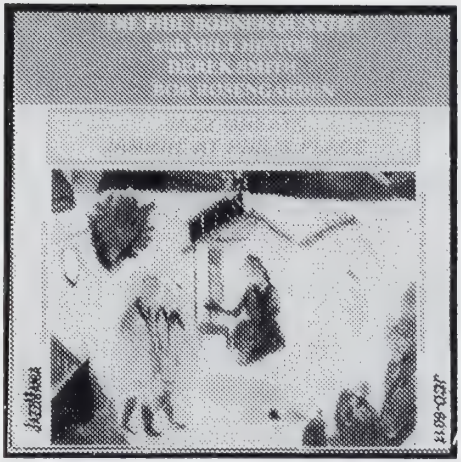
SAL SALVADOR & CRYSTAL IMAGE

The Way Of The Wind

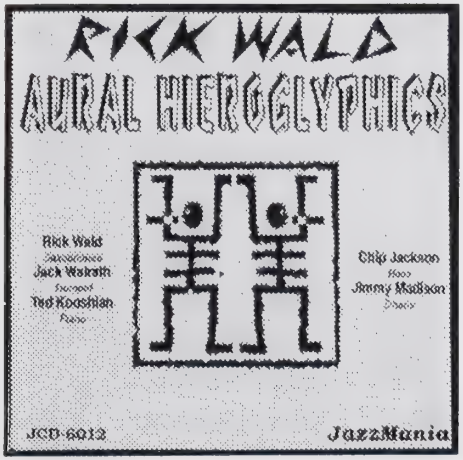


Rich Szabo and His Orchestra

MANHATTAN AT DUSK

(JCD-6013

Heading an 18-piece band featuring the likes of Jimmie Maxwell and Earl Gardner on trumpet, Biff Hannon on piano and Gerry Niewood, Mike Migliore and Mark Goldsbury on sax, trumpeter Rich Szabo swings his way through a stompin' collection of classic and contemporary cuts. "With the music in the hands of youngsters like these, who worries about big bands fading away?" - JazzTimes

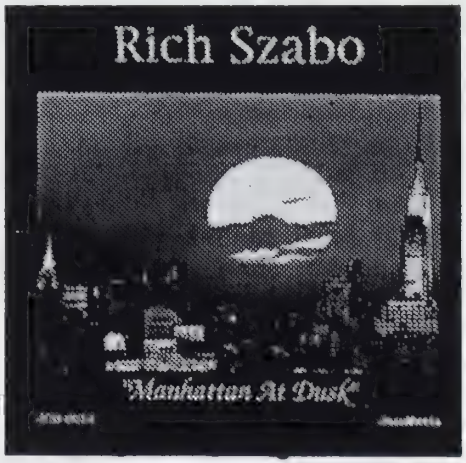


The Phil Bodner Quartet

JAMMIN'AT PHIL'S PLACE

(JCD-6011)

Phil Bodner has been hailed as "a musician of almost legendary virtuosity" by The New York Times. On this album he displays his dazzling clarinet technique as he teams up with the dean of American bassists, Milt Hinton, the renowned pianist, Derek Smith, and drum master, Bob Rosengarden, to romp through twelve classic tunes and produce some of the swingingest jazz you've ever heard.



Rick Wald

AURAL HIEROGLYPHICS

(JCD-6012)

In this self-composed debut album, Rick Wald combines his brilliant saxophone styling with the trumpet wizardry of Jack Walrath, the dead-on pianistic technique of Ted Kooshian, the fluid bass-playing of Chip Jackson and the drum artistry of Jimmy Madison to create a unique contemporary jazz sound that evokes a whole range of emotional response. A major album by a major talent.

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SAL SALVADOR & CRYSTAL IMAGE

THE WAY OF THE WINDS

Sal Salvador - Guitar
Phil Bowler - Bass
Chris Coogan - Keyboards
Mike Giordano - Guitar
Scott Latzky - Drums/Perc.
Annette Sanders - Vocals

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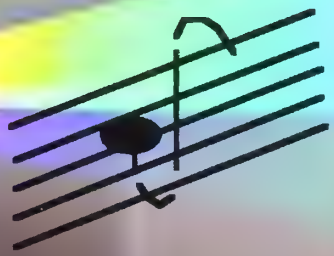

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Tuxedo Function (4:50) - Pegasus (4:42) - Fiesta (5:06)
These Chops (6:24) - Outrospection (4:22) - Pals (4:57)
So Alone (4:46) America (4:33) - Quintessence (6:57)
Synergy (4:55) Breezeway (4:41) TV Blues (3:42)
Campesina (2:36)

Sal Salvador & Crystal Image

The Way Of The Wind

"Salvador displays his innovative three and five-part harmonies, created by two guitars and vocalist, rendering musical textures unique in any genre. Crystal Image transports harmonies that seem to evolve out of thin air."

- DownBeat

1. **Tuxedo Function** 4:50 (Hank Levy / Bardan Music, BMI)
2. **Pegasus** 4:42 (Hank Levy / New Bentley Music, BMI)
3. **Fiesta** 5:06 (Larry Wilcox / Lorido Music, ASCAP)
4. **These Chops** 6:24 (Hank Levy / Bardan Music, JazzMania Music Publ., BMI)
5. **Outrospection** 4:22 (Sal Salvador / Lorido Music, ASCAP)
6. **Pals** 4:57 (Sal Salvador / Lorido Music, ASCAP)
7. **So Alone** 4:46 (Sal Salvador / Lorido Music, ASCAP)
8. **America** 4:33 (L. Bernstein, S. Sondheim / Chappell & Co. Inc, ASCAP)
9. **Quintessence** 6:57 (Hank Levy / Bardan Music, JazzMania Music Publ., BMI)
10. **Synergy** 4:55 (Chris Coogan / Lorido Music, Miss Music, ASCAP)
11. **Breezeway** 4:41 (Sal Salvador / Lorido Music, ASCAP)
12. **TV Blues** 3:42 (Teo Macero/ Davimar Publ., BMI)
13. **Campesina** 2:36 (Sal Salvador / Lorido Music, ASCAP)

Sal Salvador - Guitar
Chris Coogan - Keyboards
Mike Giordano - Guitar
Phil Bowler - Bass
Annette Sanders - Vocals
Scott Latzky - Drums/Perc.

Recorded at: **The Carriage House**, Stamford, Conn. Engineer: **John Montenese** Re-engineered by: **Tony Salvatore**
Executive Producer: **Ethel Gabriel** Cover Layout: **Don Tannen** Special Thanks to: **Ervin Litkei**

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JazzMania
Sal Salvador - The Way Of The Wind
JCD-6014
JCD-6014
Sal Salvador - The Way Of the Wind
JazzMania

JEFF HARNAR

SAMMY CAHN all THE way

Love to
Reta + Sozan,
Jeff Harper
March
2003

JEFF HARNAR

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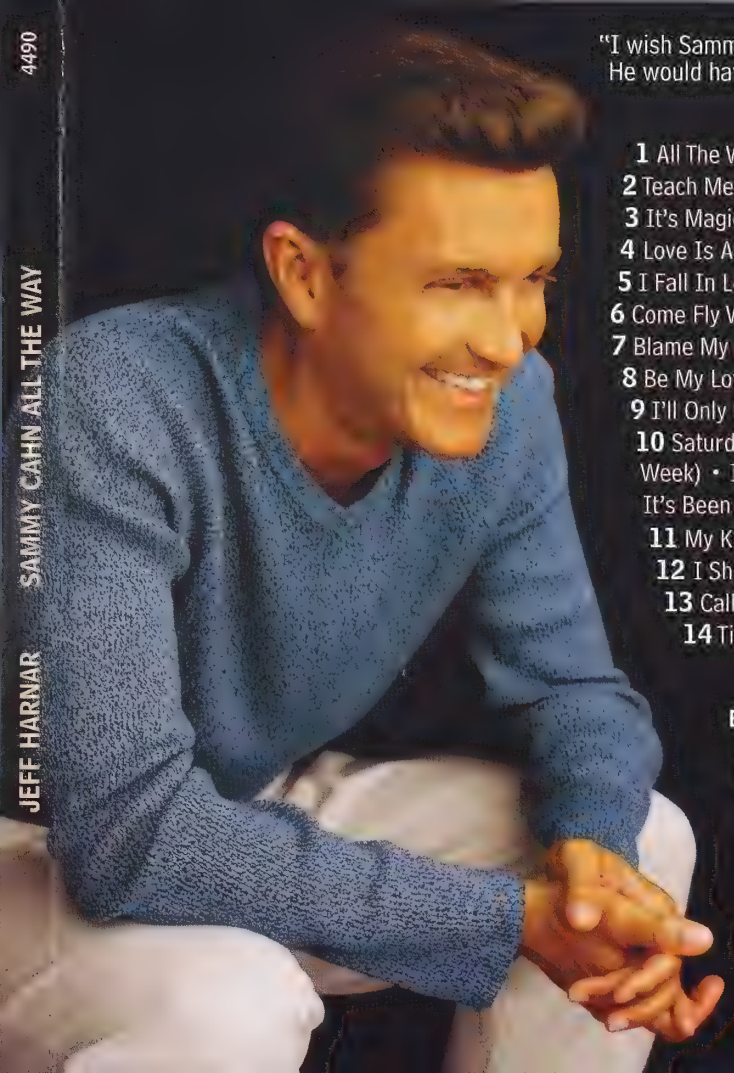

"I wish Sammy could have heard this.
He would have loved it."— Liza Minnelli

1 All The Way
2 Teach Me Tonight
3 It's Magic/I'll Never Stop Loving You
4 Love Is A Bore
5 I Fall In Love Too Easily
6 Come Fly With Me
7 Blame My Absent-Minded Heart
8 Be My Love
9 I'll Only Miss Her When I Think Of Her
10 Saturday Night (Is The Loneliest Night Of The Week) • I'll Walk Alone • Bei Mir Bist Du Schön • It's Been A Long, Long Time
11 My Kind Of Town
12 I Should Care
13 Call Me Irresponsible
14 Time After Time

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JEFF HARNAR SAMMY CAHN ALL THE WAY 4490

the TONY LAVORGNA ♫ Jazz Quartet

Drew's Blues

featuring

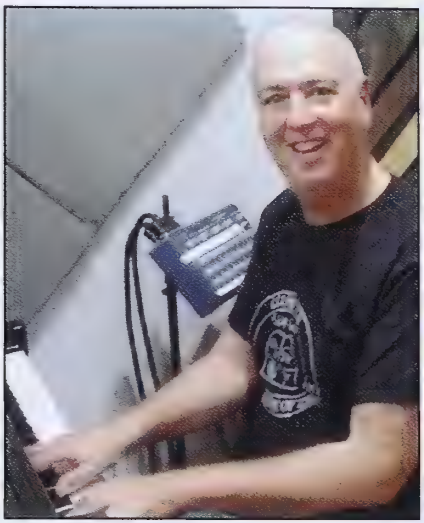
David Budway

Bill Crow

and

Rudy Petschauer

Rudy Petschauer



David Budway

Bill Crow

If the state of mind of an artist is reflected in his creations we must be a happy jazz quartet because the music on this CD is 63 minutes of a giant smile. David Budway, one of the most versatile jazz pianists in the world, and a regular with the bands of Jeff Tane Watts and Hubert Laws, is an important part of this CD's music grin. I had the pleasure of playing a jazz duo with David for five years on Manhattan's upper east side. Bill Crow is a jazz bass icon. I first heard him in my teenage years playing bass on many of my Gerry Mulligan, Stan Getz and Benny Goodman records. He swings hard without bullying the band with volume, and as one of his peers once remarked "Bill lays down a velvet cushion of sound that always makes you want to play". The excellent drumming of Rudy Petschauer completes this jovial quartet. Bill recommended Rudy for the session explaining that "Rudy is one of my very favorite drummers" and now Rudy is one of mine as well. We had a ball recording these songs. We hope you take some pleasure from listening to them. ~ *Tony LaVorgna, February 11, 2017*

Drew's Blues

the Tony LaVorgna Jazz Quartet

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Drew's Blues

the Tony LaVorgna Jazz Quartet

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Drew's Blues

the Tony Lavorgna Jazz Quartet

1. Drew's Blues (Tony LaVorgna/Lois Gilbert)..... 3:55
2. Body and Soul (Johnny Green) 6:20
3. My One and Only Love (Guy Wood)..... 5:03
4. Bouncin' With the Budman (Tony LaVorgna) ... 4:19
5. For Lois (Tony LaVorgna) 3:46
6. Stompin' At the Savoy (Edgar Sampson)..... 4:38
7. Oleo (Sonny Rollins) 6:35
8. Inchworm (Frank Loesser) 4:13
9. Happy Jazz (Tony LaVorgna)..... 6:17
10. Somewhere (Leonard Bernstein)..... 3:29
11. Neat and Clean (Tony LaVorgna) 4:48
12. These Foolish Things (Jack Strachey)..... 4:14
13. On Green Dolphin Street (Bronislaw Kaper) 5:34

Total Time: 63:13

Front cover concept/photography by Lois Gilbert.
Artwork by Lou Dina.

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Tony LaVorgna compositions BMI.
All other compositions ASCAP.

Tony LaVorgna ~ Alto Saxophone
David Budway ~ Piano
Bill Crow ~ Bass
Rudy Petschauer ~ Drums

Tony LaVorgna does not play on **Inchworm**, and David Budway and Rudy Petschauer do not play on **These Foolish Things**.

Recording by Chris Sulit
Trading 8s Recording Studio
Paramus, New Jersey

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Tony LaVorgna

DREW'S BLUES

DREW'S BLUES

Tony LaVorgna

CORINNE MAMMANA

YES, NO, NEXT

BLUE SKIES 3:03
PAINTER SONG 3:06
LOVESONG 4:30
SMILE / PUT ON A HAPPY FACE
IN NEED OF A GOOD NIGHT'S SLEEP
MUSIC OF THE NIGHT
THIS & THAT 4:12
YES, NO, NEXT 6:14
THE BEST IS YET TO COME

Produced by **Corinne Mammana**
Associate Producer **Gene Perla**
Recorded by **Kent Heckman** at **Red Rock Recording Studio**, Saylorsburg, PA
Edited, Mixed & Mastered by **Nicholas de la Motte** at **The System MSP**, Easton, PA

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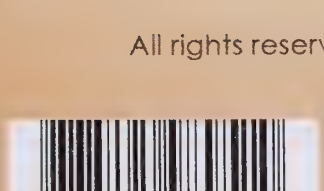

CORINNE MAMMANA
YES, NO, NEXT

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Marvin Gaye

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In Concert

I Heard It Through The Grapevine • Sexual Healing
Let's Get It On • and many more classics

1) I Heard It Through The Grapevine

2) Come Get To This

3) Let's Get It On

4) God Is Love

5) What's Going On

6) Inner City Blues (Make Me Wanna Holler)

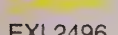
7) Third World Girl

8) Rockin' After Midnight

9) Distant Lover

10) Sexual Healing

11) Ain't Nothing Like The Real Thing



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Marvin Gaye

In Concert

EXCELSIOR

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1) I Heard It Through The Grapevine 2) Come Get To This
3) Let's Get It On 4) God Is Love 5) What's Going On
6) Inner City Blues (Make Me Wanna Holler)
7) Third World Girl 8) Rockin' After Midnight
9) Distant Lover 10) Sexual Healing
11) Ain't Nothing Like The Real Thing

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HALL OF FAME

Marvin Gaye In Concert

Marvin Gaye was the epitome of what was known in the mid-sixties as the "Motown sound" and he was the most enigmatic artist signed to that label. The son of a Pentecostal minister, Gaye was schooled in the finer points of gospel from an early age. Like many, he turned to secular music in his youth, but his father's fierce authoritarian stance gave added dimension to his rebellion. He developed a supple, controlled singing style with a tenor that covered the range of emotions. His writing, as represented in the songs gathered in this collection, explored the pains and pleasures of sex and the anger and insight of social observation.

1) I Heard It Through The Grapevine
2) Come Get To This
3) Let's Get It On
4) God Is Love
5) What's Going On
6) Inner City Blues (Make Me Wanna Holler)
7) Third World Girl
8) Rockin' After Midnight
9) Distant Lover
10) Sexual Healing
11) Ain't Nothing Like The Real Thing

The Association Of Recorded Music functions as a source of information and guidance for professional musicians, singers and writers. The ARM Hall of Fame was established to recognize artists or songs which have been hugely successful and endured the test of time.

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Marvin Gaye In Concert

EXL2496

When No One's Watching

Kevin Briody

Kevin Briody

"Over the past few years, Briody has been quietly building a catalogue of deeply emotive, well crafted songs. Like others before him (John Lennon and John Hiatt come to mind), he focuses hard on the faith and commitment that forge love's strongest bonds. He explores the sacred ties of friendship, considers love's depth when the flame wanes, and surveys the damage when love crumbles.

Wrapped in plainspoken folk/country sound, Briody writes about real life and real love – and the guts and glue it takes to bring them together."

Dave Perry, Lowell Sun

Kevin Briody

When No One's Watching

1. Four Dollar Frame
3:48

2. When No One's Watching
4:16

3. Still Falling For You
3:08

4. The Mystery
3:02

5. Walnuts & Rice
2:51

6. The Sensitive Guy Song
3:08

7. Be Still
3:50

8. This Must Be The Place
2:36

9. Secrets
3:14

10. When The Music Stops
3:41

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Kevin Briody

When No One's Watching

"Briody writes about real life and real love and the guts and glue it takes to bring them together."

Dave Perry, Grammy Award Nominee

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1. Four Dollar Frame 3:48
   Briody
2. When No One's Watching 4:16
   Briody
3. Still Falling For You 3:08
   Briody / Lyon
4. The Mystery 3:02
   Briody
5. Walnuts & Rice 2:51
   Briody
6. The Sensitive Guy Song 3:08
   Briody / Terry
7. Be Still 3:50
   Briody
8. This Must Be The Place 2:36
   Briody / Palas
9. Secrets 3:14
   Briody / Handler
10. When The Music Stops 3:41
    Briody / Noble

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When No One's Watching Kevin Briody

When No One's Watching Kevin Briody

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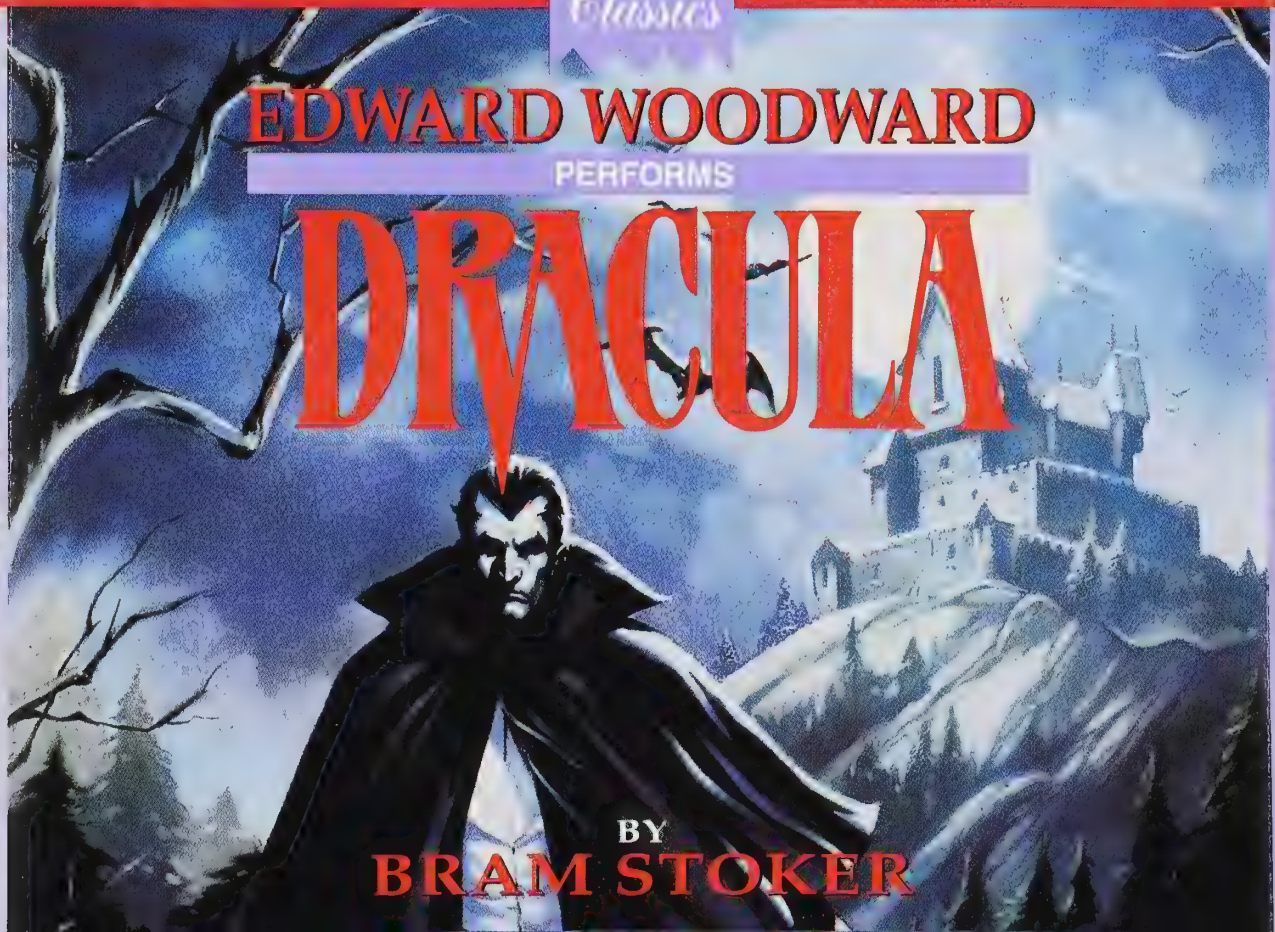

BY

BRAM STOKER

BRAM STOKER

DRACULA

BRAM STOKER

DRACULA

DISC 1

Track	Time
1	10:27
2	9:50
3	11:15
4	8:23
5	9:27
6	12:57
Total Time	62:19

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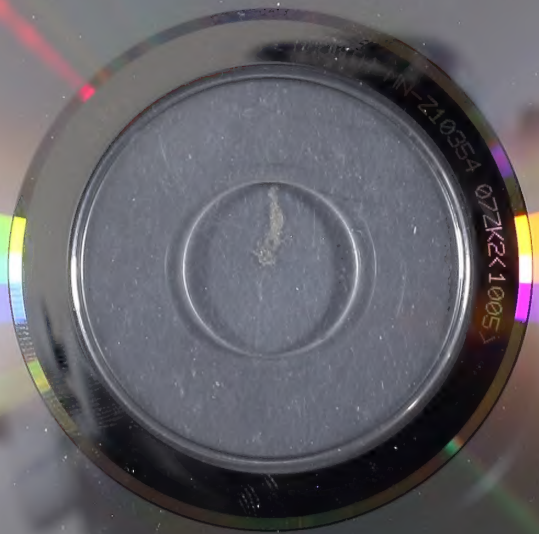
DRACULA



DISC 2

Track	Time
1	13:05
2	8:10
3	15:50
4	14:25
5	12:08
Total Time	63:38

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DRACULA

DISC 3

Track	Time
1	14:28
2	13:12
3	12:12
4	11:15
5	8:05
Total Time	59:12

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DRACULA

He sleeps in a lordly tomb beneath his desolate castle — dead for over a century, yet driven still to return to the world of the living, to feed into the veins of his victims a diabolical craving. Robust youth and good health are no protection for those he stalks, whose blood is his only sustenance. "I am Dracula; and I bid you welcome, Mr. Harker, to my house...." The young Englishman's mission: to prepare the mysterious Count, in whose face a deadly pallor veils the flush of life, for his move to England! This is the classic story of an evil as old as time and yet forever young...of a voluptuous, relentless thirst and unspeakable terror.

EDWARD WOODWARD starred in the popular television series, *The Equalizer*. He is a brilliant and multitalented British performer whose credits include starring roles in films, theatre and television — notably *The Prisoner*, *Breaker Morant*, and *Churchill: the Wilderness Years*.

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